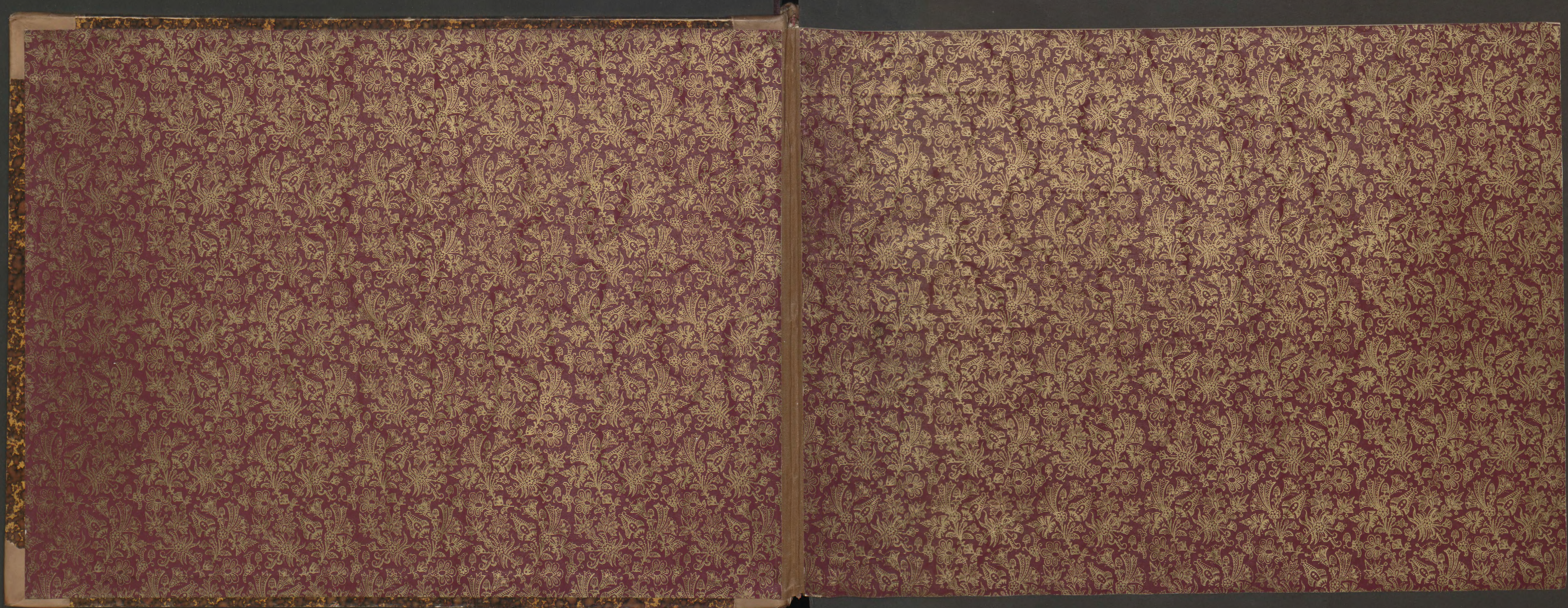
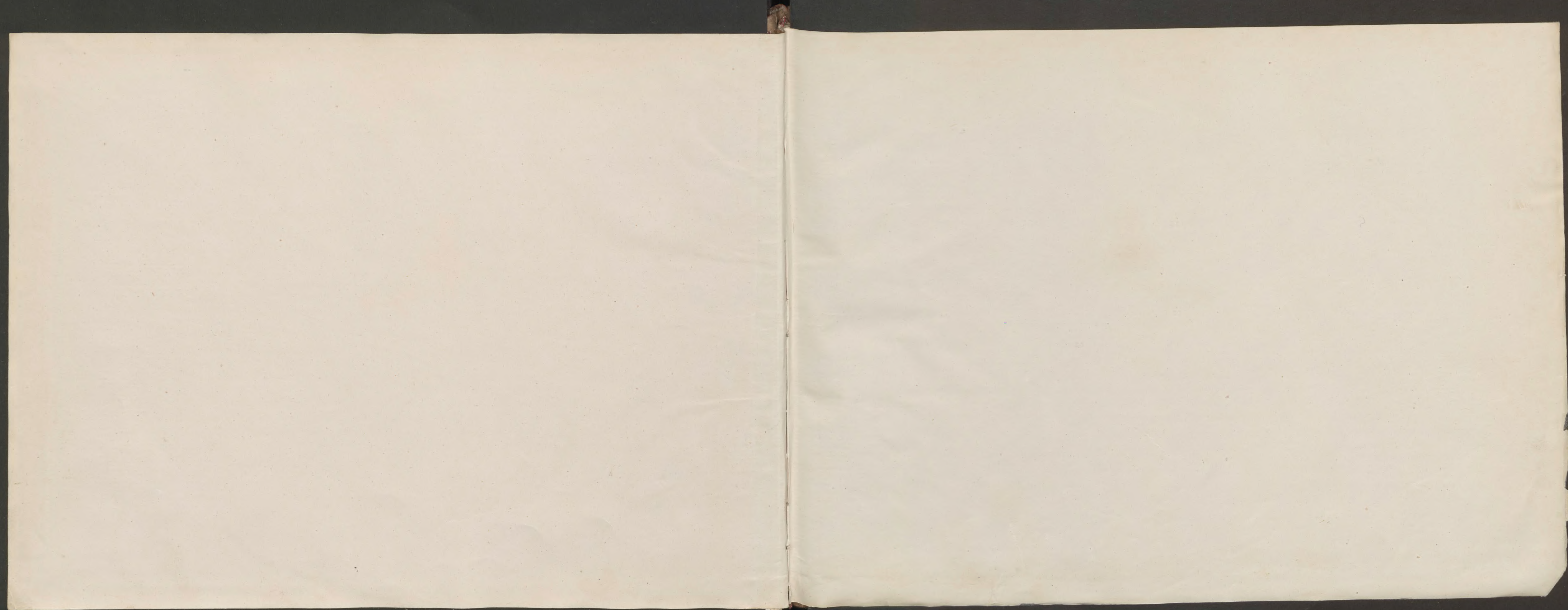


412
417





No 15.

Concerto a 5mo principio. von Mozart und seiner Hand schrift.

1782.

No 159.

gut.

~~Handwritten scribble~~

K 412

256

Handwritten musical score for a concerto, featuring staves for 2 Violins, Viola, 2 Oboes, 2 Clarinets, Bassoon, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *via.* and *for.*

Handwritten musical score on the left page, featuring multiple staves with notes and clefs. The score includes the following markings:

- Con. Mo.* (top right)
- Violino* (second staff)
- Viola* (third staff)
- Violoncello* (fourth staff)
- Basso* (fifth staff)
- Organo* (seventh staff)
- for* (bottom staff)

Handwritten musical score on the right page, featuring multiple staves with notes and clefs. The score includes the following markings:

- Organo* (top right)
- for* (bottom staff)

Vcllo 2o
Vcllo

Vcllo primo
Bus

Coro
Vcllo 1mo
Vcllo 2o
Vcllo

The left page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of the word "pizz." (pizzicato) written in the score. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

The right page of the manuscript contains a handwritten musical score, continuing from the left page. It also consists of approximately 12 staves of music. The notation is similar to the left page, featuring complex rhythmic patterns and accidentals. There are some markings that appear to be "tr." (trills) and "pizz.". The paper is aged and shows some staining, particularly a large brownish mark in the upper right quadrant. The handwriting is consistent with the left page, and the overall style is that of a historical musical manuscript.

54

The left page of the manuscript contains a handwritten musical score. It is organized into two systems, each with four staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The second system also starts with a treble clef and a key signature of one sharp. There are several dynamic markings, including 'Cresc.' and 'Cresc. f', and a 'Cresc.' marking with a fermata. The right page of the manuscript is blank, showing only the five-line staves.

The right page of the manuscript is blank, showing only the five-line staves. There is no handwritten notation on this page.



begin Solo.

2 oboe

2 fagotti

The right page of the manuscript book contains a handwritten musical score for two oboes and two bassoons. The score is written on ten staves. The first two staves are labeled '2 oboe' and the next two are labeled '2 fagotti'. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is enclosed in a box and labeled 'Solo'. The page ends with a double bar line and the number '610.' written in the bottom right corner.

Handwritten musical notation on the left page of an open manuscript. The notation is arranged in a system of seven staves. The top three staves appear to be a vocal line, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The middle three staves appear to be a keyboard accompaniment, with the fourth staff containing a treble clef and the fifth staff containing a bass clef. The bottom two staves are also part of the keyboard accompaniment, with the sixth staff containing a treble clef and the seventh staff containing a bass clef. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

Handwritten musical notation on the right page of an open manuscript. The page contains ten empty musical staves, arranged in two groups of five. The staves are ruled with five lines each. There is no notation on these staves.

No. 17. Adagio. Rondo.

Non Mozart und sein Landshut.

à l'insigne d'ins.

Corno principale. *Allegro*

Violini *Allegro*

Viola *Allegro*

Bassi *Allegro*

Andino - - presto - - si via - - da bravo - - Coraggio - - e finisci gid? - - etc.

Bestia — ah che stonatura.

Ahi! — Ahim!

bravo poveretto!

Oh, seccata di coglioni!

col conno in 8^{ava}

is Jann-rii

Oh Dio che vezzosità!

lis

ah che mi fai ridere!

apito! — *respira un poco!* —

avanti avanti — *questo poi va al meglio.* — *e non*

finisci almeno? — Ah Porco infame! — *oh come*

sei gransoso! — *Carino!* — *stivato!* — *ha ha ha* — *respira!* —

$$\begin{array}{r} 10 \times 20 \\ 40 \\ \hline 240 \end{array}$$

$$\begin{array}{r} 10 \times 10 \\ 100 \\ \hline 1000 \end{array}$$

$$\begin{array}{r} 10 \times 20 \\ 200 \\ \hline 2000 \end{array}$$

$$\begin{array}{r} 10 \times 10 \\ 100 \\ \hline 1000 \end{array}$$

$$\begin{array}{r} 10 \times 20 \\ 200 \\ \hline 2000 \end{array}$$

$$\begin{array}{r} 10 \times 10 \\ 100 \\ \hline 1000 \end{array}$$

$$\begin{array}{r} 10 \times 20 \\ 200 \\ \hline 2000 \end{array}$$

$$\begin{array}{r} 10 \times 10 \\ 100 \\ \hline 1000 \end{array}$$

$$\begin{array}{r} 10 \times 20 \\ 200 \\ \hline 2000 \end{array}$$

$$\begin{array}{r} 10 \times 10 \\ 100 \\ \hline 1000 \end{array}$$

ma intoni almeno una, Carro! —

ahi! — ohimè! —

ahi! —

Bravo — bravo — viva! —

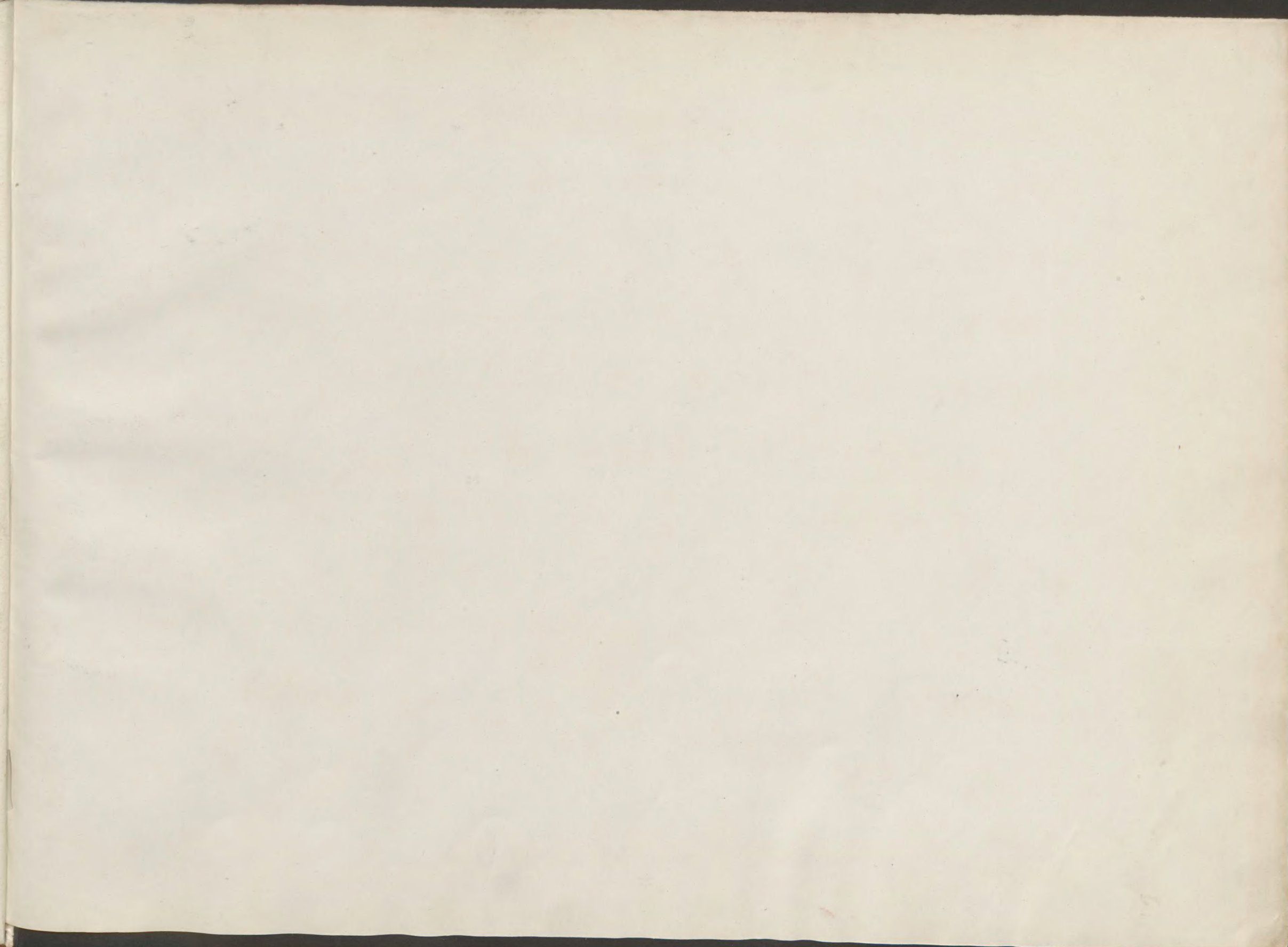
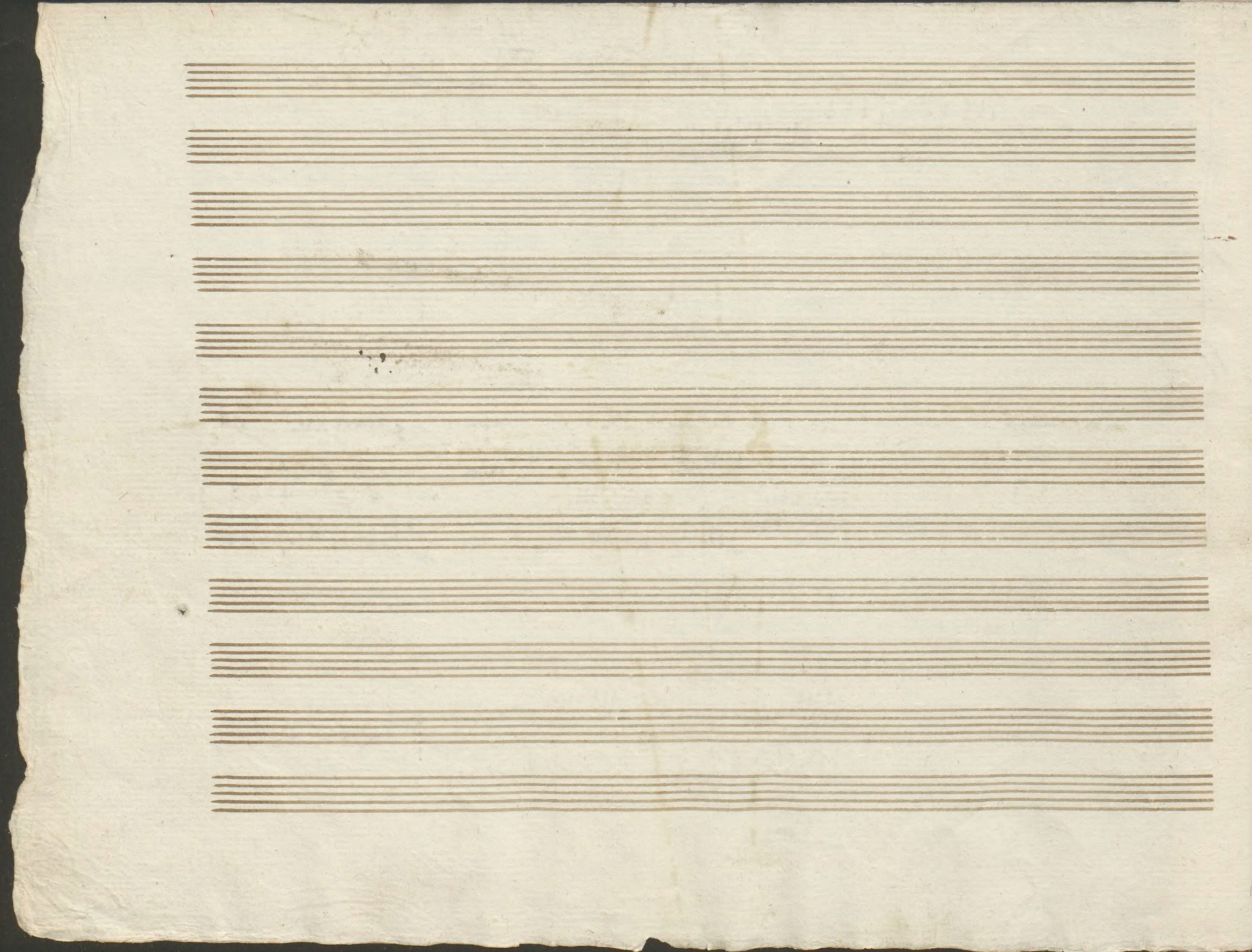
e vivrai a seccarmi per la quarta — e Dio sia benedetto per l'ultima volta

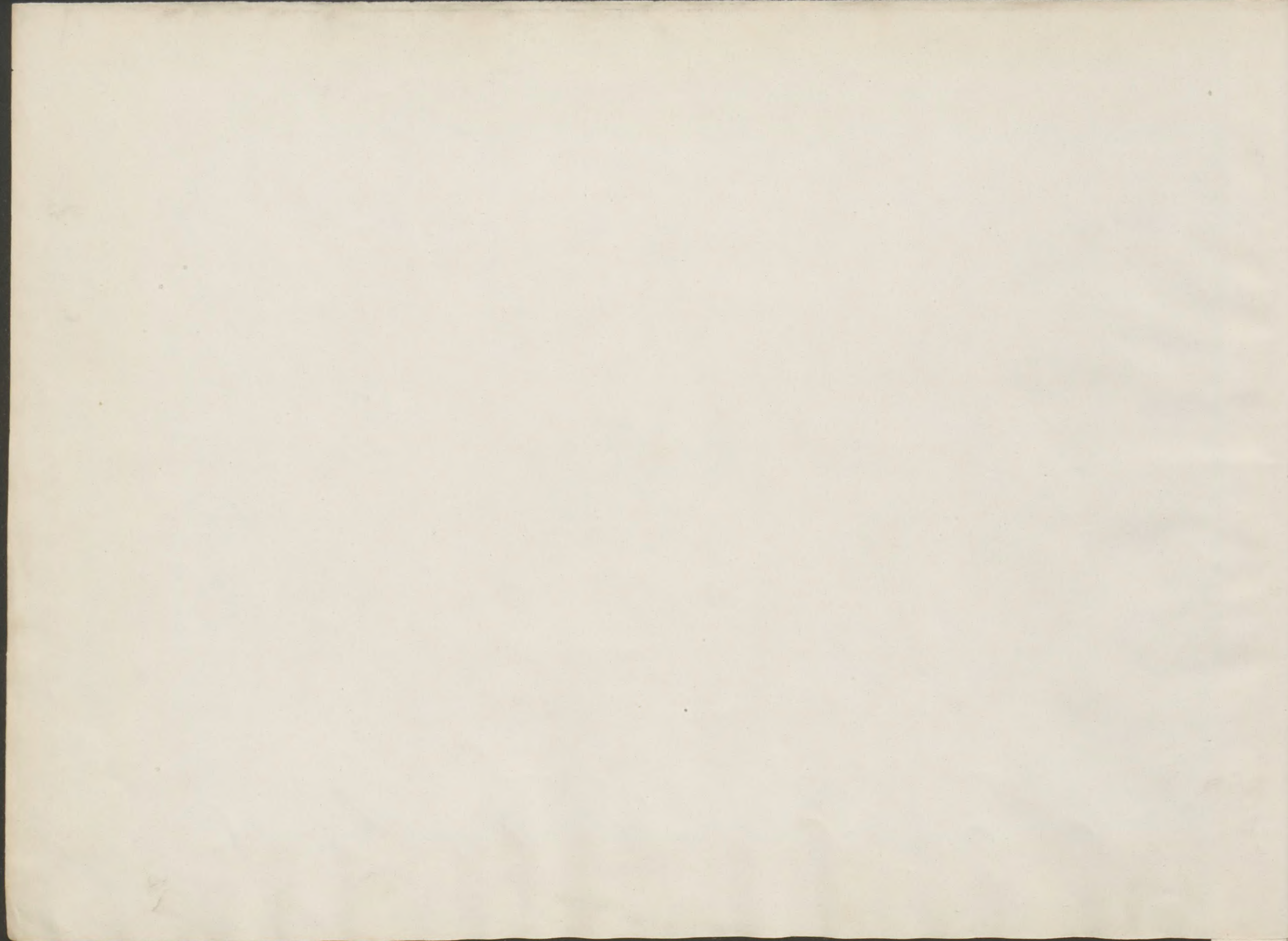
ah termino, ti prego! — oh maledetto! #4

anche ancora! — Bravo! — ah tutto de kecon! —

grazie — gratias agere! — Coria, basta!

Cresc.





Kilger
Cornu
Solo
2 Violin
Viola
2 Oboe
2 Cori
Bassi



