

Mus. ms.
40 115

Ms. Germ.

Fol. 270

A F S M S B



1 5 9 3

Handschrift Sign.: Mus. ms. 40115

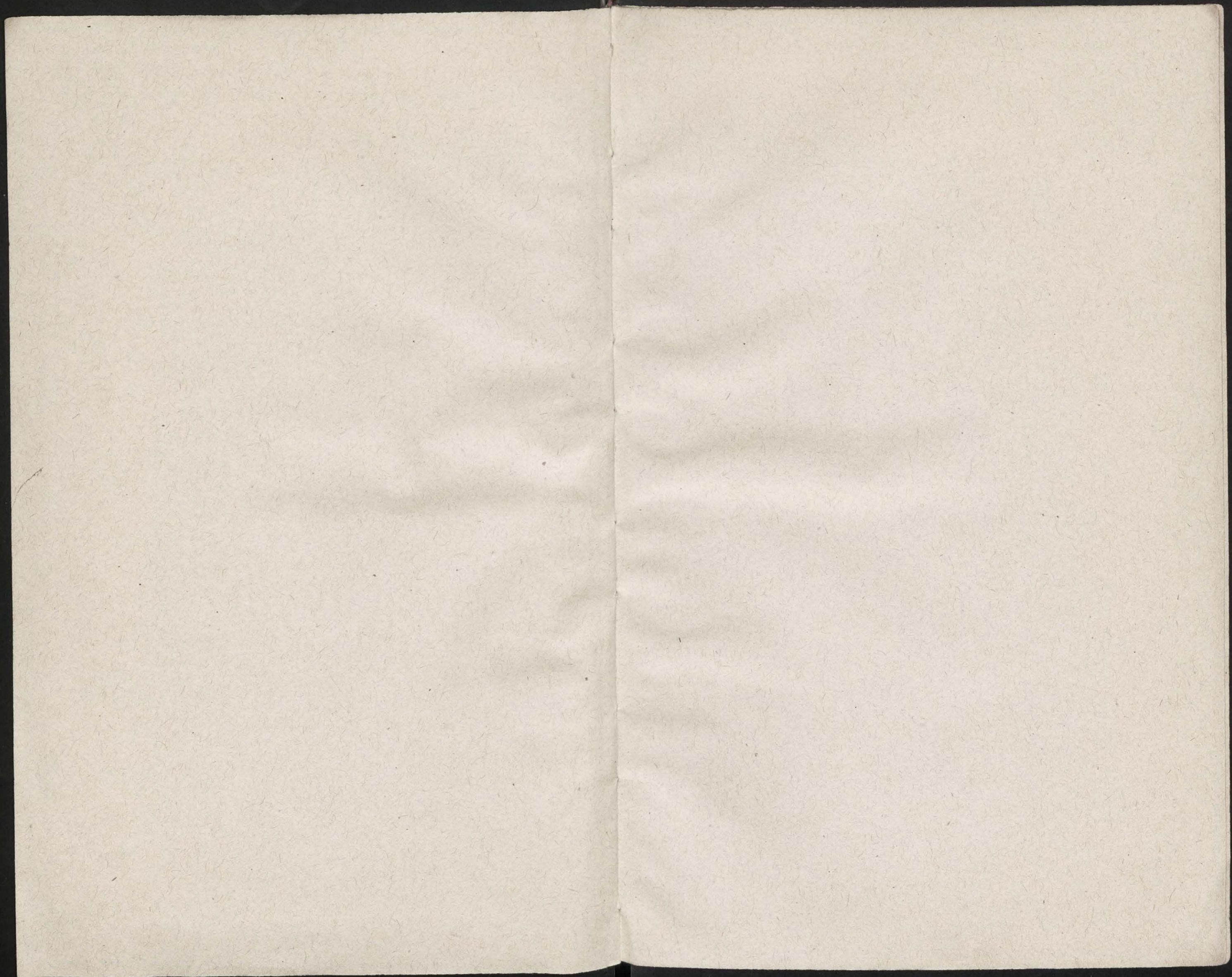
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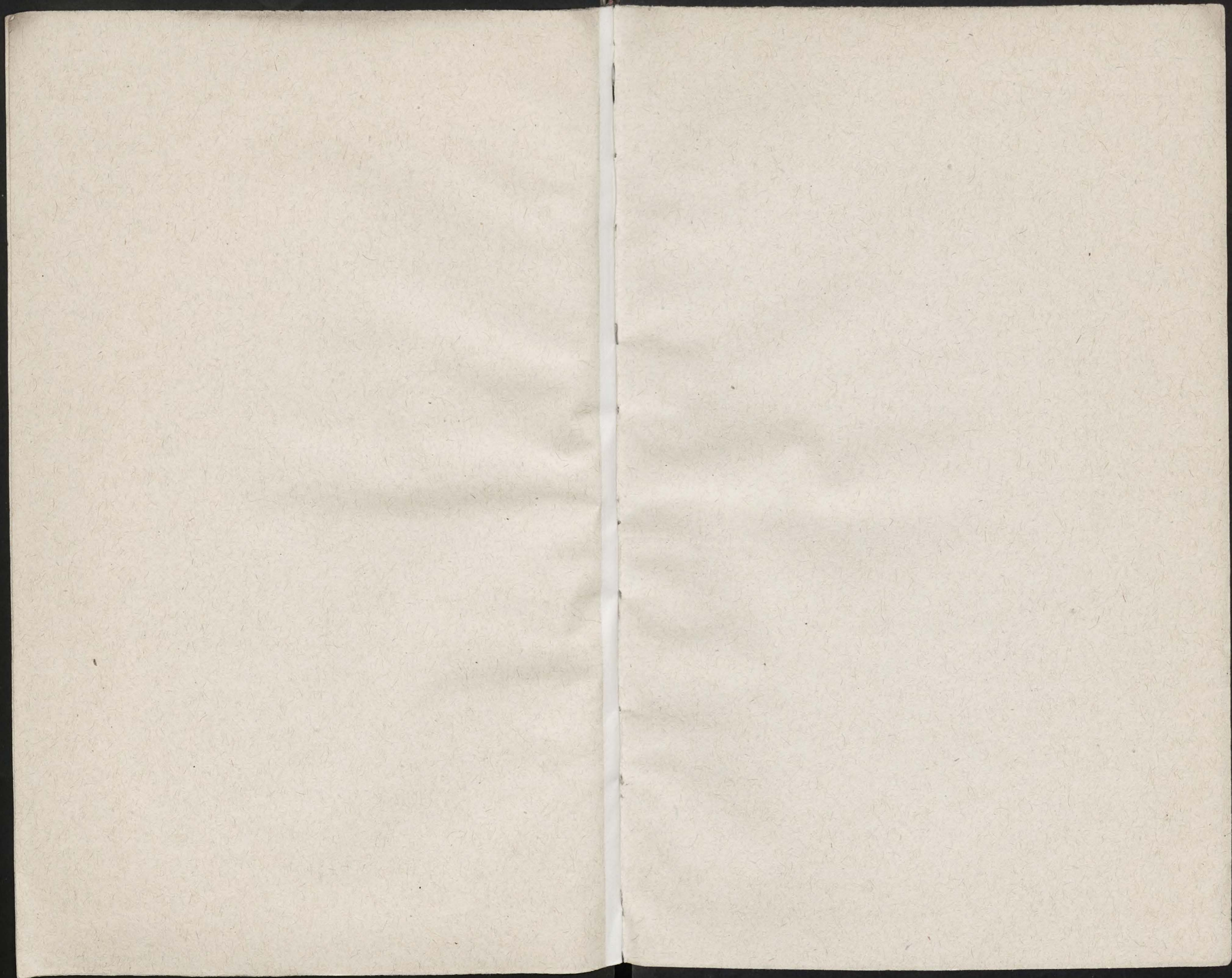
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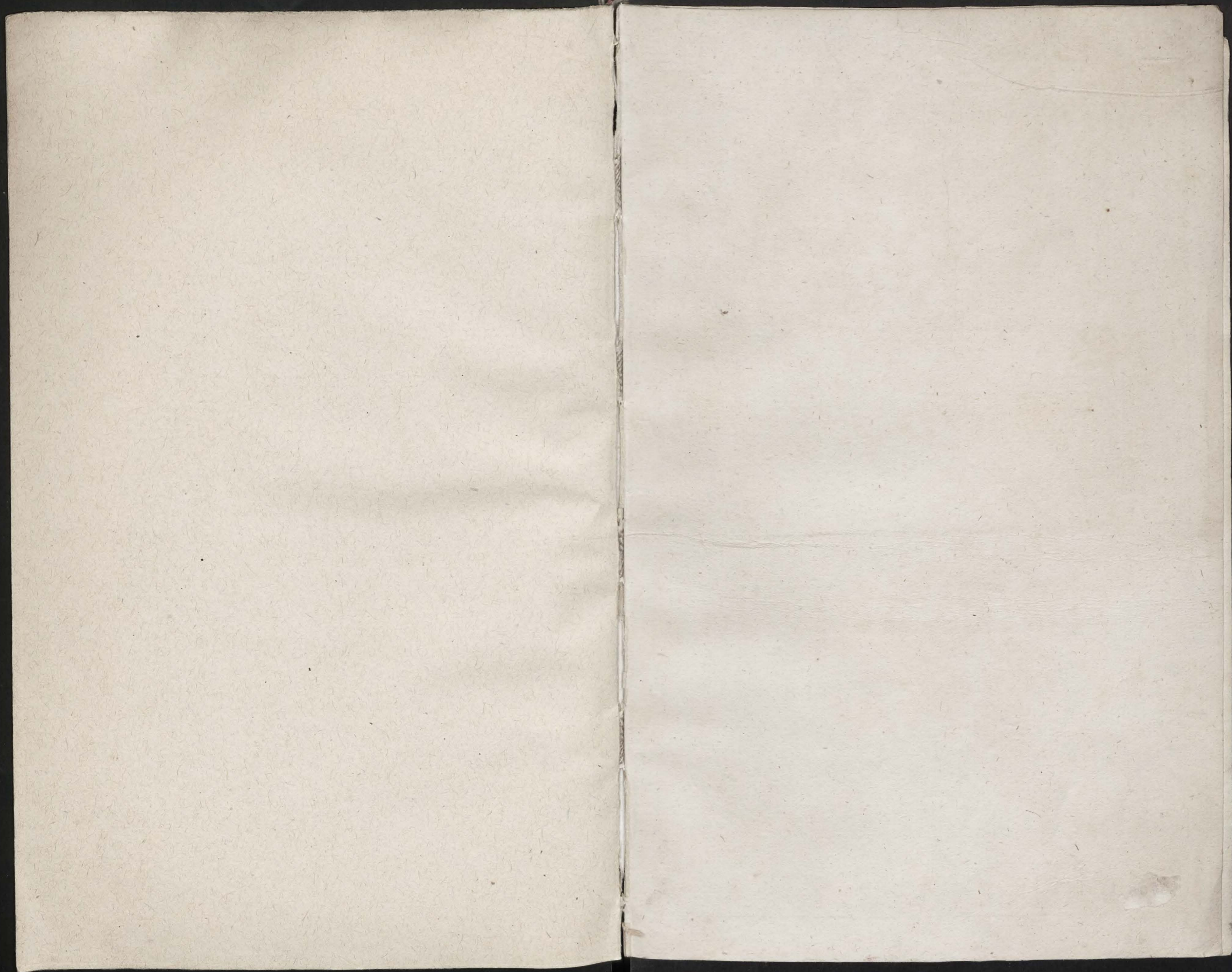
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Hon
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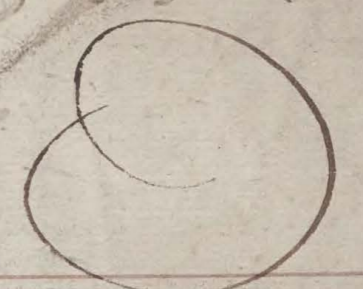
Ein Buch mit Chorälen, geistl. u weltlichen Liedern, Tänzen (Pag. 26 Herzog Moritzens Tanz) Präludien, Mente u einigen Motetten von Jacob Hendel (richtiger Handl, oder auch Gallus) und Giulio Eremita, in der deutschen Tabulatur, zwischen den Jahren 1590 u 97 geschrieben.

Für die Geschichte der Kunst ist auf dem 24 Blatte eine Fuge bemerkenswerthe und in dieser Hinsicht verdient diese Handschrift gar sehr aufbewahrt zu werden, Fumal die Werke dieser Art beynehe ganz verschwunden sind.

Polchau

Handwritten musical notation in the top left corner of the right page.

Handwritten musical notation in the top middle of the right page.



Handwritten text 'Laut' and 'Fuga' on the left side of the right page.

Handwritten musical notation in the middle of the right page.

Large handwritten initials 'S.M.' on the right side of the right page.



Handwritten initials 'Em' in the lower middle of the right page.

Handwritten musical notation and the word 'Amen' in the lower right of the right page.

Domine Jesu mihi
propitius habere

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Sequitur satire llo 4/3

Gulliard 3
Aling, gootplig
Jonvna

stouast
saa
dek
had

stouast
stouast
stouast
stouast

stouast
stouast
stouast
stouast

Gulliard 3

stouast
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18

Alma
Imrada

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Bohy Ein unku
Imrada

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation on the top line of the left page, featuring various rhythmic symbols and letter-based notes.

John Simon
Army,
Kuffenstrum Berg

Handwritten musical notation on the second line of the left page, continuing the sequence of notes and symbols.

Handwritten musical notation on the third line of the left page, showing a continuation of the musical piece.

Handwritten musical notation on the fourth line of the left page, with some notes appearing to be 'astat' and 'astat'.

Handwritten musical notation on the fifth line of the left page, including notes like 'astat' and 'astat'.

Handwritten musical notation on the sixth line of the left page, with notes such as 'astat' and 'astat'.

Handwritten musical notation on the top line of the right page, starting with 'astat' and 'astat'.

Handwritten musical notation on the second line of the right page, continuing the musical sequence.

Handwritten musical notation on the third line of the right page, showing a continuation of the musical piece.

Handwritten musical notation on the fourth line of the right page, with notes like 'astat' and 'astat'.

Handwritten musical notation on the fifth line of the right page, including notes such as 'astat' and 'astat'.

Sabanello 1/3

habuofsubr edetredas Rededets Rededetsabra
j j sss ff ff
1/2 1/2 sss ff ff
1/6 1/6 sss ff ff

afetsstas roronusabra
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff

bababr dcha babardedets
1/2 1/2 sss ff ff

Rededets hrededets hrededets roronusabra

1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff

habuofsubr edetredas afetsstas roronusabra

1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff

Sauhy
Auroe
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff

habuofsubr edetredas Rededets Rededetsabra

j j j - j - sss
1/2 1/2 bas aa aaa
1/6 1/6 sss ff ff

habuofsubr edetredas afetsstas roronusabra

1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/6 1/6 sss ff ff

habuofsubr edetredas Rededetsabra

1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/6 1/6 sss ff ff

habuofsubr edetredas afetsstas roronusabra

1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/6 1/6 sss ff ff

Sabanello 1/3
1/2 1/2 sss ff ff
1/2 1/2 sss ff ff
1/6 1/6 sss ff ff

Salmu
vello 3

Handwritten musical notation on a five-line staff. The notes are represented by letters (E, F, G, A, B, C, D) placed above the staff lines. Below the staff, there are rhythmic symbols consisting of vertical stems with flags or beams, indicating the timing of the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features the same notation style of letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Praambulum section. The notation is more decorative and includes some non-standard symbols. It features a large, stylized initial letter 'P' and various rhythmic and melodic notations.

Handwritten musical notation on a five-line staff. The notes are represented by letters (E, F, G, A, B, C, D) placed above the staff lines. Below the staff, there are rhythmic symbols consisting of vertical stems with flags or beams, indicating the timing of the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features the same notation style of letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Handwritten musical notation on a five-line staff. The notation includes letters above the staff and rhythmic symbols below.

Pater noster

Handwritten musical notation for the first page of a manuscript. It features multiple staves with notes, rests, and lyrics. The lyrics are in a non-Latin script, likely a form of Arabic or Persian. The notation includes various note values and rests, with some notes beamed together. The page is filled with dense musical notation across several systems.

Handwritten musical notation for the second page of a manuscript. It continues the musical piece from the first page, featuring similar notation and lyrics. The page is filled with dense musical notation across several systems. There are some markings at the bottom of the page, possibly indicating the end of a section or a specific performance instruction.

Handwritten musical notation on the top left page, consisting of several lines of notes and rests.

Tar: Handl,
Amorim cum dominus,

Handwritten musical notation on the middle left page, continuing the piece.

Handwritten musical notation on the bottom left page, concluding the section.

Handwritten musical notation on the top right page, continuing the piece.

Handwritten musical notation on the middle right page, continuing the piece.

Handwritten musical notation on the bottom right page, concluding the section.

Handwritten musical notation on the top left page, consisting of several lines of notes and rests.

Qualio Erumita

Handwritten musical notation on the middle left page, including a section labeled 'Fuo'.

Handwritten musical notation on the bottom left page, continuing the piece.

Handwritten musical notation on the top right page, including a section labeled 'Fuo'.

Handwritten musical notation on the middle right page.

Handwritten musical notation on the bottom right page.

Vertical handwritten text on the far right edge of the bottom right page.

Ar 159 7. ^u
Hodie nobis
calorum rex

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

Handwritten musical notation on the top right page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

Handwritten musical notation on the middle right page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

Handwritten musical notation on the lower middle right page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

Handwritten musical notation on the bottom right page, featuring several staves with notes and lyrics. The lyrics include: *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*, *ca labrosas asubro dredi ofa ofubal*, *ofesta ca labrosas asubro dredi ofa ofubal*.

[Faint, illegible handwriting on aged paper]

Handwritten musical notation on the top staff of the left page, featuring various rhythmic symbols and Latin text fragments such as "asabab" and "asabab".

Par. Handb.

Amant cum dominis.

Second staff of handwritten musical notation on the left page, continuing the piece with Latin text like "asabab" and "asabab".

Third staff of handwritten musical notation on the left page, with Latin text including "asabab" and "asabab".

Fourth staff of handwritten musical notation on the left page, featuring Latin text such as "asabab" and "asabab".

Top staff of handwritten musical notation on the right page, with Latin text like "asabab" and "asabab".

Second staff of handwritten musical notation on the right page, with Latin text including "asabab" and "asabab".

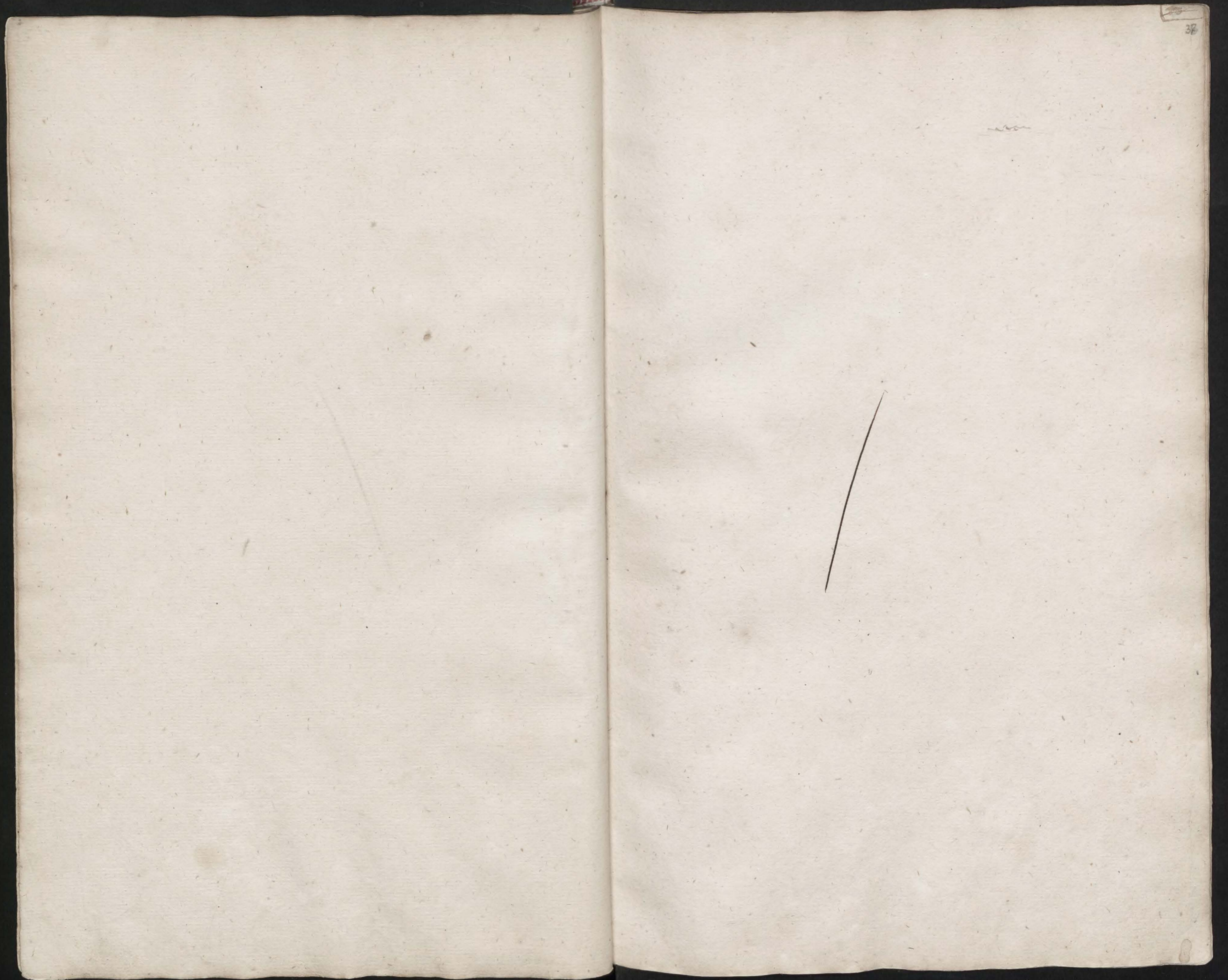
Third staff of handwritten musical notation on the right page, with Latin text such as "asabab" and "asabab".

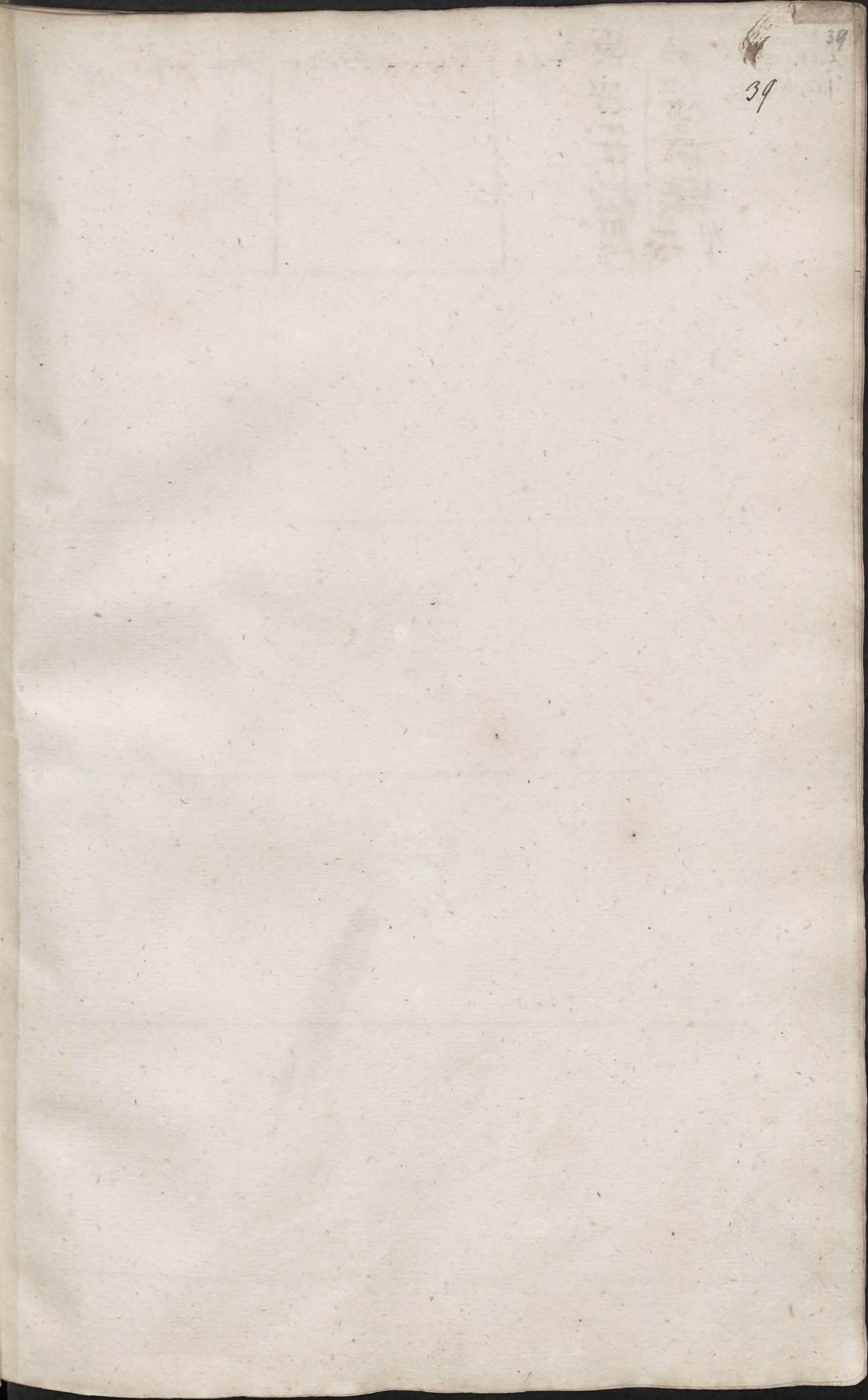
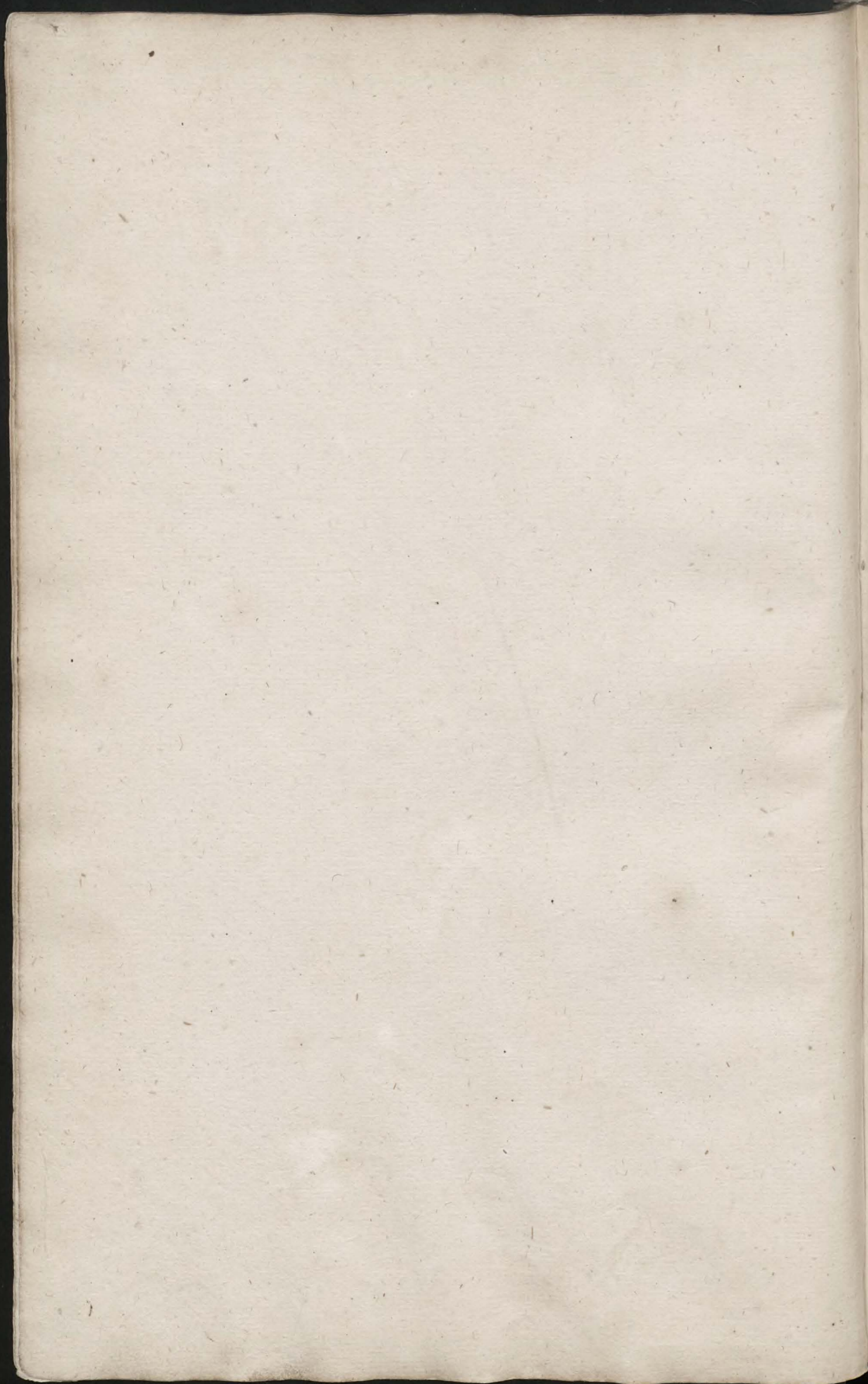
Fourth staff of handwritten musical notation on the right page, featuring Latin text like "asabab" and "asabab".

Bottom section of handwritten musical notation on the right page, consisting of several lines of notes and text.

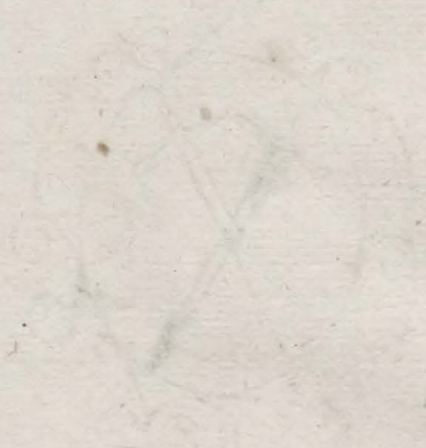


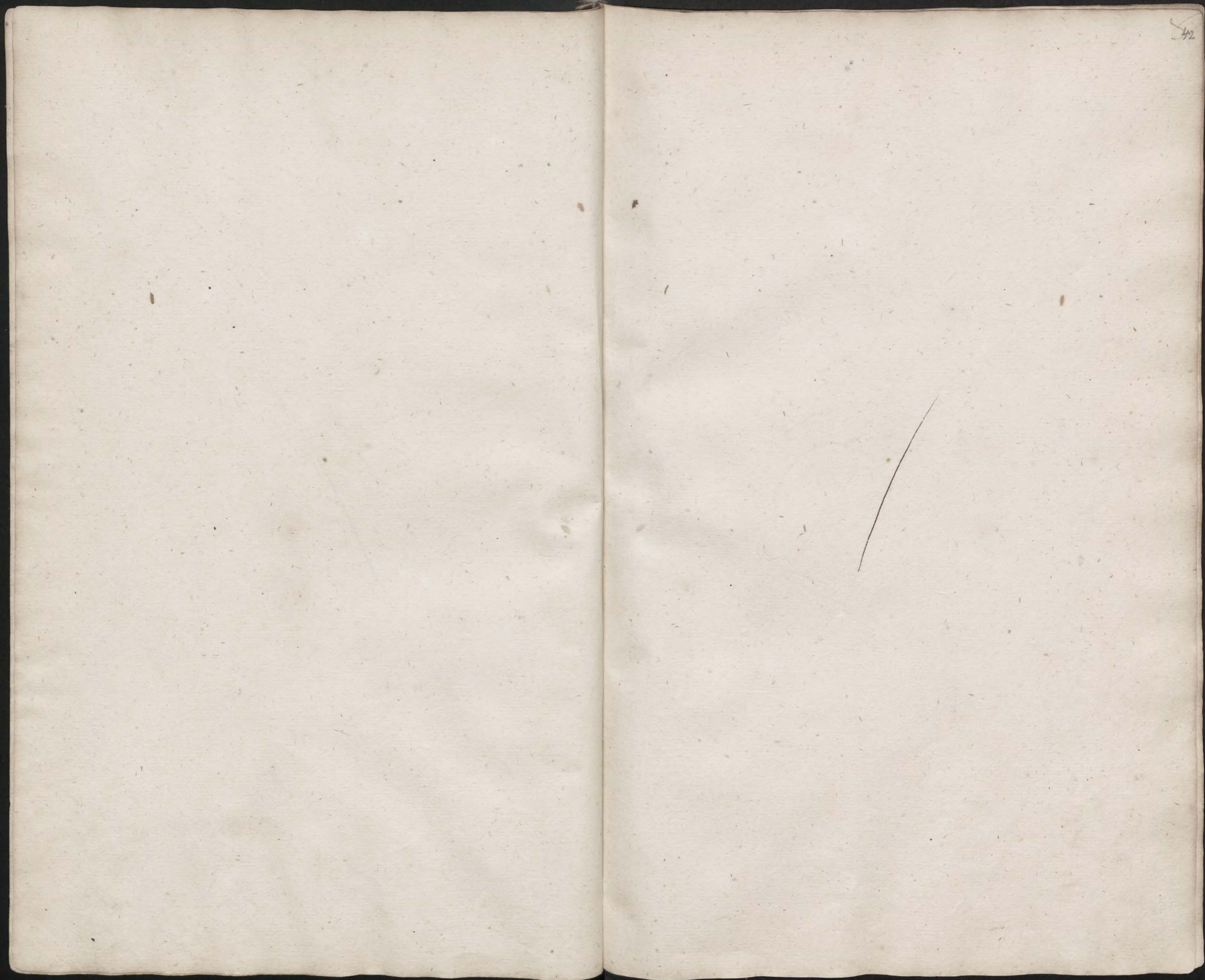




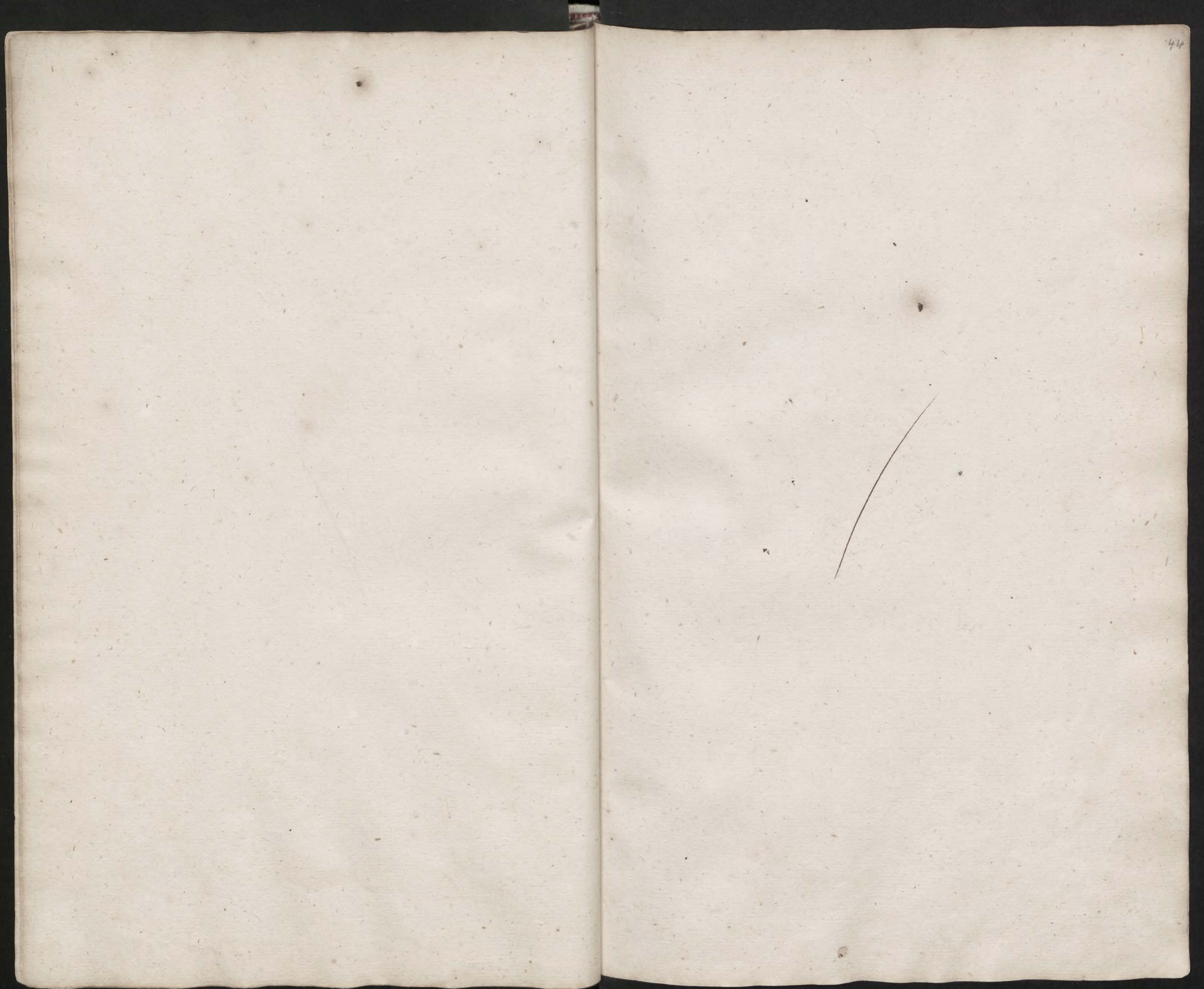


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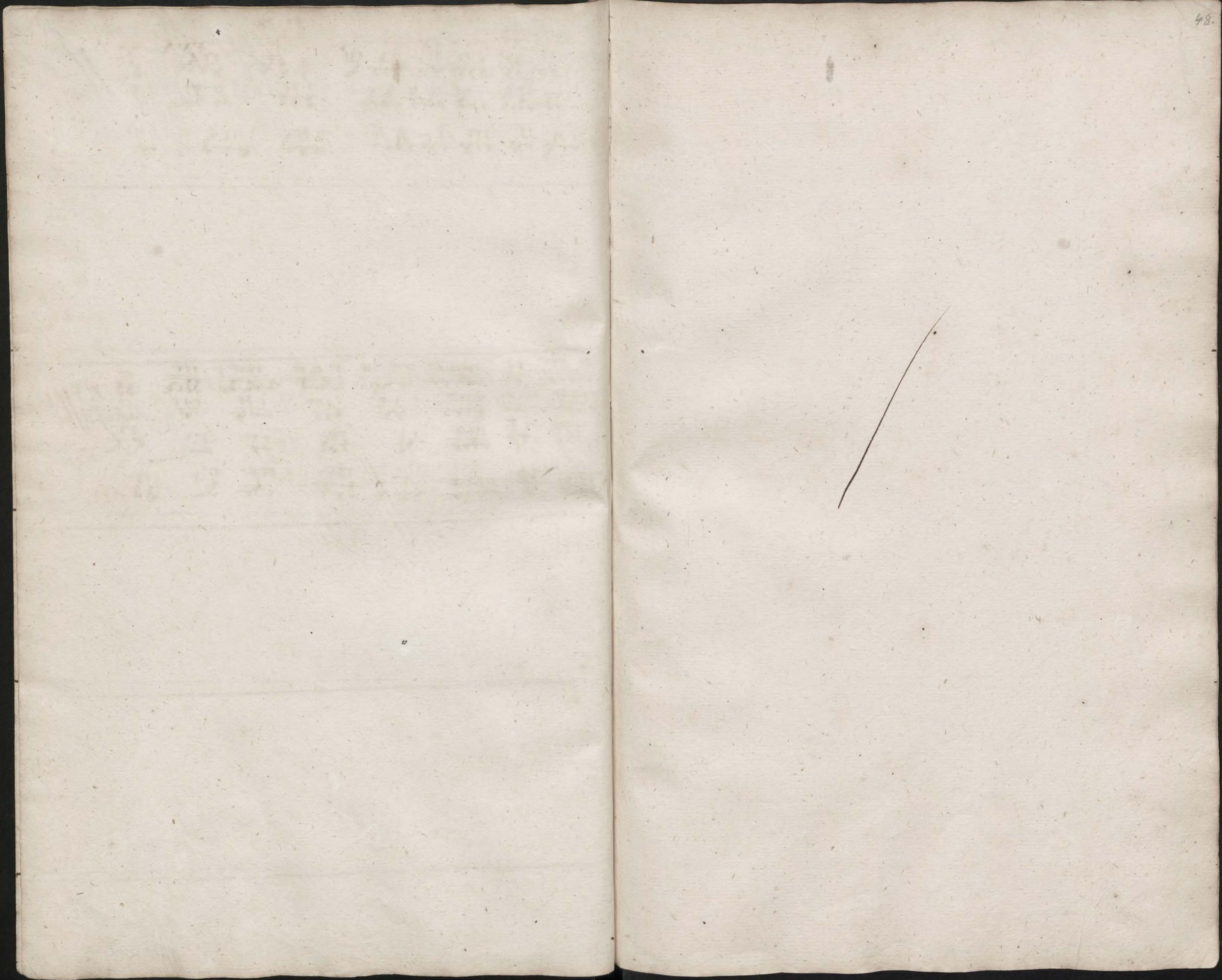


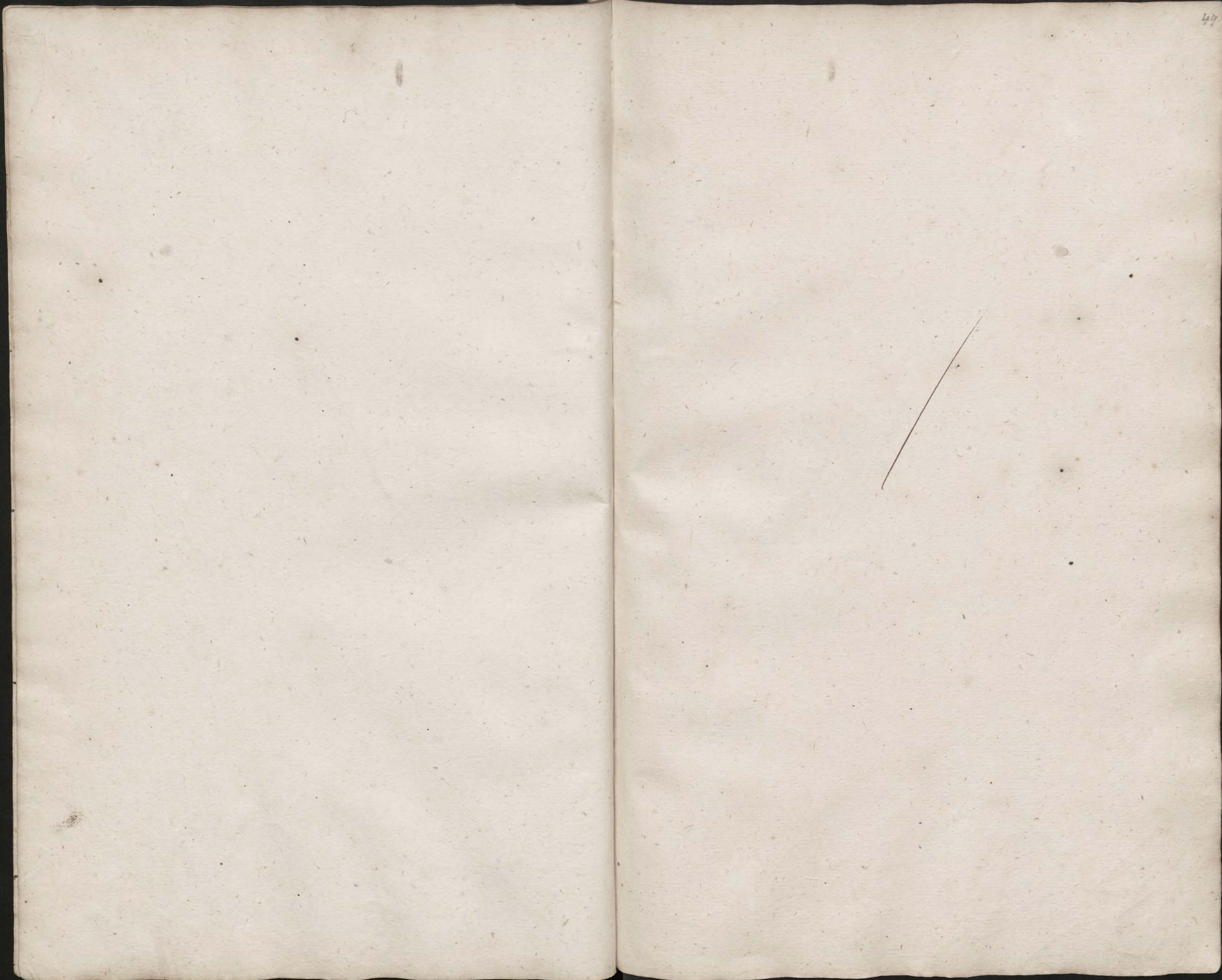
41

12. *Handwritten musical notation and lyrics in a cursive script, possibly Italian, including the word 'Koro'.*

Handwritten musical notation consisting of a clef and several notes with stems and beams.

Handwritten word 'Santasia' in a decorative, calligraphic hand.







Der 8 Psalm.

Die höchste Höhe

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

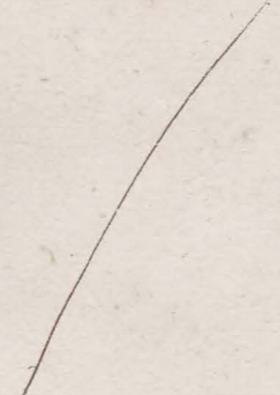
♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

Geistl. Op. Co.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24

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24







[Faint, illegible handwriting on the left page]

[Faint, illegible handwriting on the right page, including a table structure]

[Faint text]	[Faint text]
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Ich Doctoren
Himmelschulda
rinn

ab ag dd ba | fag fbas || sa yf ad

aga | ag ba fg fa | st fr se sa

49
~~Handwritten scribbles~~

Christlagen
todtas banden.

aa gr dr ha, agt ga st ad || st ad fra,

~~Handwritten scribbles~~ ad ad ar ha, ar ar ag fr d, ag fr d

Die nach dem
Wesperginal
Der 42 Psalm
Lob der Dnr

fb fb ag fr | st rr fb r

fb fb ag fr | st rr fb r | rr rr fb r | rr rr

rs rs ae fr | rs ra rs r

rs rs ae fr | rs ra rs r | rr rr fb r | rr rr

rr fb | rd dr ad fb | rd ag fr d

Die nach dem
Dnr / für mich
Wort Ding Kommen
Der 42 Psalm
Lob der Dnr.

fr d | rs da ag rs | rs fr ag r

f

Der 25. Malen
Lob und Preis
des heiligen
Geistes.

Q a n p t n r k * | ff ff r k of |

r a b p d of b ff of of of

to p t ff | of n r k r a ff ff k r y

ro ro of ro au of of ff ff ff

ff ff of of

Der 30. Malen
Lob und Preis
des heiligen
Geistes.

ff of r of

ff ff ff ff
ff ff ff ff

ro | au ff ff ff ff | ff ff ff ff

ro ff ff ff ff a ff ff ff ff

ff ff

Der 35. Malen
Lob und Preis
des heiligen
Geistes.

ff ff

ff ff ff ff
ff ff ff ff

ff ff | ff ff ff ff ff | ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

Gebarou ist
der heiligen
Christe

Q tbt st st s, ab at st s, st sa ab at st

52
63
Solches heilige Buch
das in Munchen gebrachet ist.

Q st sa gr st, st st st, st st st ta aa

st as at sa s

Das Buch heisst
die Kunst der
Kunst

st st st, st sa st
Christliche Lieder

~~st st st, st sa st~~

Christliche Lieder
Lieder

Q aa st st, st st st

st at st st, st st st, st st st

Water
für ein
reich

Q aa st at st, aa st at a, at st

st st st st at a, st st st, at at st st

Durch Adams
Falschgang
verderbt.

Q aa st at st, at sa st a

st st st, aa st st, aa st st, st st st a

Die lobenswerte
der heiligen

Q st at st sa, aa aa st st

at st, st st st st sa st, st st st, st at st, at st

st, st at st s, ab as st st.

Jesus Christy
Vnsen Geylandt

Handwritten musical notation in a cursive script.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Christen
die sich der Galle
lust

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



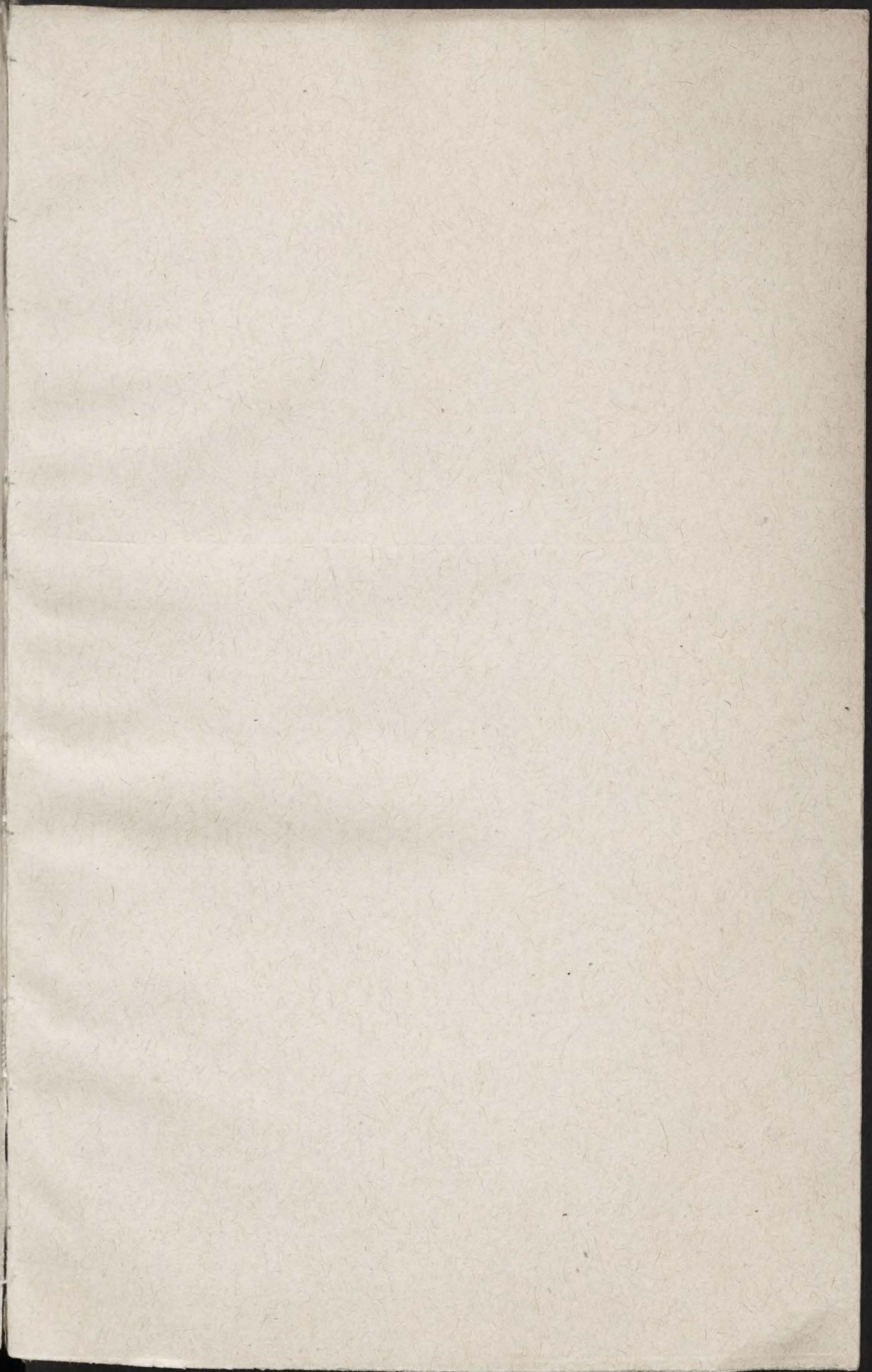
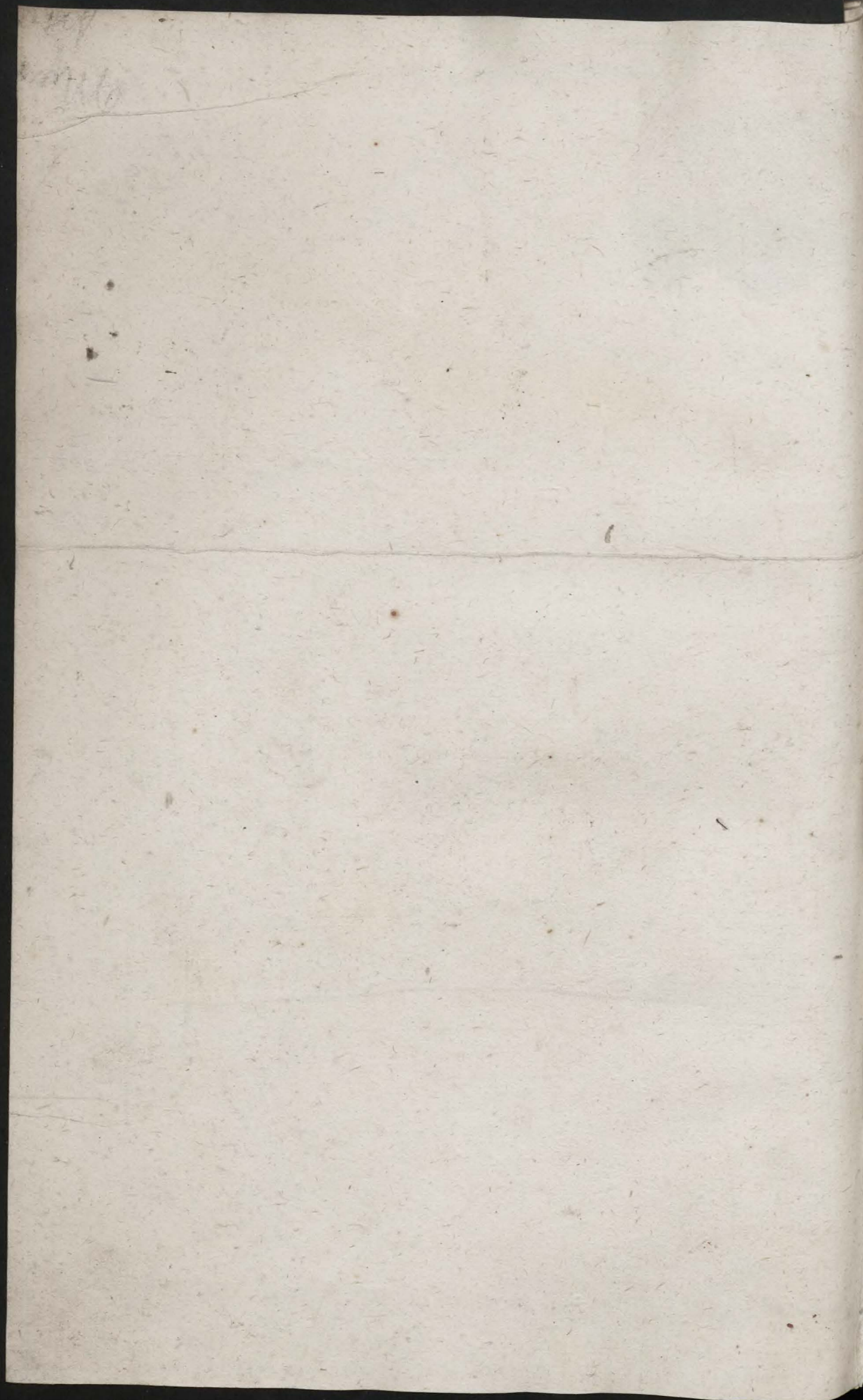
Handwritten text, possibly a signature or note.

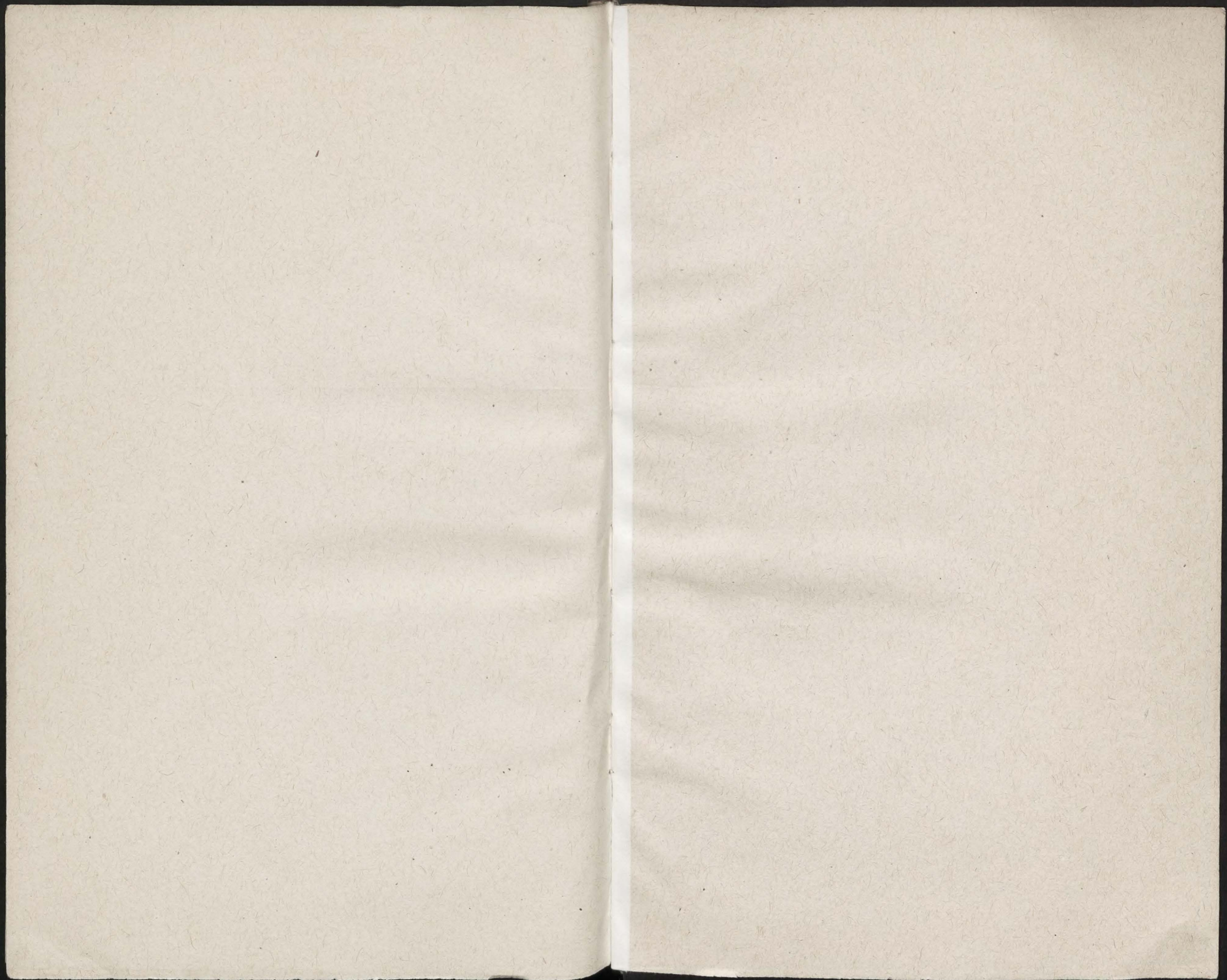
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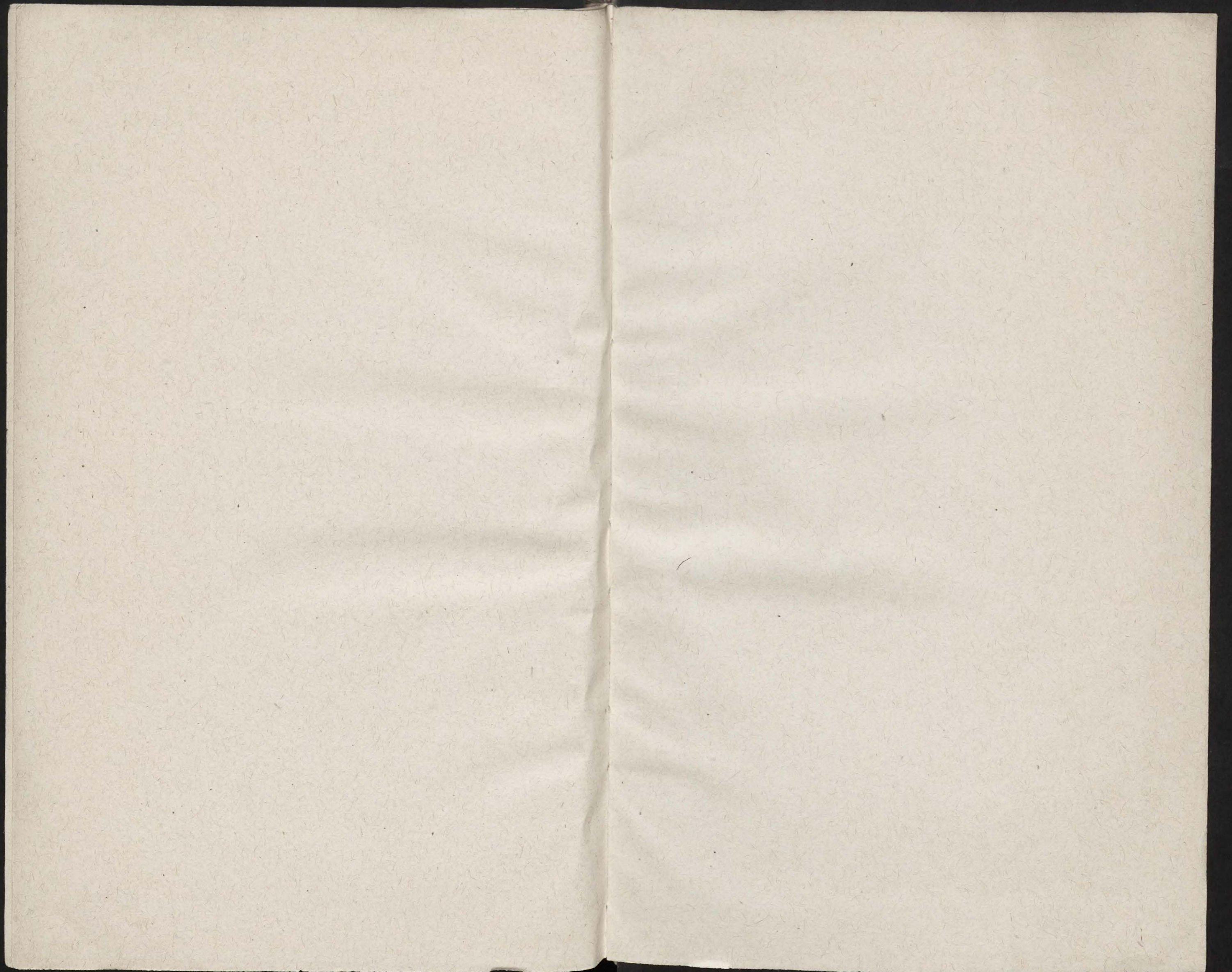
Handwritten text at the bottom of the page.

Handwritten text at the bottom of the page.

Handwritten text at the bottom of the page.







30.X.1936

