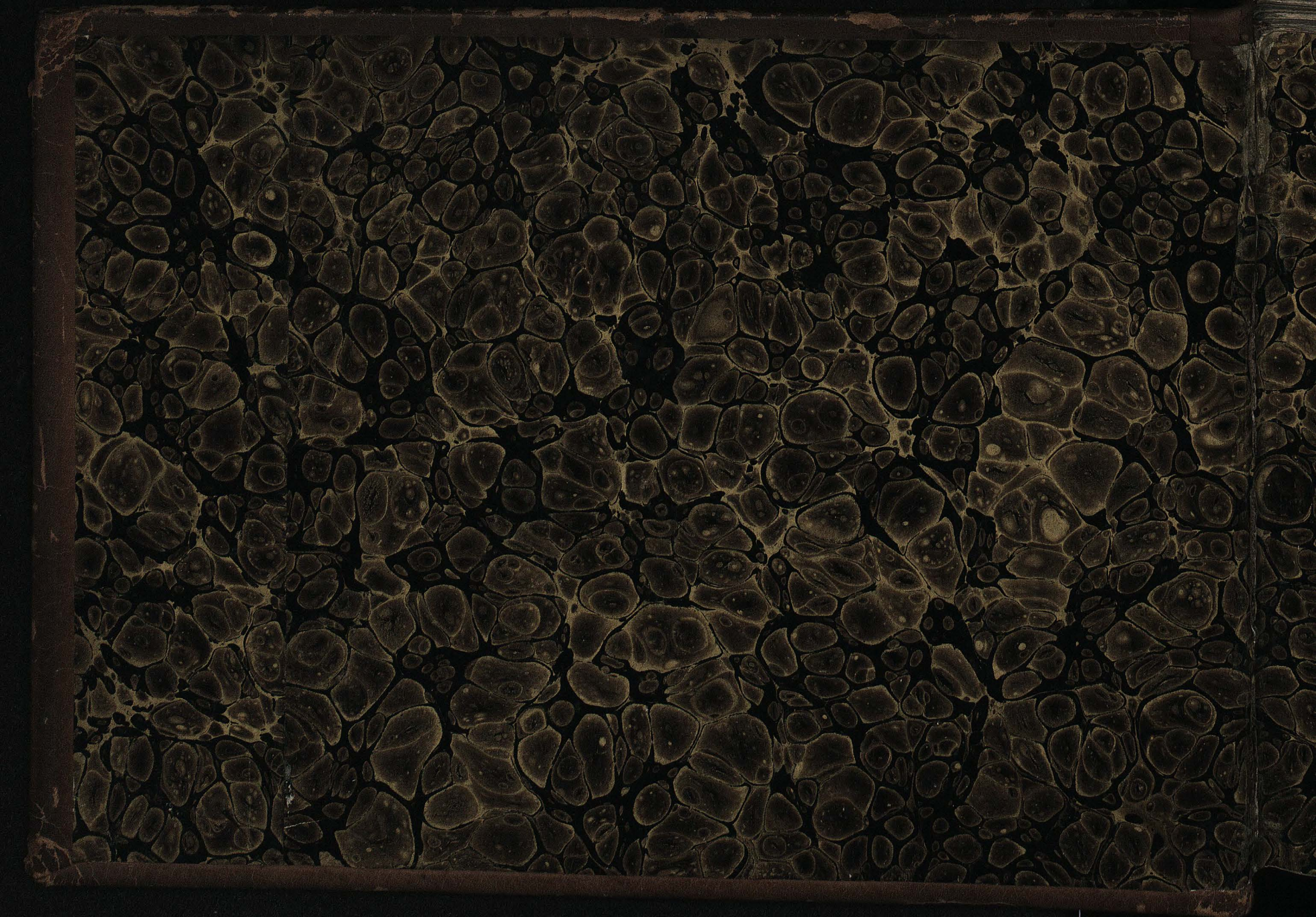
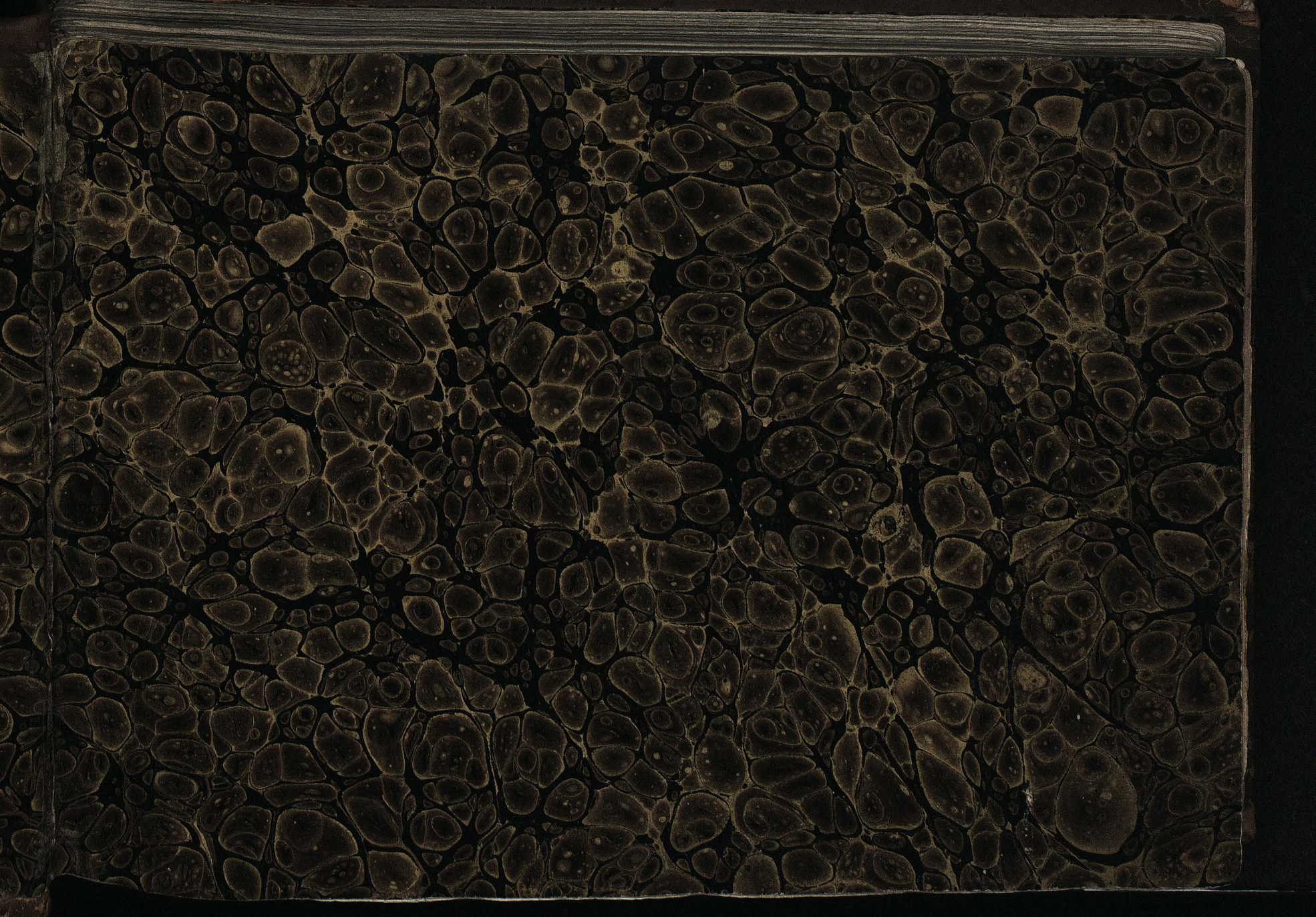
Vitrine

EX COLLECTIONE
G. POELCHAU.





Mus. ant. pract.
P 680
Musik
M-Zimmer. Vitr. 3

Aus Florenz 1822.

Intabulatura de Lauto
Libro secondo.

Regola per quelli che non sanno cantare.

Prima deue intẽdere che in la presente intabulatura sonno sei ordine de corde cõmo in lo lauto. La linea de sopra e per el contrabasso: e cosi va seguitando per ordine. Le qual se hãno a tochare in li lor tasti secõdo sonno in essi signati li numeri. Quando sera signato .o. significa che se tocha quella corda doue e tal signo voda. Et quando e signato .1. se mette el deto in lo primo tasto: e cosi del resto de li numeri. Et per che a signar .10. 11. 12. per esser doi lettere possea far confusione e sta messo per .10. X. per .11. Ẋ. per .12. Ẍ. Et anchora da sapere che le cose che sonano per hauer la sua perfectione le botte nõ se dãno equali per tanto sonno sta facti supra li ditti numeri li infrascripti signali: li quali sonno segni de note reducte in tal forma: accioche etiã quelli che nõ sanno cantar possino anchora loro participar de tal virtu: liquali si se accomodaranno a tegnir tal mesura sonaráno tutte le cose intabulate perfectissimamente. Questi sonno li segni | 𝄐 𝄑 𝄒 𝄓 Et primo significa la mesura che deui tegnir: la qual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del numero diminuto: per che lo secondo segno vale per la mita del primo. Et terzo per la mita del secondo. Et quarto per la mita del terzo. Et quinto per la mita del quarto. Et quãdo tu troverai vno ponto apresso al primo ouer al secondo segno quel tal ponto vale per la mita de quel segno apresso al qual e messo. Sonno anchora certi | segni de mesura che se dimãdano segni de pportione che sonno questi. 𝅗𝅥 𝅘𝅥 tre del primo vale tanto quanto questo | Et secõdo per la mita del primo. | Sõno et de altra sorte 𝅘𝅥 𝅘𝅥𝅯 de li quali el secondo vale per la mita del primo: e cinque del secõdo vale per vno tal segno | Item nota che tutte le botte sonno senza ponto de sotto se danno in giu: e quelle dal ponto se dãno insu: excepto quãdo sonno piu de vna che se pizzichano non essendo de sotto el ponto che bisogna darle tutte insu.

Regula pro illis qui canere nesciunt.

Intelligẽduz est primo q in presenti intabulatura sunt sex ordines cordaz prout in lauto. Suprema linea stat pro cõtra basio & sic per ordiné. Que debent tangi in suis tastis ſm numez in ipsis signatũ. Qñ inuenis .o. tangitur corda illa vacua X Ẋ Ẍ. Et quia cãtilene vt habeant eaz pfectionẽ voces non debent esse equales: ideo inuenta sunt infrascripta signa que sunt loco notaz | 𝄐 𝄑 𝄒 𝄓 quoz primuz valet pro semibreui: secũduz pro minima: & sic de singulis. Et sic secũduz valet pro medietate | 𝄑 primi: tertiũ pro medietate secũdi: & sic per ordiné. Sunt & quedã signa que dicũtur signa | 𝄒 pportionũ: & sũt ista. | 𝄓 tria ex primo ponũtur pro isto modi | quoz secũdũ valet pro medietate primi: & quinq; ex secundo pro tali | pro medietate primi. Sũt & alia huiusmodi. Item sciendũ q quãdo inuenis punctum sub littera illa corda debet moueri sursum omnes alie deorsum. Soli Deo Laus honor & gloria.

Tabula.

Agnus de vt re mi fa sol la	v.	Harai tre amours	xv.	La mignonne	xliii.
Aleregretz	xxi.	Helogeron nous	xxiiii.	Malor mebat	xviii.
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Bergirette sauoyene	ii.	Iene demande	ix.	Marguerit	xxvi.
Bassadanza	xxxi.	Iay pris amours	xiii.	Motetto o dulcis Iesu	xxvii.
Christe de si dedero	iiii.	Iene fay cont damer	xlii.	Mater patris & filia	xxxiii.
Cent mil escus	xvii.	In pace	xlv.	Palle de Isach	xvi.
Coment peult auoyr ioye	xix.	Kyrie delez armes	zzv.	Pensif meri	xxxvi.
Dung autramer	xx.	Leure et venue	x.	Si dedero	xxix.
Fortuna desperata	xxxviii.	Le souenir	xiiii.	Si fays viey	xli.
		Lom e bani	lxxxv.	Tandernaken	vii.
		La stanghetta	xxxvii.	Recercare Numero diece	

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Ergirette lauoyene



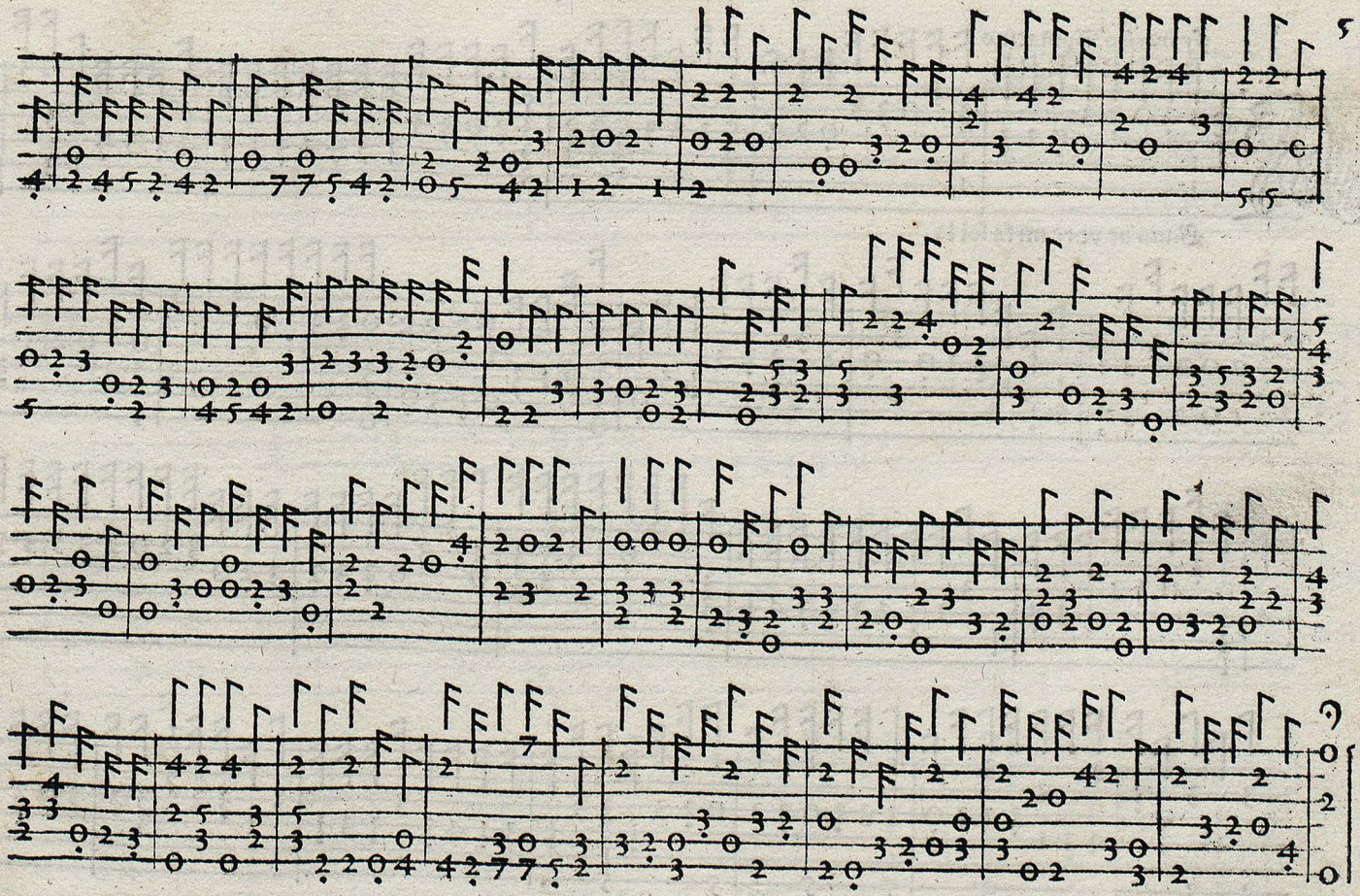

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Ne cuide



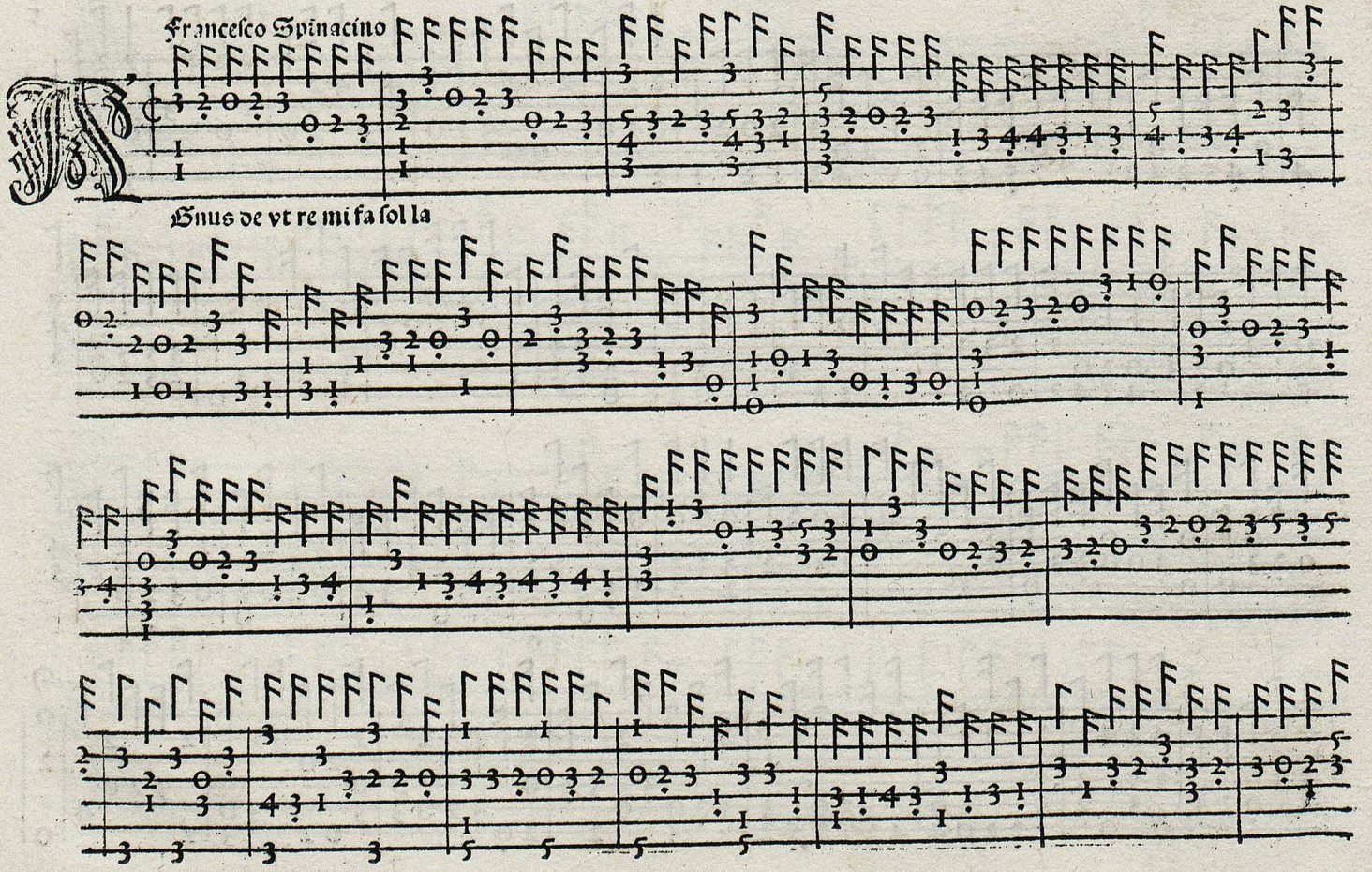


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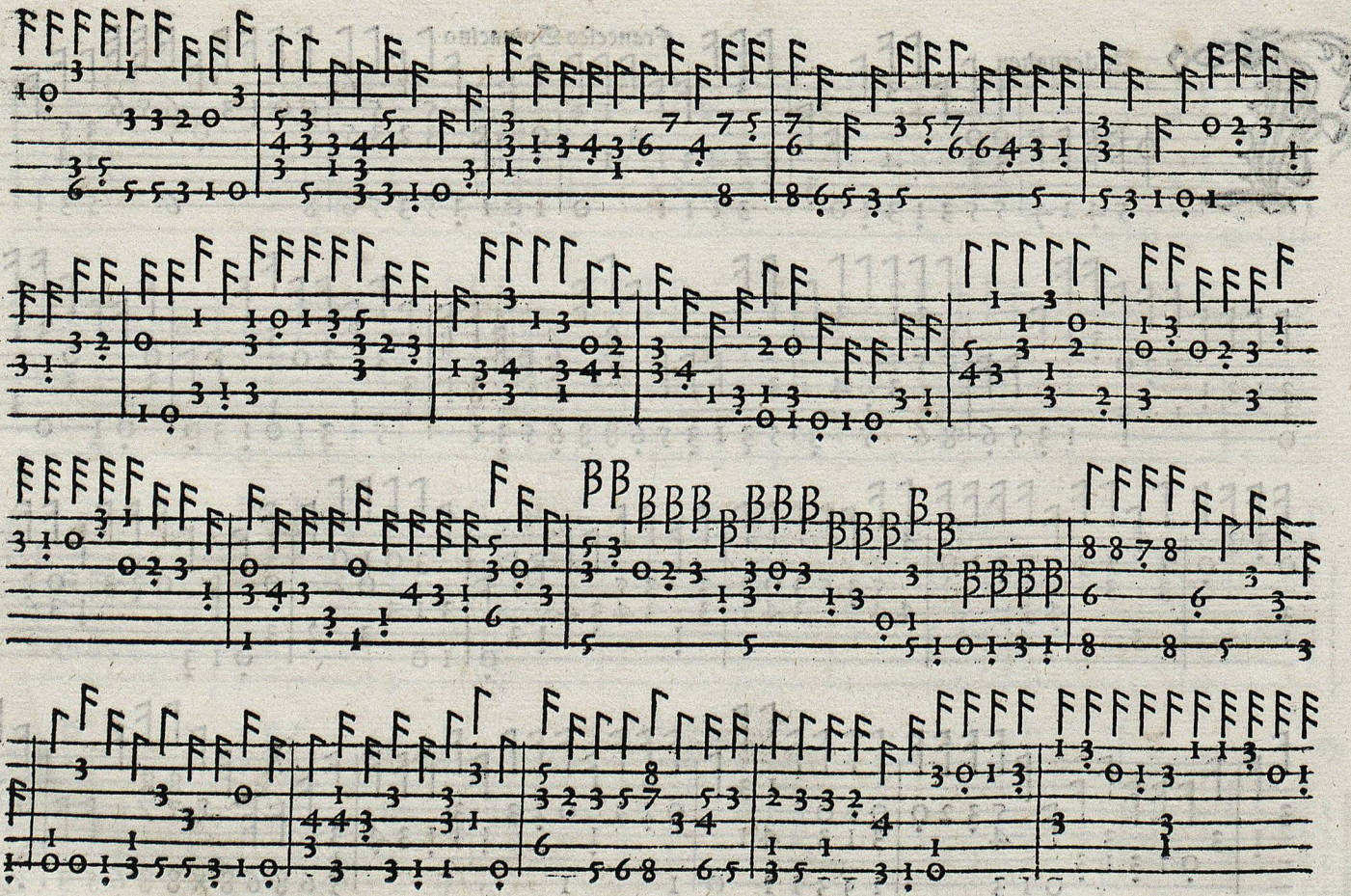


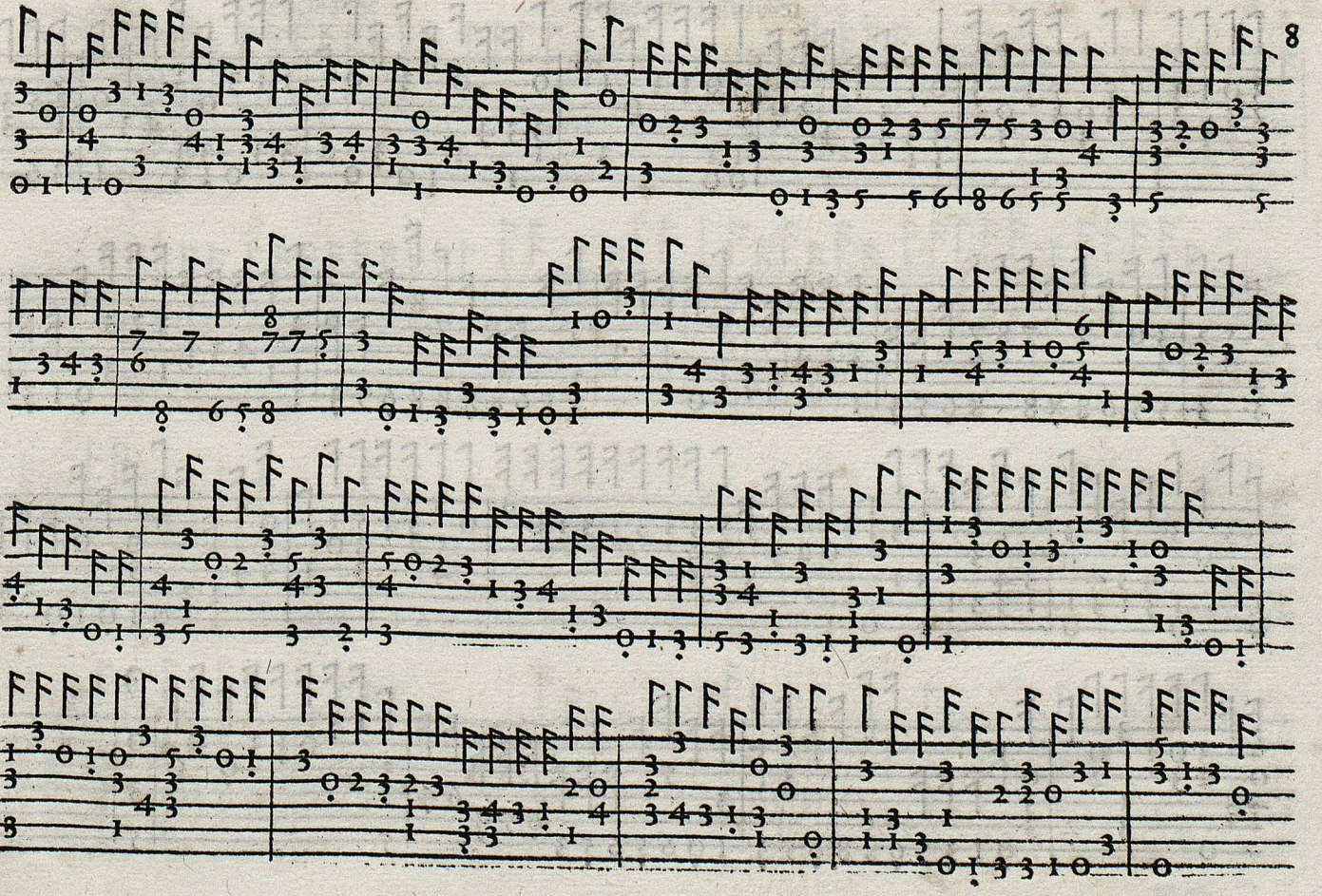


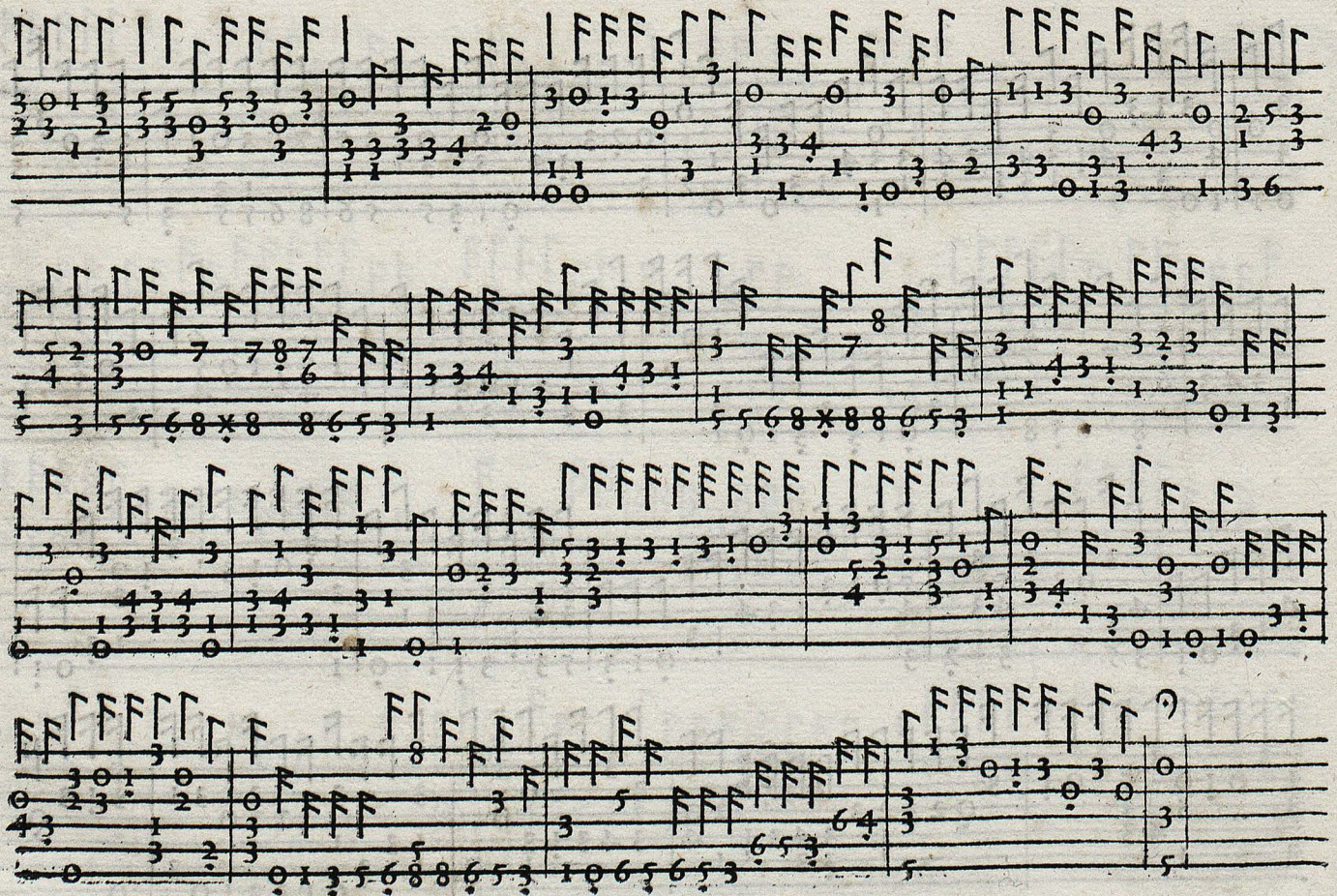
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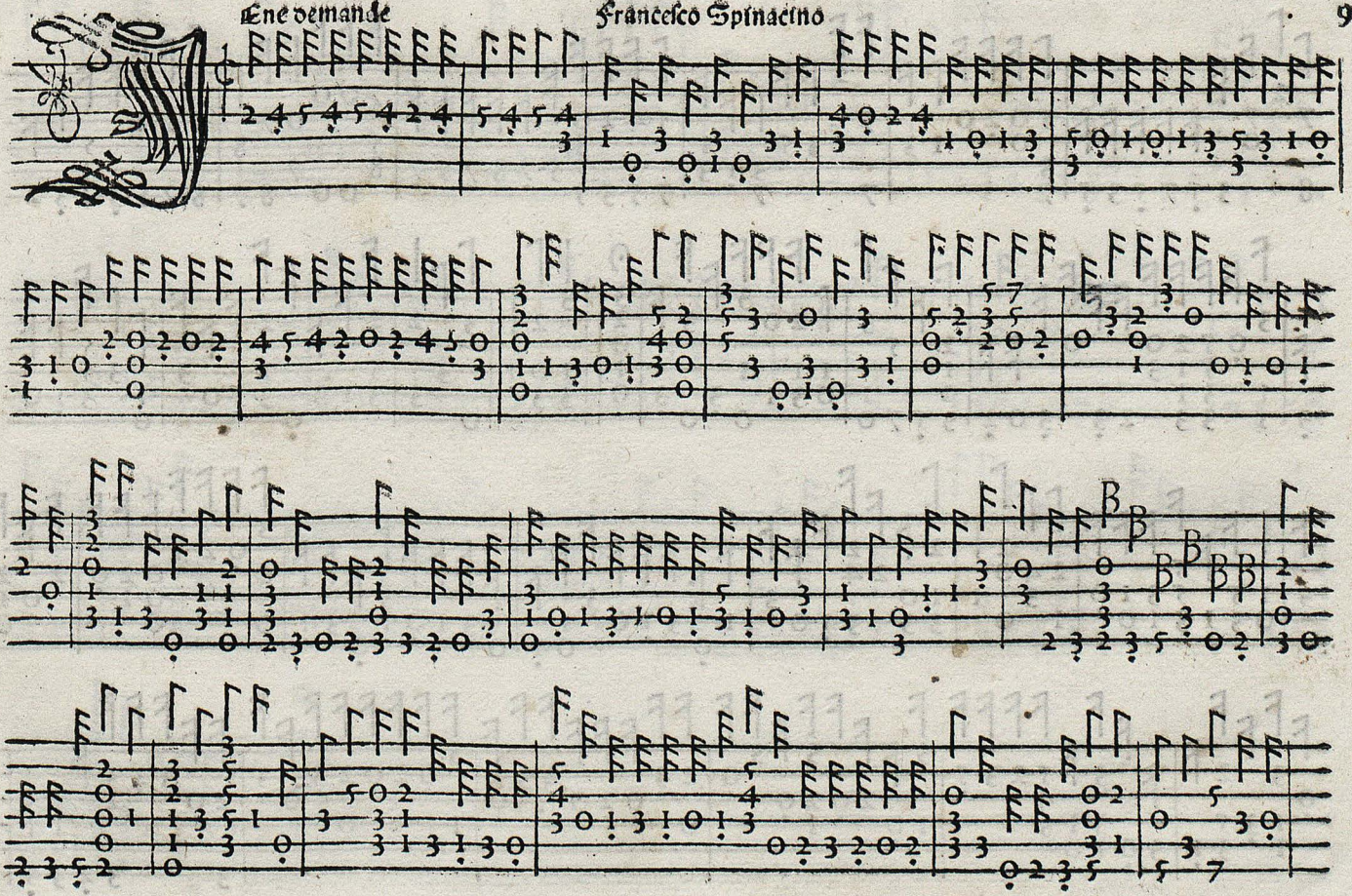
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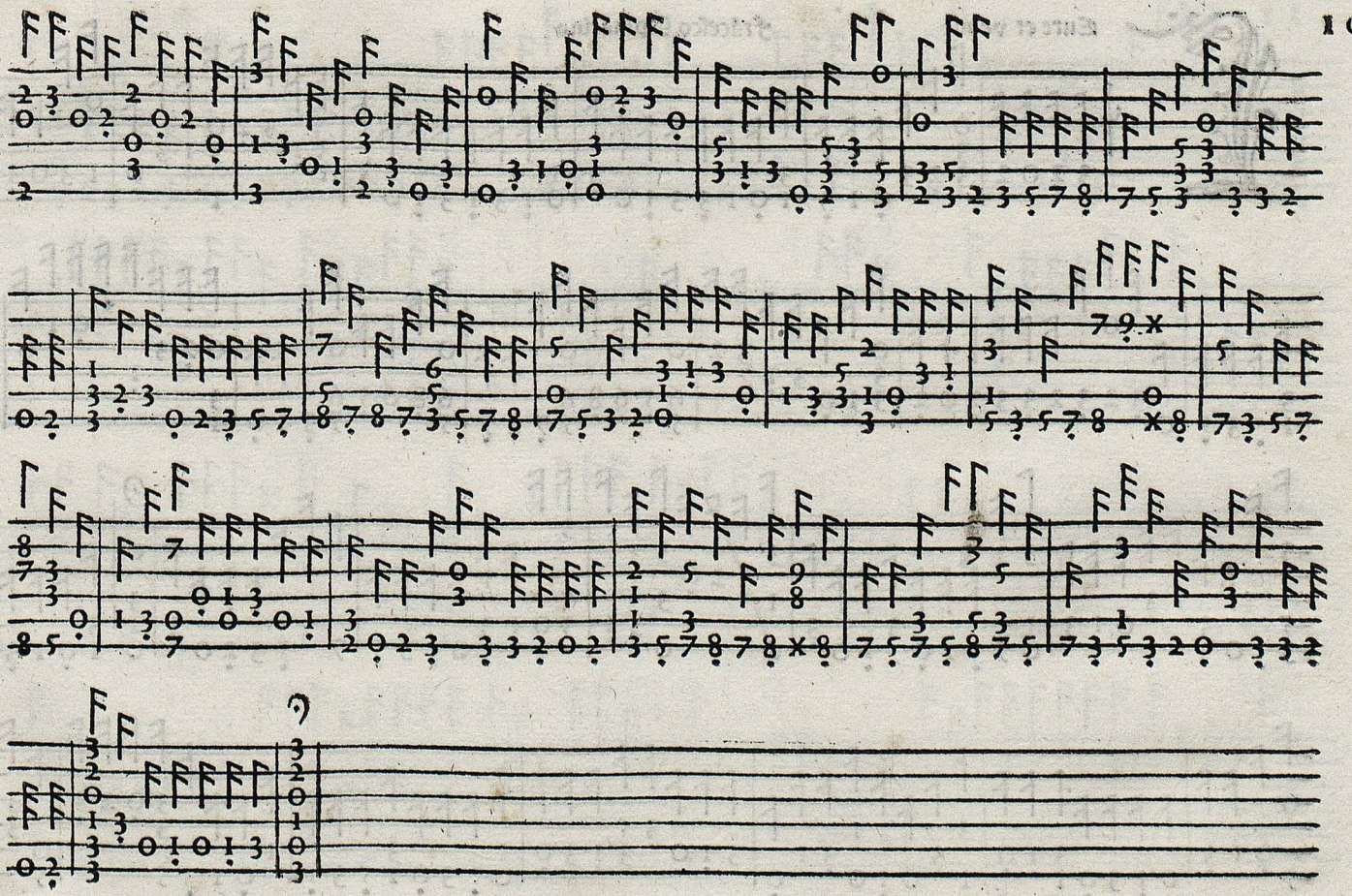








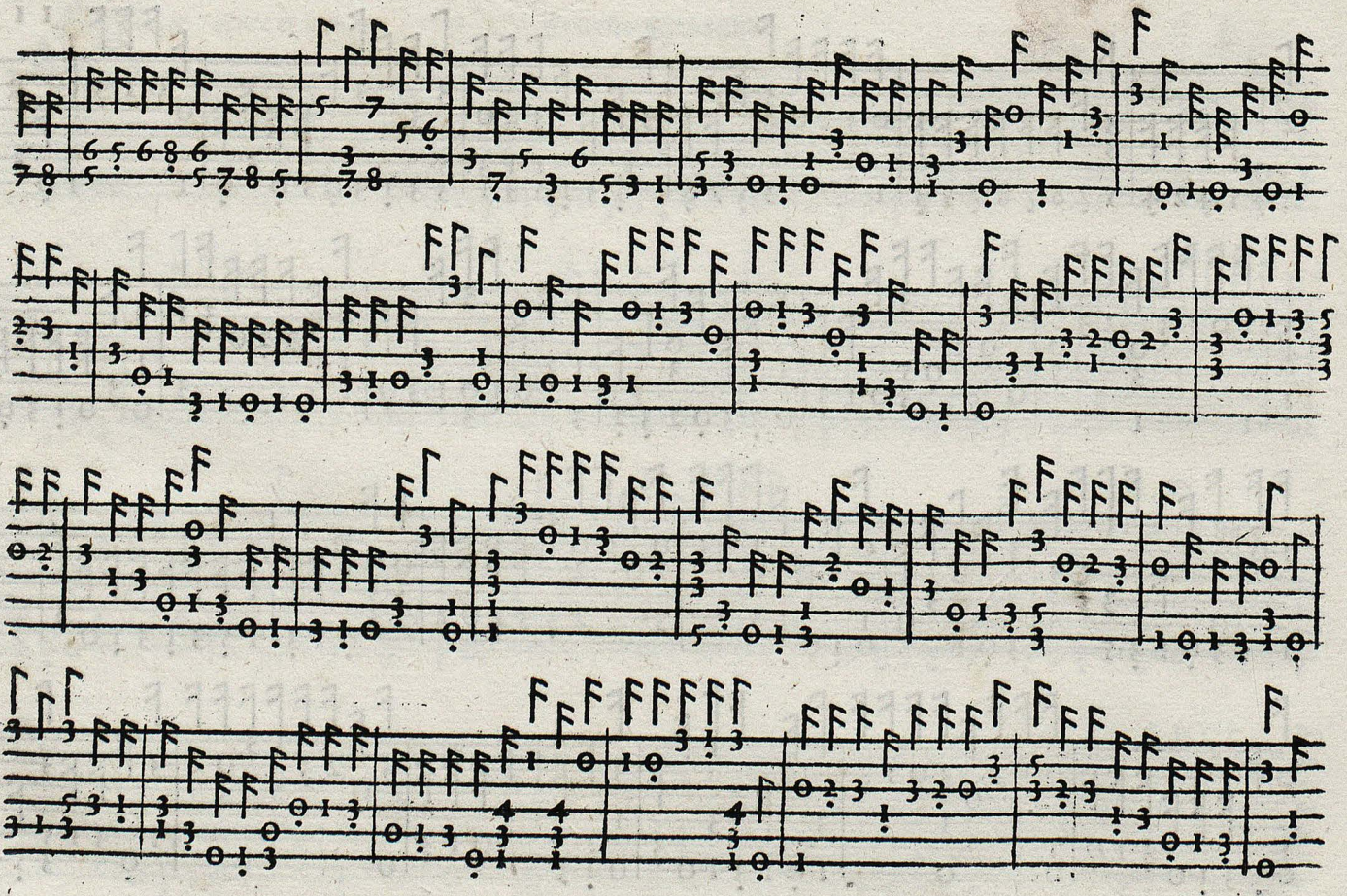


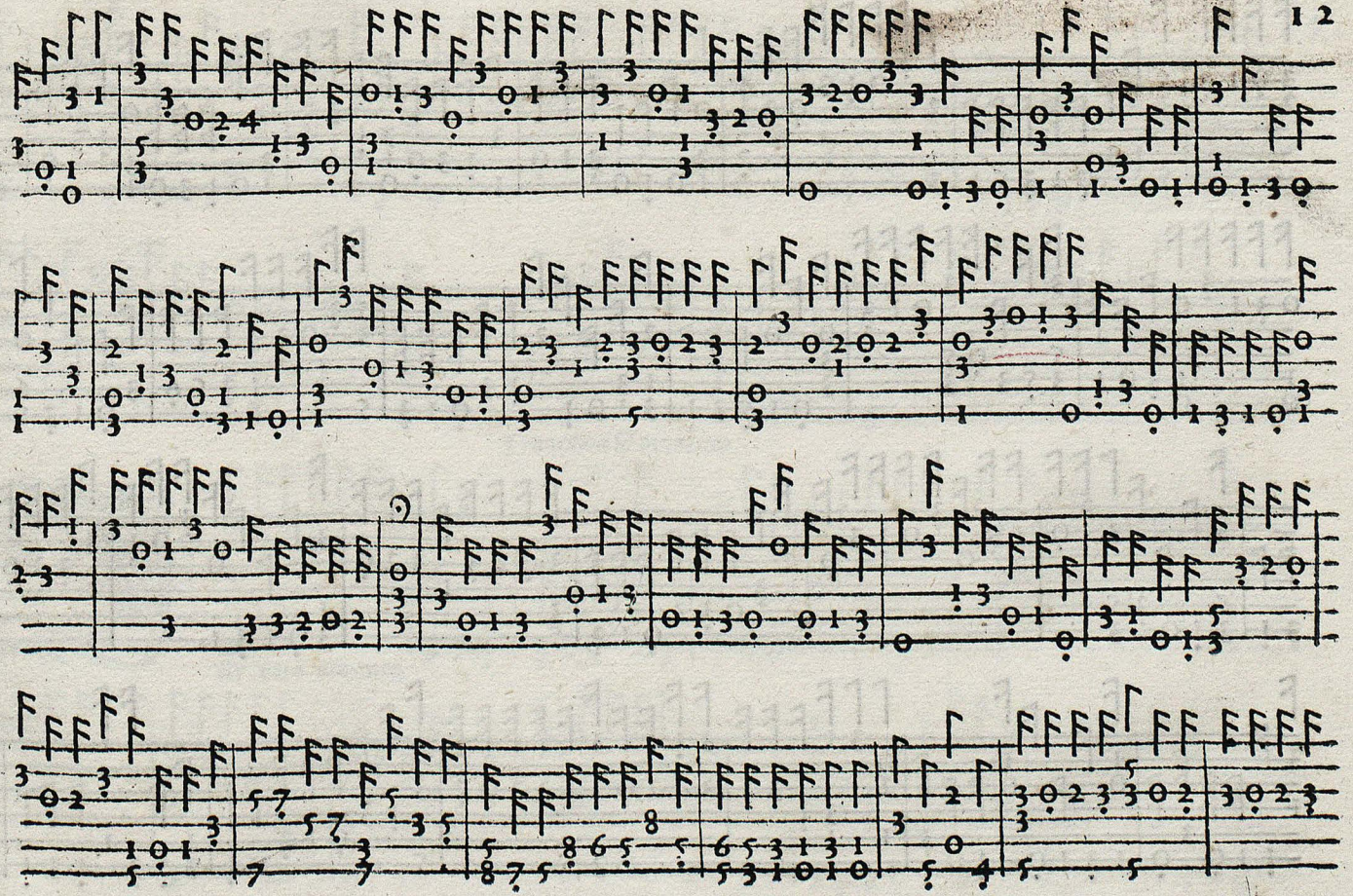


Eure et venue Fracesco Spinacino







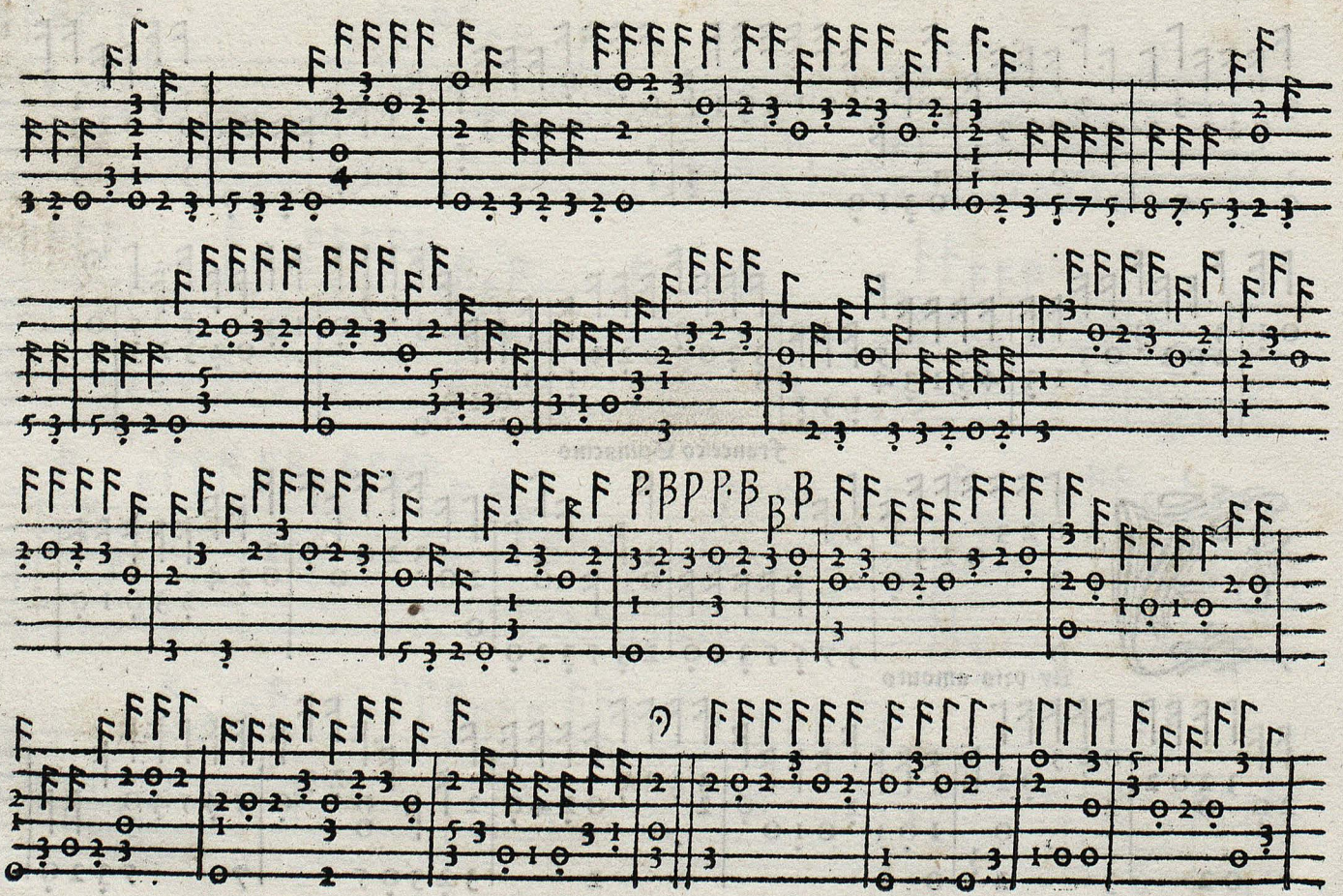


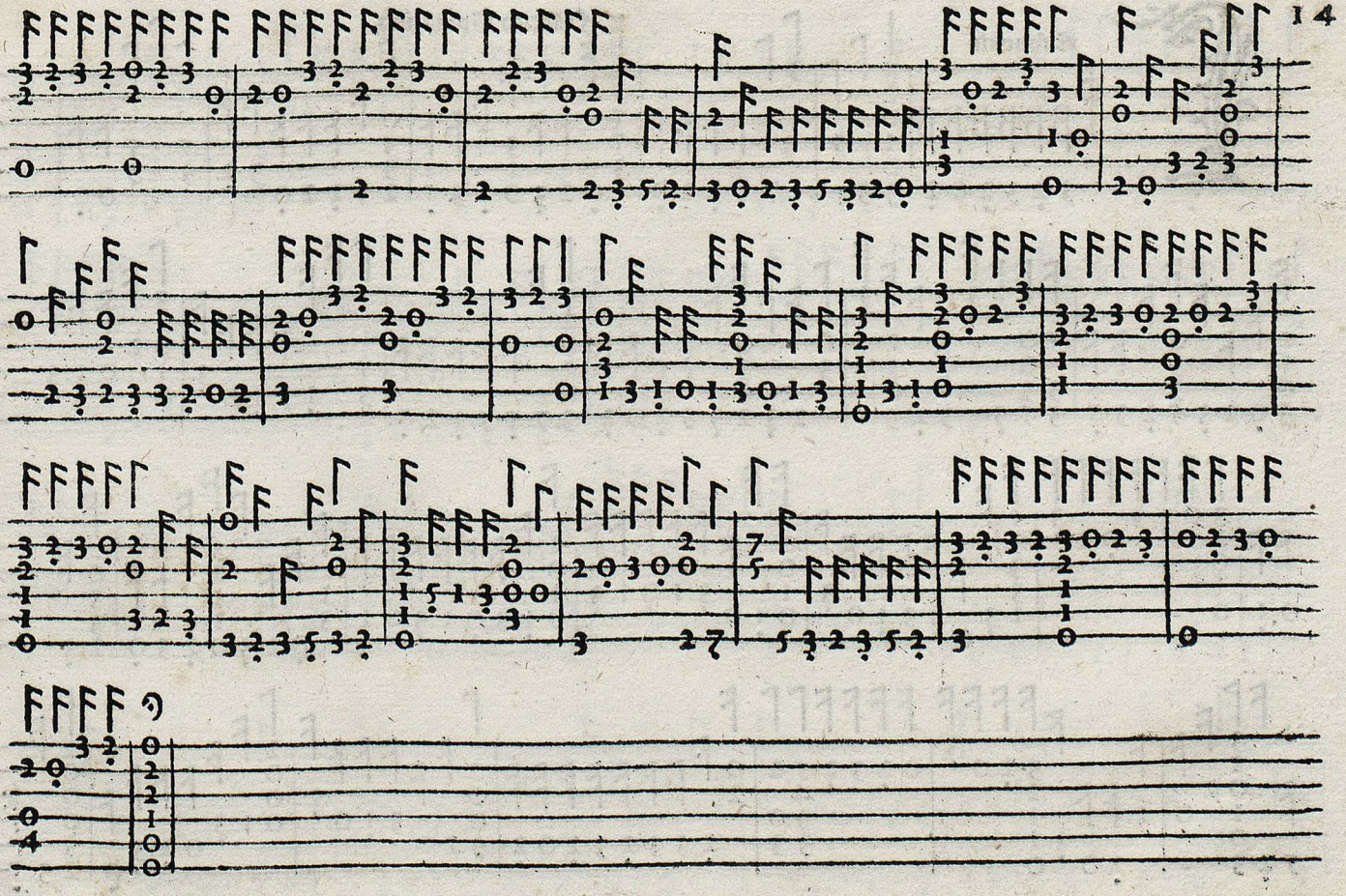


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Ay pris amours






El souenir
Fracesco Spinacino



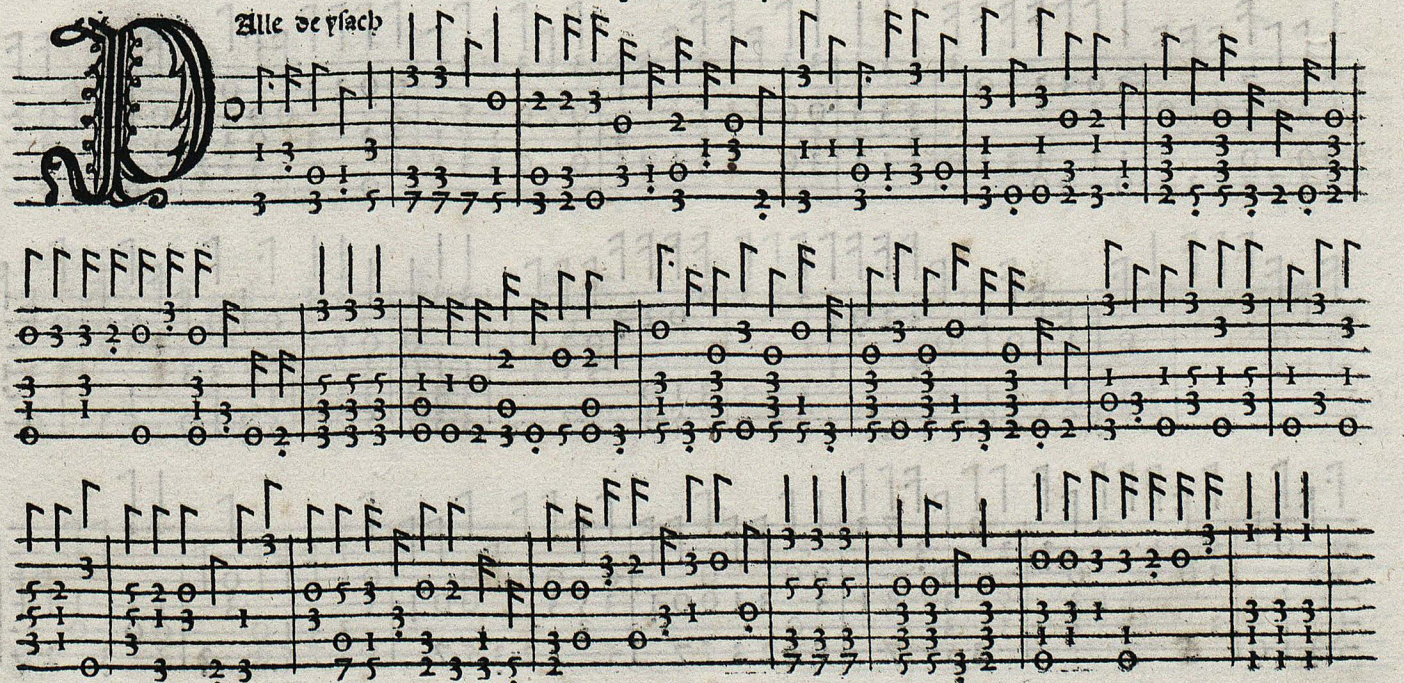
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Aray tre amours





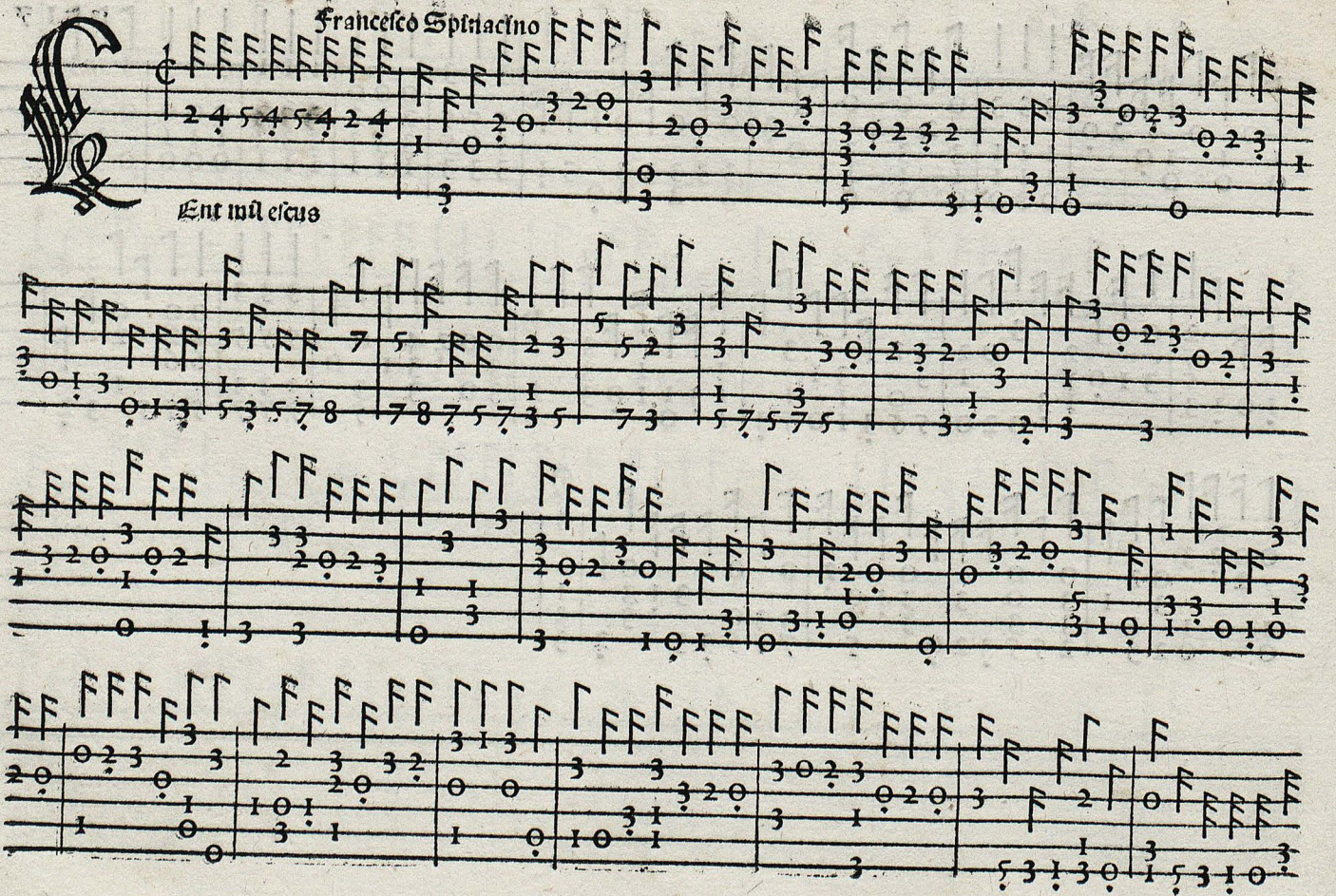
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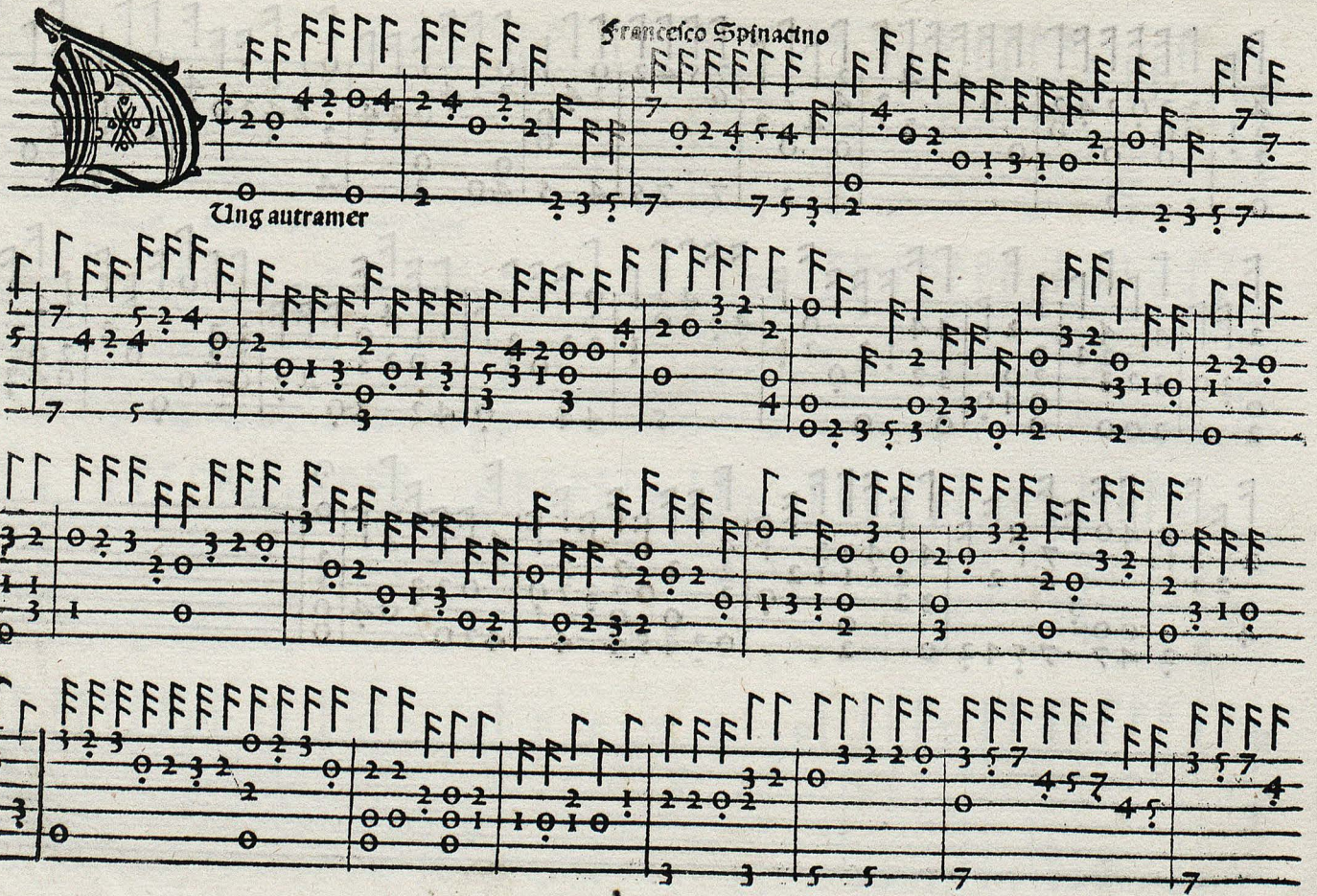

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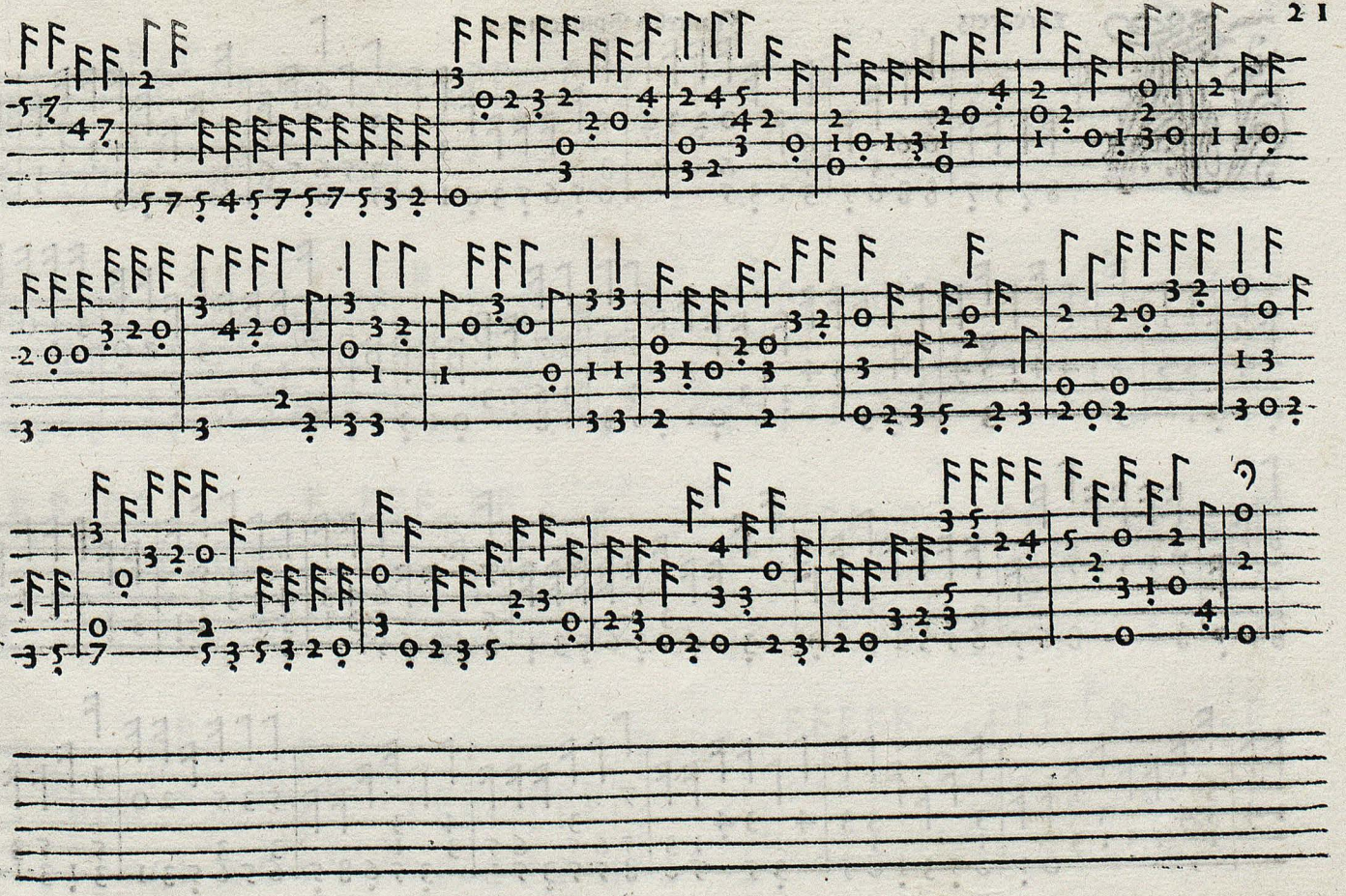
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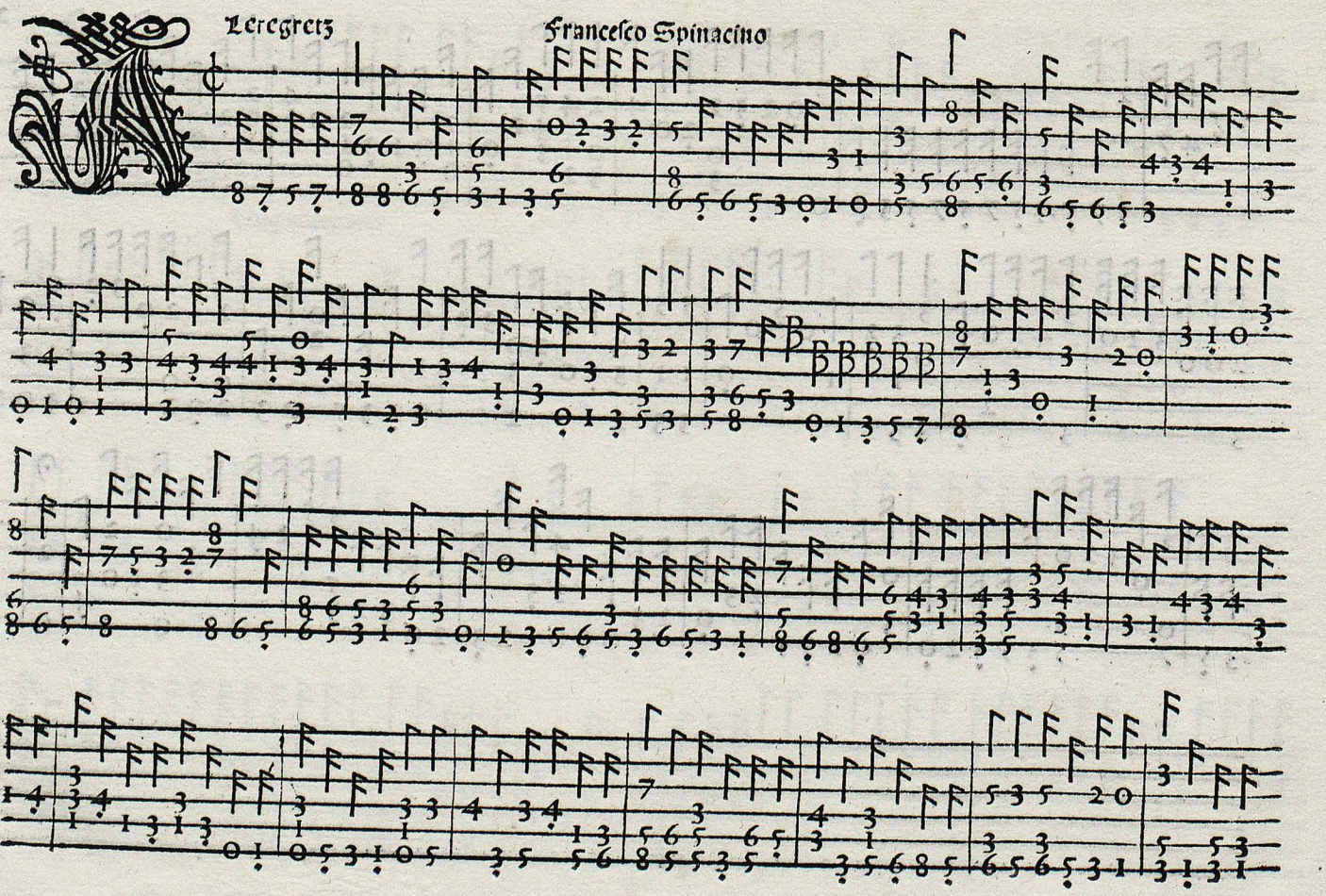
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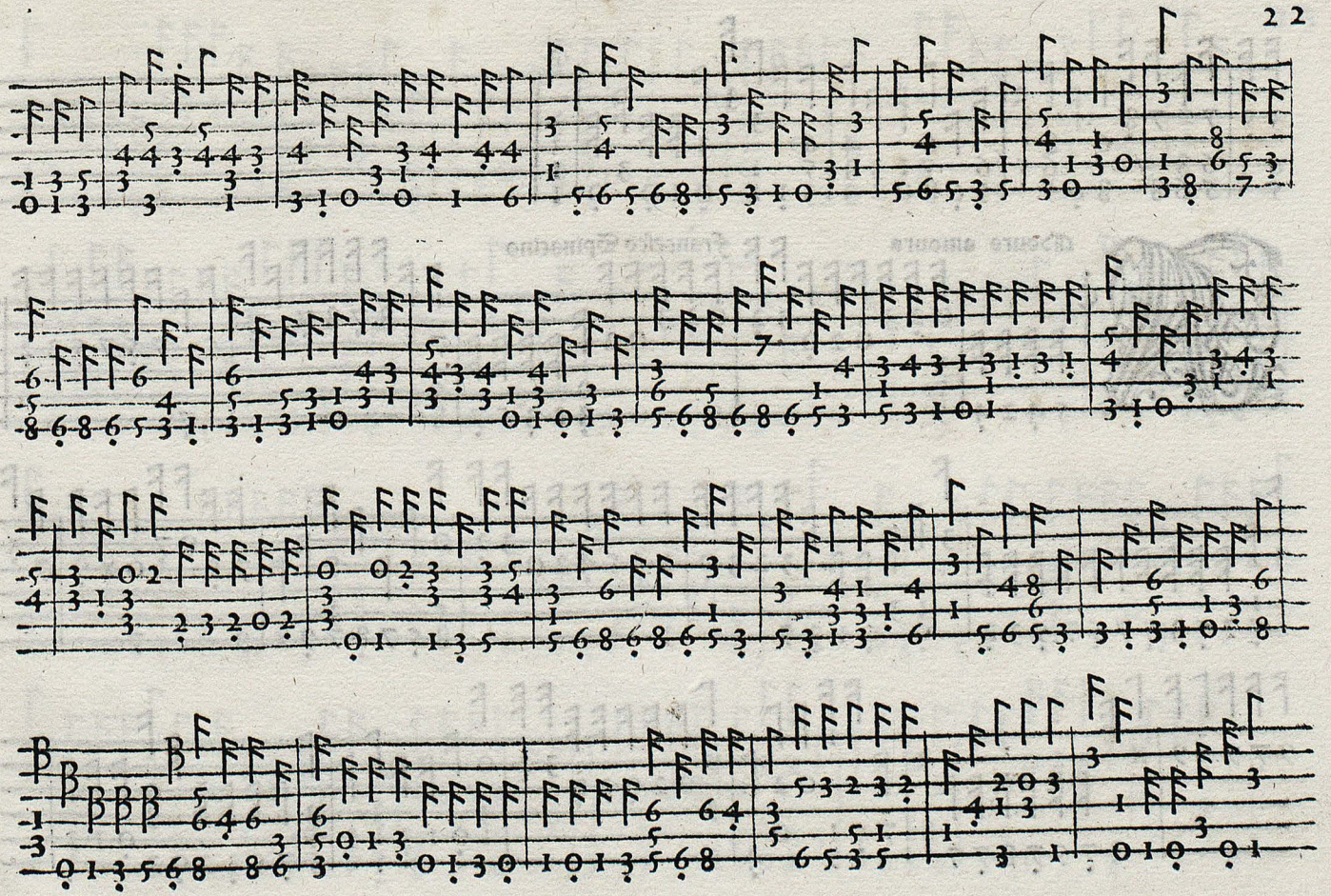




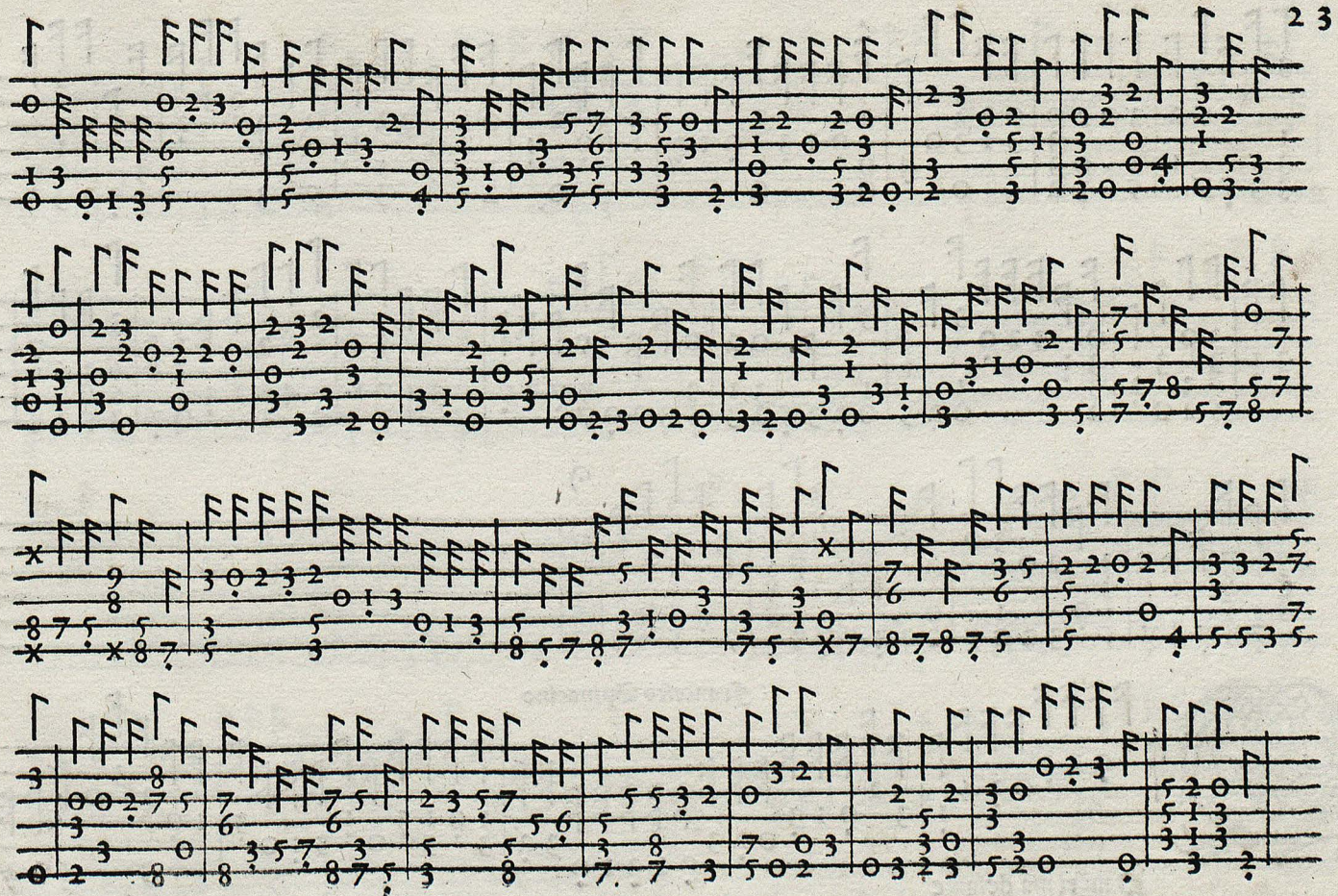
Le regretz

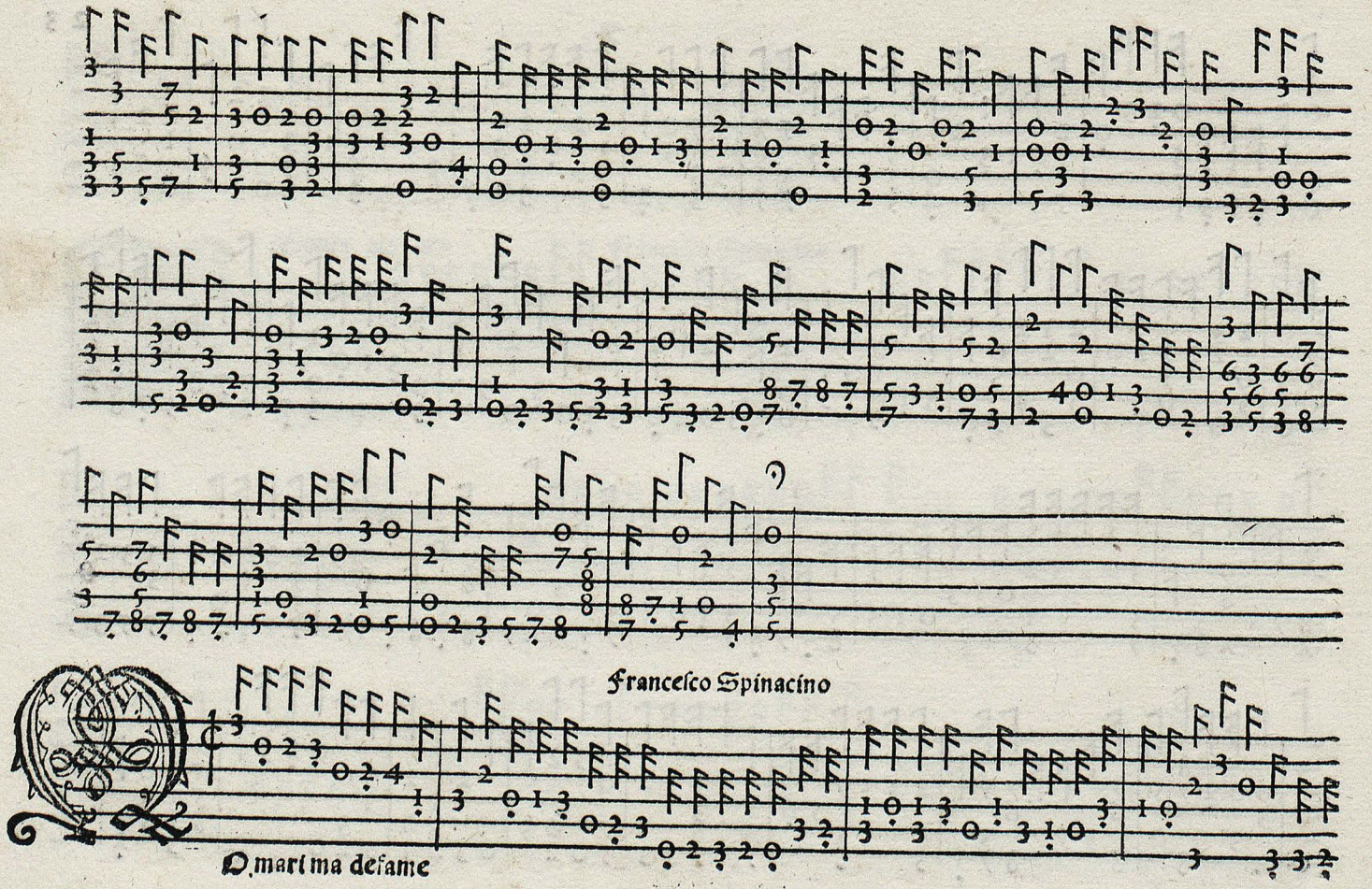
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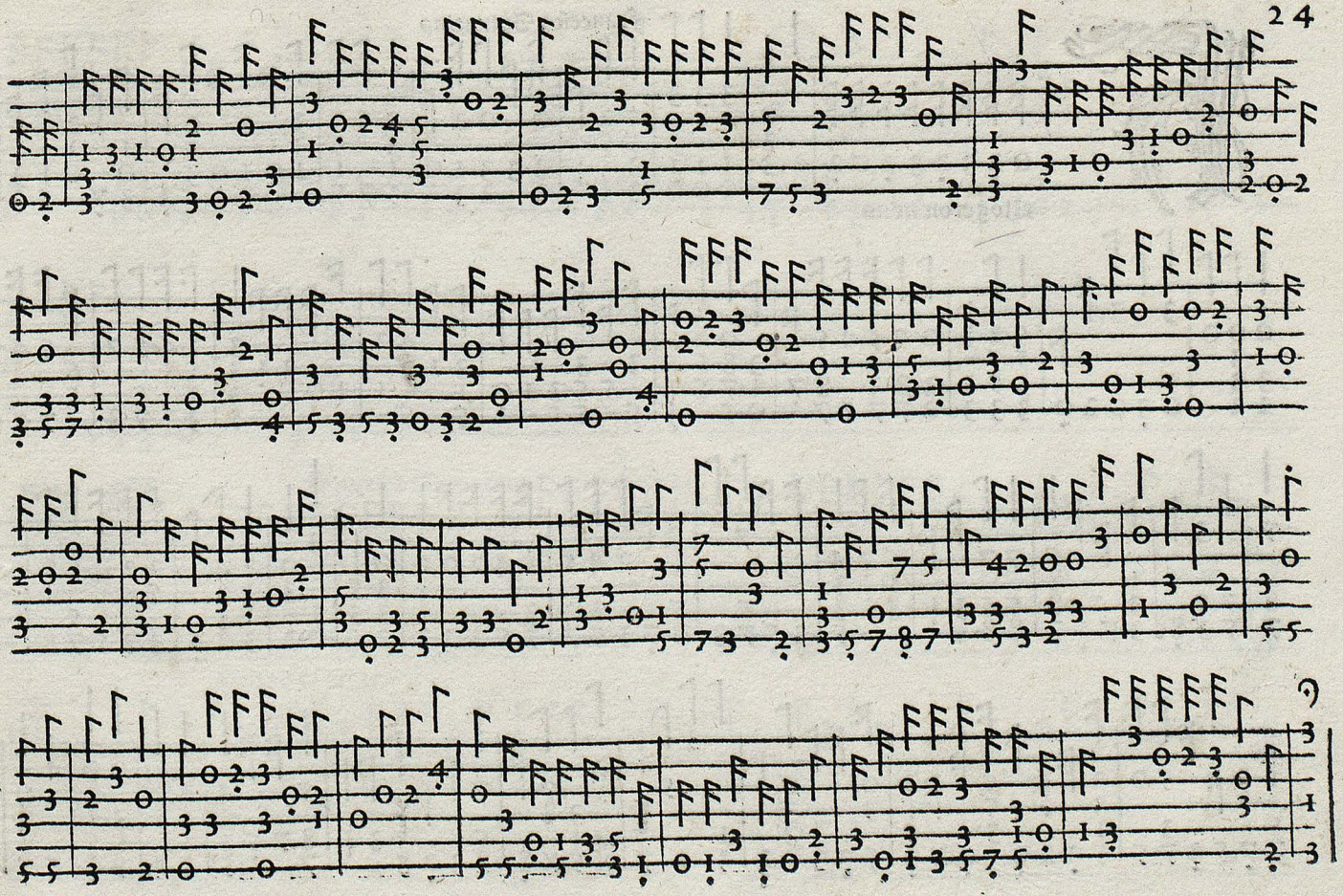





Moure amours
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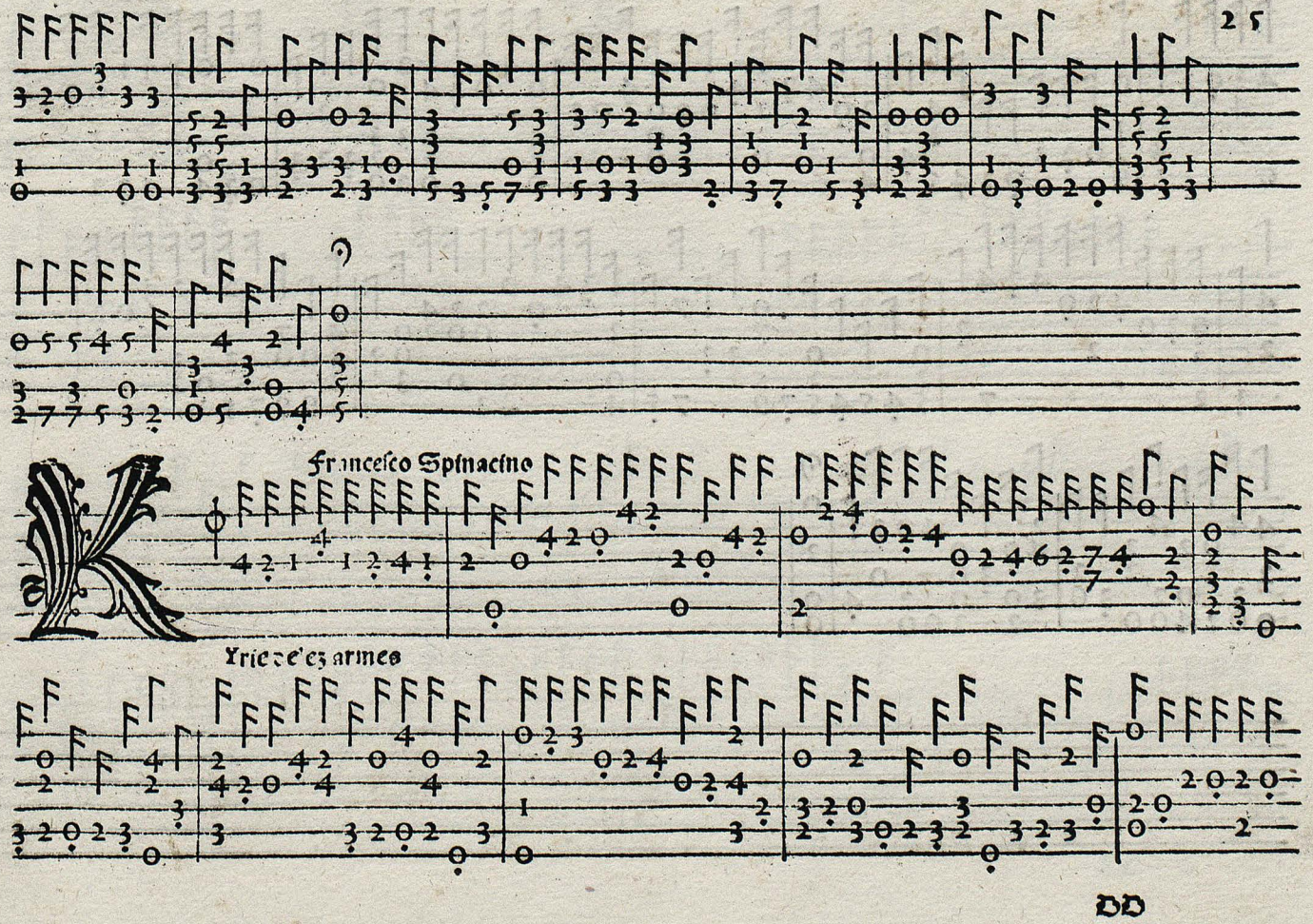


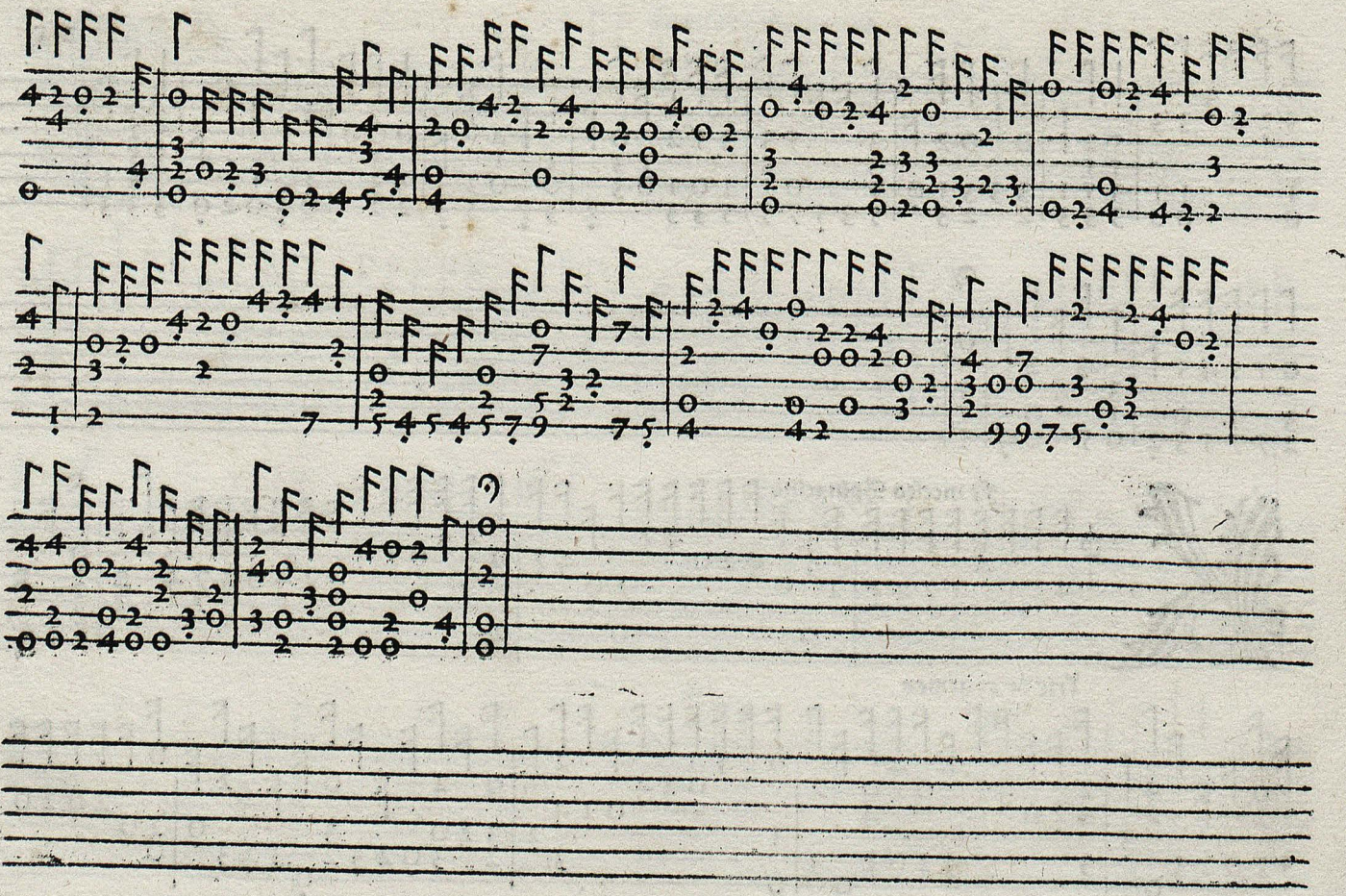

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O marti ma defame



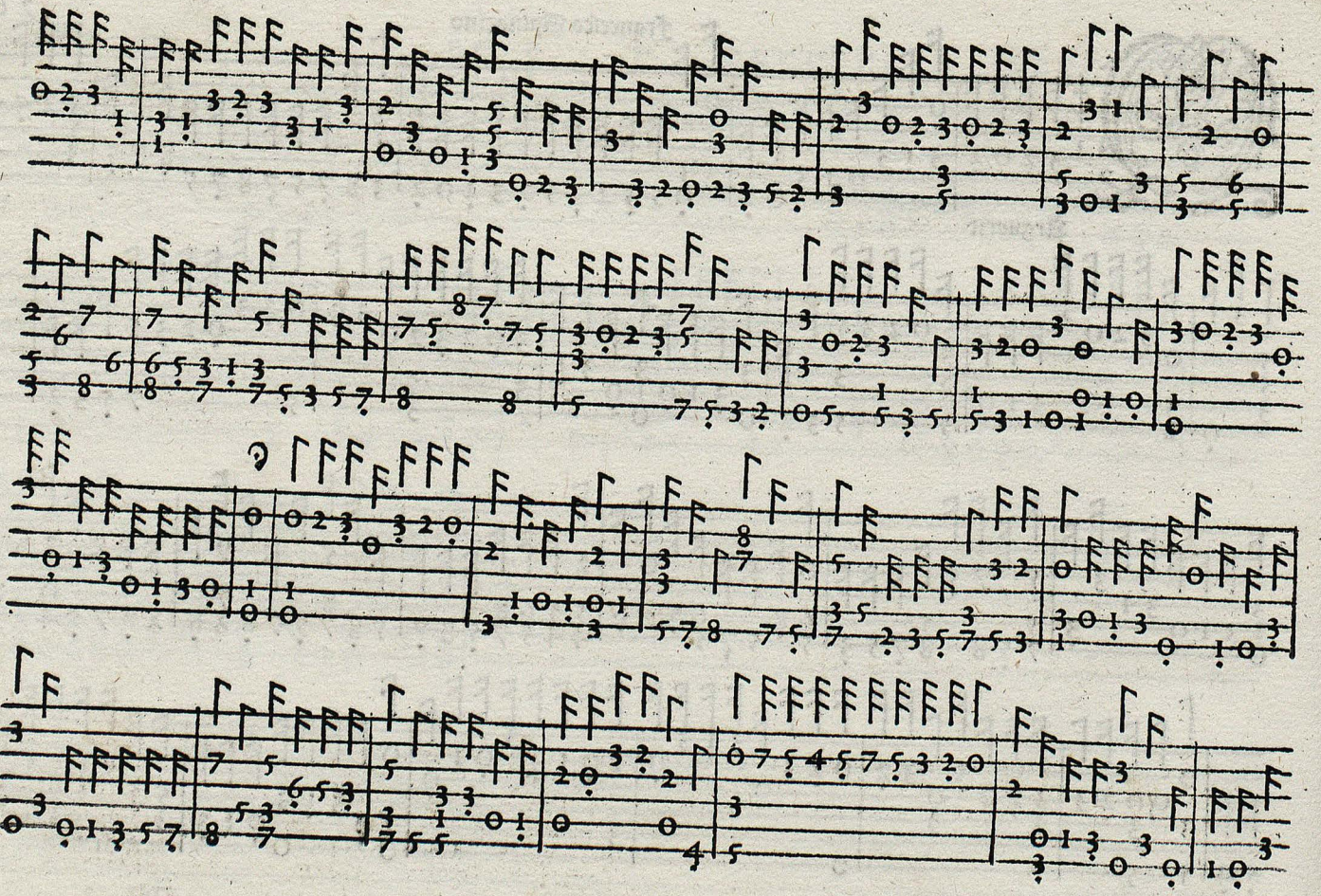
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Francesco Spinacino
Xriez e'ez armes




Arguerit



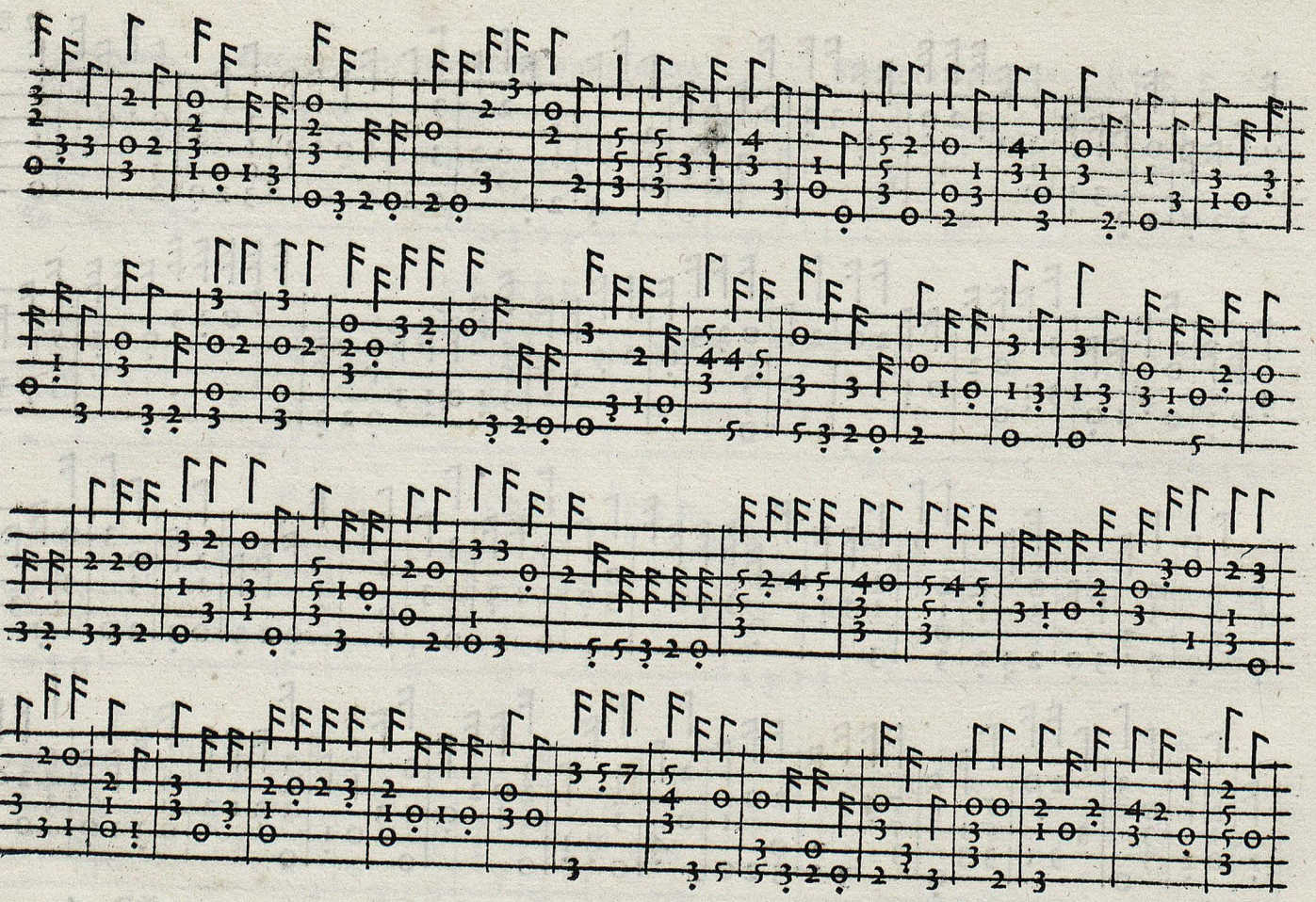

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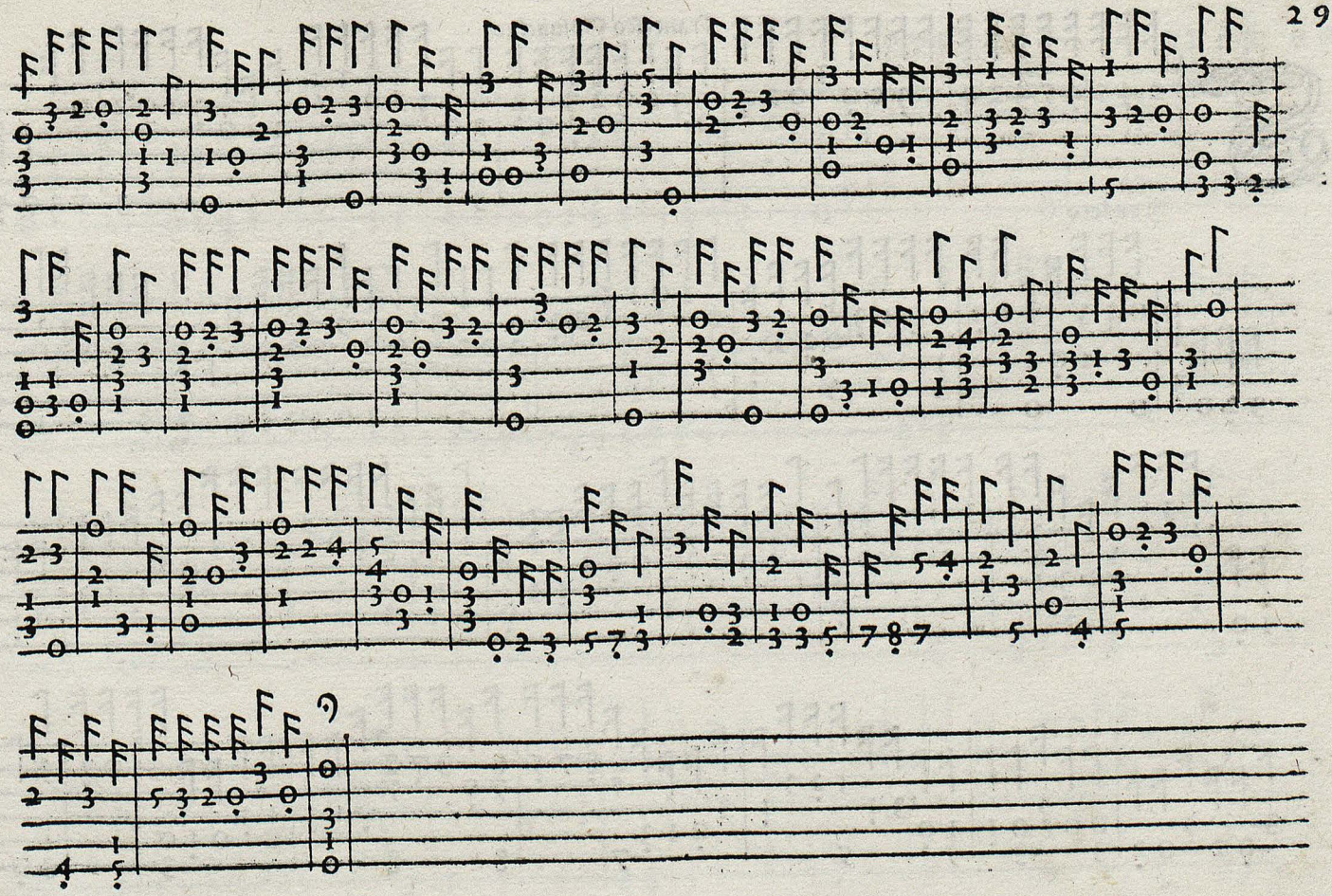
Otetto o dulcis Jesu de sopra el pater nostro

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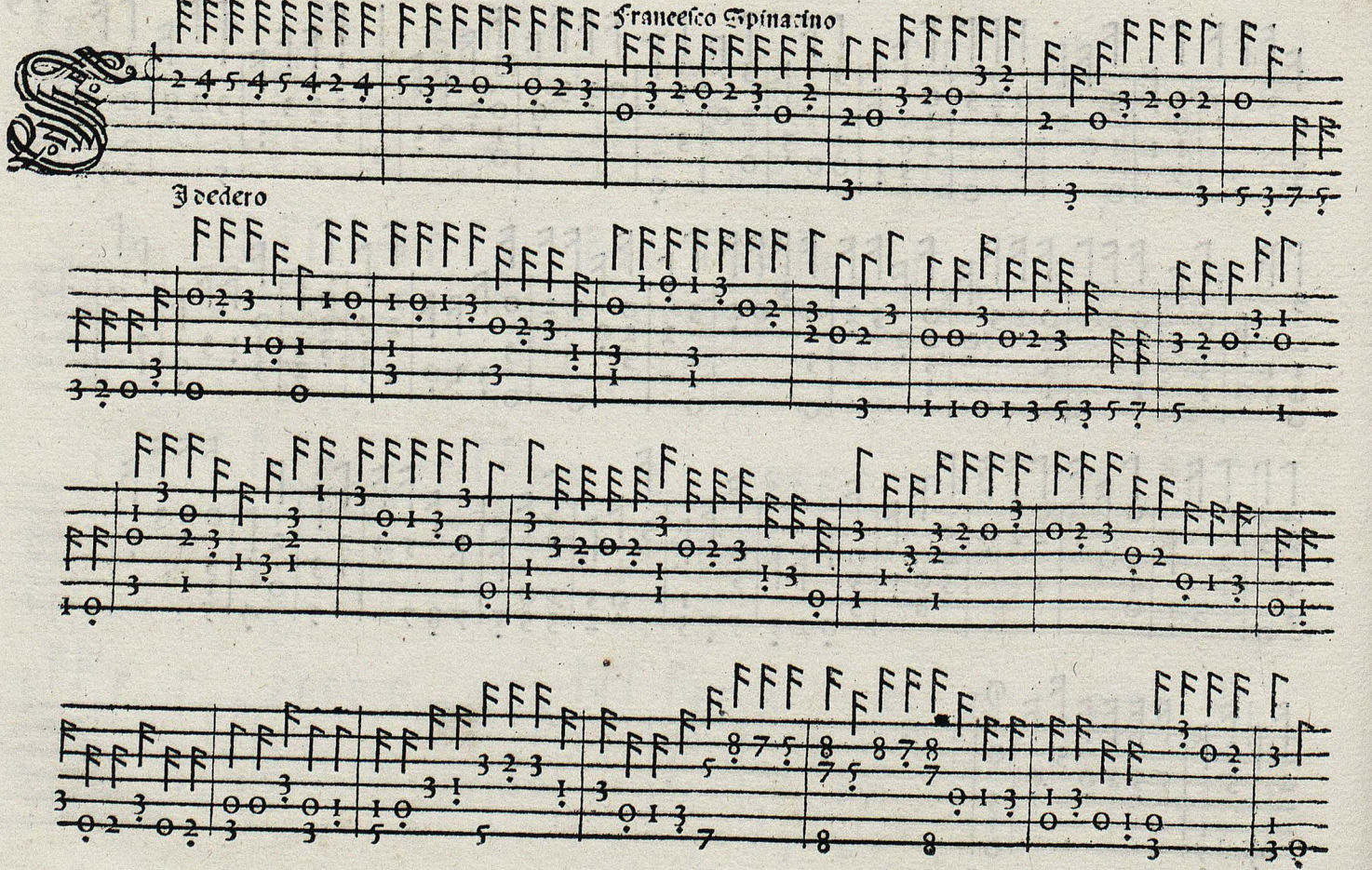




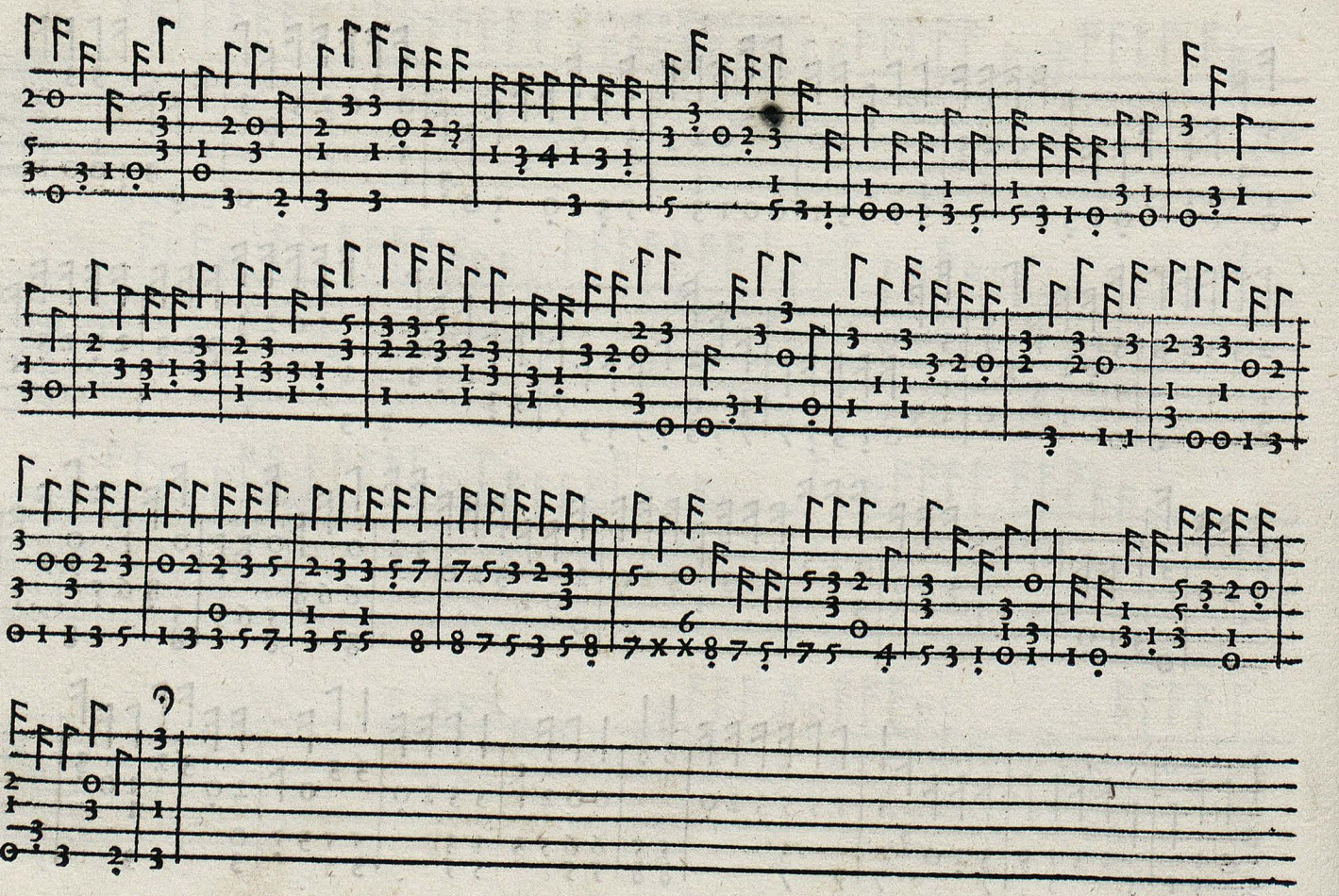




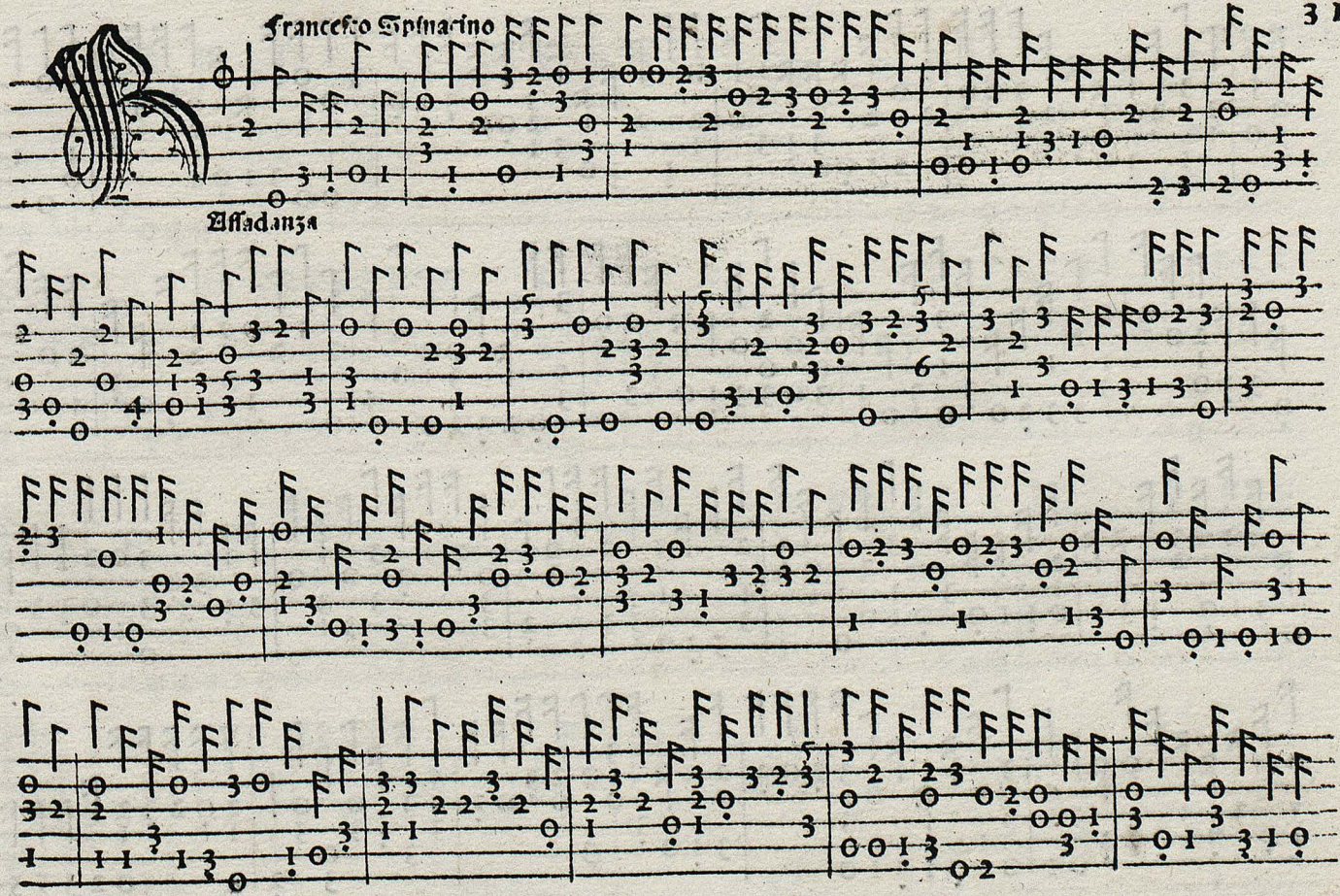
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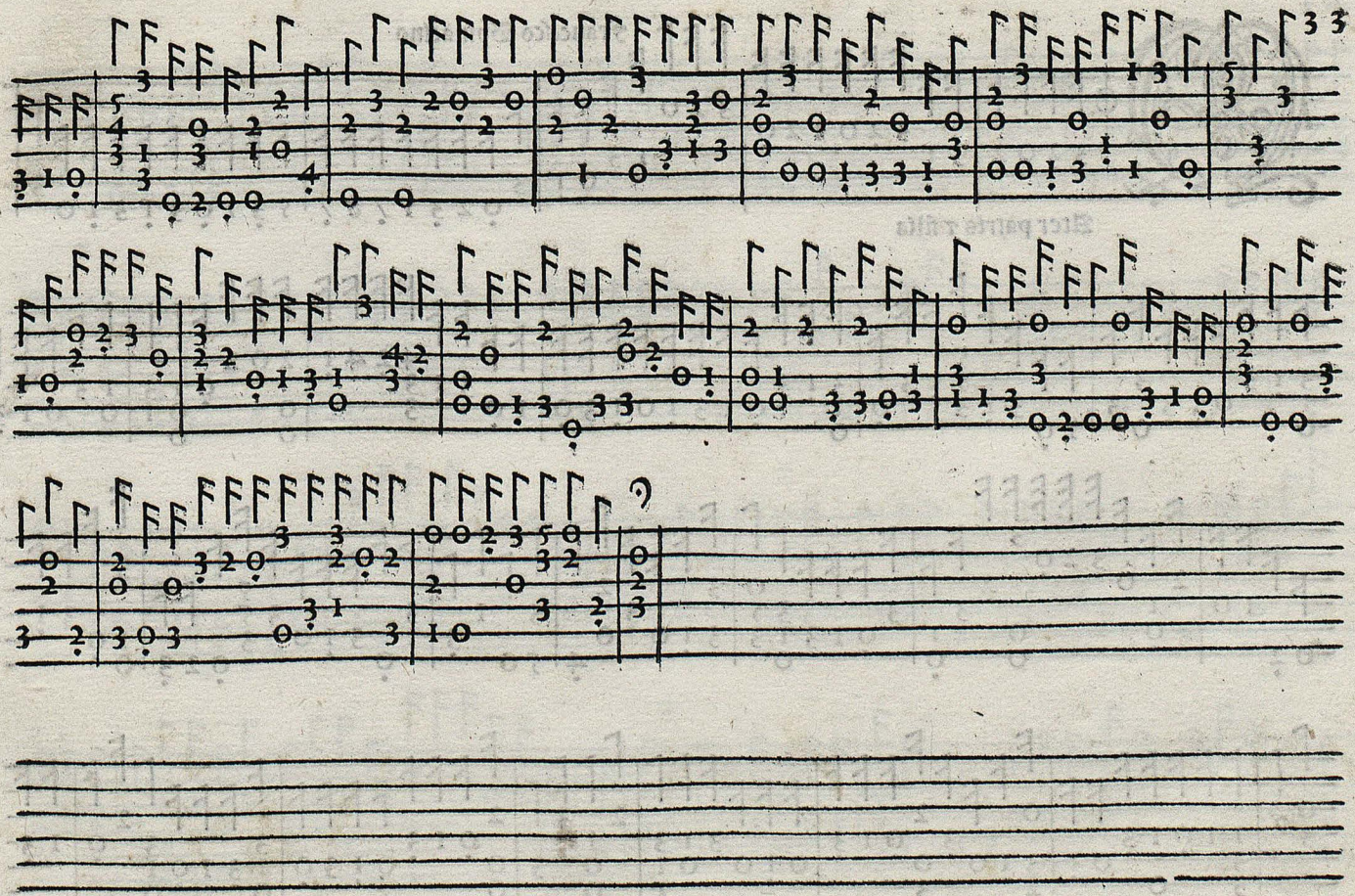


Assadanza

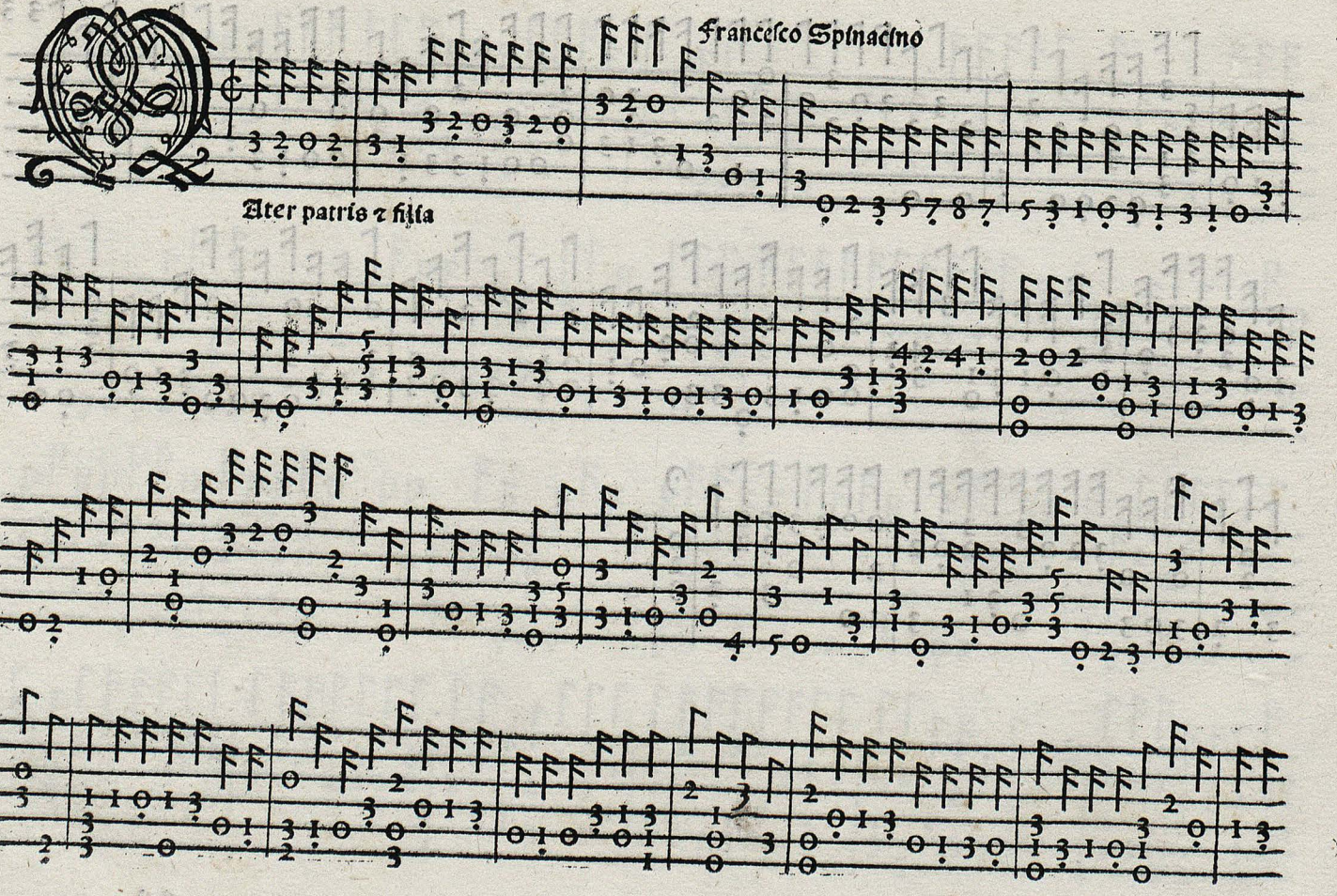


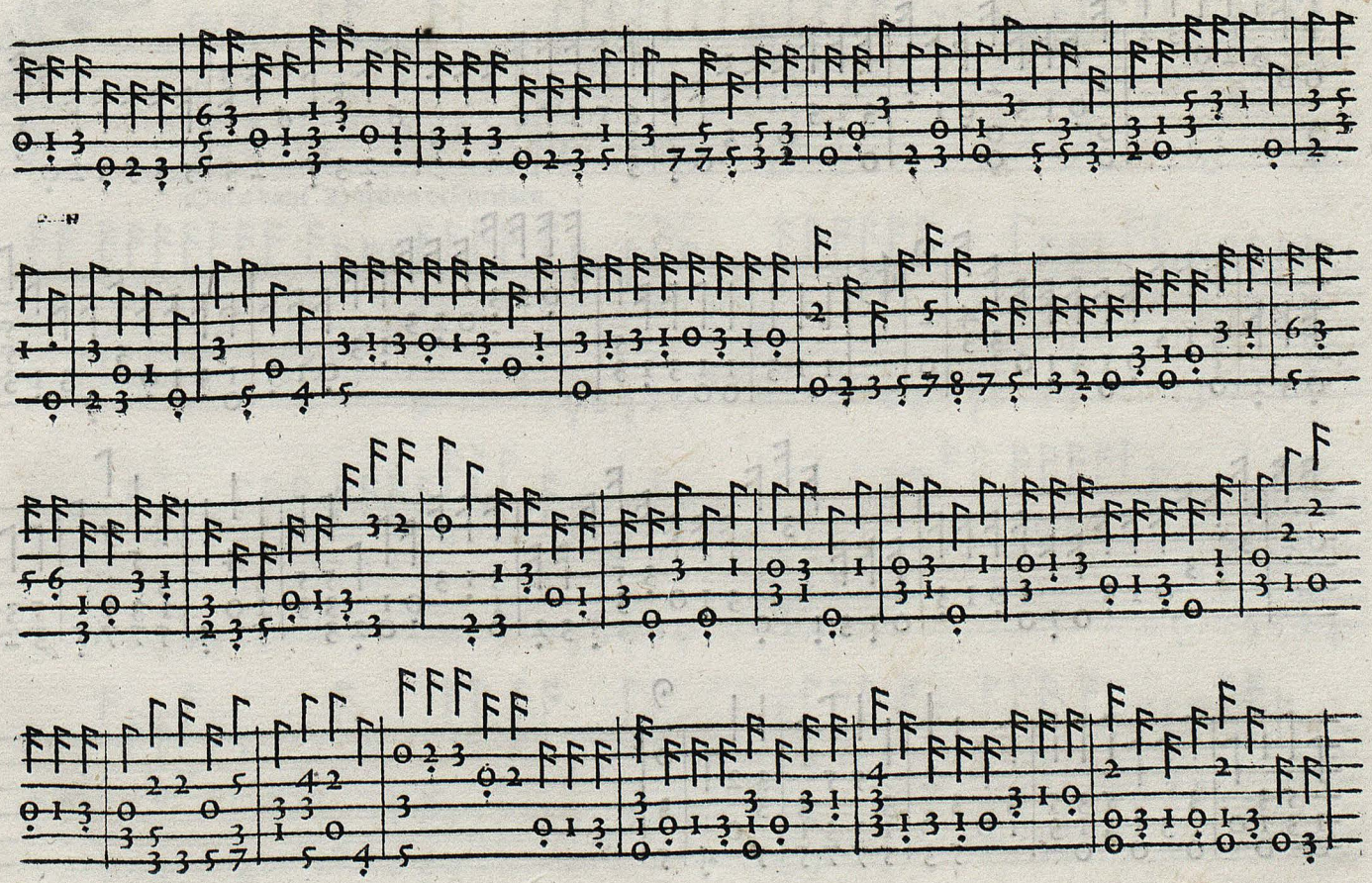


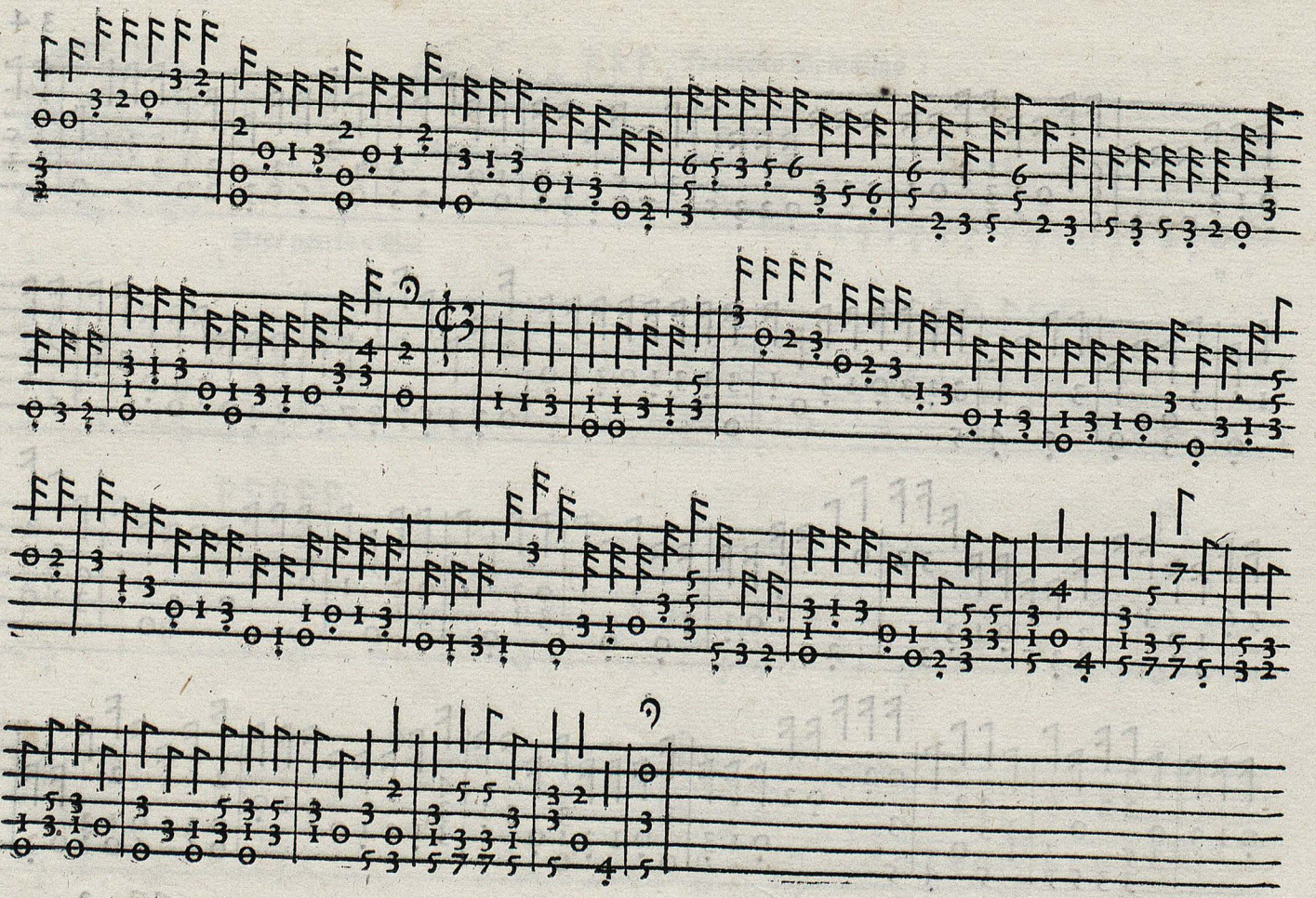




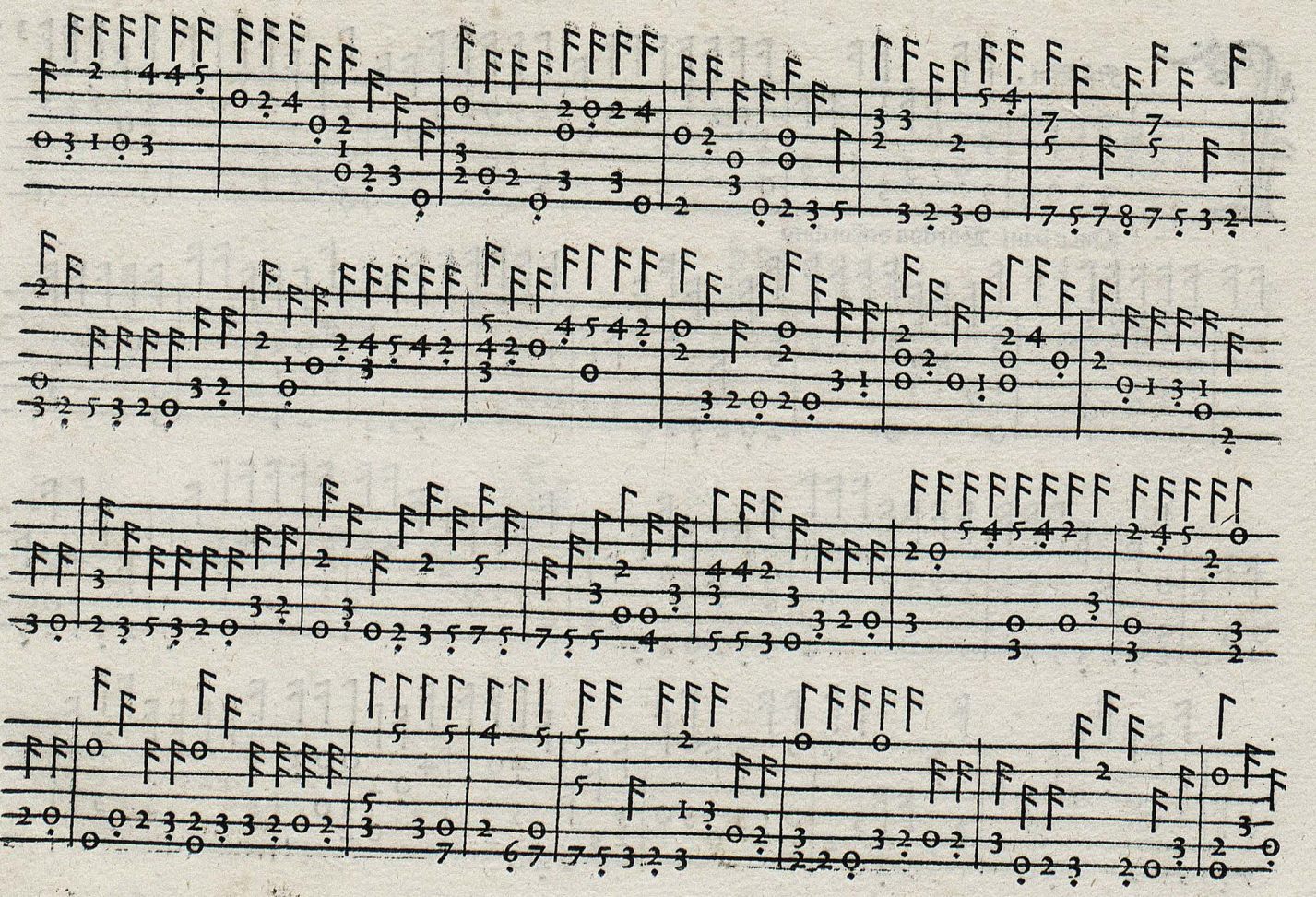
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Frā.Spī.
Om e bani Bordon descordato






Francesco Spinacino
Enfi che mai




Francesco Spinacino
Al stanghetta





Ortuna desperata

Francesco Spinacino

Tenor

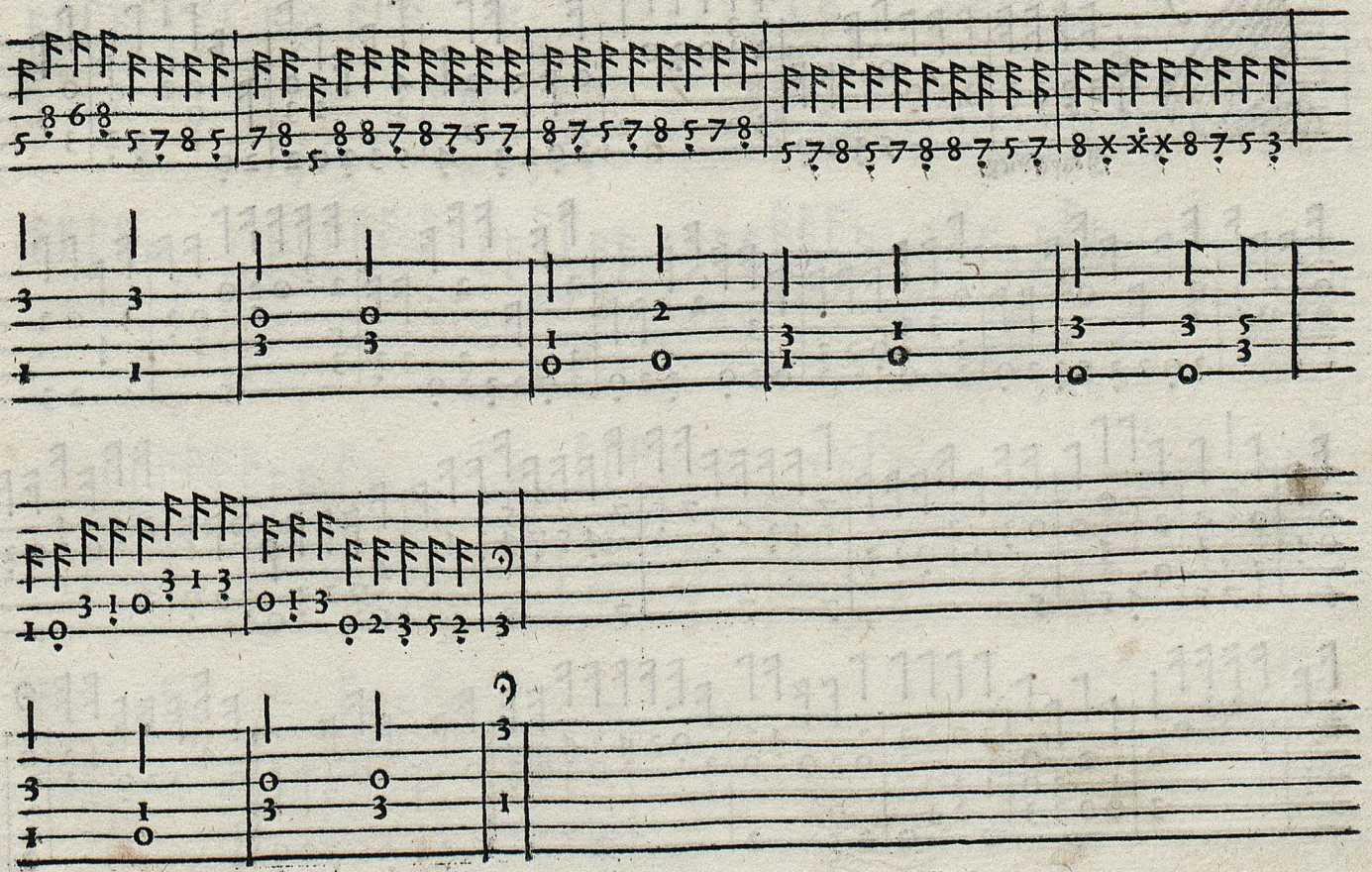






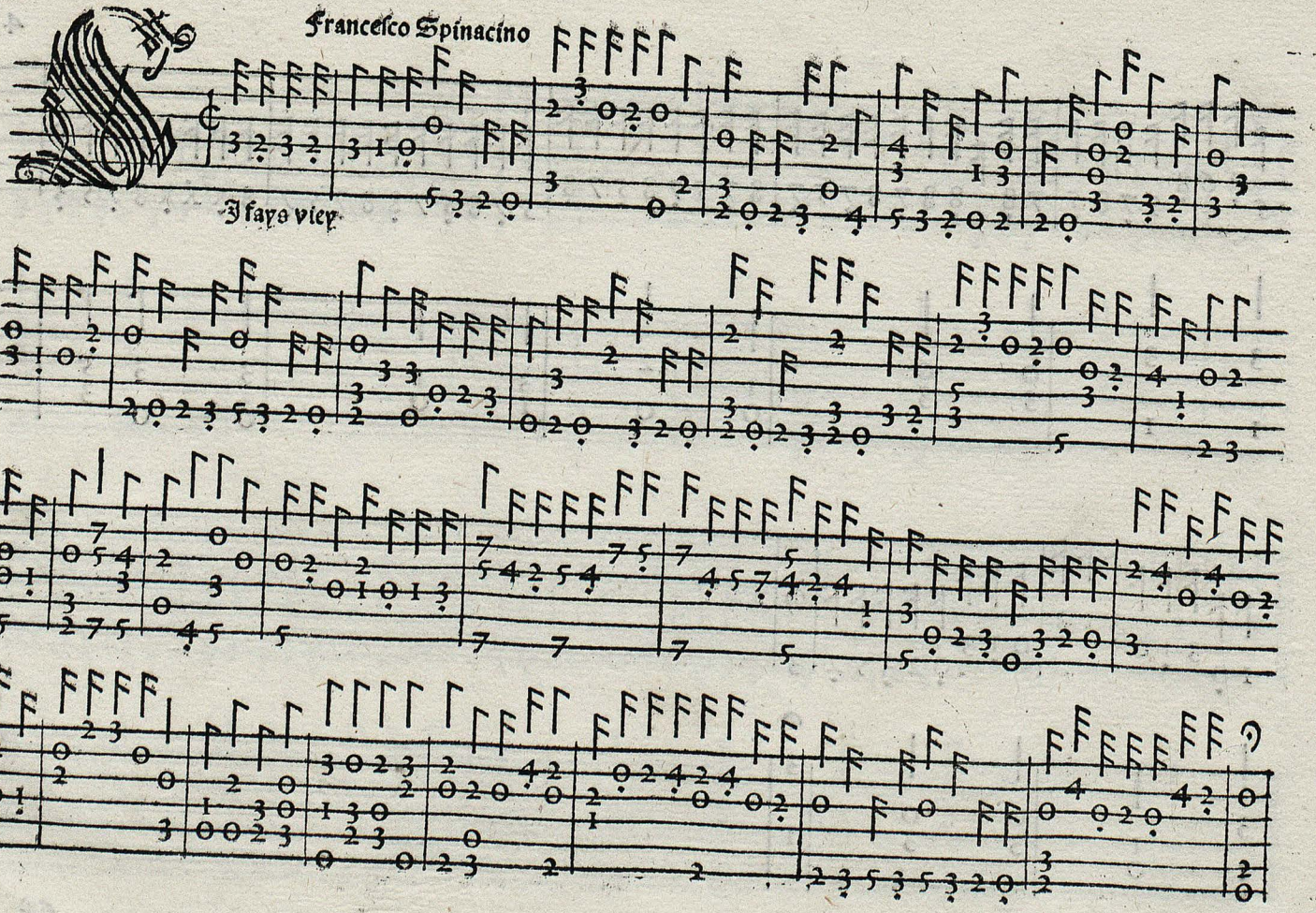


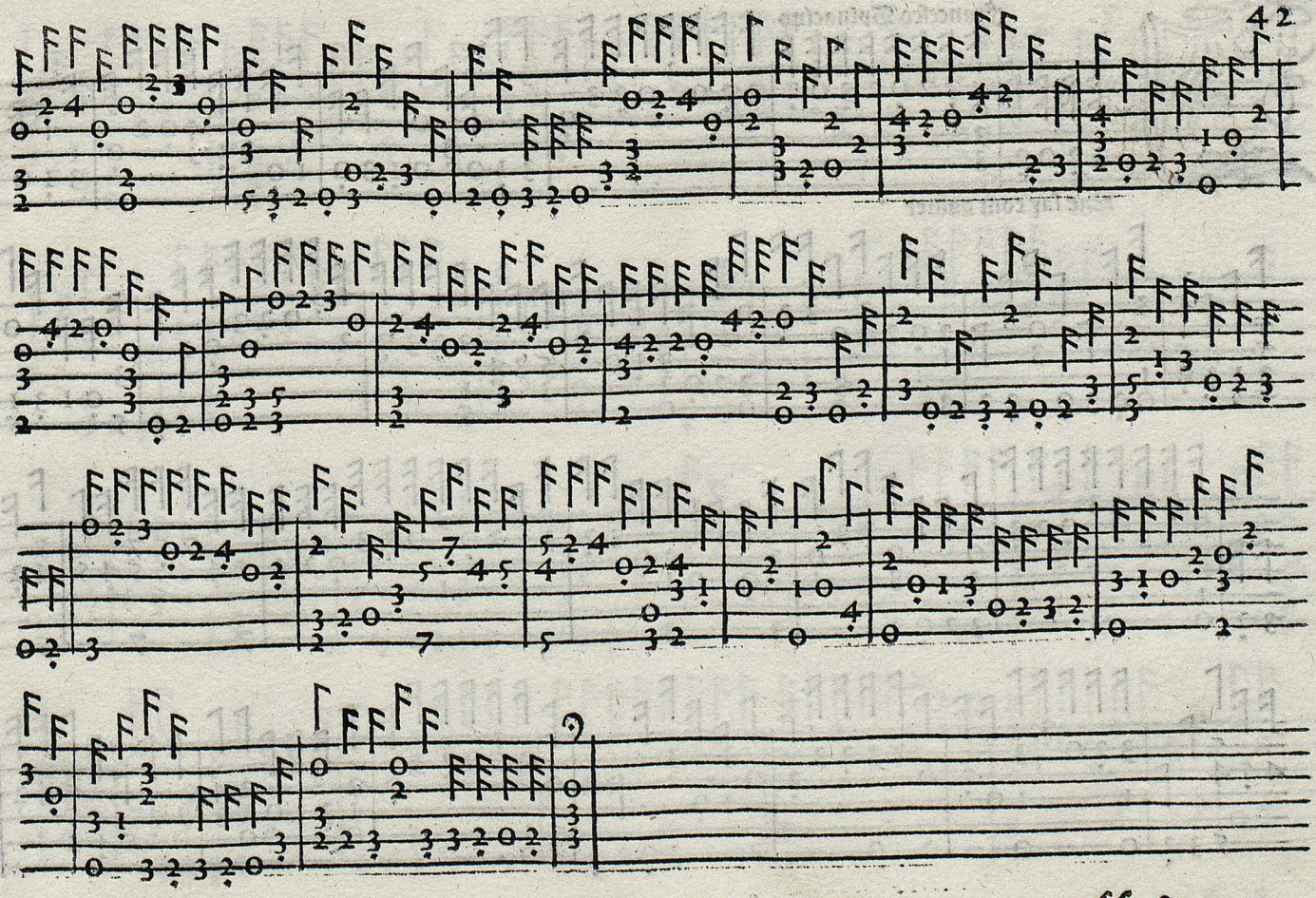




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ff 3


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A Mignonne con lo bordon descordato







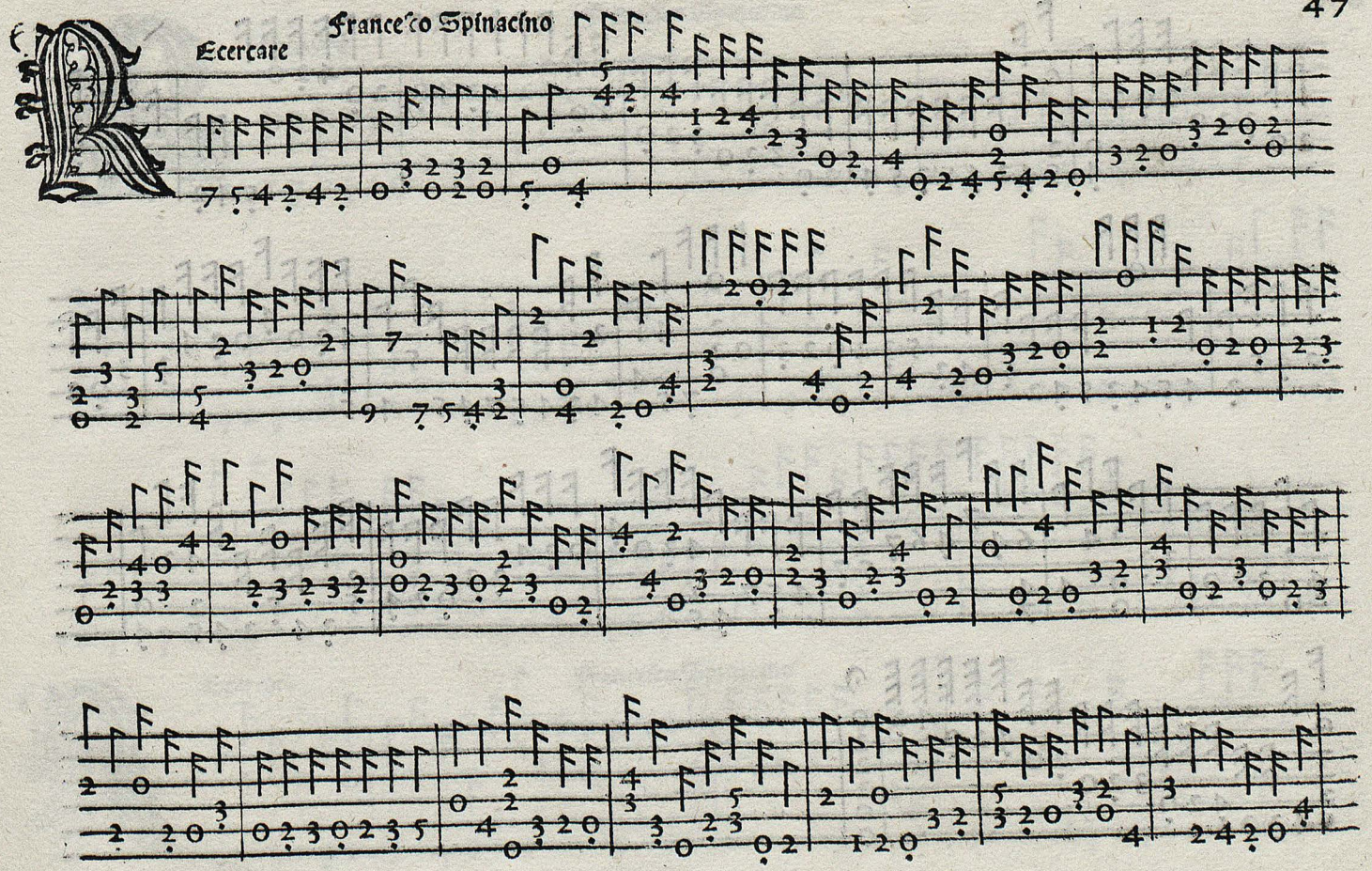

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In pace in idipsum

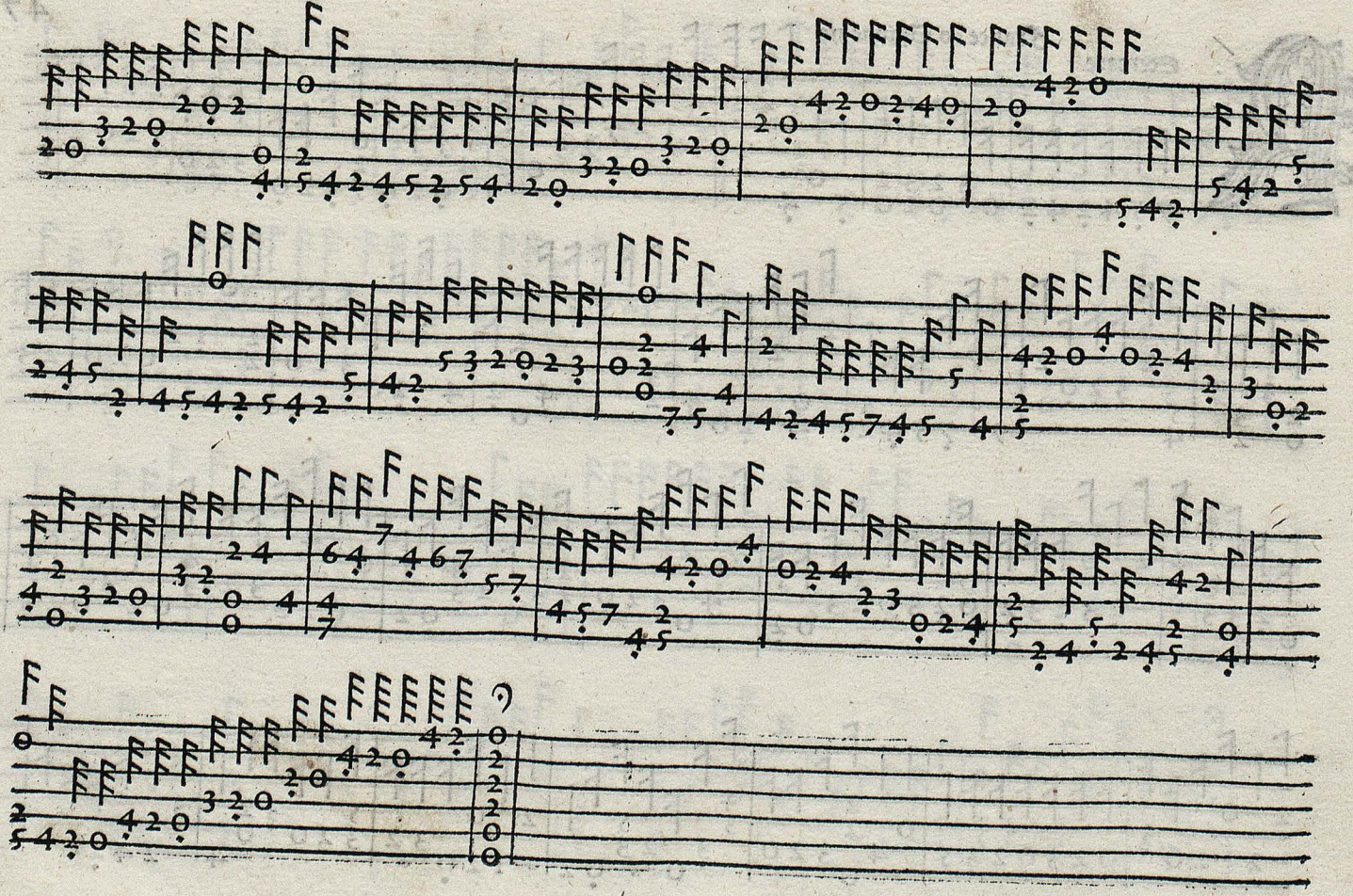




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Ecercare





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Ecercare



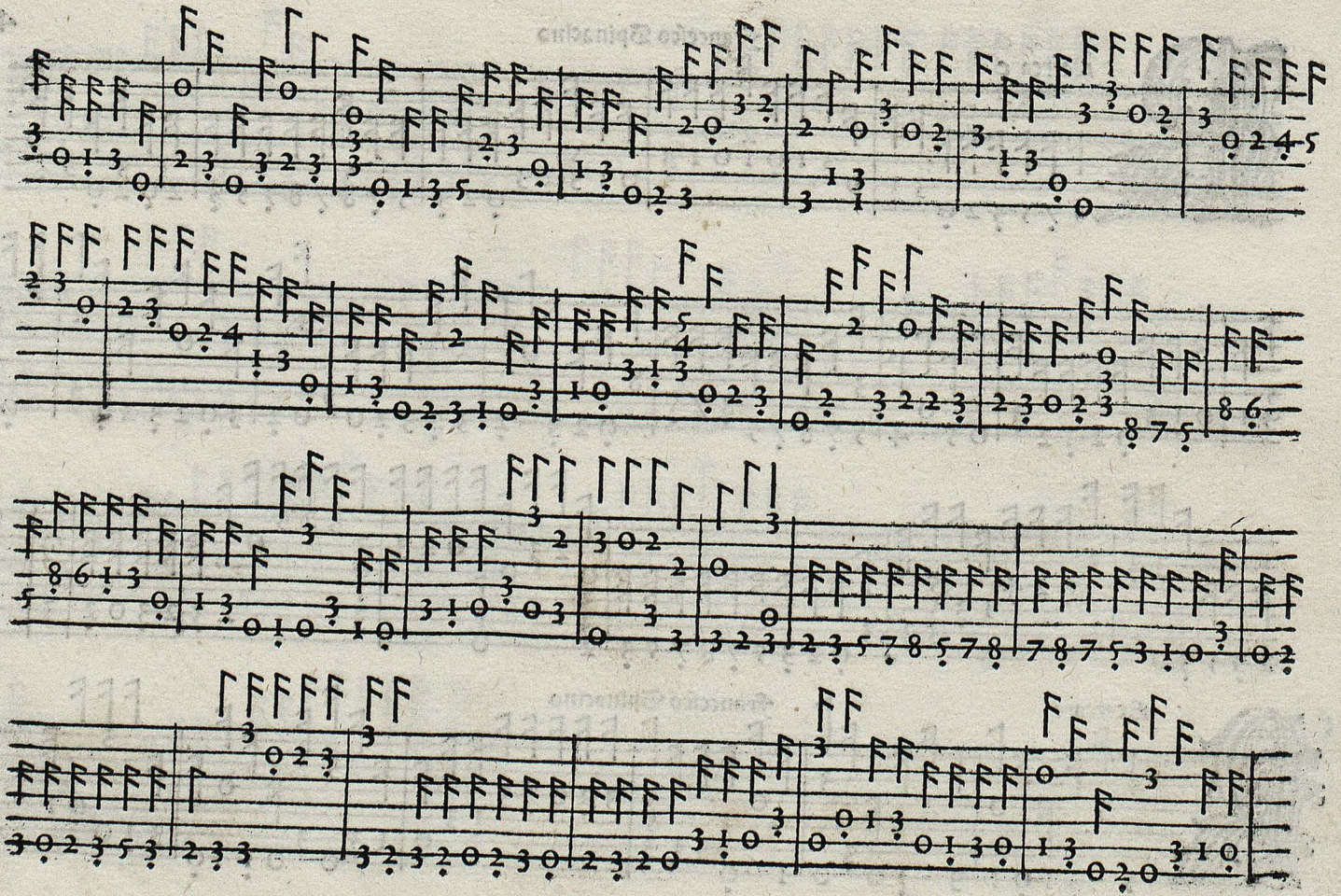


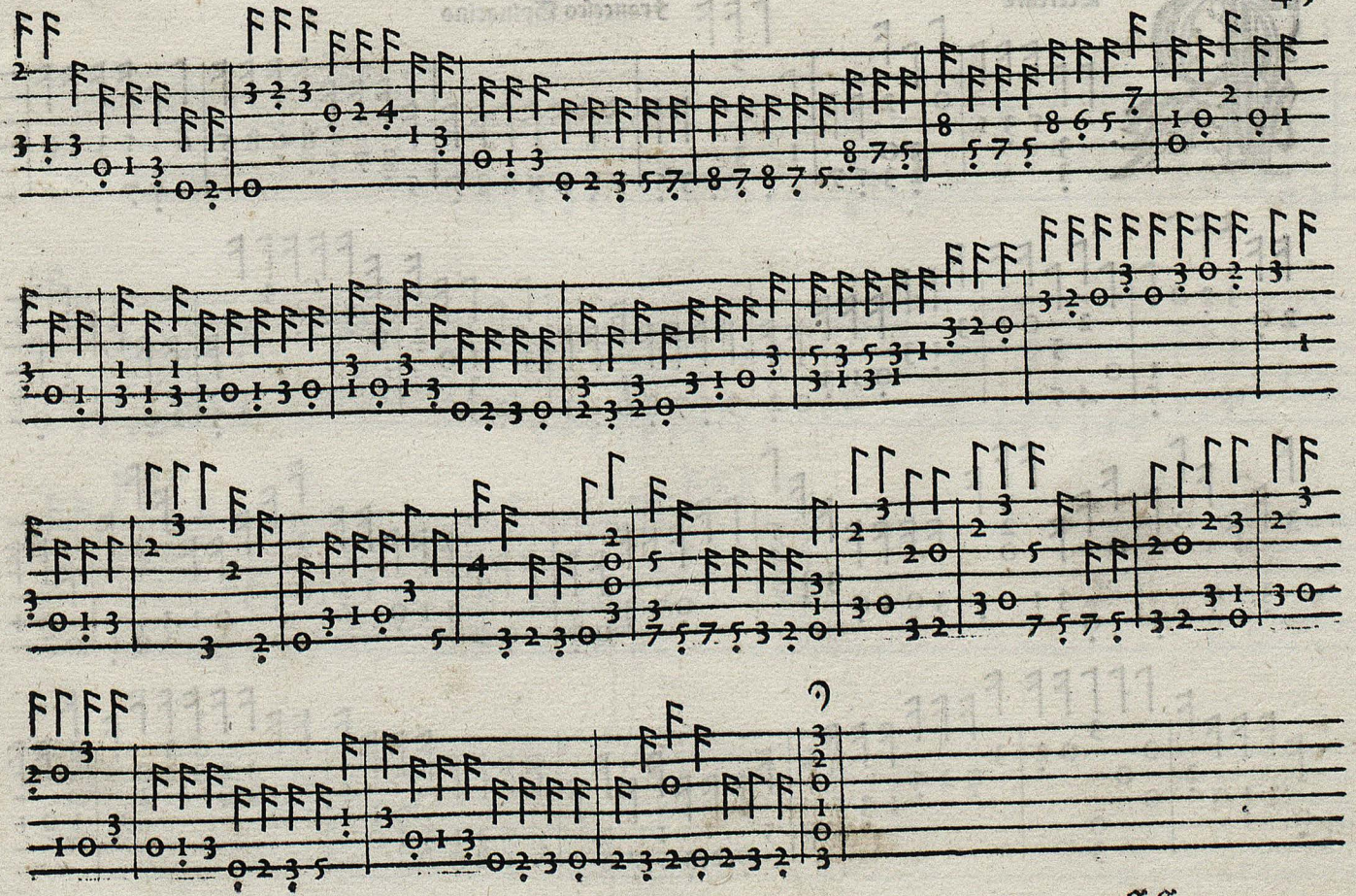


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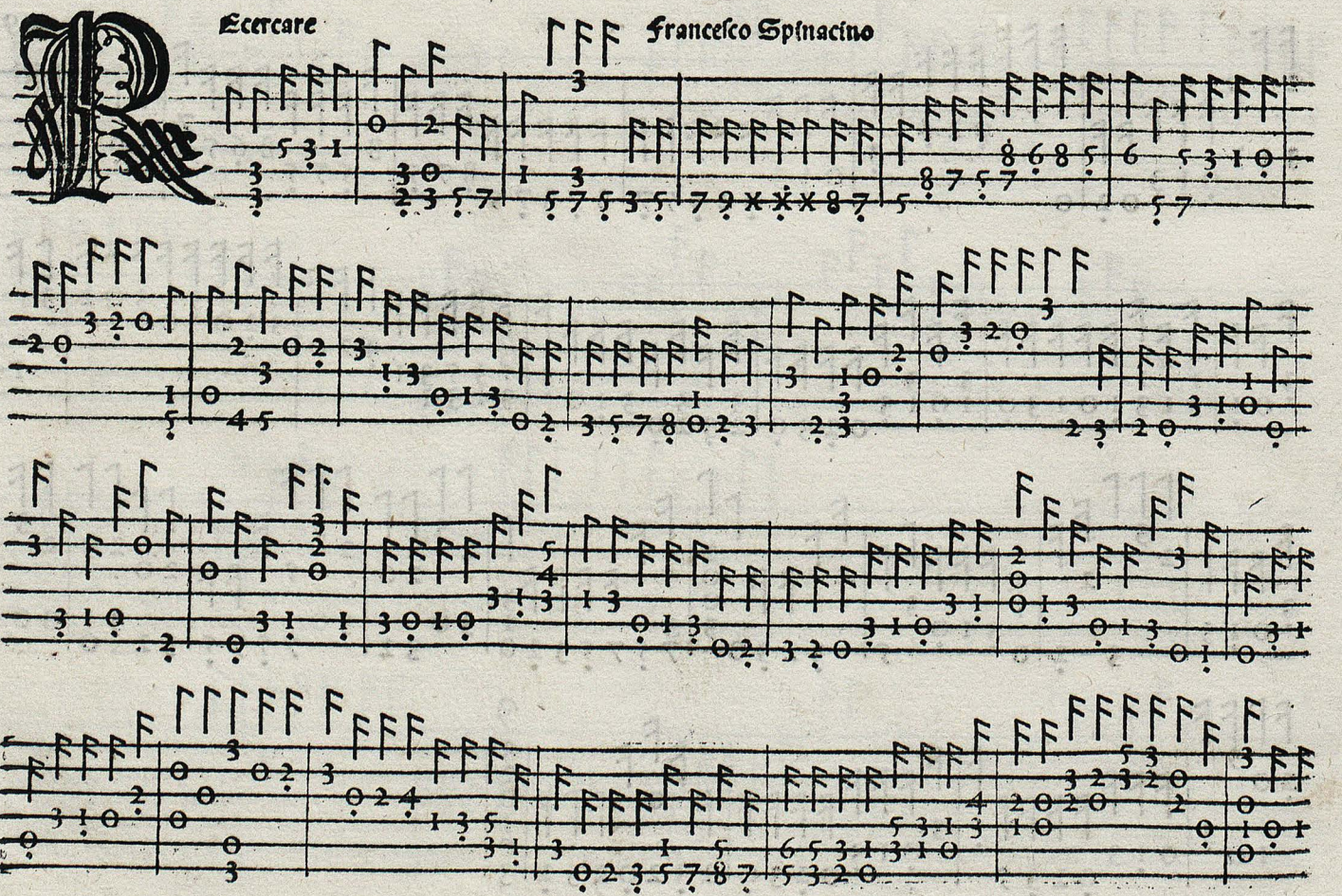
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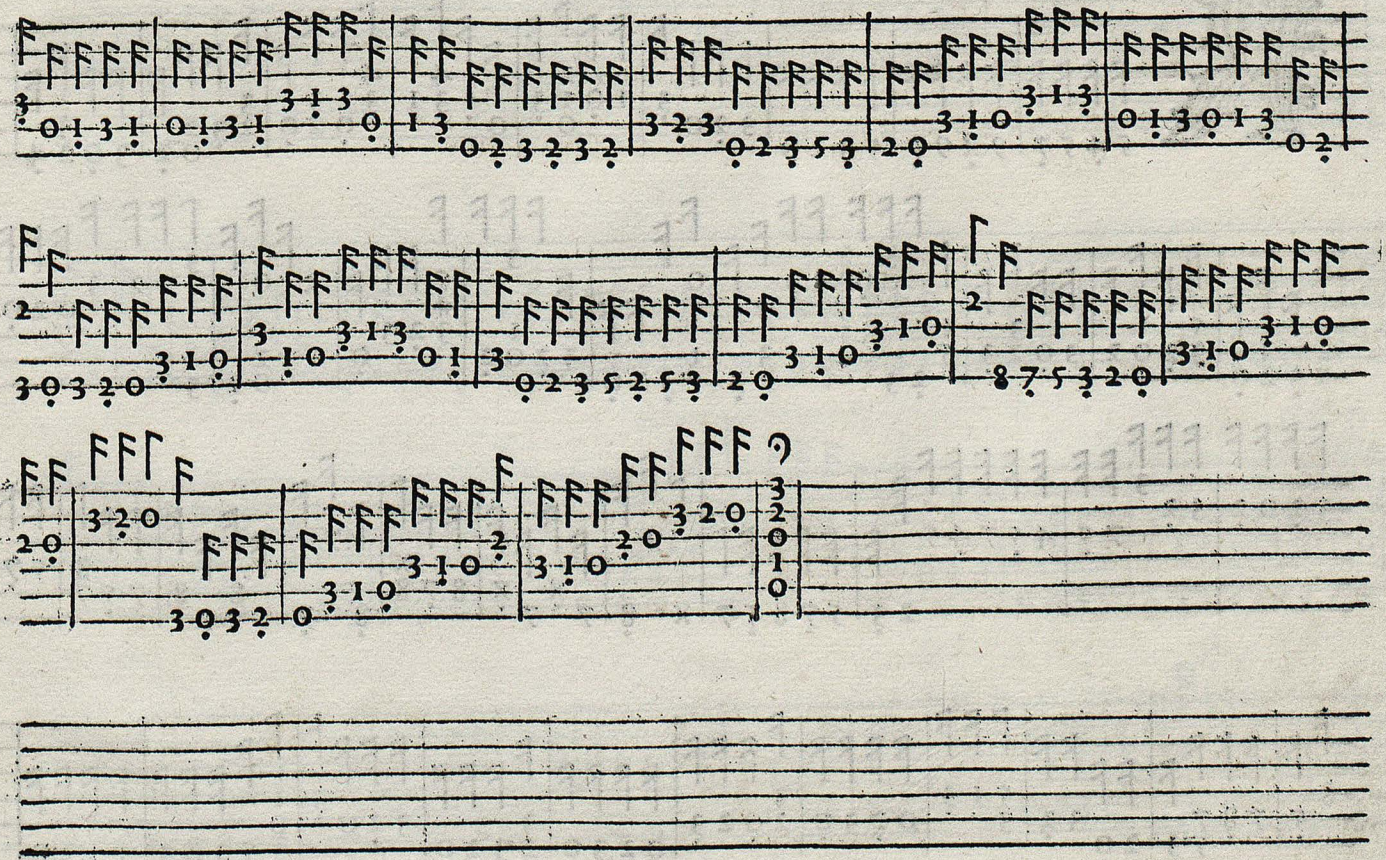






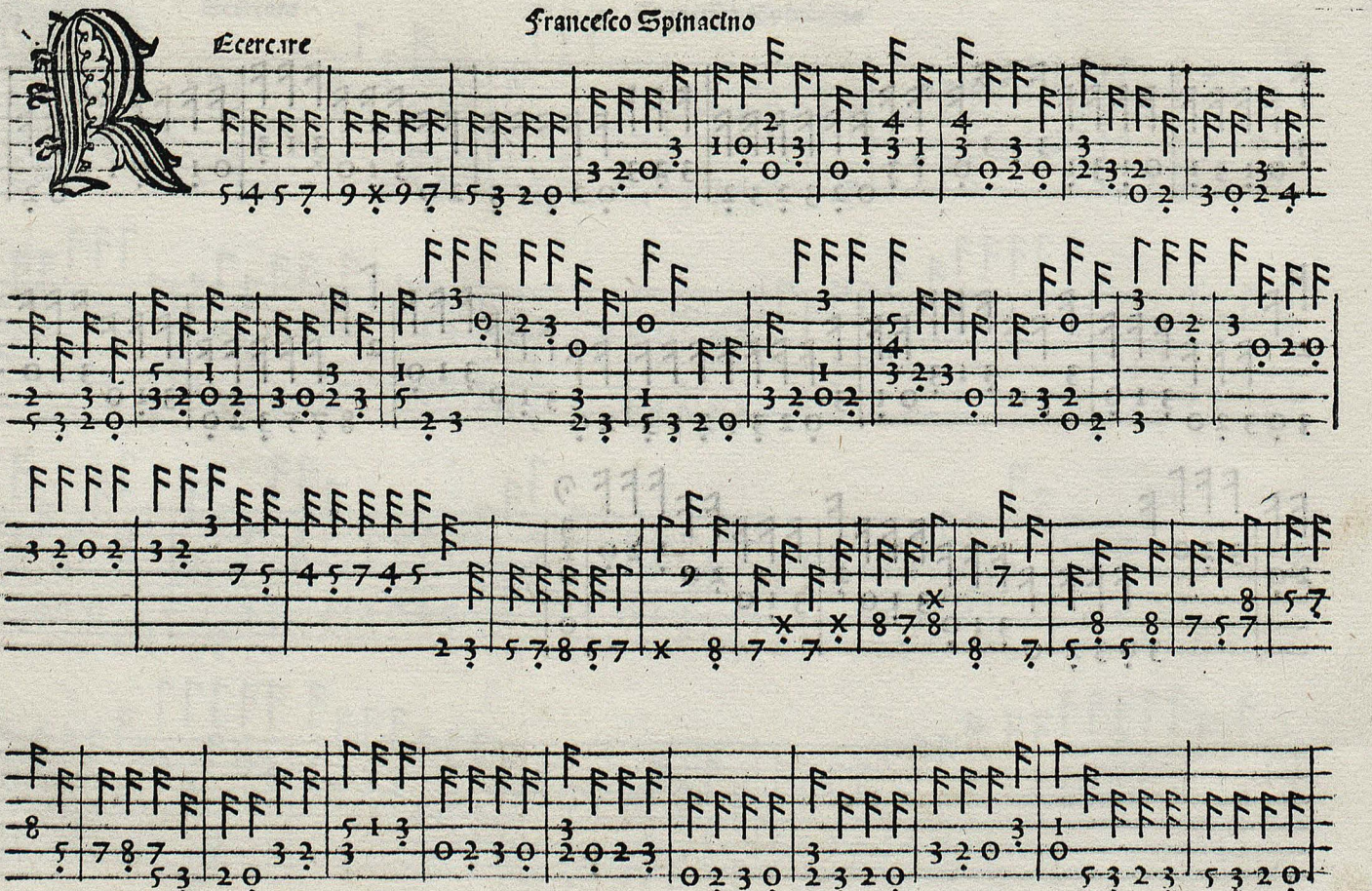
Ecercare Francesco Spinacino

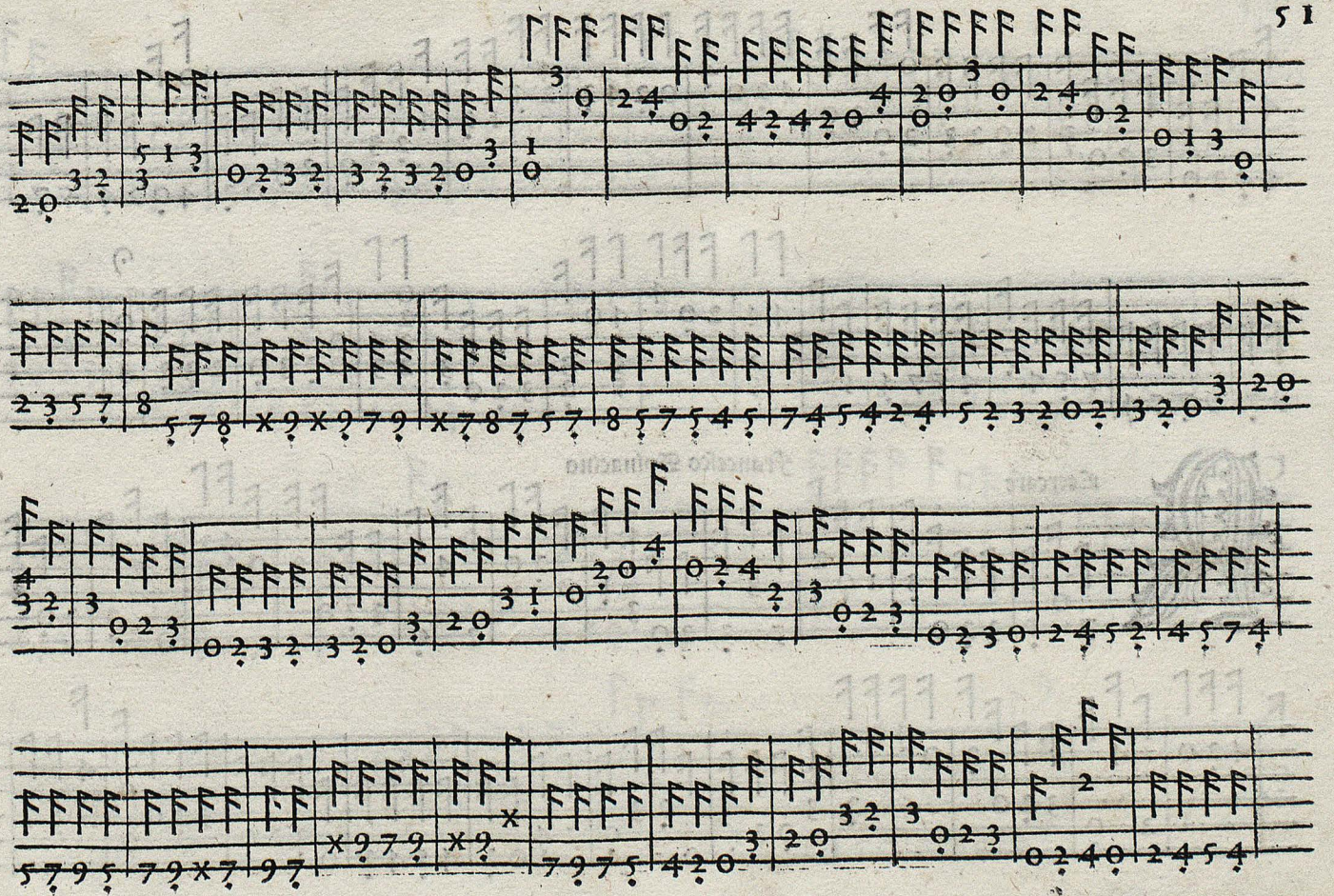


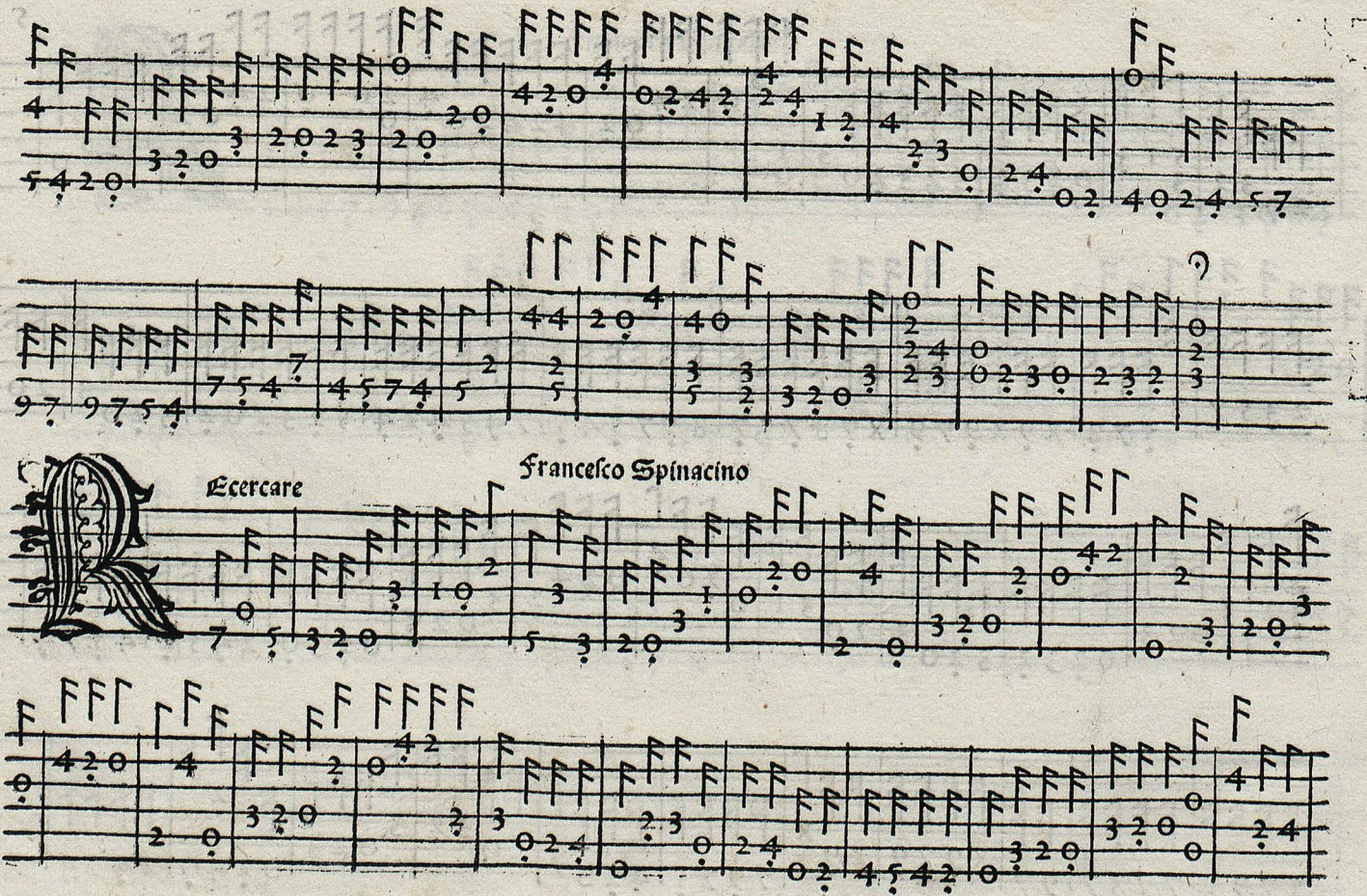


Francesco Spinacino

Recercare





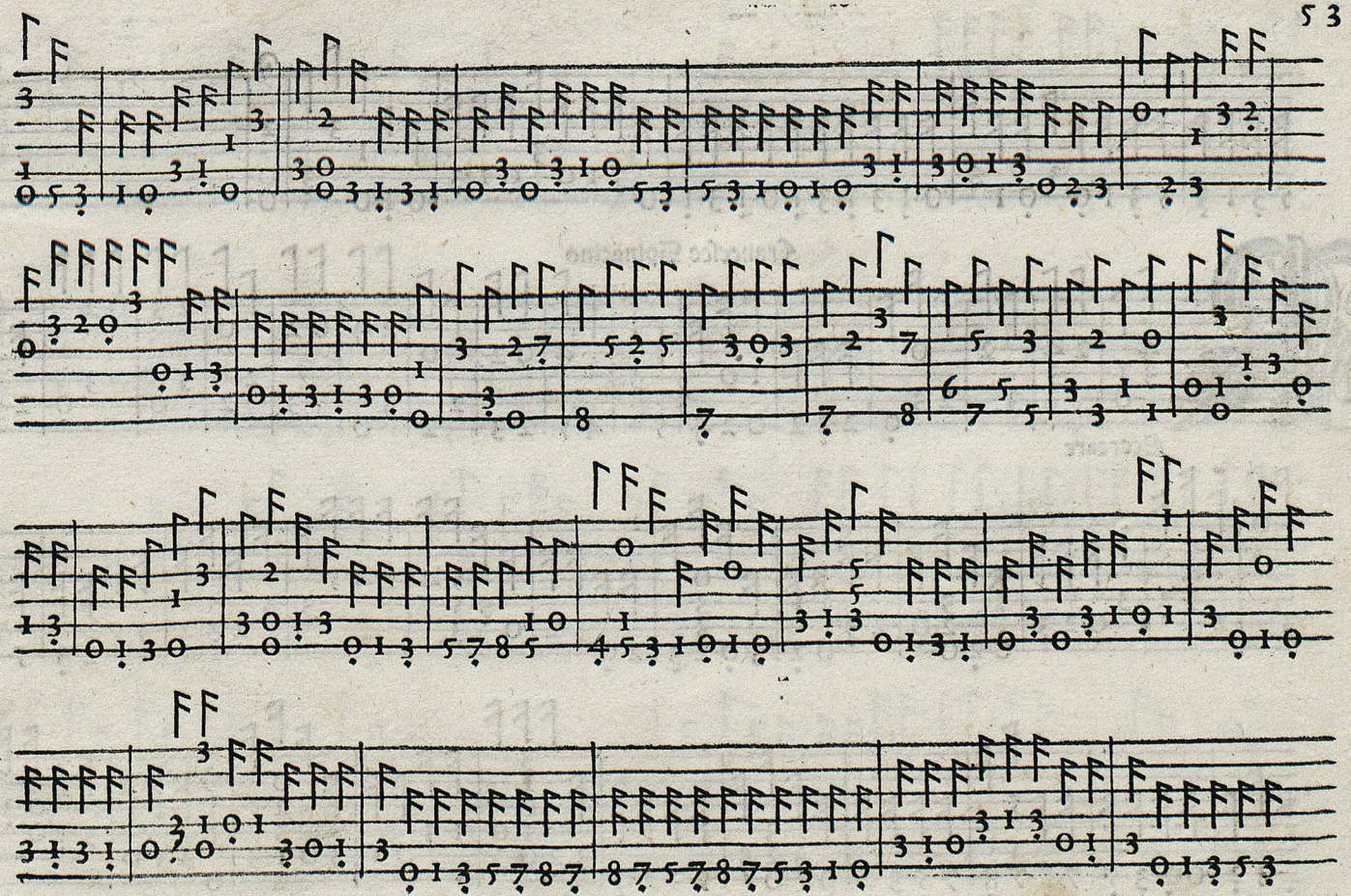

Ecercare
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Francesco, Spinacino





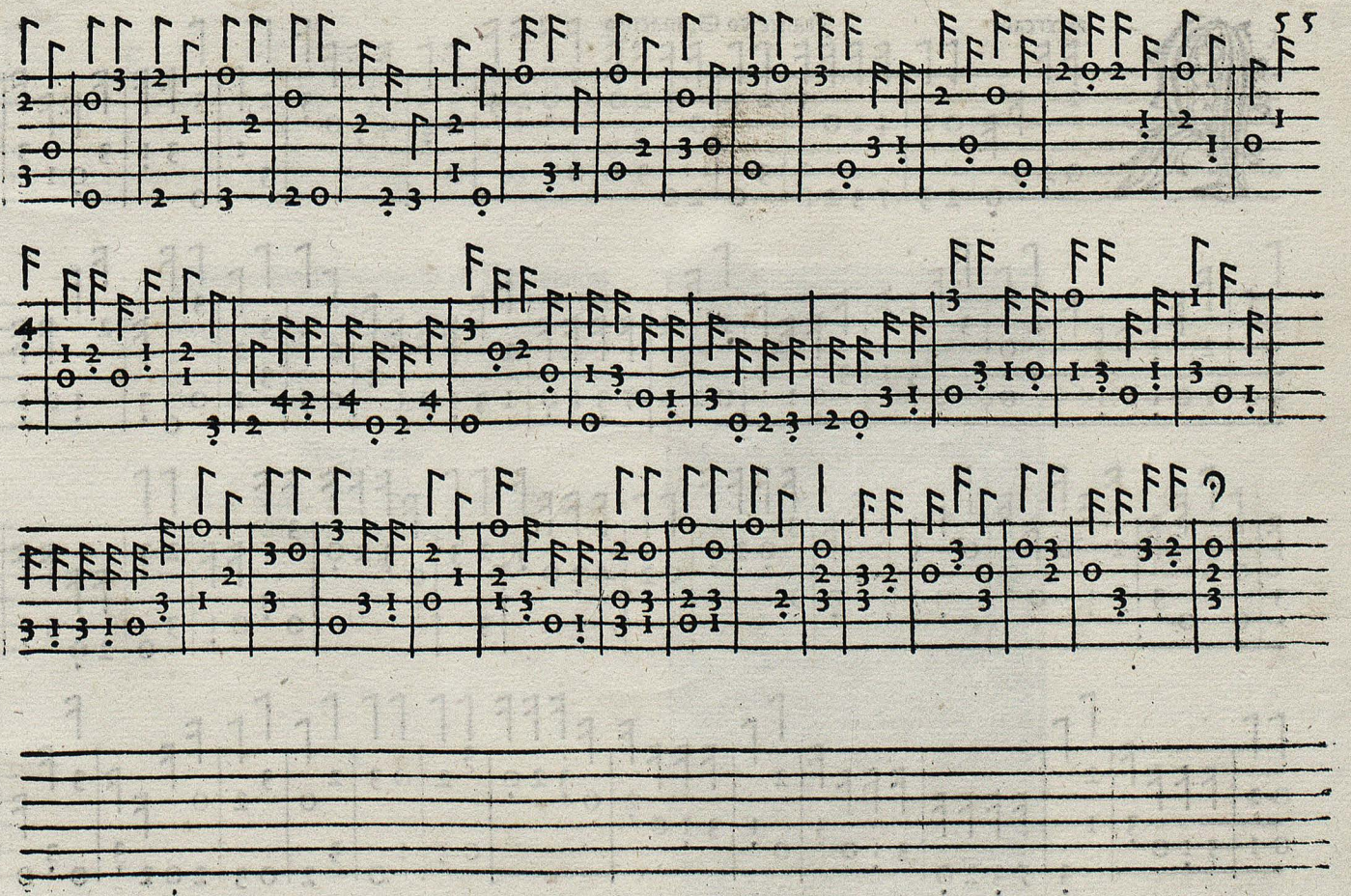

Francesco Spinacino
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Francesco Spinacino

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Ricercare Francesco Spinacino

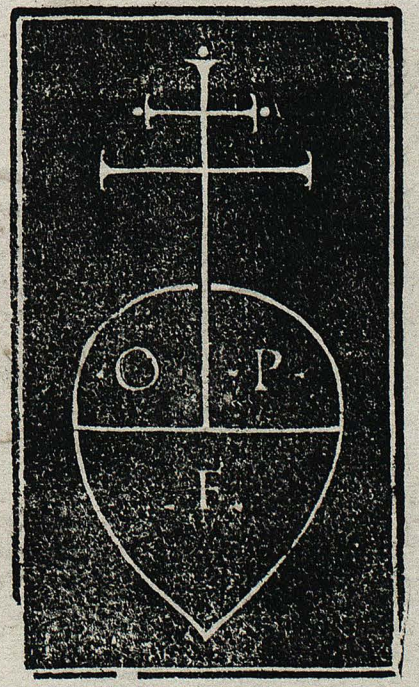




Impressum Venetijs: Per Octavianuz Petrutium Forosempronensem: Cum priuilegio inuictissimi domini Venetiarum: q nullus possit inrabulaturaz Lauti imprimere: sub penis in ipo priuilegio contentis. Die vltimo Martij 1507.

Registrum.

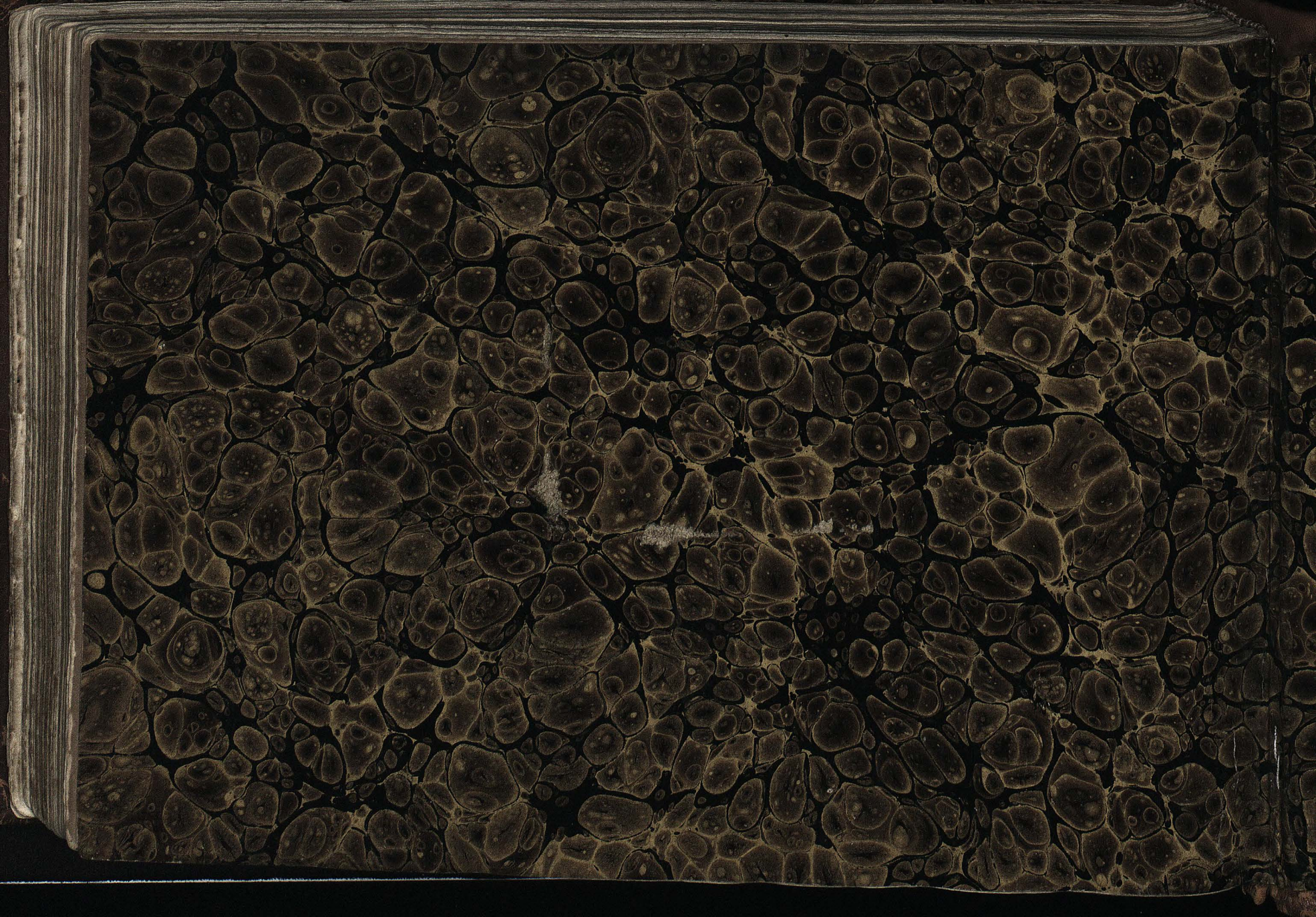
AA BB CC DD EE FF GG
Omnes quaterni.




Ex
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Musik

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EX
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