

1126



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in approximately 12 vertical columns within a rectangular border. The characters are dense and stylized, with some horizontal lines and dots interspersed. The text is written on aged, yellowish paper.

多

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and shows some wear and tear.

Handwritten characters or a small mark on the left side of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script consists of various symbols, including loops, straight lines, and dots, which are characteristic of shorthand systems. The paper is aged and shows some wear and tear at the edges.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. Each column contains a single line of text, with some characters appearing to be repeated or connected in a way that suggests a rhythmic or mnemonic structure. The script is dense and fluid, with many characters resembling loops and curves. The paper is aged and shows some staining, particularly in the lower left quadrant.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. Each column contains several lines of characters. Some lines are terminated by small square boxes, which may indicate the end of a word or a specific grammatical unit. The script is dense and fluid, with many characters appearing to be variations of a few basic forms.

Handwritten text, possibly a signature or a page marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with many characters appearing to be variations of a few basic forms. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The overall appearance is that of a historical manuscript or a page from a book.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with many characters resembling loops and curves. The paper is aged and shows some staining and wear, particularly along the left edge.

Handwritten musical notation in a single system, consisting of ten staves. The notation is a form of shorthand or tablature, featuring various symbols such as circles, vertical lines, and horizontal strokes, often with small circles or dots above or below them. The notation is contained within a rectangular border.

Handwritten text or a signature located on the left side of the page, below the main musical notation.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 12 vertical columns from right to left. The script is dense and characteristic of historical East Asian manuscripts. The text is contained within a rectangular border on aged, slightly stained paper.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with many characters appearing as loops and curves. There are several small annotations or corrections written above or below the main lines of text. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of early modern European cursive. The paper is aged and shows some staining and wear.

Handwritten mark or signature, possibly a date or a specific identifier, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and characteristic of historical Chinese or related languages. The paper shows signs of age, including discoloration and some wear at the edges.



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あひつゝ

1. ああまゝのこもあつた  
 2. りんごの皮をはがす  
 3. あまごしの皮をはがす  
 4. おのちの皮をはがす  
 5. あまごしの皮をはがす  
 6. おのちの皮をはがす  
 7. あまごしの皮をはがす  
 8. おのちの皮をはがす  
 9. あまごしの皮をはがす  
 10. おのちの皮をはがす

書き出さるるは  
しるす事なり感内  
其事をいふ事なり  
其の事なり  
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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. There are several small annotations or corrections written above the main lines of text, particularly in the first few columns on the right. The paper is aged and shows some wear and tear, especially at the top edge.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems used in historical documents.

Handwritten text on the left margin, possibly a page number or a reference mark.

Small handwritten notes or signatures at the bottom of the page, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and shows some wear and tear, particularly on the left edge.

32  
20

まじりてはるるのまぢり  
まじりてはるるのまぢり  
まじりてはるるのまぢり  
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まじりてはるるのまぢり

まじり

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive style. The paper is aged and shows some wear, particularly on the right edge.



是の事は、まゝに、まゝに  
まゝに、まゝに、まゝに  
まゝに、まゝに、まゝに  
まゝに、まゝに、まゝに  
まゝに、まゝに、まゝに  
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まゝに、まゝに、まゝに

まゝに

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and compact. A small, faint handwritten note is visible between the second and third columns from the right.



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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected.

616

Vertical text on the left margin, possibly a page number or a reference code.

Small characters at the bottom left corner.



あきふく ちかふく ちかふく ちかふく  
あきふく ちかふく ちかふく ちかふく  
あきふく ちかふく ちかふく ちかふく  
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あきふく ちかふく ちかふく ちかふく

三つは 手紙の 宛先を みる

二つは 手紙の 内容を みる

一つは 手紙の 形式を みる

手紙の 形式を みる の 意味

手紙の 内容を みる の 意味

手紙の 宛先を みる の 意味

手紙の 形式を みる の 意味

手紙の 内容を みる の 意味

手紙の 宛先を みる の 意味

手紙の 形式を みる の 意味

手紙の 内容を みる の 意味



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Handwritten text in a cursive script (likely Man'yōshū or similar), written vertically on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Each column contains several lines of characters, including hiragana, katakana, and kanji. The ink is dark and the paper shows signs of age and wear.

わたりまへくらすく  
そのおまのまゝに  
わたりまへくらすく  
あはれまゝに  
わたりまへくらすく  
あはれまゝに  
わたりまへくらすく  
あはれまゝに  
わたりまへくらすく  
あはれまゝに  
わたりまへくらすく  
あはれまゝに

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The paper is aged and shows some staining, particularly in the center and right-hand side.

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一々の事々々

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Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The text appears to be a collection of phrases or a short narrative, possibly related to a specific event or a personal reflection. The paper is aged and shows some staining, particularly in the lower right quadrant.

Vertical text on the left side of the page, possibly a signature or a date. The characters are less distinct than those in the main body of text.

かきくかきの二つわづか  
かきくかきの三つわづか  
かきくかきの四つわづか  
かきくかきの五つわづか  
かきくかきの六つわづか  
かきくかきの七つわづか  
かきくかきの八つわづか  
かきくかきの九つわづか  
かきくかきの十つわづか  
かきくかきの十一つわづか  
かきくかきの十二つわづか



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The first column on the right contains a single character that resembles a '3' or a similar symbol. The subsequent columns contain various combinations of loops, lines, and dots, forming a complex sequence of symbols.

Handwritten text on the left margin, possibly a page number or a reference mark. It consists of a few characters that are less distinct than the main body of text.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of cursive style. The paper is aged and yellowed, with some staining and wear at the edges. The text is enclosed within a faint rectangular border.

ひまわり

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