

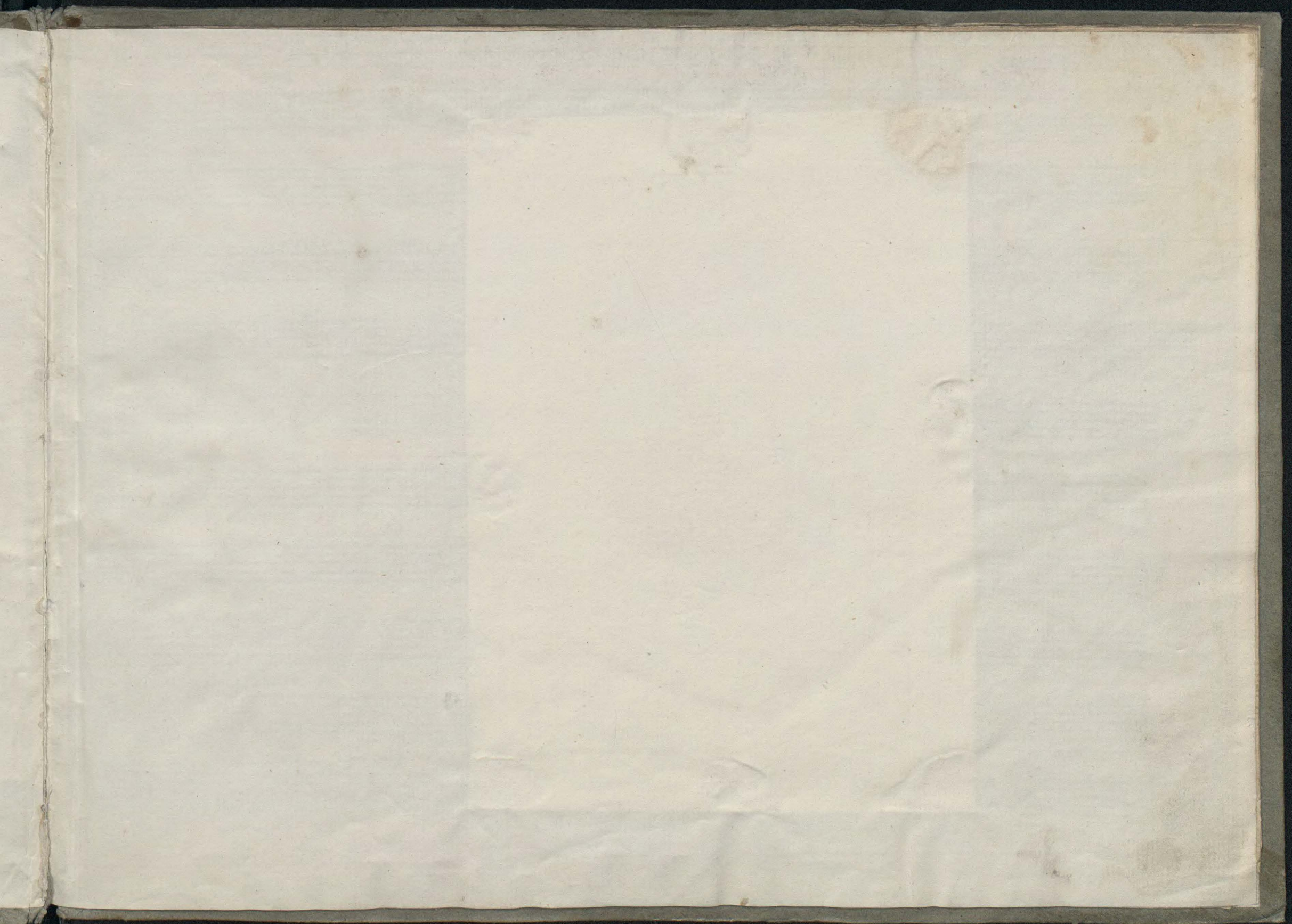
Mus. ms. autogr.

Haydn, J. Mich. 6

Aus der Autographen-Sammlung
des Alvin Süss in Wien.

Originale
von
Michael Haydn.
1772.

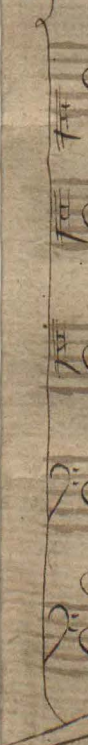
Mrs. ms. Antogr. Hayden, F. M. 6





Michel Haydn.

Mus. 100. 100. Haydn, F. M. S.



Offertorium de S^{ma} Trinitate. à 4 voci Corni, 2 Violini, 2 Clarini, Timpani, Viola, e P^o Organo.

di giov. Michele Haydn

Mus. No. 2187. Haydn, J. M. S.

Handwritten musical score for the first section of the offertory. It consists of ten staves. The top two staves are vocal parts. The third staff is for the first violin, followed by the second violin, first clarinet, and second clarinet. The bottom four staves are for the timpani, viola, and organ. The music is written in C major and common time. The paper shows signs of age and damage, particularly on the right side.



Allegro moderato.

Handwritten musical score for the second section of the offertory. It consists of two staves. The top staff is for the organ, and the bottom staff is for the timpani. The music is written in C major and common time. The paper shows signs of age and damage, particularly on the right side.

Handwritten musical score for the first system, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

T.
Tres sunt qui testimonium dant in caelo tres

T.
Tres sunt qui testimonium dant in caelo in caelo qui testimonium dant in cae =

qui testimonium dant in caelo in caelo tres sunt qui testimo = nium dant qui testimonium dant in cae = lo

caelo qui testi = monium dant qui testimonium dant in cae = lo

4.

sunt tres sunt qui te = stimo = nium dant qui testimonium dant in caelo in caelo — Pater

= lo tres - sunt qui testimonium dant in caelo — Verbum

Tres sunt qui te = stimo = nium dant Tres sunt in caelo — et Spiritus Sanctus

Tres sunt qui testi monium dant in caelo qui testimonium dant in caelo —

8 2 2 6 6 4 2 43 #7 4 43 #7 4 43

Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and accidentals.

J.
unum unum — — et hi tres — unum sunt et hi tres — unum

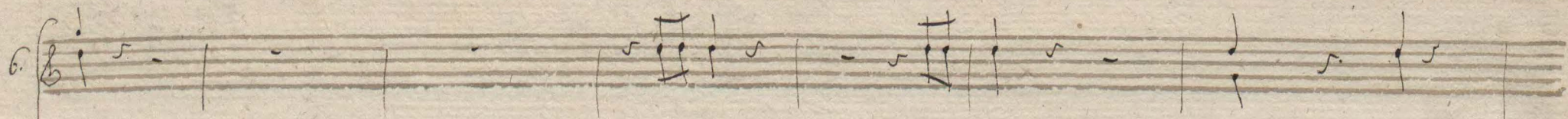
Handwritten musical notation for the second system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text below.

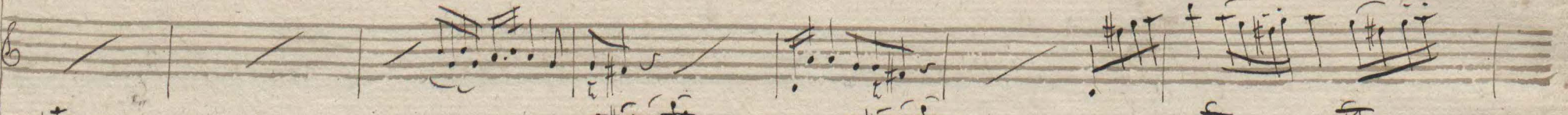
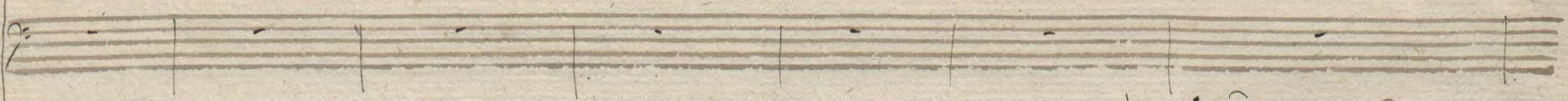
J.
unum unum — — et hi tres unum sunt et hi tres unum

Handwritten musical notation for the third system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text below.

et hi tres hi tres unum ⁶ unum sunt unum

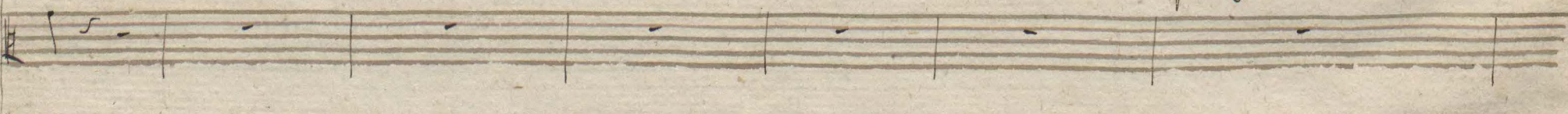
Handwritten musical notation for the fourth system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text above. There are some numerical annotations like '6' and '43' above the notes.

6. 

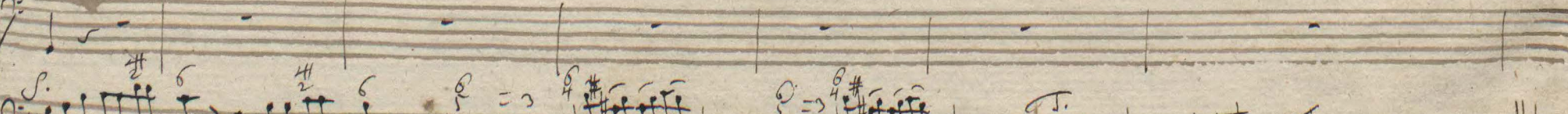


Sent 

Tres sunt qui testimonium dant in



Sent 



caelo qui testimonium dant in caelo in coe - lo Tres sunt qui testimo - nium dant

Tres sunt qui testi - monium dant qui testimonium dant in caelo tres sunt qui testimonium dant qui testimonium dant in

Tres sunt qui testimonium dant in caelo in coe - lo Tres sunt qui testimonium qui testimonium dant in caelo

Tres sunt qui testimonium dant in caelo in coe - lo

8.

in cae = lo qui testimonium dant in caelo in cae = lo in cae = lo

caelo in cae = lo qui testimoni = um dant in caelo in caelo in cae = lo

qui testimonium dant in caelo in cae = lo qui testimo = nium dant in cae = lo

lo

Tres sunt qui testimonium dant in caelo in caelo

4 2 5 6 5 2 6 6 5 - 7 4 5 2 5 6 2 6 7 6

4#

ter Verbum et Spiritus Sanctus Pater

Verbum

ter Verbum et Spiritus Sanctus et Spiritus Sanctus

et hi tres hi

10.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with Latin lyrics and a keyboard accompaniment. The lyrics are: "unum unum et hi tres unum sunt et hi tres unum sunt" and "tres unum unum sunt unum".

tres unum unum sunt unum

unum unum et hi tres unum sunt et hi tres unum sunt

unum unum et hi tres unum sunt et hi tres unum sunt

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features dense chordal textures and arpeggiated figures.

Tres sunt qui testimonium dant in caelo qui testimonium dant in caelo in caelo in caelo Pater

qui testimonium dant in caelo in caelo Tres sunt qui testi = monium dant in caelo

Tres sunt in caelo qui testimonium dant in caelo in caelo et hi

qui testi = monium dant in caelo qui testi = monium dant in caelo

qui testi = monium dant in caelo qui testi = monium dant in caelo

qui testi = monium dant in caelo qui testi = monium dant in caelo

tasto Solo.

Verbum et Spiritus sanctus et hi tres et hi tres hi tres unum unum sunt et hi tres

Tres et hi tres et hi tres et hi tres hi tres unum unum sunt et hi



19.

unum sunt et hi tres unum sunt unum sunt hi tres unum sunt unum unum

tres unum sunt et hi tres unum sunt unum sunt hi tres unum sunt unum unum

14 *adagio.*

P. D. G.

hi tres unum sunt.

hi tres unum sunt

unum sunt

hi tres unum sunt.

adagio.

Salib. 7 Juny 1712

Vertical text on the left edge of the page, possibly bleed-through from the reverse side. The text is partially obscured and difficult to read, but appears to be organized in a list or table format with vertical lines.

