

VIII. Sinfonie

gr. Part.

Kompositionsskizze zum Trio des Scherzo

Takt 1-2

S. 42

(2. Mär, 1889)

Ziemlich langsam

Trio

Fl.

=

Oboi

=

Klar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

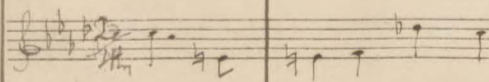
Tymp.

Tombois

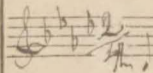
H. T.

B.

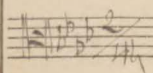
I.



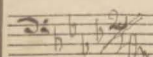
II.



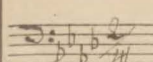
III.



C.



B.



Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. 1.
- 2. 3.
Tympe.
Tromboni
A. T.
B.

I.
II.
III.
C.
B.

Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. 1.
- 2. 3.
Tympe.
Tromboni
A. T.
B.

I.
II.
III.
C.
B.



Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

Orchesterkizzen
zum Finale der VIII. Sinfonie

Begonnen am 4. IX. 1886, beendet am 10. VIII. 1887

1. Umarbeitung.

Takt- mit Seitenzahl
nach der mitgütigen Fassung der
Partitur eingezogen.

Finale.

S. Sinfonie.

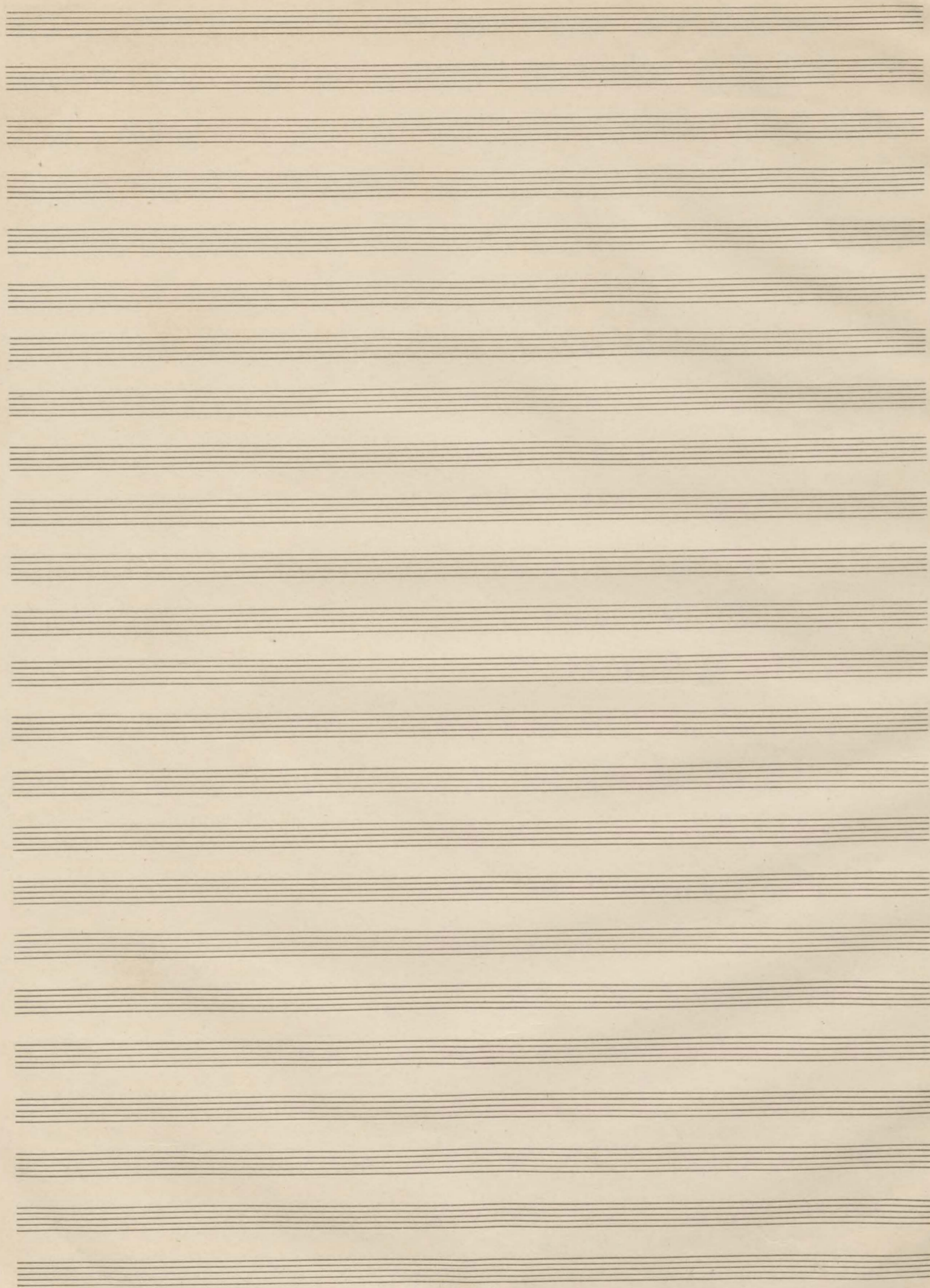
Albrecht


7. 57-128
493-548
602-847

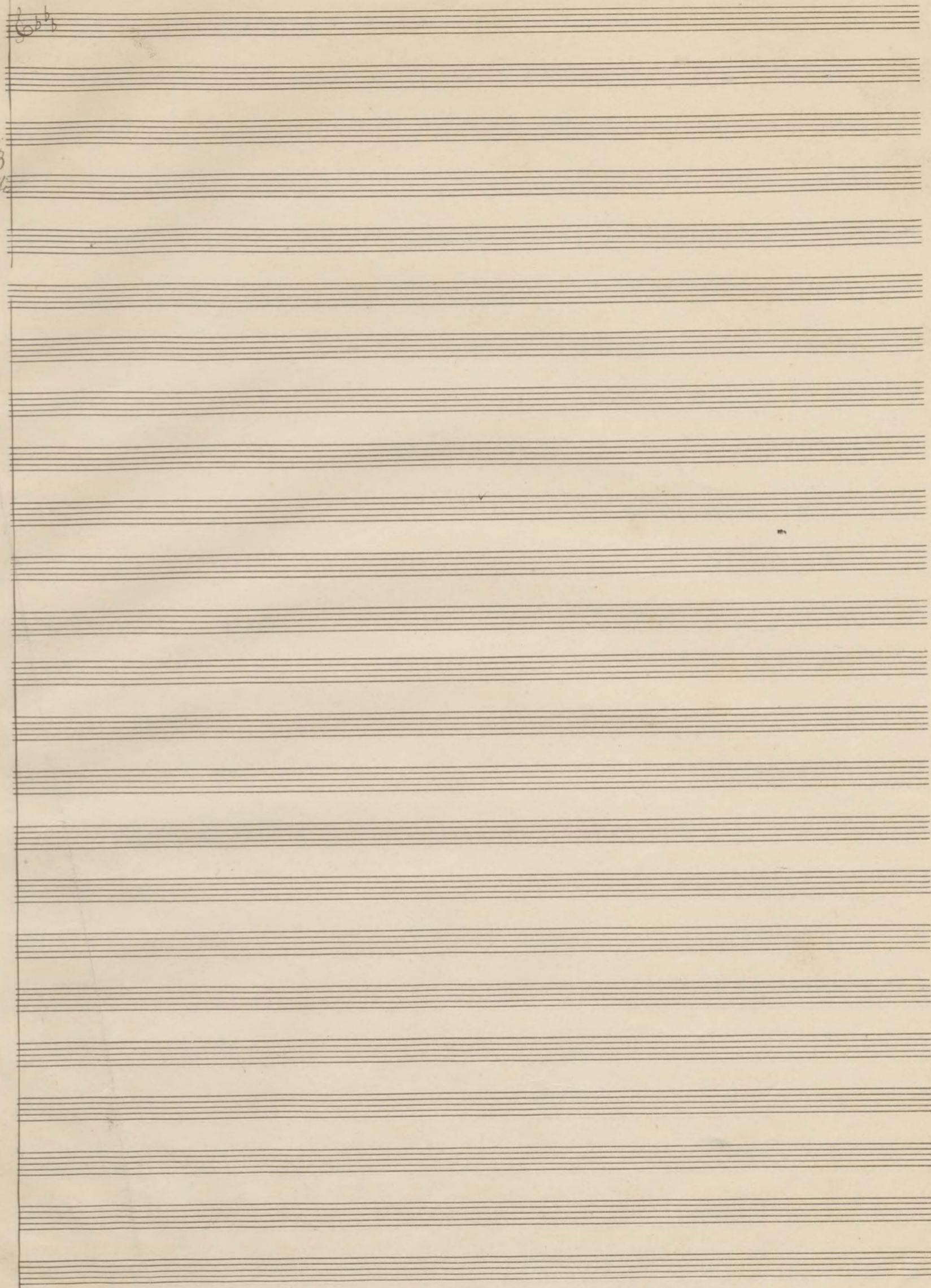
4. Sept.

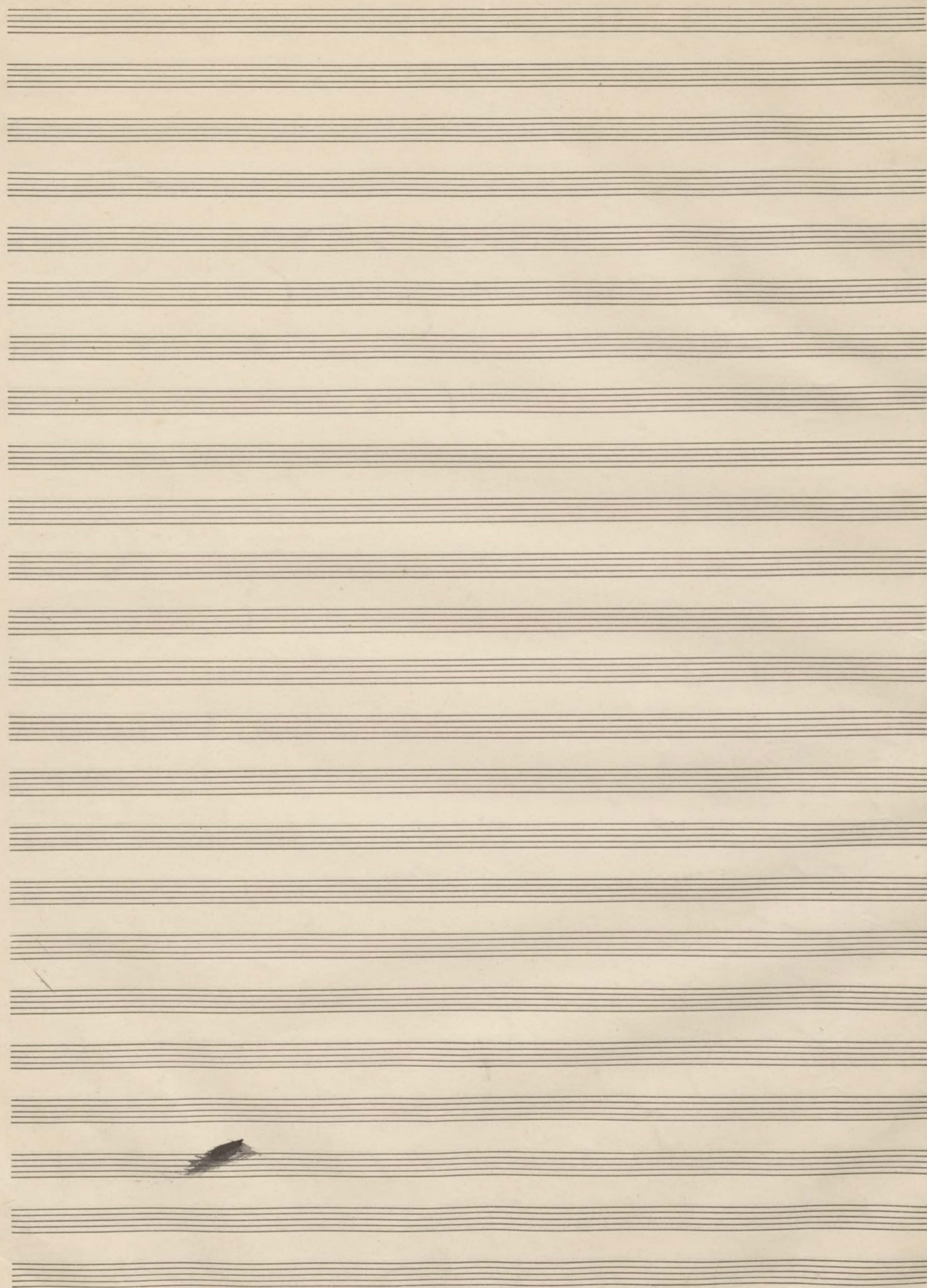
Finale 8. Sinfonie.

1. 2



Flauti 
Oboi
Clari.
nelli B
Fagotti





VIII. Sinfonie

gr. Part.

Kompositionsskizze zum Finale,

Takte 264 - 278, S. 93-94

Wafelsteinig Müll - Augsburg 1885

Handwritten musical score for a symphony orchestra, page 3. The score is written on 20 staves, each with a label on the left. The instruments listed are:

- Fl.
- Oboi
- Clar. B
- Fag.
- Cin F
- C
- C
- C
- C. B. T.
- Tr. 1.
- = 2. 3.
- Tymp.
- Tromboni
- I.
- II.
- III.
- C.
- B.

The score contains various musical notations including notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, which likely correspond to measures or sections of the music.

VIII. Sinfonie.

Orchesterkizzen zum Finale,

Takt 11 - 17

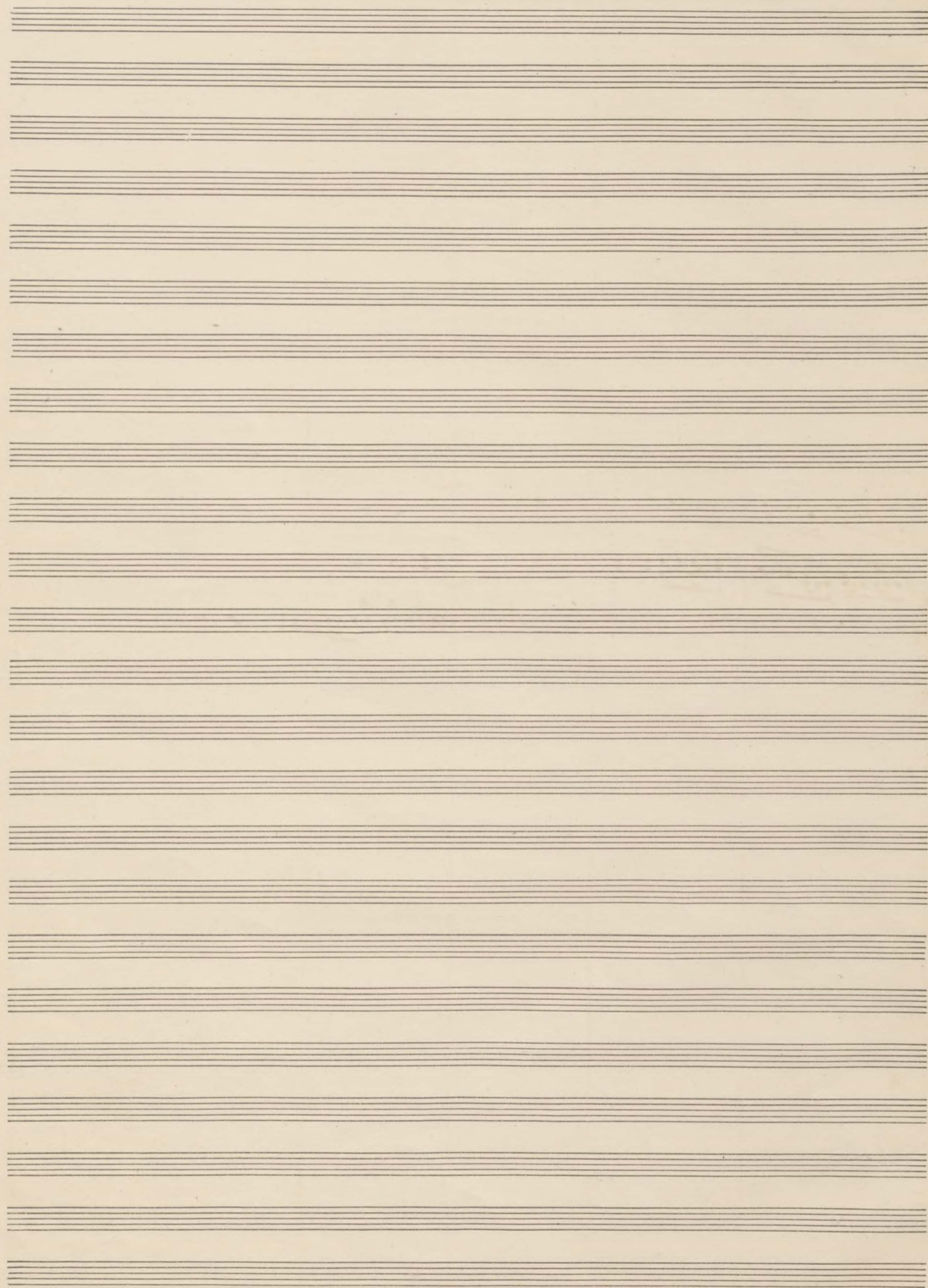
Takt 24 - 29

Blank musical manuscript paper with 20 horizontal staves.



Fl
O
ClB
Fag
CF
CB
basso
CF
CB
basso
CBT
Tr I.
C
= II. III.
C
Tymp

Fl
O
ClB
Fag
CF
CB
basso
CF
CB
basso
CBT
Tr I.
C
= II. III.
C
Tymp



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Fl. I. (Flute I) - **II. III.** (Flute II and III)

O. I. (Oboe I) - **II. III.** (Oboe II and III)

Cl. B. I. (Clarinet Bass I) - **II.** (Clarinet Bass II) - **III.** (Clarinet Bass III)

Fag. (Bassoon)

CF. (Corni F) - **CB.** (Corni Basso) - **CBT.** (Corni Basso Tenore)

F. I. (Fagotti) - **II. III.** (Fagotti II and III)

Tympani (Tympani)

Trumponi (Trumponi)

B. (Trombe)

CF. (Corni F)

CB. (Corni Basso)

I. (Violini I)

II. (Violini II)

III. (Violini III)

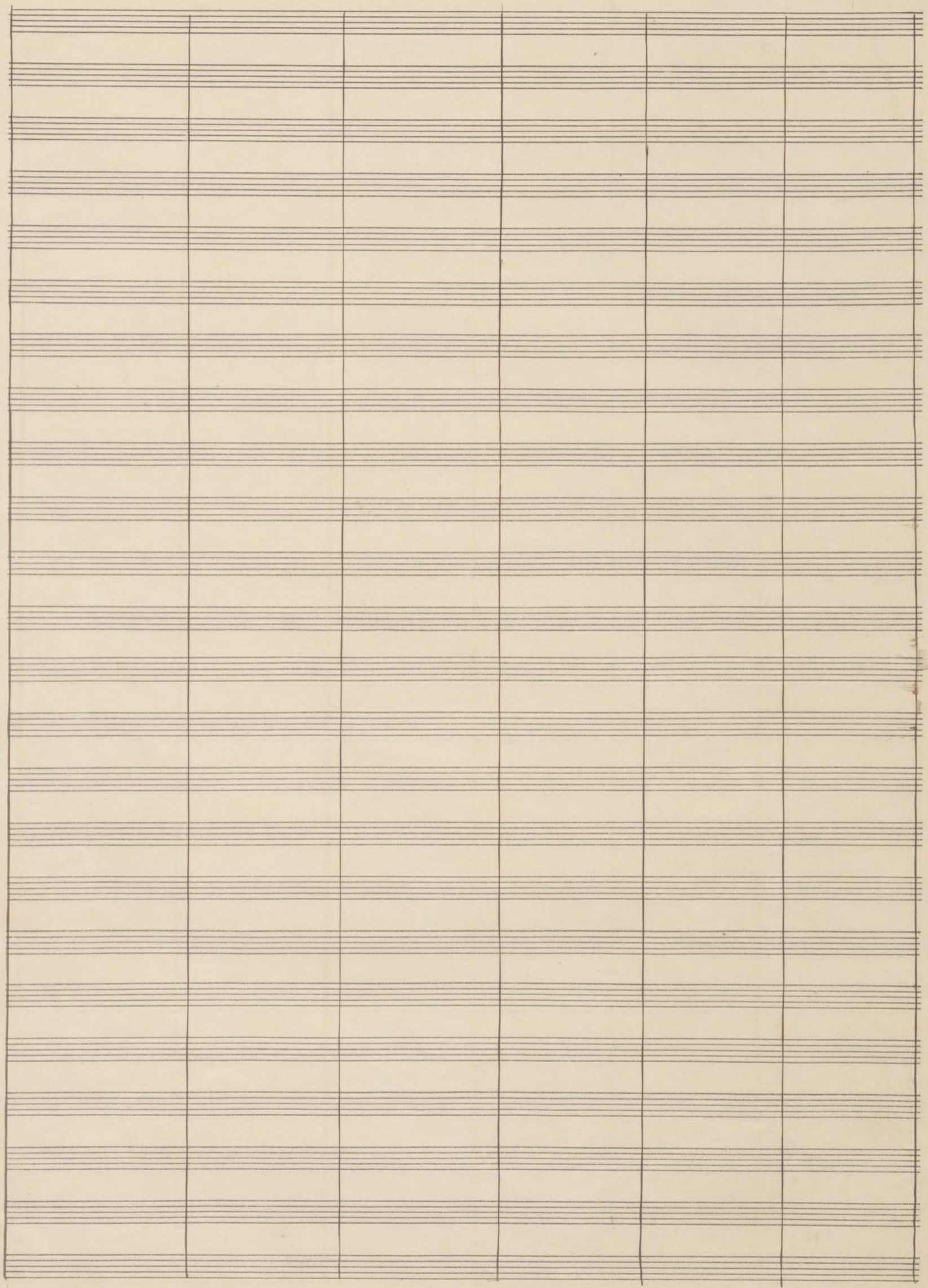
C. (Violoncelli)

B. (Bassi)



This page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column. Vertical bar lines are drawn across all staves, creating a grid of 10 equal-width measures. The paper is otherwise blank, with no notes or other markings.

This page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column. Vertical bar lines are drawn across all staves, creating a grid of 10 equal-width measures. The paper is otherwise blank, with no notes or other markings.



Fl
O
ClB
Fag
CF
CB
basso
TbB
TbF
CBT
Tr 1.
Tr 2.3.
C
Tymp
Trombo
ni A
B

I
II
III
C
B

cresc
pp
mf
breit
cresc

Handwritten musical score for the first system on the left page. The instruments listed on the left are Fl, U.B., Fag, C.F., C.B. basso, T.B., T.F., C.B.T., Tr. 1., 2.3., C., Symp., and Tromboni a B. The score includes dynamic markings such as *more cresc*, *cresc marc*, and *in f*. There are handwritten annotations 'H' and 'no' at the top of the system.

Handwritten musical score for the second system on the left page. The instruments listed on the left are I, II, III, C, and B. The score includes dynamic markings such as *cresc* and *pp*. There are handwritten annotations 'H' and 'no' at the top of the system.

Handwritten musical score for the first system on the right page. The instruments listed on the left are Fl, U.B., Fag, C.F., C.B. basso, T.B., T.F., C.B.T., Tr. 1., 2.3., C., Symp., Tromboni a B, and B. The score includes dynamic markings such as *es as a* and *dim*. There are handwritten annotations 'H' and 'no' at the top of the system.

Handwritten musical score for the second system on the right page. The instruments listed on the left are I, II, III, C, and B. The score includes dynamic markings such as *mf* and *dim*. There are handwritten annotations 'H' and 'no' at the top of the system.

Handwritten musical score for orchestra and strings. The score is written on aged paper and includes the following parts and markings:

- Fl**: Flute part, mostly rests.
- O**: Oboe part, mostly rests.
- All in B**: Clarinet in B part, starting with *I.* and *p*.
- Fag**: Bassoon part, starting with *p*, *dim*, *semp*, and *ppp*.
- CF**: Clarinet in F part, mostly rests.
- CB**: Bassoon part, mostly rests.
- Tb B**: Trombone in B part, starting with *p* and *dim*.
- Tb F**: Trombone in F part, starting with *p* and *dim*.
- CBT**: Clarinet in B part, mostly rests.
- Tr 1.**: Trumpet 1 part, mostly rests.
- in D**: Trumpet 2 part, mostly rests.
- 2. 3.**: Trumpet 3 part, mostly rests.
- in C**: Trumpet 4 part, mostly rests.
- Tymp**: Tympani part, starting with *p*, *dim*, and *ppp*.
- Tromboni AT**: Trombone in A part, mostly rests.
- = B**: Trombone in B part, mostly rests.
- 1**: First Violin part, starting with *p*.
- II**: Second Violin part, starting with *p* and *dim*.
- III**: Third Violin part, starting with *p* and *dim*.
- C**: Cello part, starting with *pizz p*.
- B**: Bass part, starting with *pizz p*.

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings include *p*, *dim*, *semp*, *ppp*, and *pizz p*. There are also some handwritten annotations like *b* and *B* in the Trompeter part.

VIII. Sinfonie

Op. Post.

Orchesterkizzen zum Finale,

Takte 492 - 547, S. 112-117

Die Streichinstrumente Takte 27-32 sind
später auf 4 Takte zusammengezogen
worden.

Kk

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- H
- O
- Cl B
- Fag
- C F *dim semp*
- C F *dim semp*
- C F *dim semp*
- Cl B
- Cl B *basso*
- Cl B T
- Tr 1.
- = 2. 3.
- Tymp
- Trombo ni a T
- = B

The score contains various musical notations including rests, dynamic markings like *pp*, and some chord symbols in parentheses such as $\# \phi \phi$ and $\phi \phi$. A large bracket is drawn across the C F staves.

Kk

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- I *dim semp*
- II *dim semp*
- III *dim semp*
- C *dim semp*
- B^c

The score includes musical notation with dynamic markings like *pp* and *ppp*, and some slanted lines indicating cuts or specific performance instructions.

7

8

pp 1
Kk

2

3

4

5

6

Handwritten musical score for various instruments. The score is written on multiple staves, each with a label on the left. The instruments listed are:

- Fl
- O
- Cl B
- = 2.3. B
- Fag I.
- = 2.3.
- Cl F
- Cl F
- Cl F
- Cl B
- basso
- Cl B
- Tr 1.
- F
- = 2.3.
- F
- Tymp
- Tron.
- boni ad
- = B

The score includes dynamic markings such as *cresc*, *poco a poco*, *legato*, and *semp*. There are also performance instructions like *a2* and *a3*. A large 'X' is drawn across the entire score, indicating that this section is to be omitted or is a revision.

Stringendo

Handwritten musical score for strings, labeled with Roman numerals I, II, III, C, and B. The score includes dynamic markings such as *ppp*, *cresc*, and *poco a poco*. The notation shows rhythmic patterns and melodic lines for each part.

2.
Finale
me Bay



Handwritten numbers 5, 6, 7, 8, 1, 2 at the bottom of the page, possibly indicating measures or sections.

Piccolo
marc

Fl
O
Alto B
= 2.3. B
Fag. I.
= 2.3.
C F
C F
C F
C B
C B T
Tr 1.
= 2.3.
Tymp
Trombo.
ni A
= B

cresc
cresc
marc
marc
marc
cresc
cresc
cresc
marc
marc
cresc
cresc
marc
cresc
marc
cresc

1
II
III
C
B

Stacc
trém
trém
trém
cresc
cresc
cresc
cresc
cresc

7 8 1 2 | 3 4 5 6

Sl.

Fl
O
Alto B
= 2.3. B
Fag. I.
= 2.3.
C F
C F
C F
C B
C B T
Tr 1.
= 2.3.
Tymp
Trombo.
ni A
= B

dim *semp*
dim *semp*
dim *semp*
Tuben Ten in B
Tuben Bass in F
in F
in C
in C

1
II
III
C
B

Sl

7 8 Sl 1 2 3 4 5 6

Metr. 9 = 60
Mm
Langsamer

riten.

I.

Fl
p
Alto
Fag
Cl F
Cl F
Tb Ten.
in B
Tb Bass
in F
CbT
Tr 1.
in F
= 2. 3.
C
Tromp
Trombo.
in A
= B

riten

per molto staccato

riten

dim

dim

dim

Mm
Langsamer

riten.

breit

resc

I

II

III

C

B

7

8 Mm
Langsamer

3

4

5

6

III Sinfonie

Gr. Part.

Orchesterbesetzung zum Finale

Takt 542 - 545 , S. 118

Bouctner hat, wie ich anfangs der Tritanzahl
 maßnahmen läßt (das II. Thema hat die ganze
 25. mit der ~~ersten~~ Tritanzahl 26. beginn umfasst,
 das bei Pp beginnende III. Thema dann die erste
 der 26. mit der ganzen 27. beginn), die Mitfolger
 der 1. Teil von Anfangsthema angehängt (wenn
 man auf die Takte 6-8 Takt selbst, 14-25 (20)
 Takte) mit jeder acht bis zu beliebig (mitgiltigen
 Taktung auf der Rückseite) der 26. Beginn der
 3. Takte angehängt.

3. Seite *de* zum 26. Logen der Finale d. Sinfonie. ¹⁴

Fl. 1. *p* *pp* *ppp*

Oboi 1. *p*

Oboi 2. *p*

Clar. B. *p*

Fag. =

Cin F

C B

Basso

DB

DB

C. B. T.

Tr. 1.

2. 3.

Tymp.

Tromboni

Cl. T.

= B

I. *p*

II. *col* *f*

p *pp* *ppp*

p *pp* *ppp*

Andante

bis
2. Tac
Se vor
Sp
B für
äußerstem
Moffalla
nach
Uu.

2
Tacte
vor Sp

ritard

(Pr.) *Ure*
+

Fl.

Oboi

Clar. B.

Fag.

Cin. F.

C.

C.

C.

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni
A. T.

= B.

I.

II.

III.

C.

B.

5 6 7 8

VIII. Sinfonie

Er. Part.

Orchesterkizzen zum Finale,

Takt 606 - 629, 8. 120 - 122

Des.

Handwritten musical score for orchestra. The score is written on multiple staves. The instruments listed on the left are:

- Fl.
- Ob. 1. 2.
- Clar. 1. 2. in B
- Fag. in B
- C.F.
- C.B. basso
- Tb. B.
- Tb. F.
- C.B.T.
- Tr. 1. in D
- Tr. 2. 3. in C
- Tymp.
- Trombo. ni A. = B
- Drum.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" (crescendo) is written in several places, including above the Clarinet and Bassoon staves. The bottom section of the page shows a grand staff with bass clefs and a treble clef, with notes and rests. The page is numbered 7 through 12 at the bottom.



Handwritten signature or note at the bottom left.

B \flat

f *sub dim*
Langsam

Fl 1. *soa*

= 2. 3.

Ob. 1. 2.

= 3.

Clar. 1. 2. *al²*
in B

= 3. *al²*
in B

Fag. 1. 2. 3. *al²*

C.F.

C.B.

baasso

Tb B

Tb F

C.B.T

Tr 1. *ali*
in F

= 2. 3. *ali*
in C

Tymp *sempe*

Tromboni
a 1

= B

Violini I. a

= I. b

Violini II. a

Viol. II. b. *loco*

Viola

C

B

parco

So 1 2 1 2
Lo 3 4 5 6
ab C f c d e

f *soa*
a tempo

F

Fl 1. *soa*

= 2. 3.

Ob. 1. 2.

= 3.

Clar. 1. 2. *al²*
in B *a tempo*

= 3. *al²*
in B

Fag. 1. 2. 3. *a tempo*

C.F.

C.B.

baasso *a tempo*

Tb B *a tempo*

Tb F *a tempo*

C.B.T

Tr 1. *a tempo*
in F

= 2. 3. *a tempo*
in C

Tymp *dim*

Trombo
ni a 1

= B *a tempo*

Violini I. a *loco*

= I. b *loco*

Violini II. a *loco*

= II. b *loco*

Viola

C

B

a tempo dim

C 5 6 7 8

F c d e

cresc semp

Fl 1.

= 2. 3.

Ob 1. 2.

= 3.

Clar 1. 2.
in B

= 3.
in B

Fag. 1. 2. 3.

C.F.

C.B.
basso
T.B.

T.B.

C.B.T.

Tr 1.
in F

= 2. 3.
in C

Symp

Trombo.
ni A T

= B

Violini I.
a

= 2.
I. b

II. a

II. b

Violon

Celli

B.

The musical score is written on ten staves. The top five staves are for woodwinds: Flute 1, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The next three staves are for brass: Trumpet, Trombone, and Cello/Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings have 'cresc semp' markings. The bassoon part has 'ppp' markings. The violin parts have 'col. I. a' and 'col. II. a' markings. The bottom of the page has handwritten notes: 'c as b g cresc semp' and 'Es 3 4 5 6 7 8'.

c as b g cresc semp
 Es 3 4 5 6 7 8

VI. Sinfonie,

gr. Part.

Orchesterkizzen zum Finale, T. 123 - 129

Takt 648 - 702 (Taktwechsel)

Das B-dur ~~is~~ von X^s - Z^z ist in
der ursprünglichen Fassung von 16 auf 10 Takte
zusammengedrückt.

Ohne Überschrift Seitenzahl ^a 30

Fl
p

Cl in B
Fag

CB
basso

TbB

TbT

CBT

Tr 1.
C

" 2.3.
C

Tymp

Trom.
soudit
- B

A handwritten musical score for woodwinds, brass, and percussion. The staves are labeled as follows from top to bottom: Fl (Flute), Cl in B (Clarinet in B), Fag (Bassoon), CB basso (Cornet Basso), TbB (Trumpet Basso), TbT (Trumpet Tenor), CBT (Cornet Basso Tenor), Tr 1. (Trumpet 1), C (Trumpet 2), " 2.3. (Trumpet 3), Tymp (Tympani), Trom. soudit (Trombone), and - B (Tuba). The music is written in common time with various dynamics and articulation marks.

1

II col I. *mo*

III *mo off*

C col Basso

B

A handwritten musical score for strings and bass. The staves are labeled I, II col I. *mo*, III *mo off*, C col Basso, and B. The music features rhythmic patterns and dynamic markings such as *ppp*, *pp*, and *ppp*.



Handwritten musical score on page 18, left side. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Cb), Trombone (Tb), Trumpet (Tr), and Tympani (Tymp). The bottom section includes staves for Trombones I, II, and III (col I, II, III), and a Bassoon (Cb). The music is written in a system with measures 5 through 8. The notation includes various dynamics such as *cresc*, *p*, *mf*, and *mp*, and articulation marks like *semp*. There are handwritten annotations in the margins, including "as - b" and "7 - b".

Handwritten musical score on page 18, right side. The score continues from the left page, including staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Cb), Trombone (Tb), Trumpet (Tr), and Tympani (Tymp). The bottom section includes staves for Trombones I, II, and III (col I, II, III), and a Bassoon (Cb). The music is written in a system with measures 9 through 12. The notation includes various dynamics such as *cresc*, *p*, *mf*, and *mp*, and articulation marks like *semp* and *legato*. There are handwritten annotations in the margins, including "as - b" and "7 - b".

Vc

legato, ritard marc
cresc
semp

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Cl in B
- Fag
- CP
- CB
- Tb B
- Tb T
- CBT
- Tr 1.
- C = 2.3.
- Tymp
- Trombo ni A T
- = B

The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *sfz*. Performance instructions include *legato*, *ritard marc*, *cresc*, and *semp*. A section labeled *Tuba* is also present. The notation features complex rhythmic patterns and articulation marks.

Vc

Handwritten musical score for strings, labeled on the left as:

- C col Basso
- B

The score includes dynamic markings such as *cresc* and *semp*. At the bottom, there are handwritten notes: *Vc* followed by numbers 1, 2, 3, 4, 5, 6, and the words *cresc* and *semp*.

Wro

Fl

O I.

O II. III.

Cl I.
in B

= II. III.
in B

Fag

C in F

C in B
Basso

Tb in B

Tb in F

CBT

Tr 1.
in C

= 2. 3.
in C

Symp.

Trombo.
in A F

= B

Wro

frem

frem

Wro

I

II

III

C col Basso

B

Wro

1

2

3

4



Lz

as

Handwritten musical score for orchestra and strings. The score is divided into several systems, each with multiple staves. The instruments listed on the left include:

- Fl (Flute)
- O I. (Oboe I)
- O II, III. (Oboe II, III)
- Cl B I. (Clarinet B I)
- Cl II, III. (Clarinet II, III)
- Fag. (Bassoon)
- CF (Contrabassoon)
- CB (Cello)
- CB basso (Cello basso)
- Tb B I. (Trombone B I)
- Ten. II. (Tenor II)
- Tb F I. (Trombone F I)
- Basso II. (Bass II)
- CB T. (Cello T)
- Tr I. (Trumpet I)
- Tr II, III. (Trumpet II, III)
- C (Cymbal)
- Tymp. (Tympani)
- Trombo ni A B (Trombone A B)
- B (Bass)
- I, II, III (Violins I, II, III)
- C (Violoncello)
- B (Violone)

The score contains various musical notations, including notes, rests, and dynamic markings. A large diagonal line is drawn across the first three systems of the score. Handwritten annotations in the right margin include "g. k. h." and "II. - 2. - 2.".



75

8

Lz

1

2

3

4

Handwritten musical score for the left page, featuring multiple staves for various instruments. The staves are labeled as follows:

- Fl
- O I.
- = II. III.
- AB I.
- = II. III.
- Fag
- CF
- CB Basso
- Tb B I.
- = II.
- Tb F I.
- = II.
- CB T
- Tr I.
- = II. III.
- C
- Tymp
- Tromboni a F
- = B
- I.
- II
- III
- C
- B

Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Handwritten musical score for the right page, continuing the orchestral arrangement. The staves are labeled as follows:

- Fl
- O I.
- = II. III.
- AB I.
- = II. III.
- Fag
- CF
- CB Basso
- Tb B I.
- = II.
- Tb F I.
- = II.
- CB T
- Tr I.
- C
- = II. III.
- C
- Tymp
- Trombo mit T
- = B
- I.
- II
- III
- C
- B

Measure numbers 11 and 12 are indicated at the bottom of the page. The word "riten" is written above the 12th measure.

At the bottom right, there is a handwritten note: "10. August 1888. Abbeville (H.)".

riten 2 Unisono g. ed c

