

2. i. 4085

WŁADYSŁAW ŻELEŃSKI

OP. 37

À Jean Matejko

DWA

TAŃCE POLSKIE

na

wielką Orkiestrę

Układ na cztery ręce przez autora.

1 Polonez

2 Mazur

DEUX

DANSES POLONAISES

pour

grand Orchestre

Arrangement à quatre mains par l'Auteur.

1 Polonaise

2 Masovienne

Kraków,

S. A. KRZYŻANOWSKI.

Warszawa, Ferd. Hoesick.

Lwów, Seyfarth & Czajkowski.

MASOVIENNE.

Secondo.

Tempo di Mazurka, molto con brio.

Władysław Żeleński. Op. 37.

Piano.

p *ff*
p *ff*
p *crescendo sempre*
ff
mf *tr* *p* *poco marc.*

MASOVIENNE.

Primo.

Tempo di Mazurka, molto con brio.

Władysław Żeleński. Op. 37.

Piano.

p *ff* *p*
ff
crescendo sempre
ff *5* *p* *tr*

Secondo.

f *p* *sotto*

tr *f* *p*

f *sfz p*

sfz p *p* *tr* *ff*

pp *p poco marcato*

espress. *ff*

Primo.

f *p* *sopra*

dolce *f* *p*

f *sfz p*

sfz p *dolce*

ff *p* *dolce* *pp*

leggiere *ff*

Secondo.

p *ff* *p* *espress.*
p *cresc.*
f *p*
f *ff*
p
f
f

Primo.

mf *ff* *p*
espress. *p* *cresc.*
f *p* *tr*
f *ff* *tr*
p *dolce*
f
f

Secondo.

tr tr tr tr poco più lento mf

pp

sfz p sfz p

p sfz

tr tr tr 1. 2. pp ff sotto

Primo.

poco più lento mf pp

cantabile

p crescendo un poco

p sfz p

tr tr 1. 2. pp ff sotto

Secondo.

pp

sotto
espress.

cresc.

riten.

un poco a tempo

ff

p

cresc.

f animato

1. tr tr tr tr

ff tr tr pp tr

2.

Primo.

pp

p dolce sopra

cresc.

riten. un poco

a tempo

f

f animato

tr

pp

pp

Secondo.

Tempo I.

f risoluto. *p*

cres-

cen - do *mf*

cres - cen - do *ff*

mf *p*

Primo.

Tempo

p risoluto.

cres - cen - do

mf *marcato.*

cres - cen - do

ff

p *tr*

Secondo.

First system of musical notation for the 'Secondo' section. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *f* (forte) and *p* (piano) *sotto.* (piano sotto).

Second system of musical notation. It consists of two staves. The upper staff features a trill (*tr*) and piano (*p*) dynamics.

Third system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *sfz p* (fortissimo piano).

Fourth system of musical notation. It consists of two staves. Dynamics include *sfz p* (fortissimo piano), *p* (piano), *tr* (trill), and *ff* (fortissimo).

Fifth system of musical notation. It consists of two staves. Dynamics include *pp* (pianissimo) and *p poco marcato.* (piano poco marcato).

Sixth system of musical notation. It consists of two staves. Dynamics include *p* (piano) and *espress.* (espressivo).

Primo.

First system of musical notation for the 'Primo' section. It consists of two staves. Dynamics include *f* (forte) and *p* (piano) *sopra.* (piano sopra).

Second system of musical notation. It consists of two staves. Dynamics include *dolce.* (dolce) and *p* (piano).

Third system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation. It consists of two staves. Dynamics include *p* (piano), *dolce.* (dolce), and *ff* (fortissimo).

Fifth system of musical notation. It consists of two staves. Dynamics include *p* (piano) and *pp* (pianissimo).

Sixth system of musical notation. It consists of two staves. Dynamics include *leggero.* (leggiero) and *ff* (fortissimo).

Secondo.

p *ff* *p* *espress.*
p *cres- - - cen- - - do* *f* *p*
f *ff*
p
f
f *marcato.*

Primo.

mf *ff* *p* *espress.*
p *cres- - - cen- - - do*
f *p* *tr dolce.* *f*
ff *tr*
p *dolce.* *f*
tr
3 *mf* *1*

Secondo.

marcato.

cresc.

sotto.

tr
leggiere.

cresc.

ff meno. ff

ff

Primo.

8

mf

crescendo

pp sopra.

dolce

f ff

meno f ff

8

8

Najnowsze nakłady muzyczne księgarni i składu nut

S. A. Krzyżanowskiego

w Krakowie.

Tańce:

	fl. kr.
Friedrich A., „Nad Wisłą“ Kadryl	—80
Hofmann K., „Polonez cesarski“	—90
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Patzke E., Die ersten Blüten“ Walce	—90
„ „ „Idylla“ Polka	—40
„ „ „Patronessen“ Walce	—90
Rudnicki M., „Bałamut“ Kadryl	—60
Tomkowicz H., „Enigme“ Polka française	—50
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„ „ „Bukiet fiołków“ Walce	1.—
„ „ „Cecylia“ Polka-mazurka	—40
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„ „ „Marsz załobny“	—40
„ „ „Mazury krakowskie“	—75
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„ „ „Wspomnienie z Krynicy“ Polka	—40
„ „ „Złote sny“ Walce	1.—
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Do śpiewu:

	fl. kr.
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