

Mus. ant. pract.

P 1397

IV

Les Vex & Poches II



Musik  
P 1397



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Mus. aut. praef. P 1397

Dritter Theil  
Geistlicher  
**C**ONCERTEN  
und Harmonien,

*A 1. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &  
Basso ad Organum:*

Aus den berühmtesten Italianischen  
und andern Autoribus, so theils neben ihren eige-  
nen mit noch mehren/theils auch mit andern Texten / doch ohne  
der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ge-  
fallen allen Liebhabern der Music colligiret und publiciret

durch  
AMBROSIUM PROFIUM, Organisten  
zu St. Elisabeth in Breslau.  
Sexta & Viol. II.

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,  
Thomâ Aquin. Basilio, Ambrosio, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-  
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-  
dum & laudandum DEUM, nosq; exultare in Deo vivo. Affert tristibus so-  
latium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur  
milites: Ita Musica excitantur auditorum animi ad proliciendam lætitiâ  
spiritualem, &c.



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Im Jahr M DC XLII.



# INDEX.

## A sola Voce.

- I. Laudate Dominum. C. o T. *Claudii Monteverde.* in C.  
 II. Jam moriar mi Fili. C. o T. *Ejusdem.* in C.  
 III. Spera in Domino. C. o T. *Ejusdem.* in C.

## A 2. Vocib.

- IV. Ich beschwere euch. C. e A. *Tarquinio Merula.* in C. & A.  
 V. Heus bone Vir. 2. C. o T. *Claud. Monteverde.* in C. e T.  
 VI. Cantate. C. e B. *Tarquinio Merula.* in C. e B.  
 VII. Tu cognovisti. T. e B. *Martini Pesenti.* in C. e B.  
 VIII. Multae tribulationes. A. e B. *Pauli Cornetti.* in A. e B.  
 IX. JESU Domine. C. e B. *Galeatii Sabbatini.* in C. e B.  
 X. Lauda Sion Sal. T. e B. *Johan. Rovetta.* in T. e B.

## A 3. Vocib.

- XI. O bone JESU. 2. C. e B. *Romualdi Honorii.* in C. T. B.  
 XII. Domine DEUS. 2. C. e B. *Johan Rovetta.* in C. T. B.  
 XIII. Beati omnes. C. T. B. *Marcelli Minozzi.* in C. T. B.  
 XIV. Congregati sunt. C. T. B. *Nicolai Fontei.* in C. T. B.

## A 4. Vocib.

- XV. Missa concertata. C. A. T. B. *Horatii Tarditi.*  
 XVI. Anima Christi. C. A. T. B. *Johan Rovetta.*  
 XVII. DEUS qui nos. C. A. T. B. *Alexandri Grandi.*  
 XVIII. { Wie lieblich. }  
 XIX. { Venite, } C. A. T. B. *Tarquinio Merula.*

Ex  
Biblioth. Regia  
Berolinenli.

A 5.

3 Teil.

## A 5. Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. *Tarditi.* in A. T. & B.  
 5. & 6. Voce.  
 XX. Bone JESU. A. T. B. con 2. Viol. *Josephi Scaranii.* in A. T. B.  
 5. & 6. Voce.  
 XXI. Ecce nunc benedicite. C. A. T. 2. Viol. *Joh. Chinelli.*  
 in C. A. T. 5. & 6. Voce.  
 XXII. Anima mea liquefacta. C. A. T. T. B. *Incerti.* 5. & 6. Voc.

## A 6. Vocib.

- XXIII. Jubilate DEO. C. A. T. B. 2. Viol. *Joh. Chinelli.* in 5. & 6.

## A 7. Vocib.

- XXIV. Hæc dicit DEUS. 2. C. A. T. B. 2. Viol. *Claud. Monteverde.*

## Ab 8. Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. *Joh. Rovetta.*  
 XXVI. Ehre sey dem Vater. à 6. *Hieronymi Pratorii.*



Aaa 2

Lau-



**A**udate pueri. *Sinfonia.*

verse

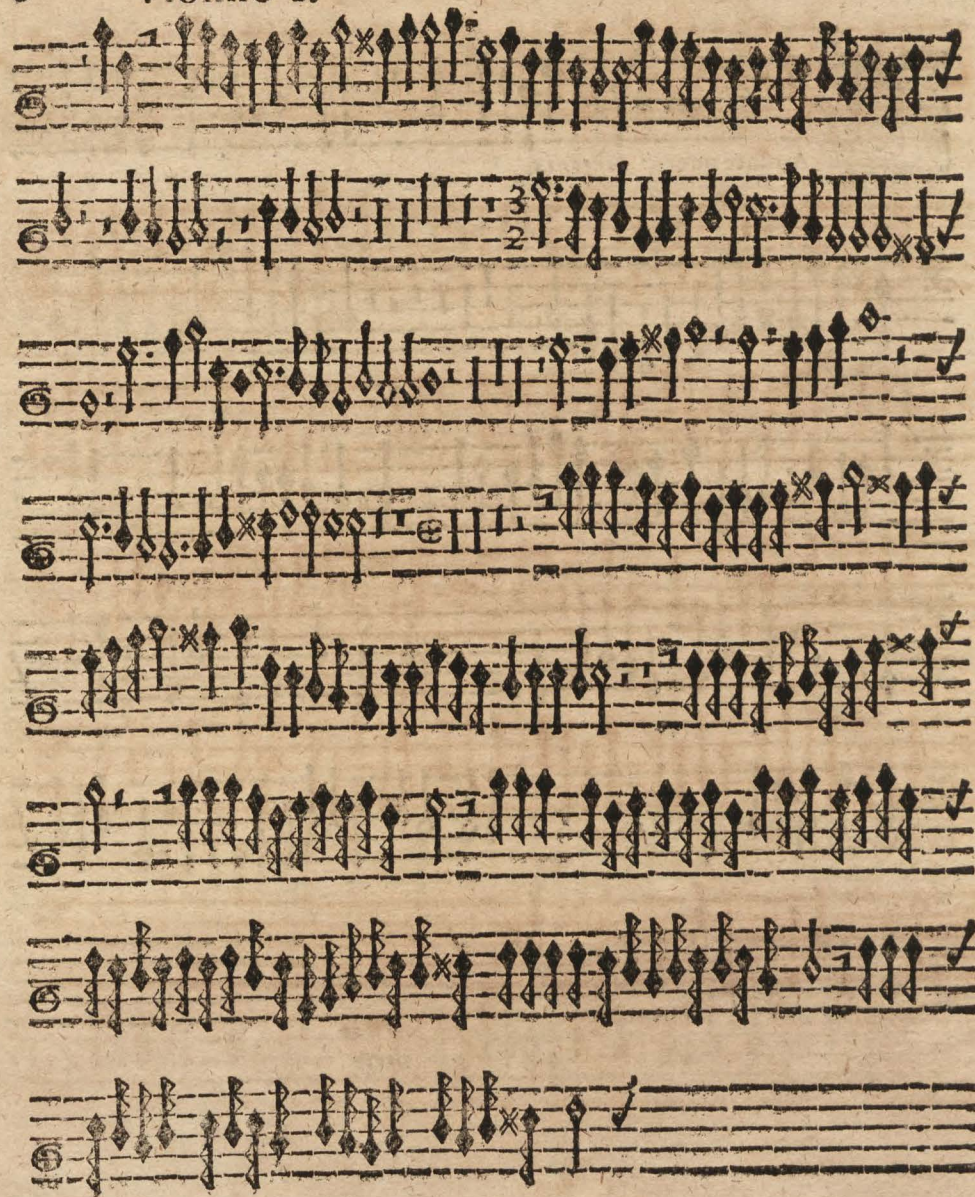
**A**udate pueri. *Sinfonia.*

verse

Aaa 3



6 Violino 2.



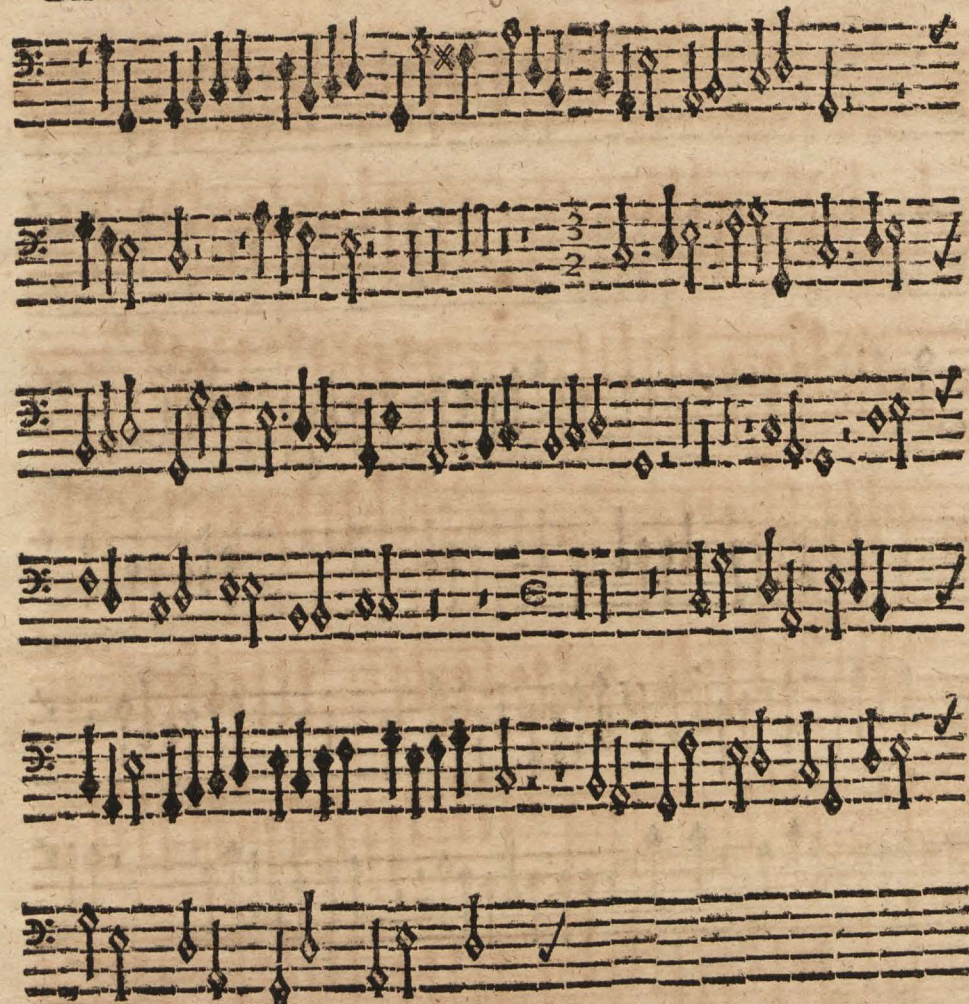
Musical score for Violino 2, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is visible at the beginning of the first staff. The music is written in a single system across the eight staves.

1716

Chittarrone.

3 Teil.

7



Musical score for Chittarrone, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is visible at the beginning of the first staff. The music is written in a single system across the seven staves.

1716







**B** 

One Jesu:





















Violino 2.

Joh. Bapt. Chinelli.

XXI.



Sinfonia.



<sup>23</sup>  

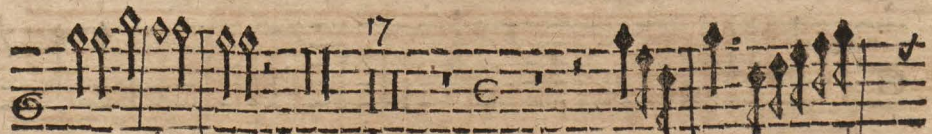

Ecce nunc benedicite. qui stans,

Bbb 2





38 benedicat.



Sinfonia.

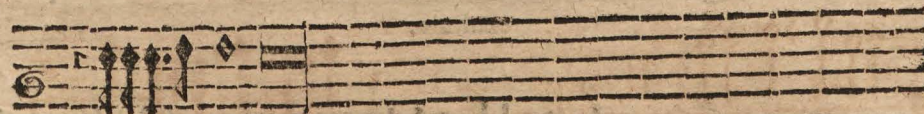


Sinfonia.

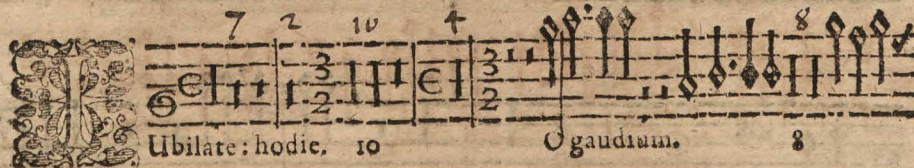
icut



erat,



Violino 2. Joh. Bapt. Chinelli. XXIII.



Ubilate: hodie. 10

O gaudium. 8

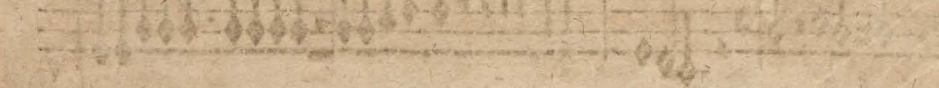
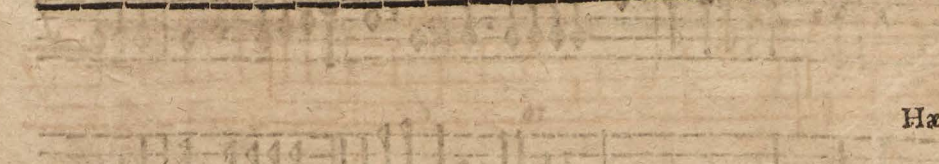
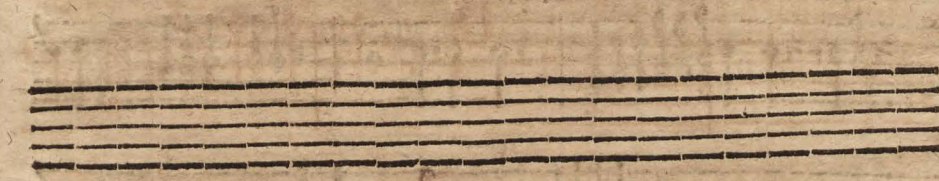
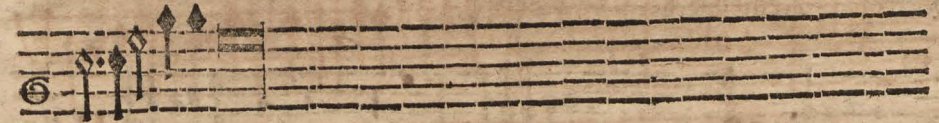
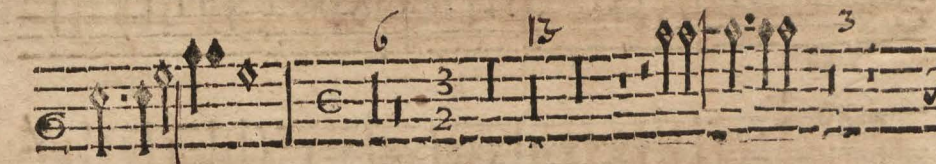
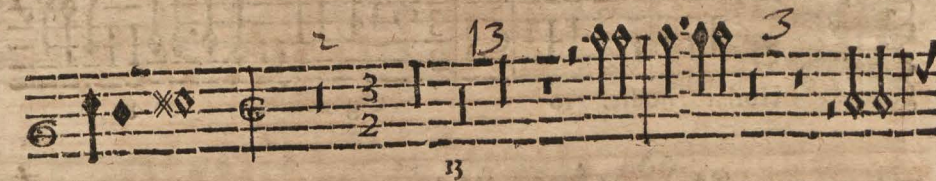


Bbb 3





exultate.



Нас



Violino 2. Claudio Monteverde. XXIV.

**A**edicit Deus:

*Tutti.*

*Tutti.*

16

Ccc Lau.



Sinfonia. Laudate. Sinfonia.  
Audate Dominum omnes gentes. Laudate ij eum,  
laudate eum omnes populi, lauda te eum, lauda te, laudate eum omnes  
populi, lauda te eum, lauda te, confirmata est super  
nos misericordia e jus, confirmata est super nos, confirmata est super nos  
misericordia e jus, & veritas Domini manet ij  
in a ter num, ij  
& Spi ri tu i san cto, & Spi ri tu i san cto,

verte

Audate Dominum omnes gentes.

Ccc 2 serie verte



Canto.

6

in principi & nunc & semper, ij

2

& in secula seculorum, fecu lo rum Amen,

5

in secula se cu lorum, ij

A men.

Violino 2.

3. Teil.

8

3

See 3 Chre



Hre sey dem Vater/sey dem Vater/der uns erschaf fen  
 hat /Ehre sey dem Sohne/ der uns erlöset hat /  
 der uns erlö set hat/Ehre sey auch  
 dem heiligen Geiste/ Ehre sey auch dem heiligen  
 Geiste/ Gei ste/der uns hat  
 erleuch tet/erleuchtet/erleuch tet und ge hei  
 llet geheiliger. Lob/Preis und Ehre sey nu gesa

sa get/ der  
 hochgelobten unzertheilten Dreysaltigkeit/  
 von Ewigkeit  
 zu Ewigkeit/ Alle lu  
 von Ewig keit zu Ewig  
 keit/ Alle luja

F I N I S.



Handwritten musical notation on seven staves. The notation includes various note values, clefs, and bar lines, though it is somewhat faded and difficult to read precisely. The staves are arranged vertically on the left page of the manuscript.

B I H I S

T. Cant. h. e. a. l.  
Mus. - pract. ant.



