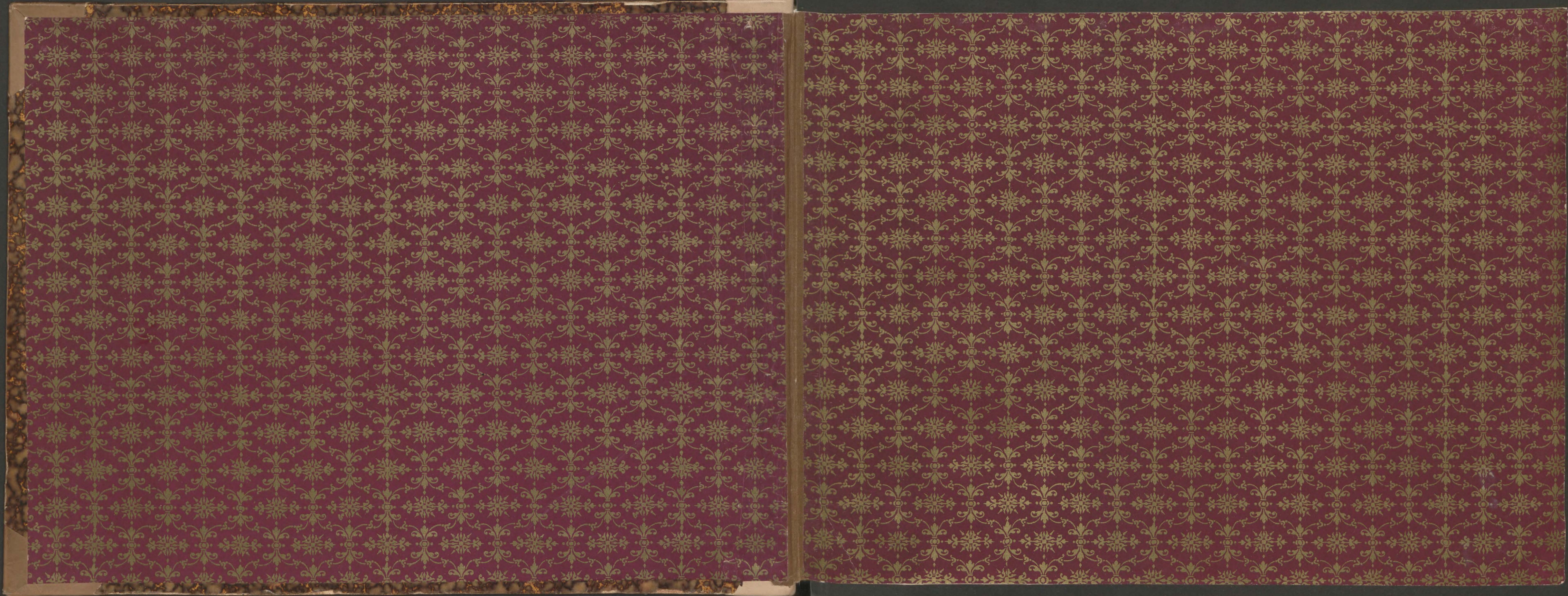


Moxart
Act. 7. 16. 43
73.74 110.114/24





8.

Sinfonia.

von Mozart und ~~Handwritten~~ von seiner Handschrift.

No. 53

1769

Handwritten musical score for a symphony. The score consists of ten staves, each labeled with an instrument:

- Violini 1^{ma} (Violin I)
- Violini 2^{da} (Violin II)
- Viola
- Violoncello (Cello)
- Basso (Bass)
- Flauto (Flute)
- Oboe
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Trombe (Trumpets)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive hand typical of the 18th century.

Allegro.

109.

K 73

24

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The ink is dark brown on aged, slightly yellowed paper.

2

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

3

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

Handwritten musical score on the left page of an open manuscript. It features ten staves of music. The top two staves contain vocal lines with lyrics written below them. The remaining staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is in a historical style, possibly 18th or 19th century. The word "libre" is written at the bottom left of the page.

4

Handwritten musical score on the right page of an open manuscript. It features ten staves of music. The top two staves contain vocal lines with lyrics written below them. The remaining staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is in a historical style, possibly 18th or 19th century. The word "libre" is written at the bottom left of the page.

Handwritten musical score on page 54, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows some staining.

Handwritten musical score on page 55, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows some staining.

The left page of the manuscript features a handwritten musical score consisting of ten staves. The notation is arranged in two systems of five staves each. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by three staves of accompaniment. The bottom system also begins with a vocal line in the same clef and key signature, followed by three staves of accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The paper shows signs of age, including some staining and foxing.

The right page of the manuscript continues the handwritten musical score with ten staves, arranged in two systems of five staves each. The notation is consistent with the left page, featuring a vocal line and accompaniment staves. The bottom system includes a *rit.* (ritardando) marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and has a slightly irregular, torn edge on the right side.

Flauto
Vcllo
Violino
Violino
Viola
Basso

Ande

Handwritten musical score for the first page of a manuscript. It features six staves with musical notation for Flauto, Vcllo, Violino, Violino, Viola, and Basso. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and damage, including a large dark stain on the lower left side.

Handwritten musical score for the second page of a manuscript. It features six staves with musical notation, continuing from the first page. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and damage, including a small number '30' in the bottom right corner.

The left page of the manuscript features five staves of handwritten musical notation. The notation is dense and includes various rhythmic values, stems, and beams. The first staff begins with a clef and a key signature. The second staff contains a few notes with stems. The third staff is more complex, with many notes and beams. The fourth staff is very dense with many notes and beams. The fifth staff contains a few notes with stems. The paper is aged and has some staining.

The right page of the manuscript features five staves of handwritten musical notation. The notation is dense and includes various rhythmic values, stems, and beams. The first staff begins with a clef and a key signature. The second staff contains a few notes with stems. The third staff is more complex, with many notes and beams. The fourth staff is very dense with many notes and beams. The fifth staff contains a few notes with stems. The paper is aged and has some staining. A small number '8' is written in the top right corner.

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some markings such as "offo" and "ti" visible. The paper is aged and shows some staining.

Handwritten musical score on page 9, featuring ten staves of music. The notation includes various notes, rests, and clefs. A small number "9" is written in the top right corner. The paper is aged and shows some staining.

And

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and melodic lines.

Allegro Molto

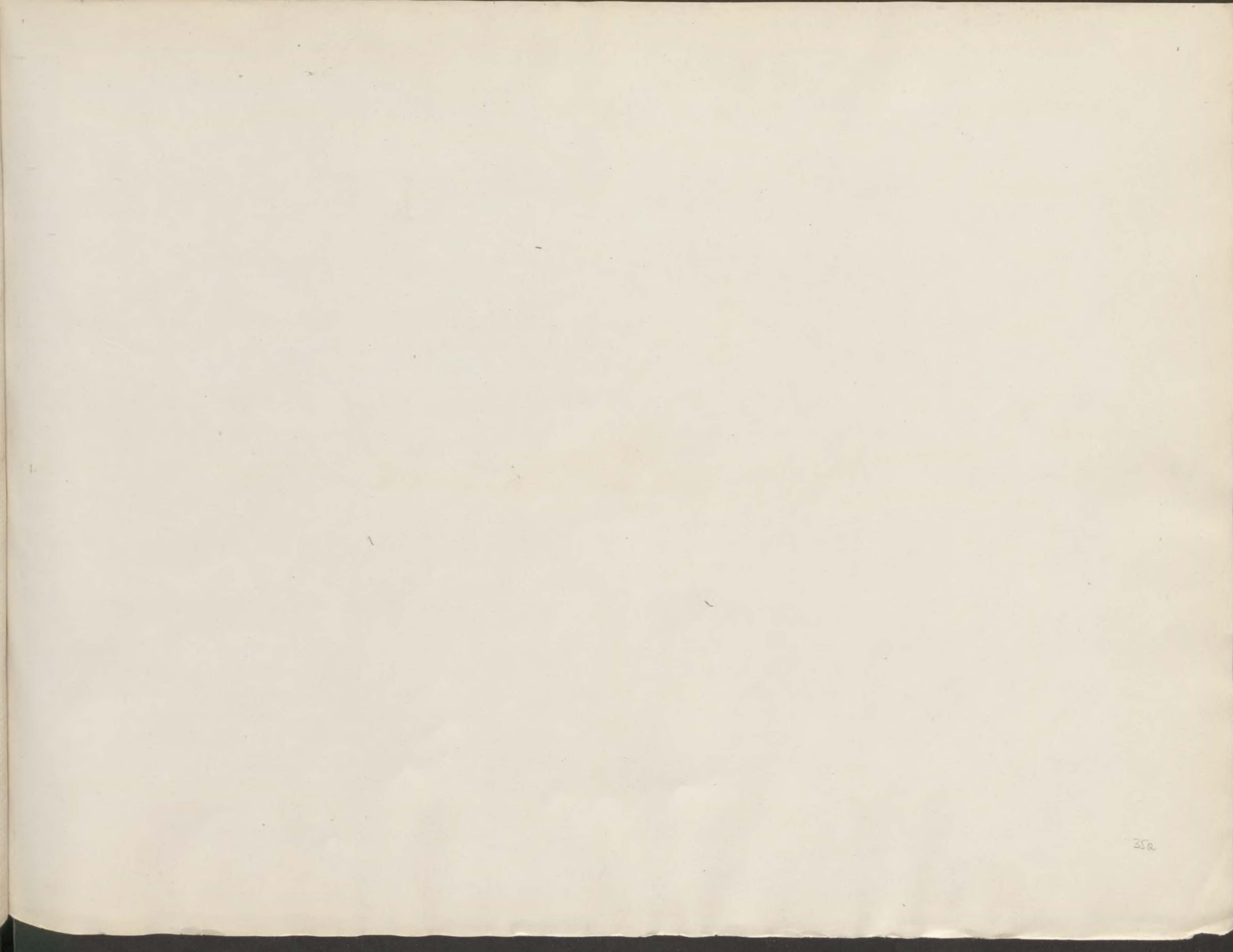
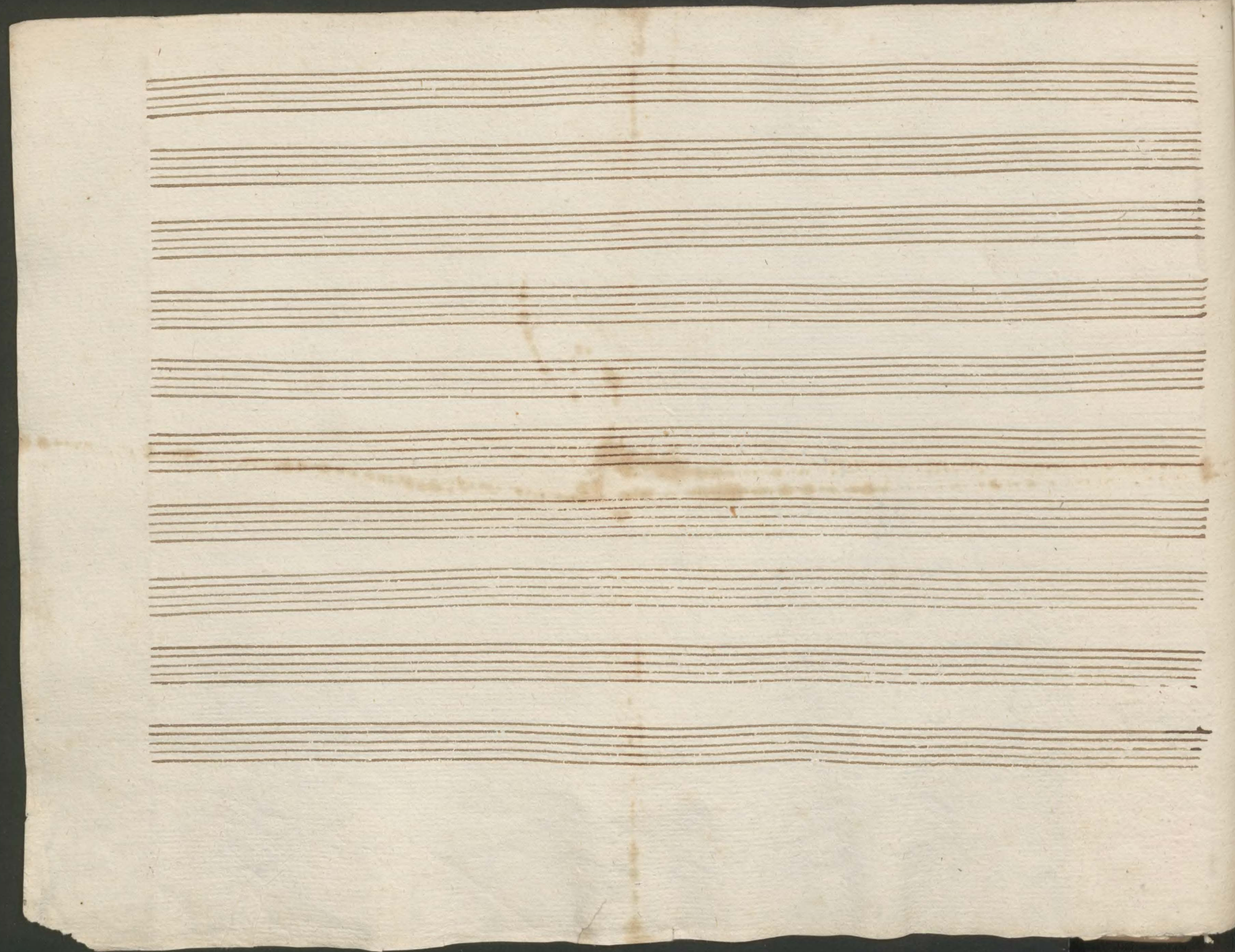
Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and melodic lines. The tempo marking *Allegro Molto* is visible at the top. There are some handwritten annotations and markings throughout the score.

Handwritten musical score on page 15, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The number "15" is written at the top and bottom of the page. The word "Allegro" is written above the second staff. The word "Piano" is written above the fifth staff. The word "Allegro" is written above the sixth staff. The word "Piano" is written above the seventh staff. The word "Allegro" is written above the eighth staff. The word "Piano" is written above the ninth staff. The word "Allegro" is written above the tenth staff.

Handwritten musical score on page 17, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The number "17" is written at the top right of the page. The word "Allegro" is written above the first staff. The word "Piano" is written above the second staff. The word "Allegro" is written above the third staff. The word "Piano" is written above the fourth staff. The word "Allegro" is written above the fifth staff. The word "Piano" is written above the sixth staff. The word "Allegro" is written above the seventh staff. The word "Piano" is written above the eighth staff. The word "Allegro" is written above the ninth staff. The word "Piano" is written above the tenth staff.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The first staff begins with a treble clef and a "bis." marking. The second staff has a "100" marking. The third staff has a "19" marking. The fourth staff has a "20" marking. The fifth staff has a "bis." marking. The sixth staff has a "bis." marking. The seventh staff has a "bis." marking. The eighth staff has a "bis." marking. The ninth staff has a "bis." marking. The tenth staff has a "bis." marking. The music is written in a cursive, handwritten style with various note values and rests.

The right page of the manuscript is mostly blank, featuring ten horizontal musical staves. There are some faint, illegible markings and stains on the page, particularly in the middle section. The paper is aged and shows signs of wear.



9.

N

2
Comu

Oboe
1ma
obp
2da

Violino
1mo
Violino
2do

Viola

Basso

