

Andante, nobile mosso,  
pin Adagio.

Verfasst von L. Giesebrecht.

Comp. von Löwe.

1. du bist mir lieb, du bist ein Feind, der mich die Mühen  
 dir hast auf Frauen soll-zu-mal, ich will zu ihm

2. du bist mir lieb, du bist ein Feind, der mich die Mühen  
 dir hast im Land zum n-ersten mal er taucht das Land er-

3. du bist mir lieb, du bist ein Feind, der mich die Mühen  
 mich Linnun, und er Lust und Qual mit Tral und Lizzu

ymü - - - - - Son, du bist mir lieb, du bist ein Feind mit  
 Lu - - - - - Son. *crescendo*

ymü - - - - - nat, die Lu - - - - - und Mr. Leuchter Bauer, der  
 jag - - - - - nat, *crescendo*

Ein - - - - - du bist ein Feind, der mich die Mühen, von  
 duin - - - - - gn, *crescendo*

man - - - - - Königs Teil - - - - - mein Feind, mein Hott, mein Feind  
 - - - - -

Honora besser Gü - - - - - Ein Feind, der mich die Mühen zu  
 - - - - -

du mein Herz erden - - - - - hat Gnad in der Jugend Manzen

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the fourth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the fifth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the sixth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the seventh system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the eighth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the ninth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn

Handwritten musical notation for the tenth system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics continue below the vocal line.

Ich will in dem Gottesdienst  
 sein, will gläubig an dem Herrn



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The paper shows signs of age and wear.

*So - un - ius - de - us - qui - pro - ce - dit - de - pa - tre - ve - nit - vel - le -*

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The paper shows signs of age and wear.

*fil - i - o - ni - a - e - con - su - tu - ti - o - nis - et - ge - ni - ti -*

Handwritten musical score for the third system, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The paper shows signs of age and wear.

*ti - o - nis - con - su - tu - ti - o - nis - et - ge - ni - ti -*