

ॐ श्री गणेशाय नमः

acc. 1889.344

#9

Trb. print. 2 l.
Sangdijot' mollam
Rilba.

Handwritten text in a rectangular box, likely a library or collection stamp in Devanagari script.

Faint handwritten text on the right side of the manuscript, possibly bleed-through or additional notes.



Faint, illegible handwritten text in a rectangular frame on the left side of the manuscript.

འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་
འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་
འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་

འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་
འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་
འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་



འཇམ་མཉམས་ལྷན་དུ་བཞུགས་པའི་



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. Several lines contain words or phrases written in red ink, which serve as section markers or headings. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several words or phrases are highlighted in red ink, serving as section markers or emphasis. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines. Several lines feature prominent red ink markings, possibly indicating specific words or sections. The script is dense and characteristic of historical South Asian or Middle Eastern manuscripts.

Vertical text on the right side of the page, possibly a page number or a marginal note.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly a form of Indic or Southeast Asian script. The page is aged and shows signs of wear, including discoloration and some fading of the ink. The text is organized into several lines, with some words or phrases highlighted in red ink. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely Hebrew or Arabic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several words or phrases are highlighted in red ink, including 'אשר' (asher) and 'אשר' (asher) in the second line, 'אשר' (asher) in the third line, 'אשר' (asher) in the fourth line, 'אשר' (asher) in the fifth line, and 'אשר' (asher) in the sixth line. The script is dense and appears to be a form of shorthand or a specific dialect.

אשר
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Handwritten text in a script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Some characters are written in red ink, serving as markers or highlights. The script is dense and appears to be a form of liturgical or philosophical text.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. Several lines begin with a red vertical stroke, likely indicating the start of a new section or a specific type of verse. The script is dense and appears to be a form of classical or religious literature.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 10 horizontal lines, with some lines starting with red initials or markers. The script is dense and characteristic of a historical cursive style.

Handwritten text in a cursive script, likely Hebrew or Arabic, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and includes some red ink markings, possibly initials or decorative elements. The script is highly stylized and difficult to decipher without specialized knowledge.

Vertical text on the right side of the page, possibly a page number or a marginal note, written in the same cursive script.

Handwritten text in a cursive script, likely Hebrew or Arabic, arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, yellowish paper. The lines are roughly parallel and fill most of the rectangular frame.

Vertical text on the right side of the page, possibly a page number or a marginal note, written in the same cursive script. It is oriented vertically and runs parallel to the right edge of the main text block.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. Several lines are marked with red horizontal lines, possibly indicating section breaks or specific lines of interest. The script is dense and appears to be a form of shorthand or a specific dialect.

Vertical text on the right side of the page, possibly a page number or a marginal note, written in the same script as the main text.

107
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Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border. Some characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fills most of the page area.

Handwritten text in a script, likely Tibetan or Sanskrit, written on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The characters are dark and densely packed, with some variations in line length. There are several instances of red ink used for emphasis or correction, notably in the second and sixth lines. The paper shows signs of wear, including some staining and irregular edges.

वसुधैव कुटुम्बकम्

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Handwritten text in Devanagari script, consisting of approximately 10 lines of verse. The text is written in black ink on aged paper. There are several instances of red ink used for emphasis or as a decorative element, notably in the middle and lower sections of the text. The script is a clear, traditional form of Devanagari.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several lines contain red ink markings, possibly indicating specific characters or words. The script is dense and appears to be a form of classical or religious writing.

Handwritten text in a cursive script, likely a form of Indic script, arranged in six horizontal lines within a rectangular border. The text is densely packed and appears to be a continuous passage. A prominent red horizontal line is visible in the fourth line from the top, possibly indicating a section break or a specific line of emphasis.

Vertical text on the right side of the page, possibly a page number or a reference marker, written in the same script as the main text.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. Several lines contain red ink markings, including a prominent horizontal line in the second line and smaller red characters or symbols interspersed throughout the text. The script is dense and appears to be a form of liturgical or philosophical text.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a continuous passage. A small red mark is visible in the third line from the top.

Vertical text on the right side of the page, possibly a page number or a marginal note, written in the same script as the main text.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are dark and well-defined against the aged, yellowish paper background. The lines are roughly parallel and fill most of the width of the strip.

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Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. Several lines contain red markings, possibly indicating specific words or sections. The script is dense and appears to be a form of Devanagari or a related Indic script.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. Several characters are highlighted in red ink, serving as section markers or emphasis. The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जविराटसंवा
दोऽध्यायः ॥ श्रीकृष्ण उवाच ॥ अर्जुन कुरुक्षेत्रे
मया सन्निहितोऽसि तव चेति पृथक् पृथक्
वचनं श्रुत्वा त्वया मया संवादिताः कथाः
स्मृत्युपायानि त्वया श्रुत्वा मया श्रुत्वा
स्मृत्युपायानि त्वया श्रुत्वा मया श्रुत्वा

श्रीकृष्ण उवाच
अर्जुन कुरुक्षेत्रे

Handwritten text on the right margin, possibly a title or reference.

Main body of handwritten text in a historical script, organized into several horizontal lines within a rectangular border.

महर्षिः श्रीः

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Tibetan, on a rectangular strip of paper. The text is arranged in approximately seven horizontal lines. Several words or phrases are written in red ink, serving as markers or section dividers. The script is dense and fills most of the width of the strip.

Handwritten text in a cursive script, likely a form of Indic script. The text is arranged in approximately 10 horizontal lines. Several lines contain red ink markings, possibly indicating specific words or sections. The script is dense and fills most of the page's width.

Vertical text on the right side of the page, possibly a page number or a reference mark.

सर्वद्वेषो भूषणो भूषणः

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विष्णुपुत्रोऽस्य भूषणो भूषणः
 इन्द्रपुत्रोऽस्य भूषणो भूषणः
 ब्रह्मपुत्रोऽस्य भूषणो भूषणः
 शिवपुत्रोऽस्य भूषणो भूषणः
 विष्णुपुत्रोऽस्य भूषणो भूषणः
 इन्द्रपुत्रोऽस्य भूषणो भूषणः
 ब्रह्मपुत्रोऽस्य भूषणो भूषणः
 शिवपुत्रोऽस्य भूषणो भूषणः
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