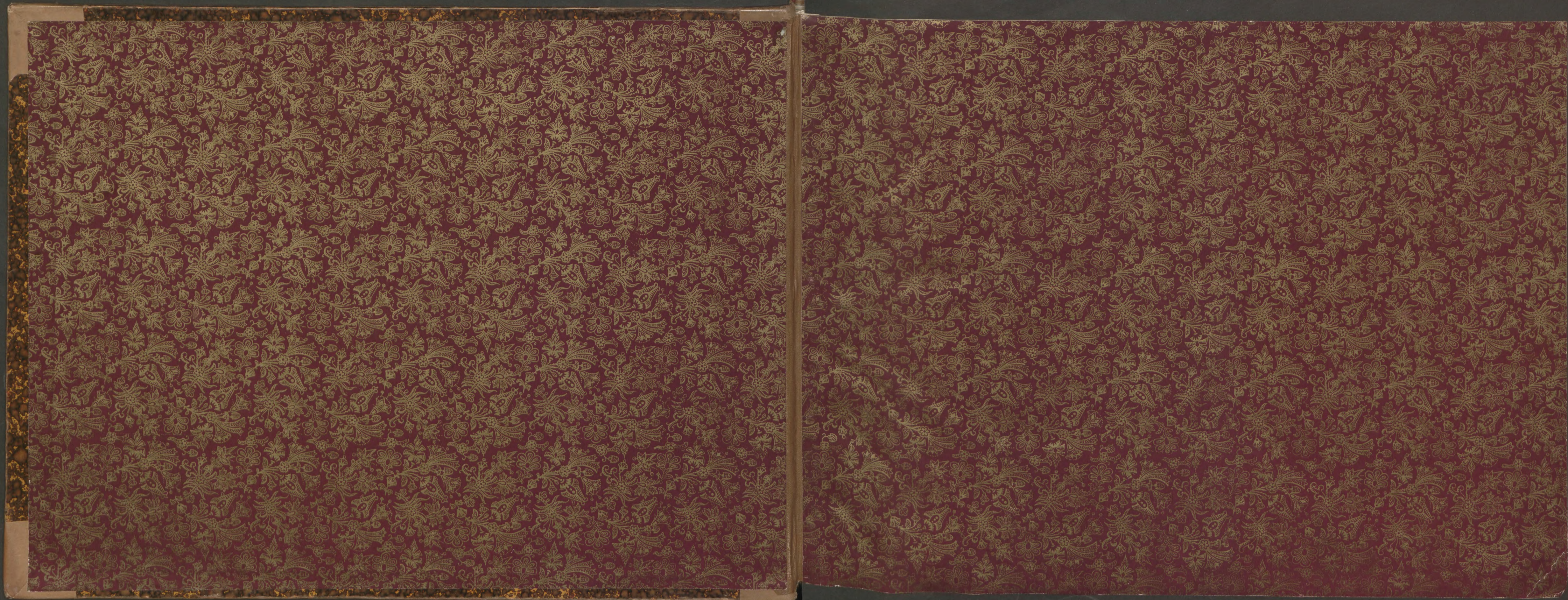


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38 Aug 31 W.K.

No 21. *All: 1/2* Ronde aux Quers 15. by Astoria

*Grave* *Adagio* *Allegro* *Moderato* *Andte* a, b.  
Composed 18 Nov. 1786.

Violino

Cembalo

Violoncello

Handwritten musical score for Violino, Cembalo, and Violoncello. The score consists of 12 staves. The top staff is for Violino, the middle for Cembalo, and the bottom for Violoncello. The music is in 1/2 time and includes various dynamics such as 'for' and 'p'.

221.

N 502

The left page of the manuscript contains a handwritten musical score. It features a system of three staves. The top staff is filled with dense, intricate notation, including many beamed notes and slurs. The middle staff contains fewer notes, with some rests and a few larger note heads. The bottom staff also has sparse notation, including some rests and a few notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

The right page of the manuscript contains a handwritten musical score. It features a system of three staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). It contains dense notation with many beamed notes and slurs. The middle staff has some notes and rests, with some larger note heads. The bottom staff has sparse notation, including some rests and a few notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

The left page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including the word "cresc." written in the second staff. The paper shows signs of age and wear, with some staining and irregular edges.

The right page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including the word "cresc." written in the second staff. The paper shows signs of age and wear, with some staining and irregular edges.

The left page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and irregular edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

The right page of the manuscript continues the handwritten musical score. It also consists of approximately 12 staves. The notation is highly detailed, with many notes and rests. There are some large, bold markings that could be interpreted as section dividers or specific performance instructions. The paper is aged and shows some wear, particularly at the bottom edge. The handwriting is consistent with the left page.

Handwritten musical score on the left page of an open manuscript. The page contains six systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on the right page of an open manuscript. The page contains six systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.



The left page of the manuscript contains a handwritten musical score. It is organized into three systems, each consisting of three staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. The ink is dark brown, and the paper shows signs of age and wear, particularly at the edges.

The right page of the manuscript contains a handwritten musical score, continuing from the left page. It is organized into three systems, each consisting of three staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. The ink is dark brown, and the paper shows signs of age and wear, particularly at the edges. A small number '6' is visible in the top right corner of the page.

*dal segno*

Handwritten musical score on page 6, featuring three systems of staves with musical notation. A large diagonal cross is drawn across the page, crossing out the entire score. The notation includes various notes, rests, and clefs. The word "dal segno" is written at the top left.

Handwritten musical score on page 7, featuring three systems of staves with musical notation. The notation includes various notes, rests, and clefs. The word "dal segno" is written at the top left.

Handwritten musical notation on the top system of the left page. It consists of four staves. The top two staves contain melodic lines with various note values and rests. The bottom two staves contain rhythmic accompaniment with vertical strokes and some note heads. There are several 'X' marks above the notation and a circled 'G' at the end of the system.

Handwritten musical notation on the second system of the left page. It consists of four staves. The top two staves contain melodic lines. The bottom two staves contain rhythmic accompaniment. The word *Adagio* is written in the right margin of this system.

Four empty musical staves on the bottom half of the left page.

Handwritten musical notation on the top system of the right page. It consists of four staves. The top two staves contain melodic lines. The bottom two staves contain rhythmic accompaniment. There are several 'X' marks above the notation and a circled 'G' at the end of the system.

Four empty musical staves on the bottom half of the right page.



Handwritten musical score on page 8, featuring multiple staves with complex notation. A large diagonal cross is drawn across the page, crossing out the majority of the musical notation. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 9, featuring multiple staves with complex notation. The notation includes various note values, rests, and dynamic markings. The score is more legible than the previous page.

you

Allegretto.

Handwritten musical score on page 10, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The music is written in a cursive, historical style. There are some corrections and scribbles throughout the score, particularly in the upper staves.

Handwritten musical score on page 11, continuing the piece. The notation is dense and complex, featuring many sixteenth and thirty-second notes. There are several instances of crossed-out or heavily scribbled-out passages, indicating revisions or deletions. The overall style is consistent with the previous page, showing a high level of technical skill and a focus on intricate rhythmic patterns.

Handwritten musical score on page 91. The page contains ten staves of music. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are some ink blots and corrections throughout the page.

Handwritten musical score on page 92. The page contains ten staves of music. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are some ink blots and corrections throughout the page.

Handwritten musical score on page 12, featuring multiple staves with complex notation and some crossed-out sections. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on page 13, featuring multiple staves with complex notation and some crossed-out sections. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.



Handwritten musical score on page 13. The page contains approximately 12 staves of music. The notation is dense and complex, featuring many beamed notes, slurs, and various clefs. A red cross symbol is visible on the left side of the page, near the top. The paper shows signs of age and wear.

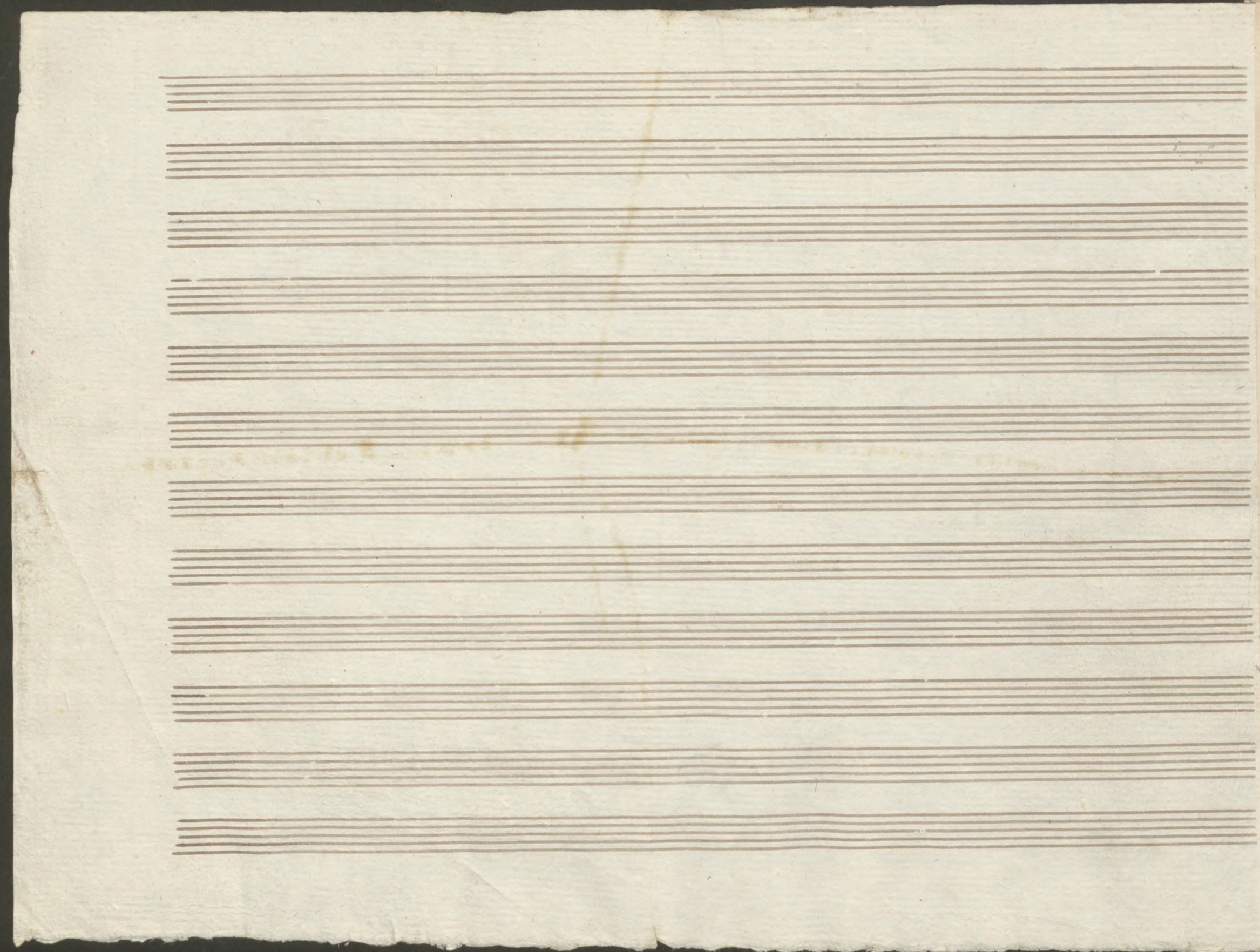
Handwritten musical score on page 14. The page contains approximately 12 staves of music, continuing from the previous page. The notation is dense and complex, featuring many beamed notes, slurs, and various clefs. The page number "14" is written in the top right corner. The paper shows signs of age and wear.

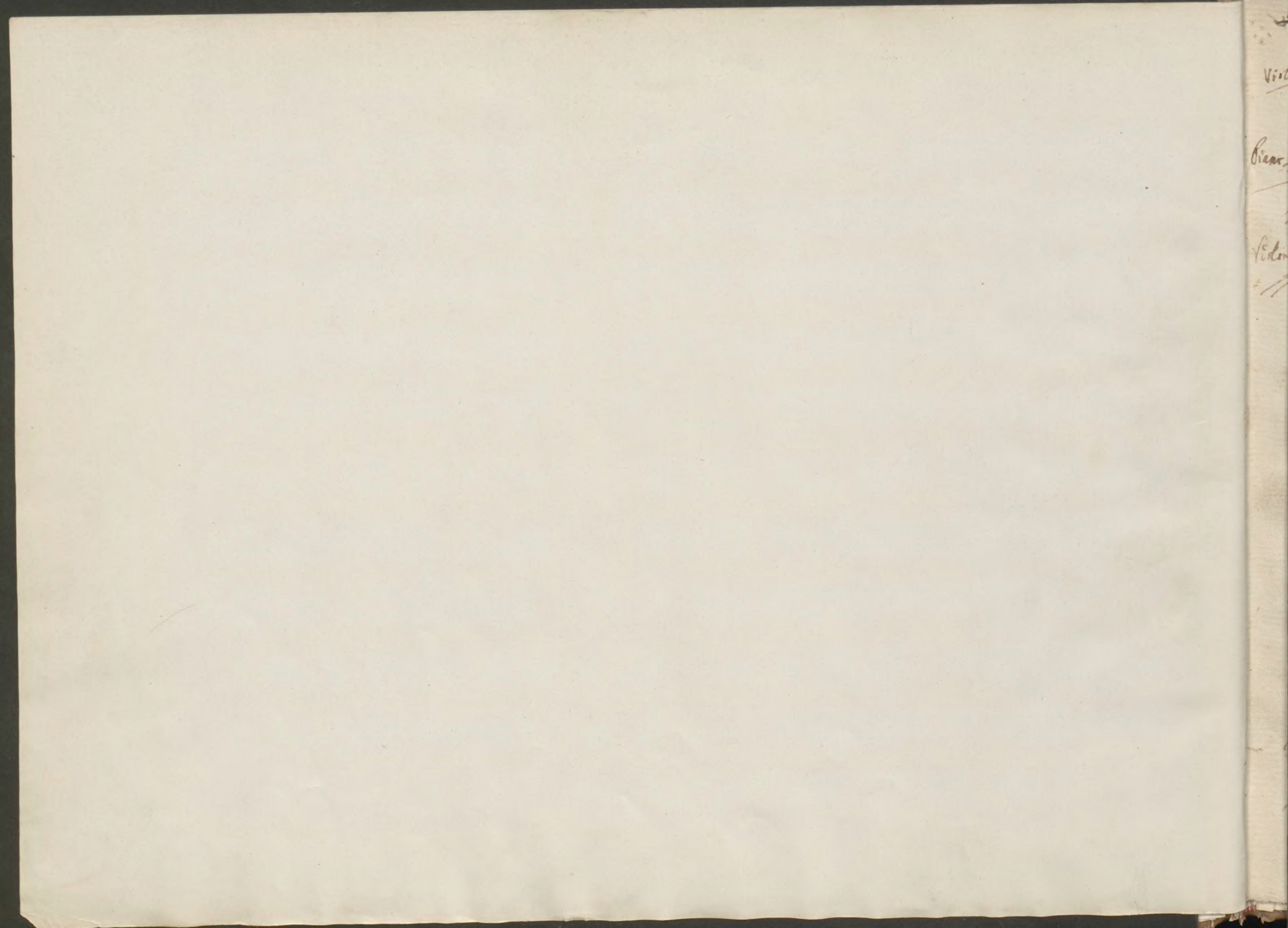
Handwritten musical score on page 60, featuring multiple staves of notation and some text below the staves.

60

Handwritten musical score on page 61, featuring multiple staves of notation.

61





Viel

Biar

Vider

