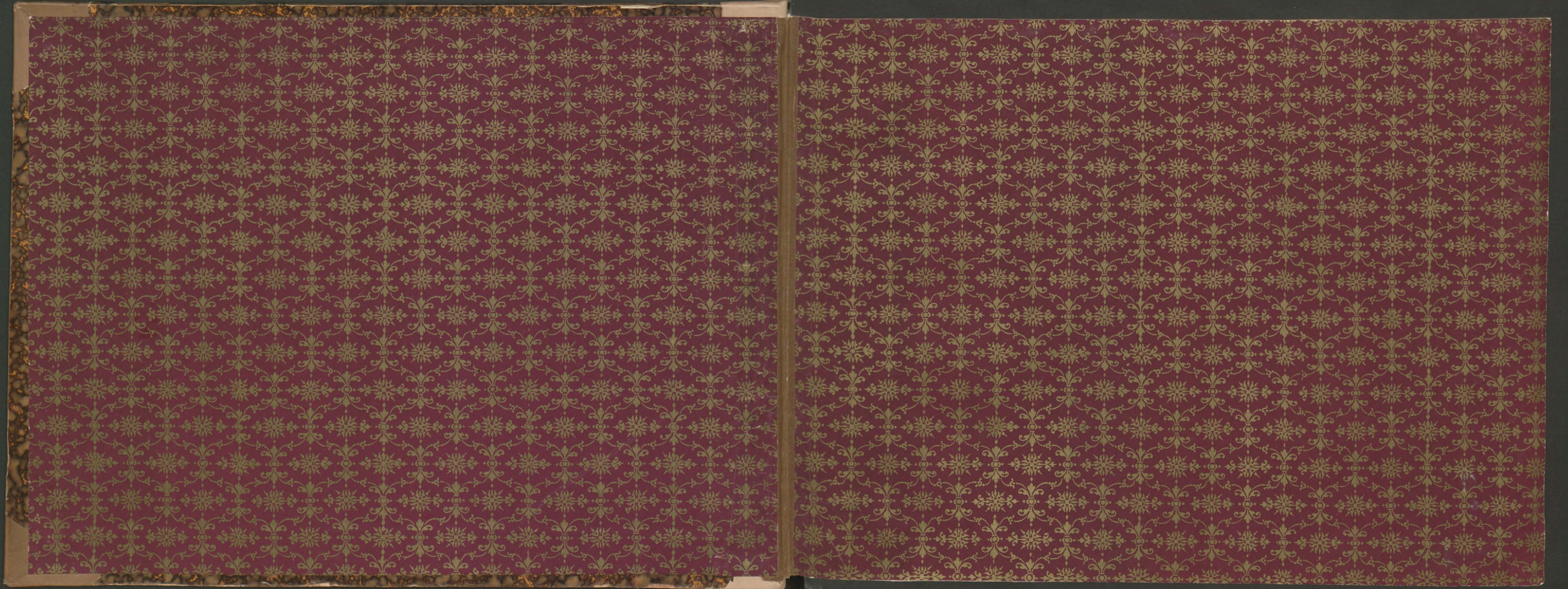


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Sinfonia

del Sr. Cavaliere Amadeo
Wolfgang Mozart in Salzburg
nel luglio 1771

und
sein
Handsch.

Allegro.

1
2
Corni

Oboe

Violini

Viola

Bass

No. 60.

Grasso

Allegro.

|||

nr. 110.

Handwritten musical score on the left page of an open manuscript book. The page contains six staves of music. The top two staves feature a melodic line with various note values and rests, and a bass line with chords and single notes. The third staff contains a complex, dense texture of notes, possibly representing a keyboard or multi-measure rest. The fourth staff has a melodic line with some slurs and dynamics. The fifth and sixth staves show a rhythmic pattern of notes, possibly a bass line or accompaniment. The paper is aged and shows some staining.

2

Handwritten musical score on the right page of an open manuscript book. The page contains six staves of music. The top two staves feature a melodic line with various note values and rests, and a bass line with chords and single notes. The third staff contains a complex, dense texture of notes, possibly representing a keyboard or multi-measure rest. The fourth staff has a melodic line with some slurs and dynamics. The fifth and sixth staves show a rhythmic pattern of notes, possibly a bass line or accompaniment. The paper is aged and shows some staining.

The left page of the manuscript features a handwritten musical score on five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including yellowing and some foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

The right page of the manuscript continues the handwritten musical score on five staves. The notation is consistent with the left page, featuring clefs, notes, rests, and accidentals. The paper is aged and shows some foxing. The handwriting is in dark ink. A small number '3' is written in the top right corner of the page. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on the left page of an open manuscript book. The page contains six staves of music. The top two staves appear to be vocal lines with lyrics written below them. The bottom four staves are instrumental accompaniment. The notation includes various note values, rests, and clefs. There are some markings like "ria:" and "ria:" on the right side of the lower staves.

Handwritten musical score on the right page of an open manuscript book. The page contains six staves of music. The top two staves appear to be vocal lines with lyrics written below them. The bottom four staves are instrumental accompaniment. The notation includes various note values, rests, and clefs. There are some markings like "ria:" and "ria:" on the right side of the lower staves.

Handwritten musical score on the left page of an open manuscript book. The page contains five staves of music. The top two staves feature a melodic line with various note values and rests, and a bass line with chords and single notes. The third and fourth staves contain dense chordal textures with many notes beamed together. The fifth staff shows a rhythmic pattern with repeated notes and rests. The paper is aged and has some staining.

Handwritten musical score on the right page of an open manuscript book. The page contains five staves of music. The top two staves feature a melodic line with various note values and rests, and a bass line with chords and single notes. The third and fourth staves contain dense chordal textures with many notes beamed together. The fifth staff shows a rhythmic pattern with repeated notes and rests. The paper is aged and has some staining.

The left page of the manuscript features six staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and some areas of heavy scribbling, particularly in the middle staves. The paper is aged and shows some staining.

The right page of the manuscript features six staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and some areas of heavy scribbling, particularly in the middle staves. The paper is aged and shows some staining.

Handwritten musical score on page 57, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *sfz*. The music is written in a single system across the six staves.

Handwritten musical score on page 58, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *sfz*. The music is written in a single system across the six staves.

Handwritten musical score on page 7, featuring five staves. The instruments are labeled as follows:

- Stave 1: *Soubti* (Soprano)
- Stave 2: *Violini* (Violins)
- Stave 3: *Vcllo* (Violoncello)
- Stave 4: *Organo* (Organ)
- Stave 5: *Basso* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A large 'X' is written at the end of the first staff.

Handwritten musical score on page 8, featuring five staves. The instruments are labeled as follows:

- Stave 1: *Soubti* (Soprano)
- Stave 2: *Violini* (Violins)
- Stave 3: *Cello* (Violoncello)
- Stave 4: *Organo* (Organ)
- Stave 5: *Basso* (Bass)

The score continues with musical notation, including notes, rests, and dynamic markings. The paper shows signs of age and wear.

The left page of the manuscript features a complex musical score consisting of eight staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript continues the musical score with eight staves. The notation is consistent with the left page, featuring a variety of note values and rests. Dynamic markings like 'p' and 'f' are also present. The paper shows signs of age and wear, with some staining and a slightly irregular edge. A small number '9' is visible in the top right corner of the page.

Handwritten musical score on page 10, left side. The page contains eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score on page 10, right side. The page contains eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, and *bis*. The music is written in a cursive, historical style. The page number '10' is written in the top right corner.

Menuetto.

Contra

Oboe

Violini

Viola

Basso

Menuetto.

Handwritten musical score on page 11, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *for*. The fourth staff has a dynamic marking of *unfor*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *f*. The music is written in a cursive, handwritten style.

Handwritten musical score on page 12, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music is written in a cursive, handwritten style.

Allégo

*
Corni

Oboe

*
Violini

Viola

*
Bass

da capo
*

da capo
*

da capo
*

Handwritten musical score on page 13. The page contains several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, historical style. The first system shows a melodic line with a *p* marking. The second system features a more complex texture with multiple voices. The third system includes a *f* marking and a *rit.* (ritardando) marking. The fourth system continues the melodic and harmonic development. The page ends with several empty staves.

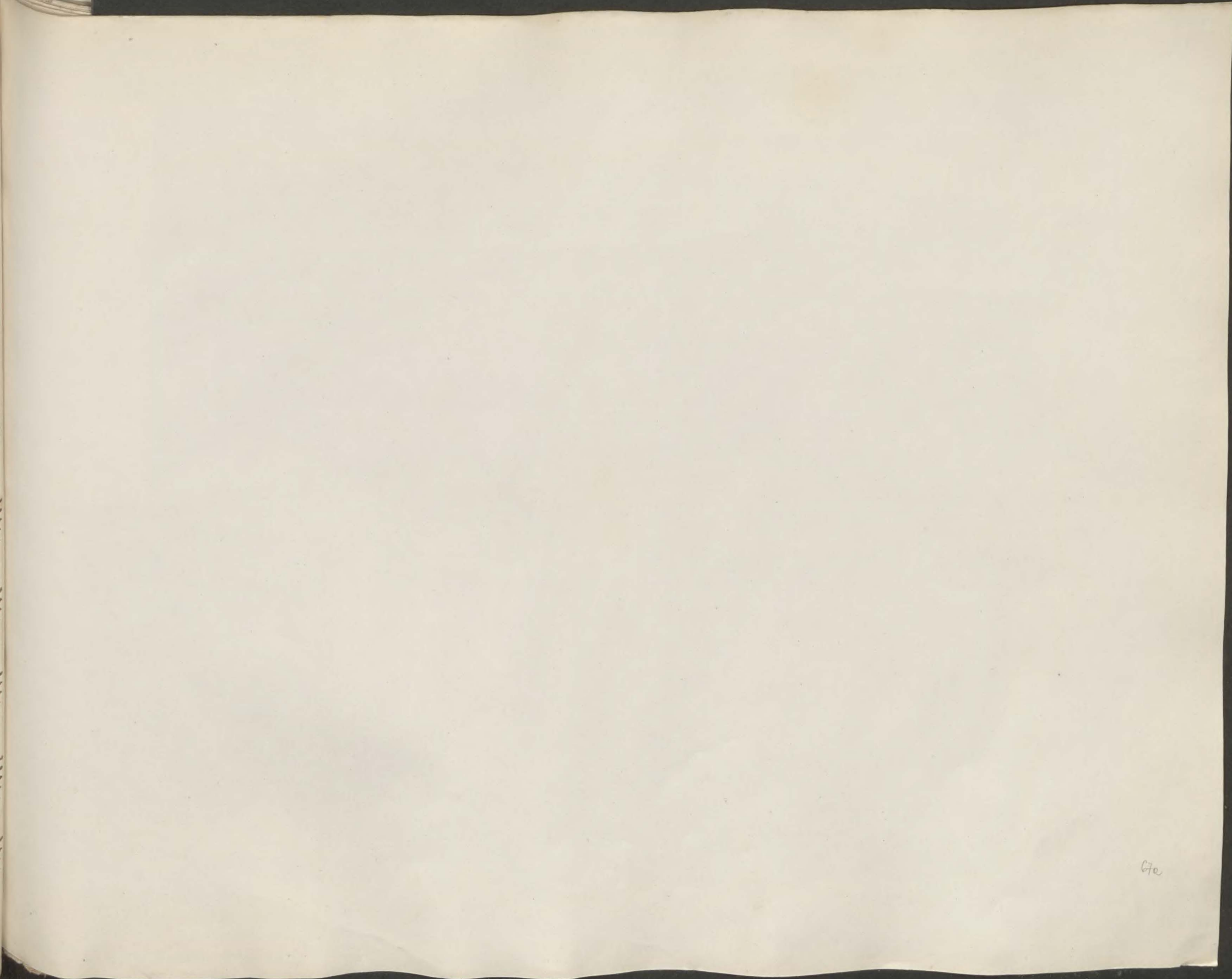
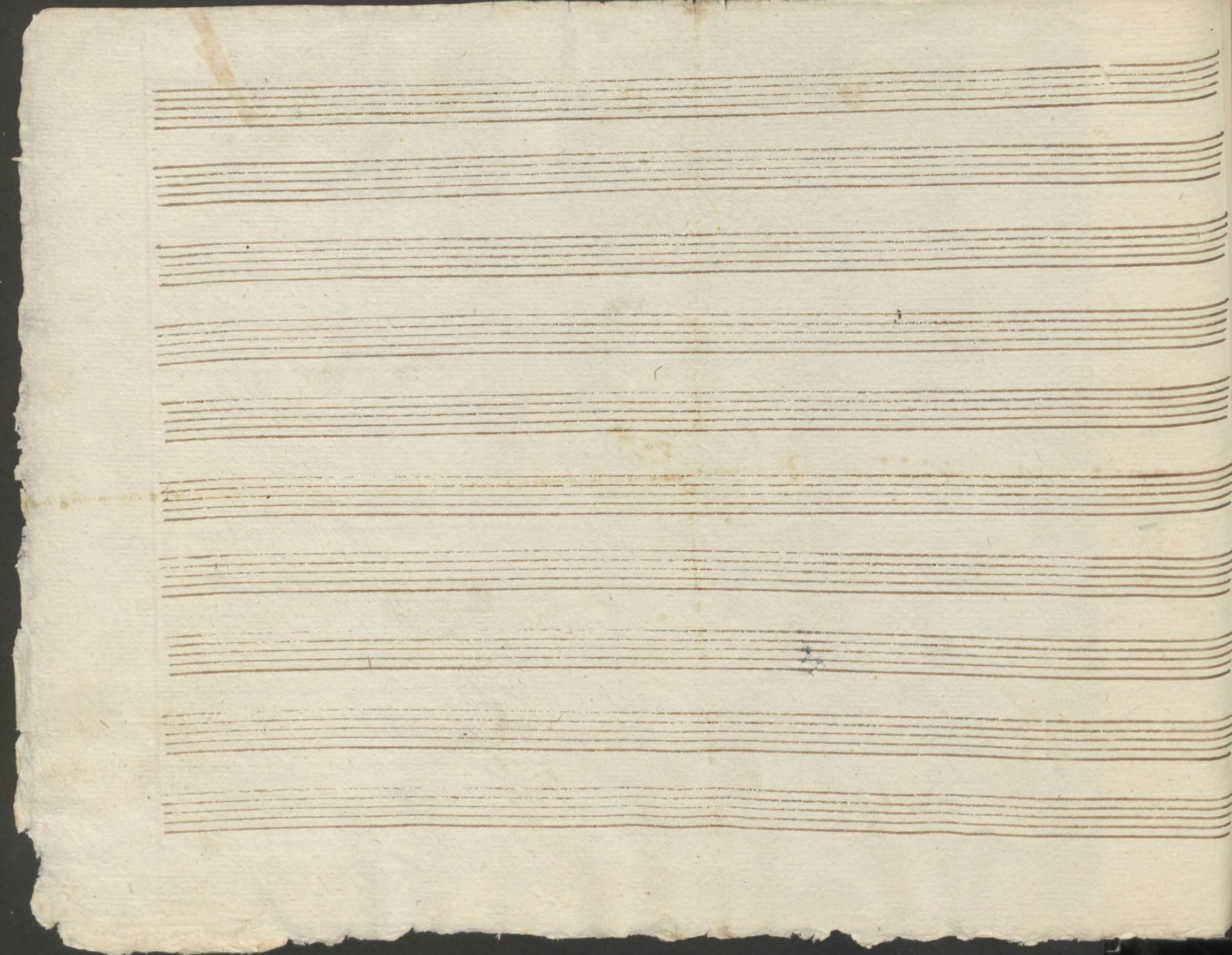
Handwritten musical score on page 14. The page continues the musical composition from the previous page. It features several systems of staves with handwritten notation, including notes, rests, and dynamic markings. The notation is consistent with the previous page, showing a continuation of the melodic and harmonic lines. The page ends with several empty staves.

Handwritten musical score on the left page of an open manuscript book. The page contains five staves of music. The top staff has a *Da Capo* marking with an asterisk. The second staff has a *Da Capo* marking with an asterisk. The bottom staff has a *Da Capo* marking with an asterisk. There are also some smaller markings and notes on the middle staves.

Handwritten musical score on the right page of an open manuscript book. The page contains five staves of music. The top staff has a *Da Capo* marking with an asterisk. The second staff has a *Da Capo* marking with an asterisk. The bottom staff has a *Da Capo* marking with an asterisk. There are also some smaller markings and notes on the middle staves.

The left page of the manuscript features handwritten musical notation on ten staves. The notation is organized into two systems of five staves each. The first system includes a treble clef on the top staff, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The second system begins with the word *Andante* written in a cursive hand. The notation continues with similar rhythmic patterns and includes some dynamic markings. The paper shows signs of age, with some staining and irregular edges.

The right page of the manuscript is mostly blank, showing ten empty musical staves. The paper is aged and has a slightly yellowed appearance. There are some faint, illegible markings or bleed-through from the reverse side of the page. The page number '18' is written in the top right corner, and the number '67' is written in the bottom right corner.



13.

The right page of the book contains a handwritten musical score. It features several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and beams. The handwriting is in a cursive style. The visible text includes the number '13.' at the top right, and the words 'Violini' and 'Violoncelli' written vertically on the left side of the staves. The paper is aged and shows some staining.

