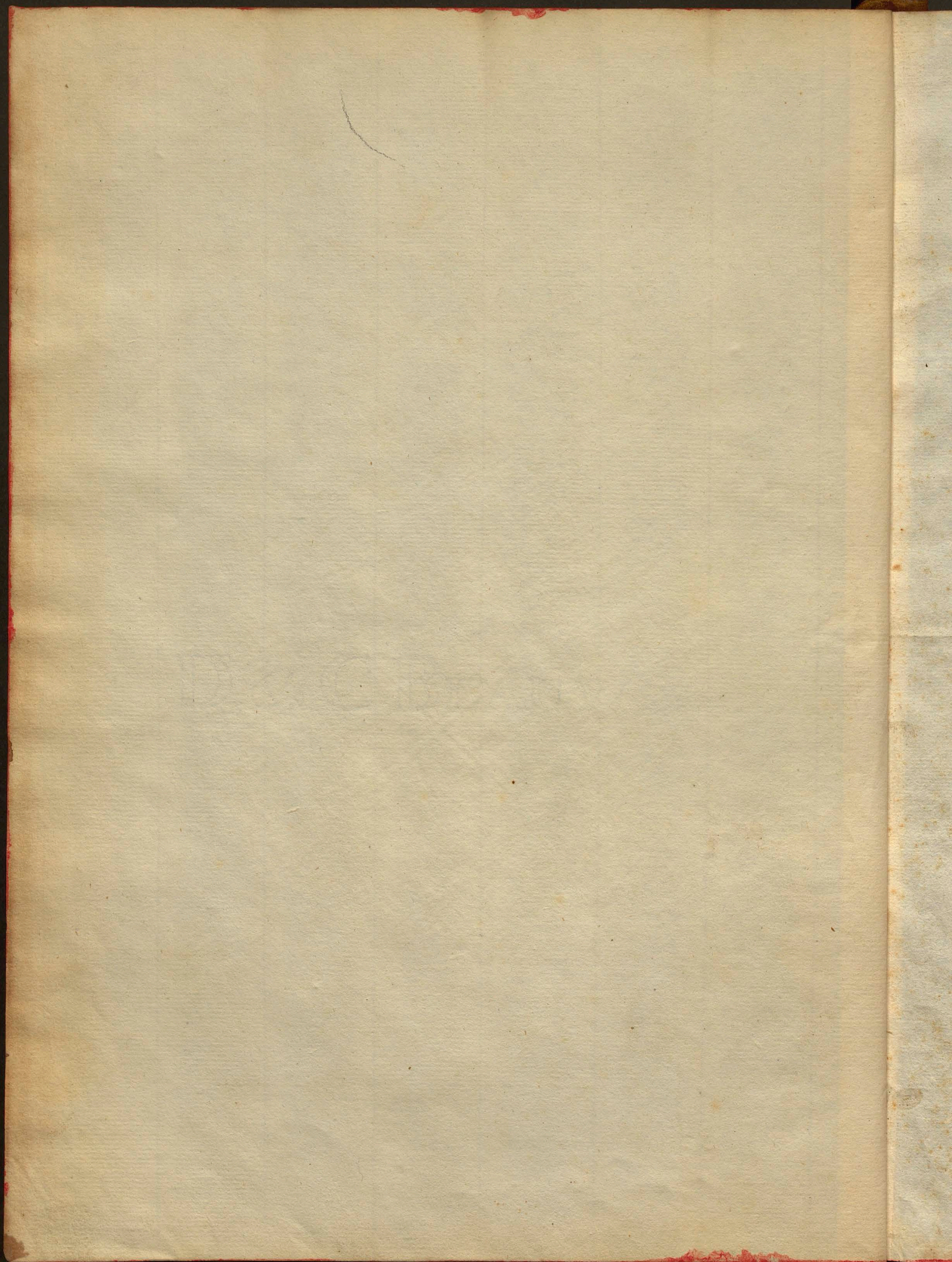






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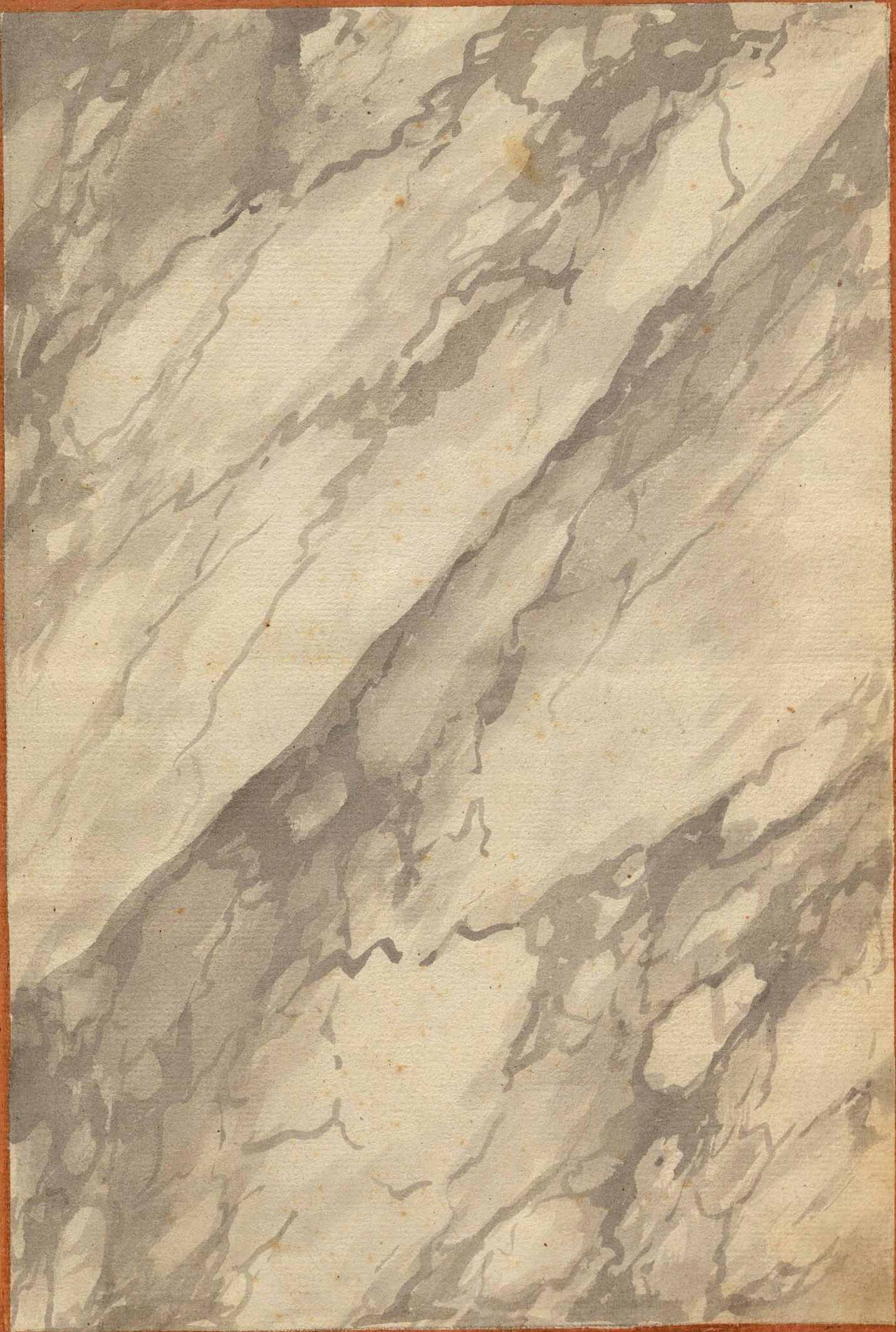


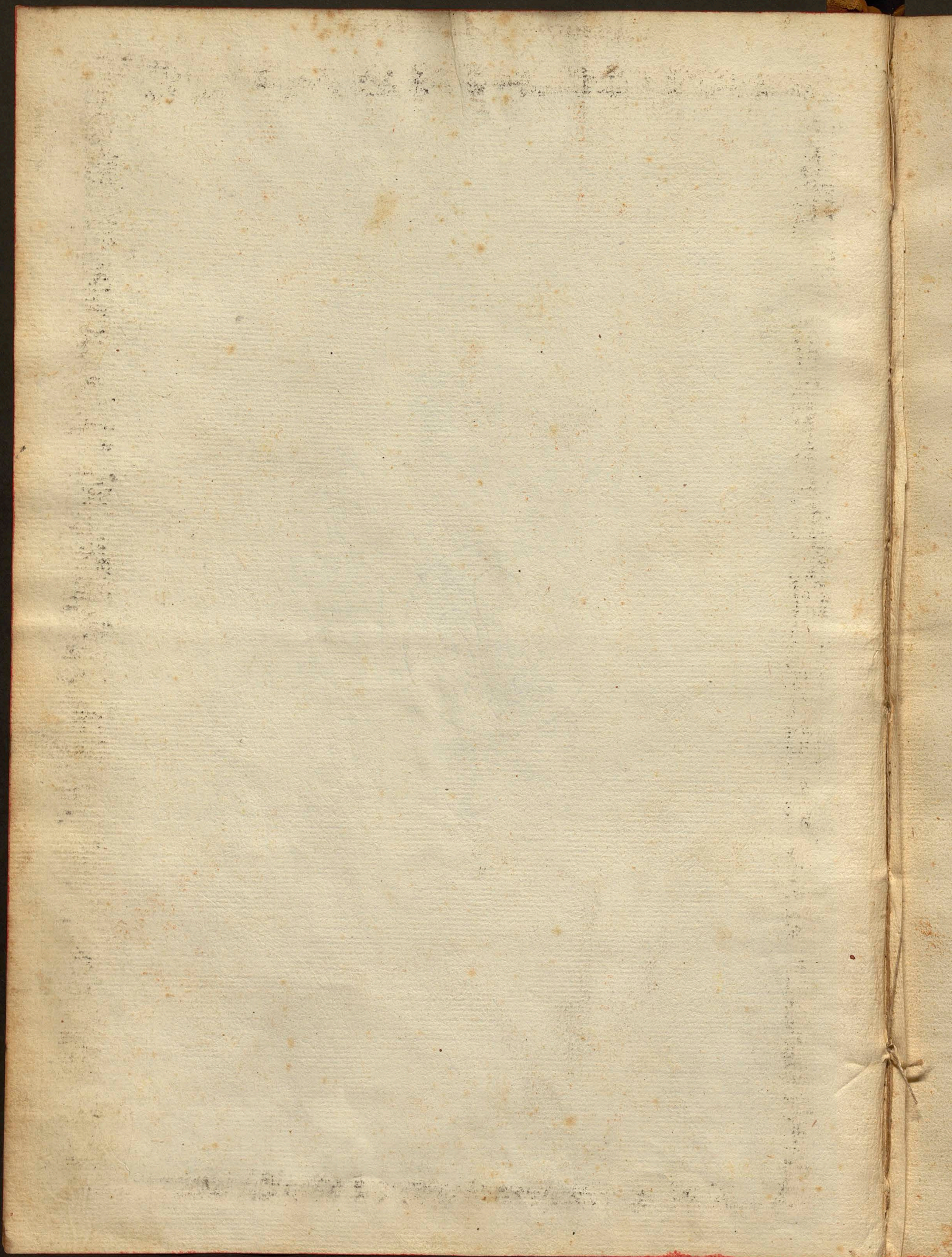
Libro de Marmi Antichi
Cavati dalle Fabriche
Antiche Romane

in Roma del Anno 1720 li 20-
Settembre

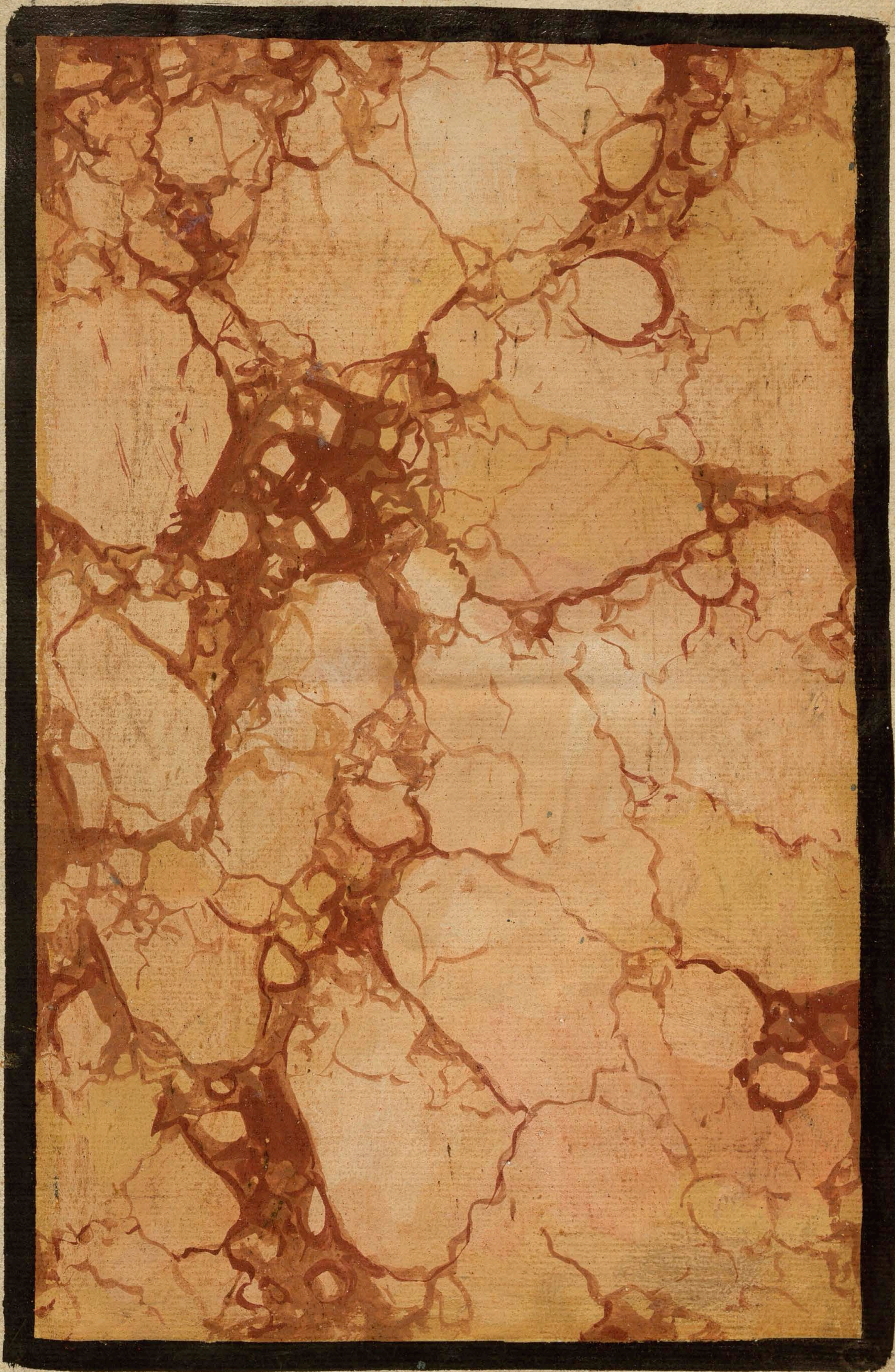
Di Giuseppe Galli Bibienese
Primo Ingegnere ed Architetto Teatrale di Sua
Maestà Cesarea Carlo Sesto Imperadore

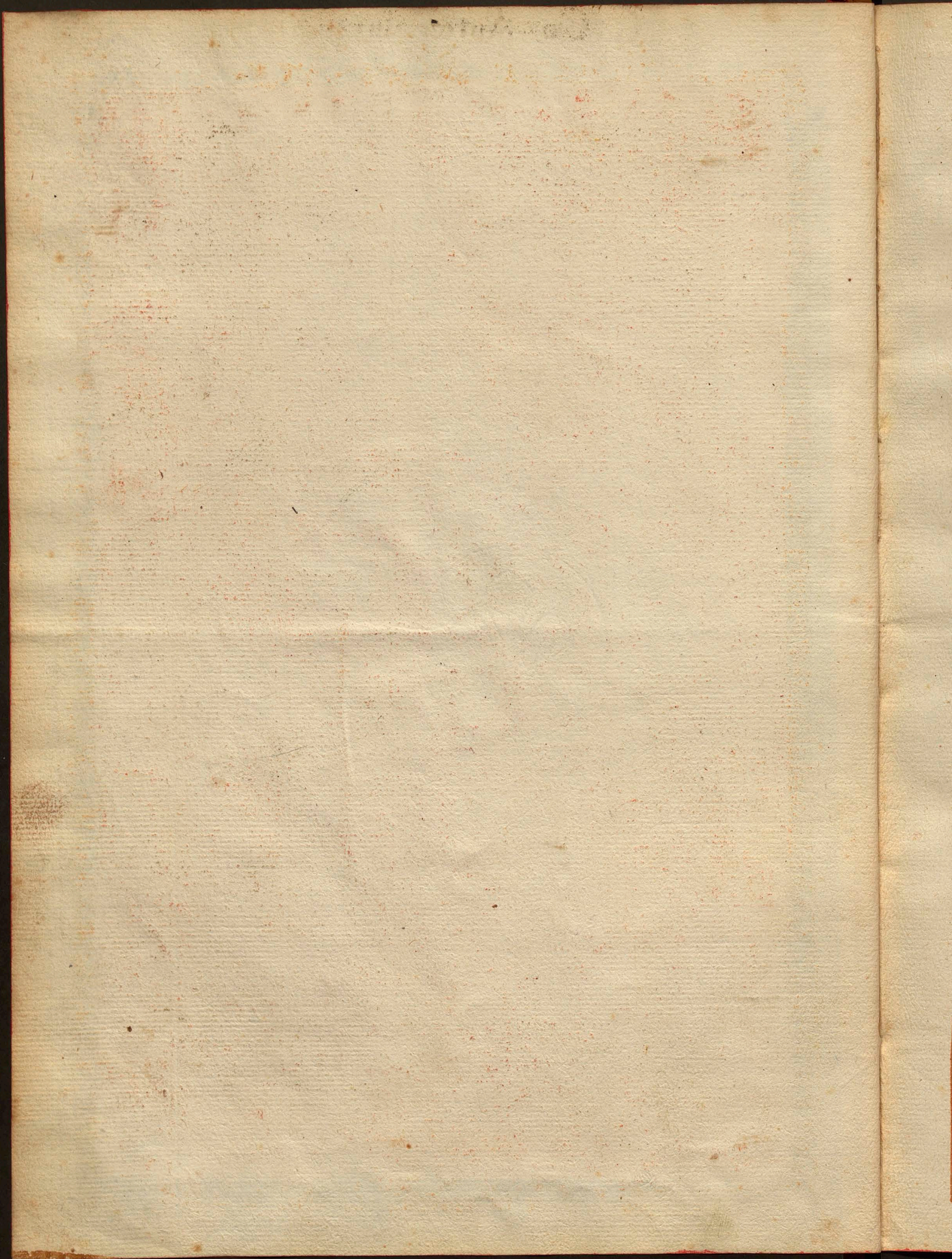
Ex
Biblioteca Regia
Bardiniensi.



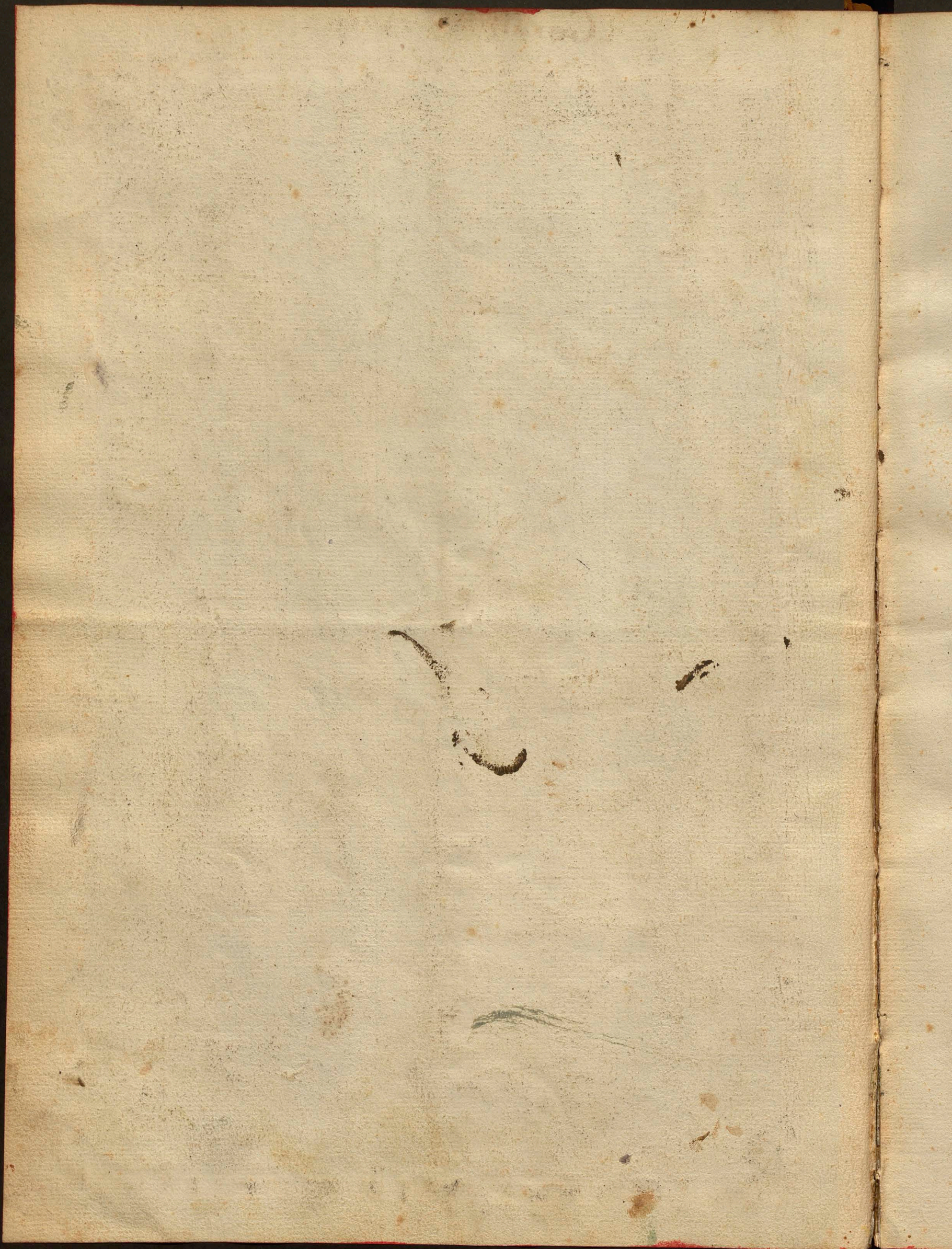


Giallo Antico Breciato

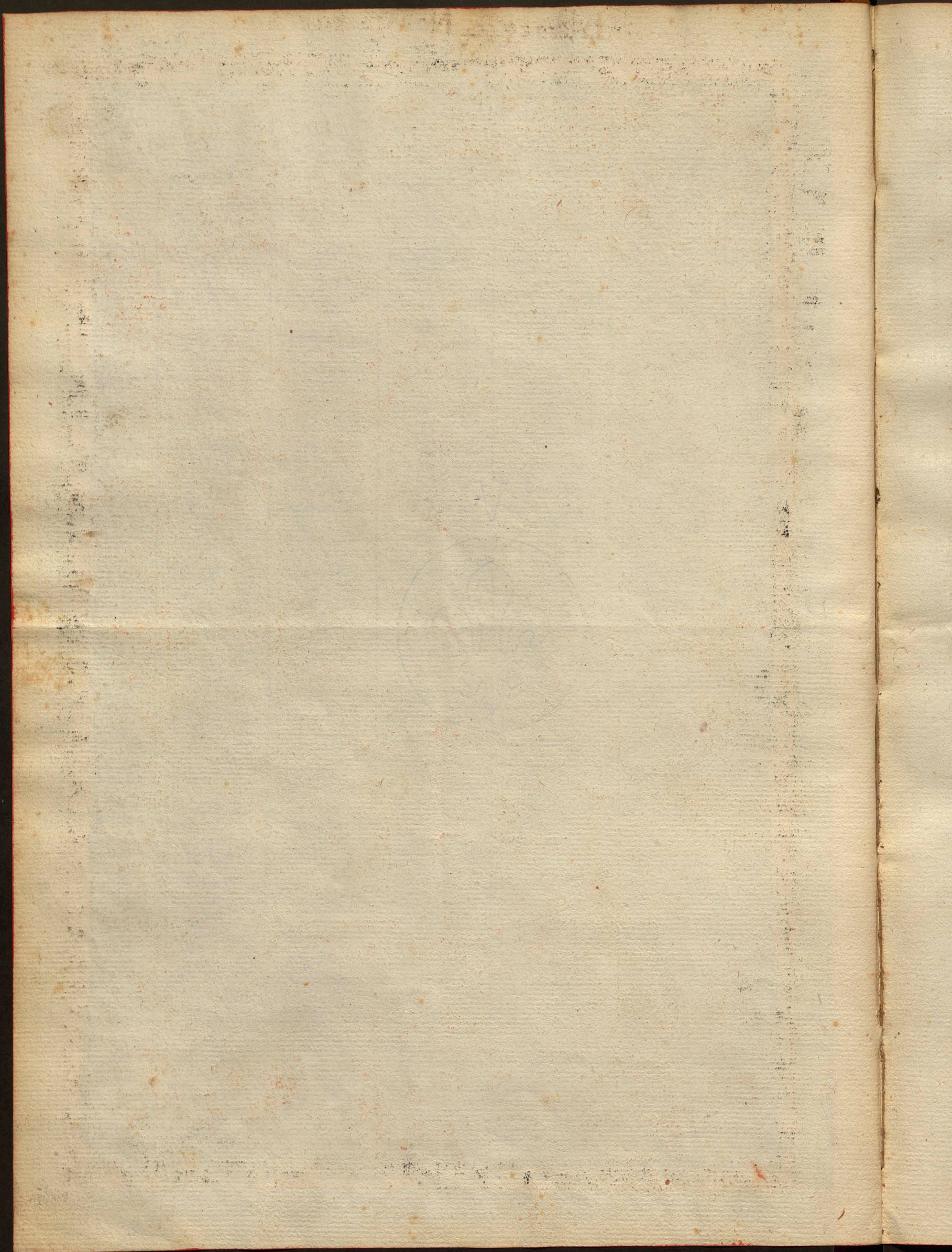




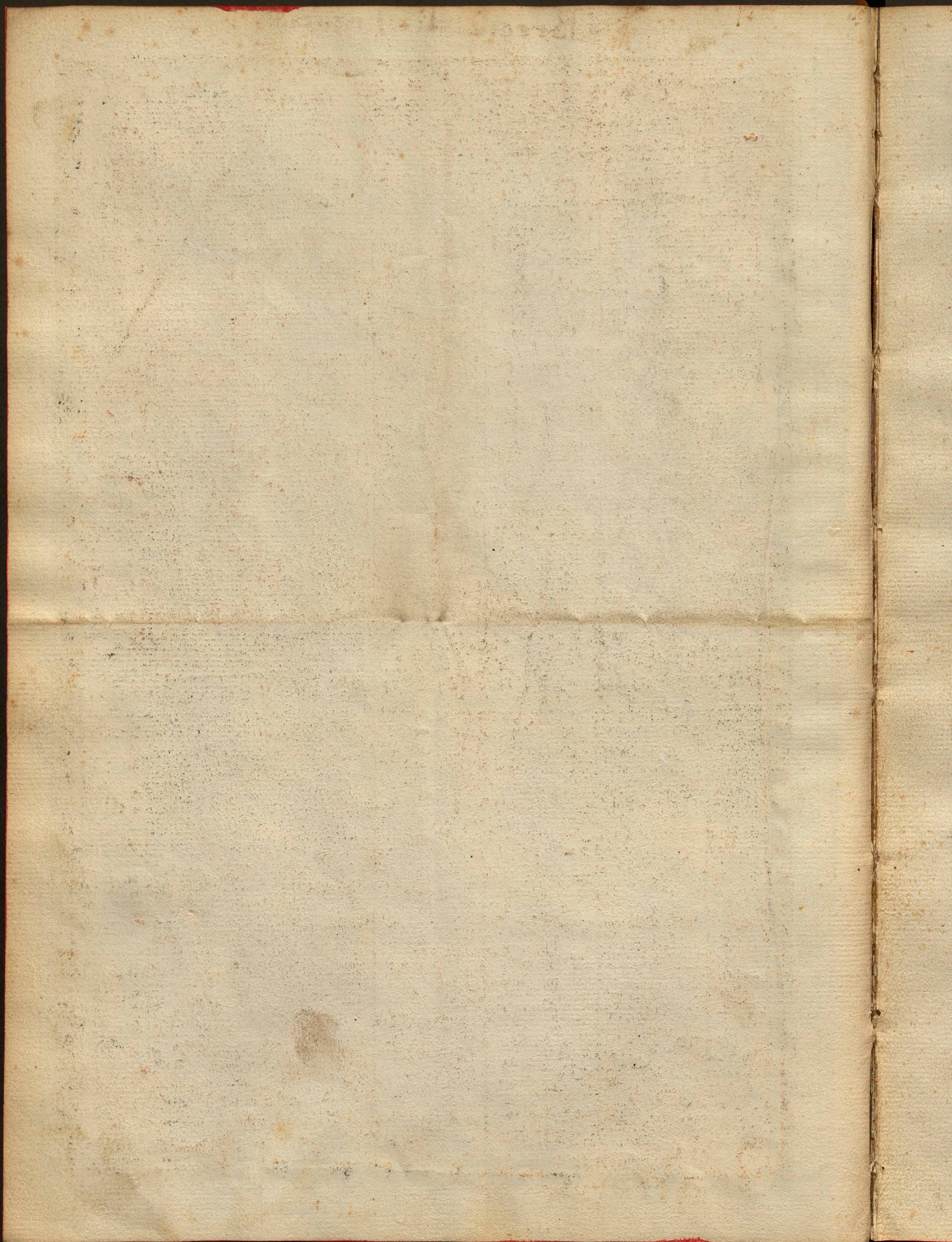






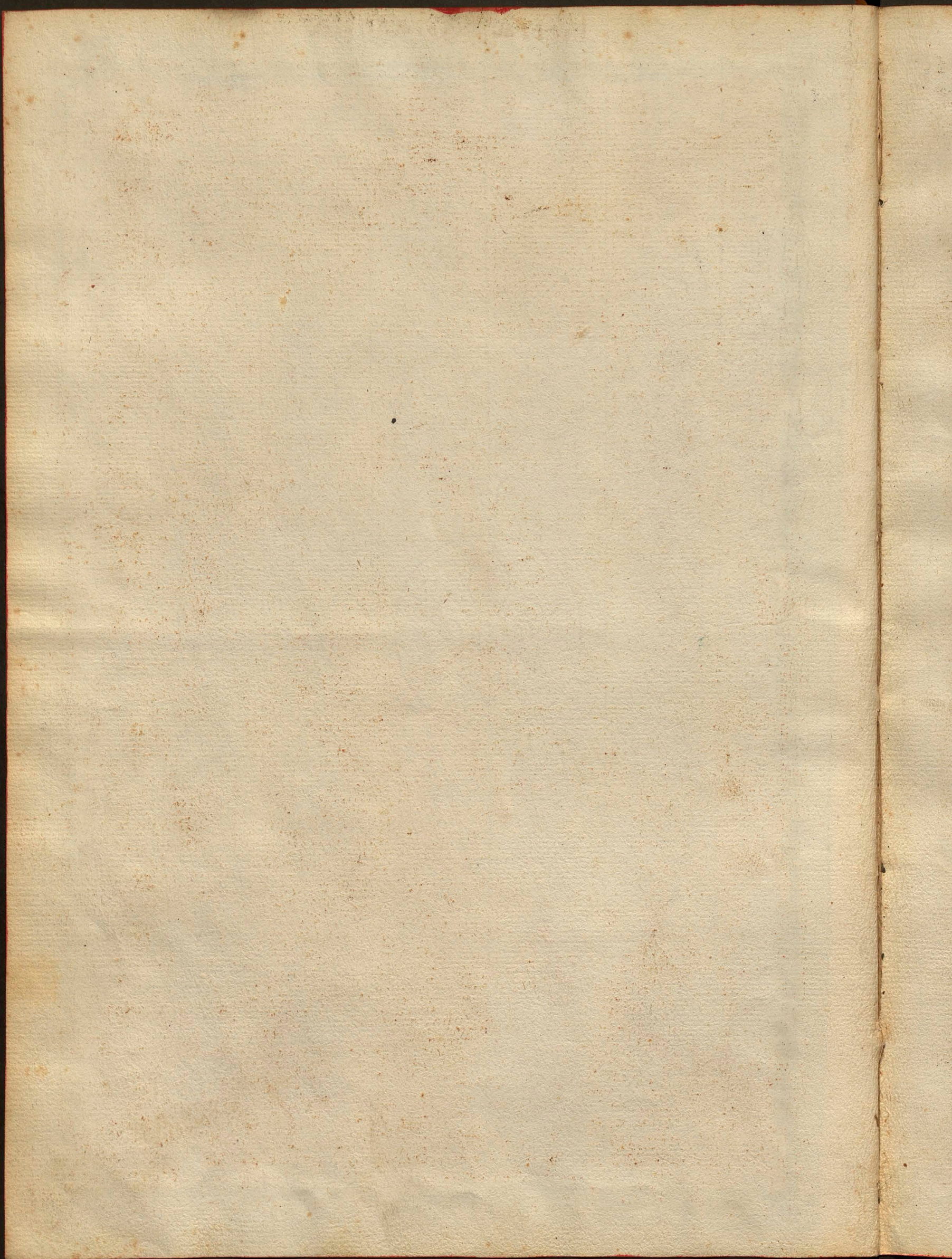




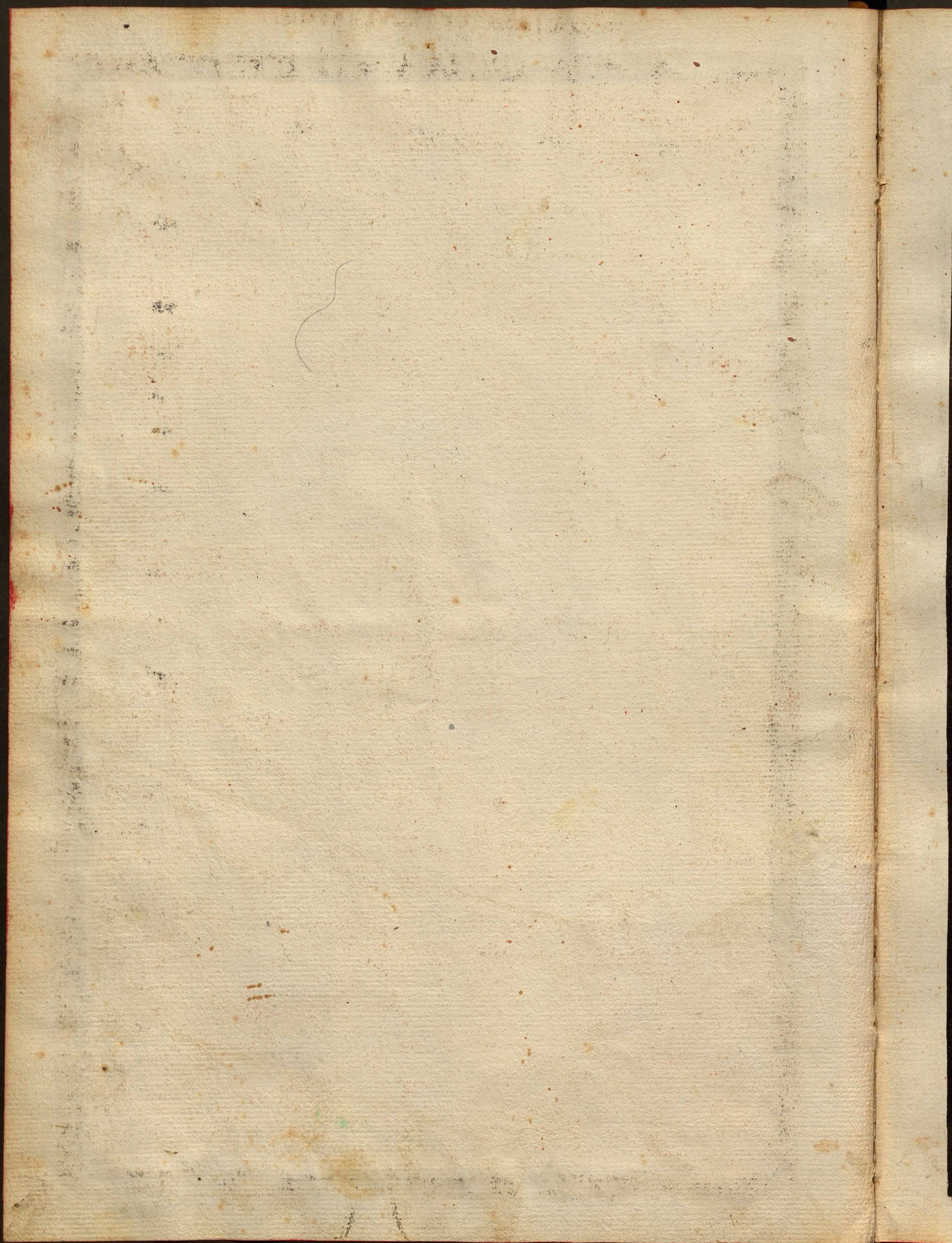


Pietra Gotanella

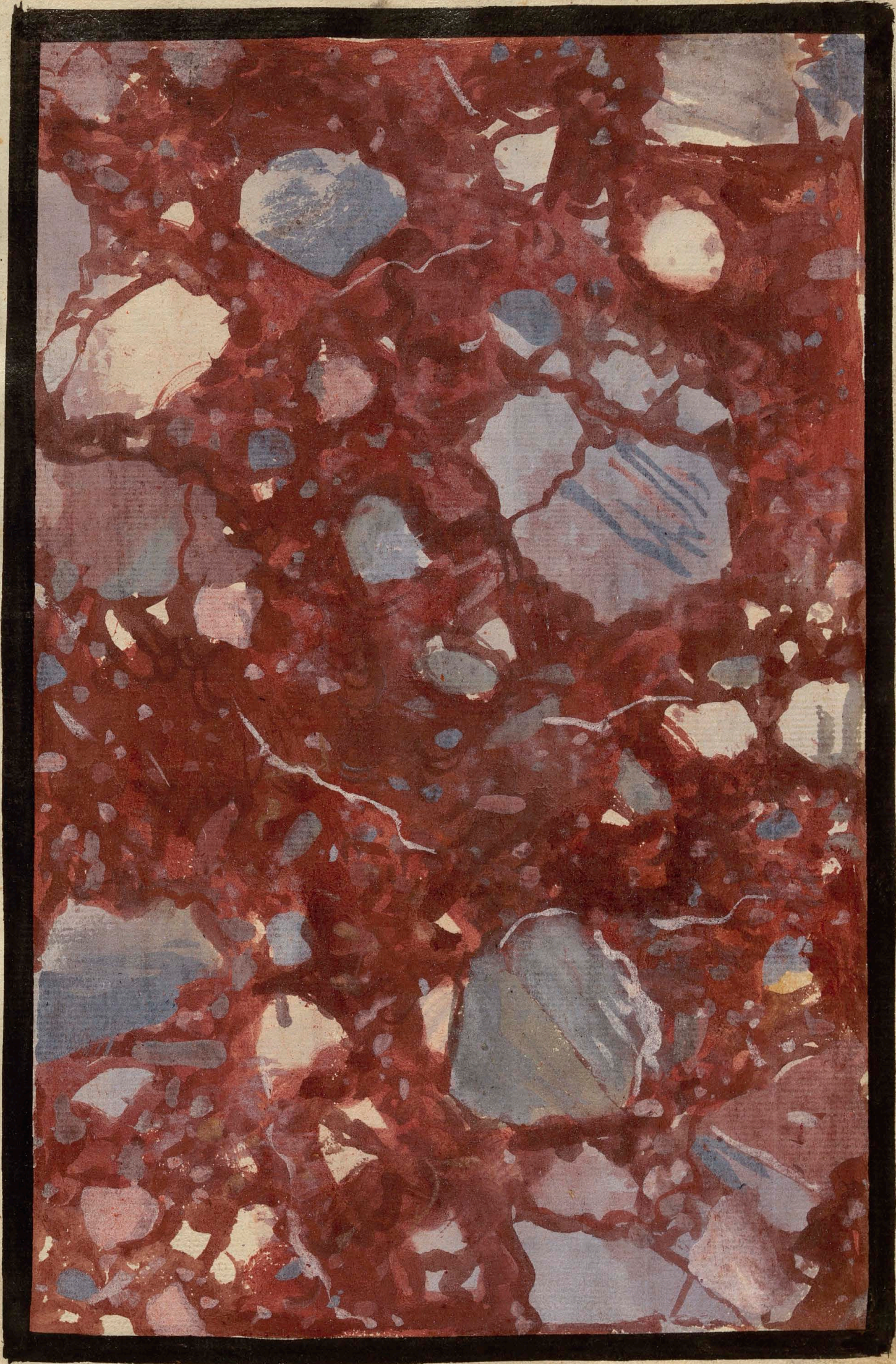


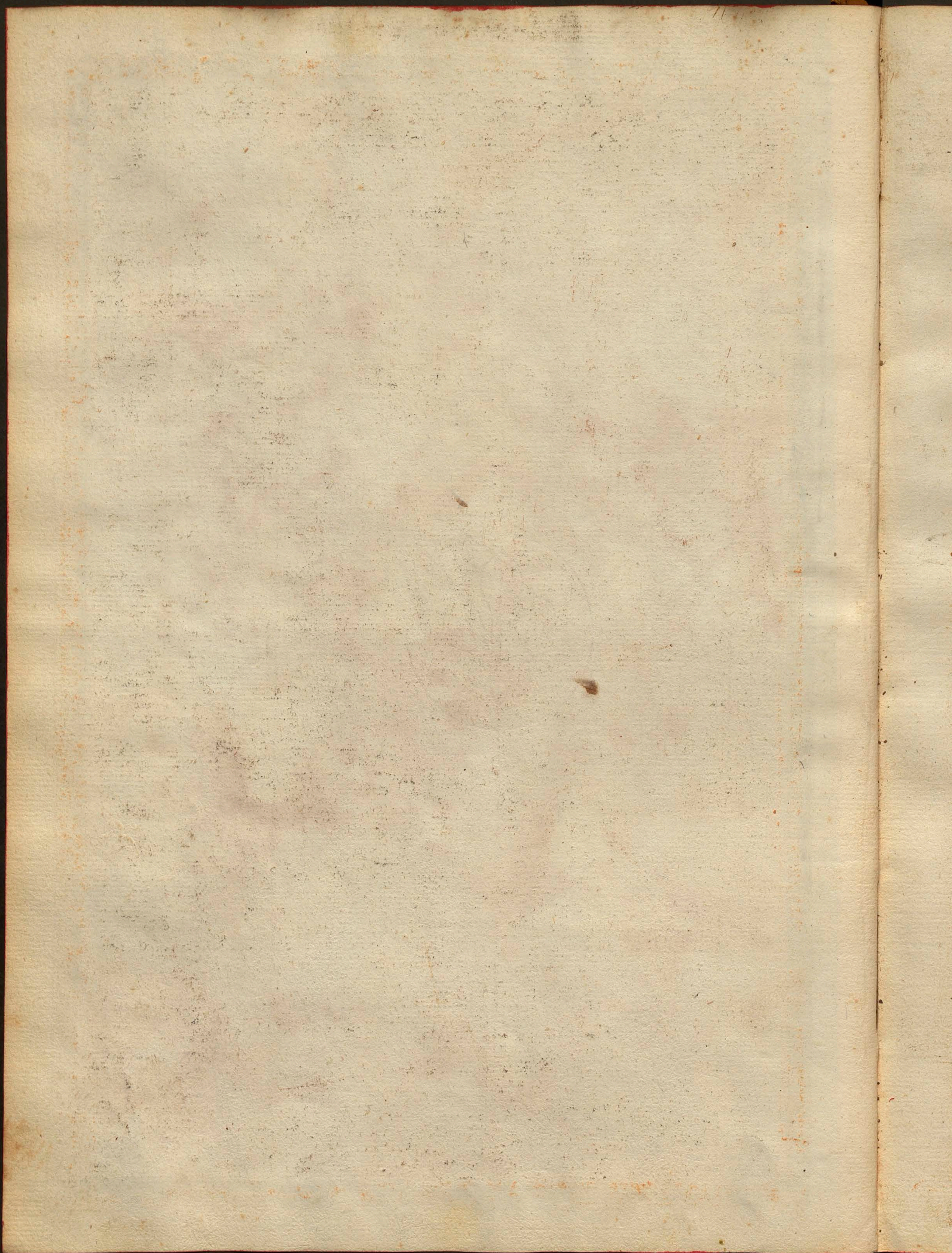




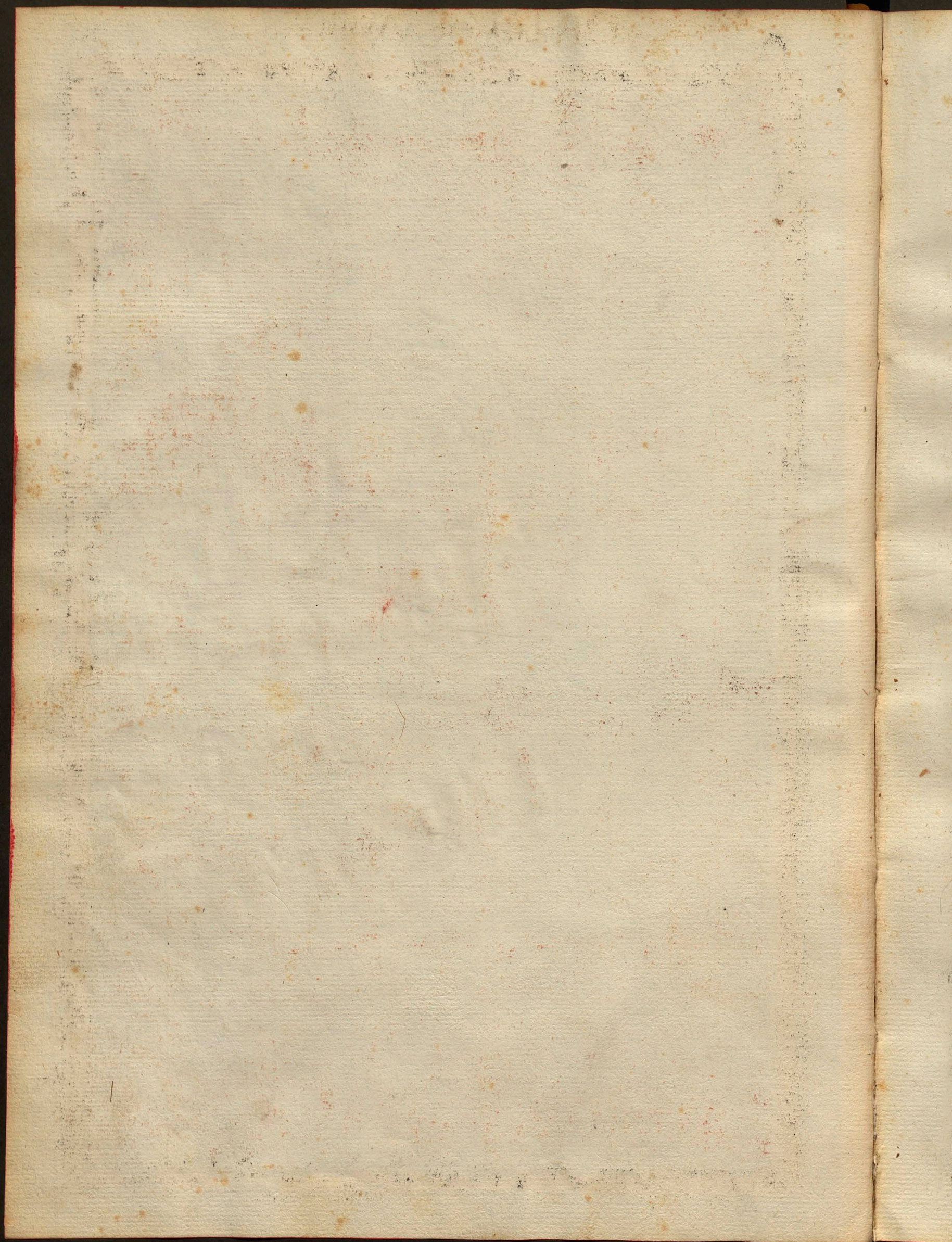


Sasso Breciato Antico



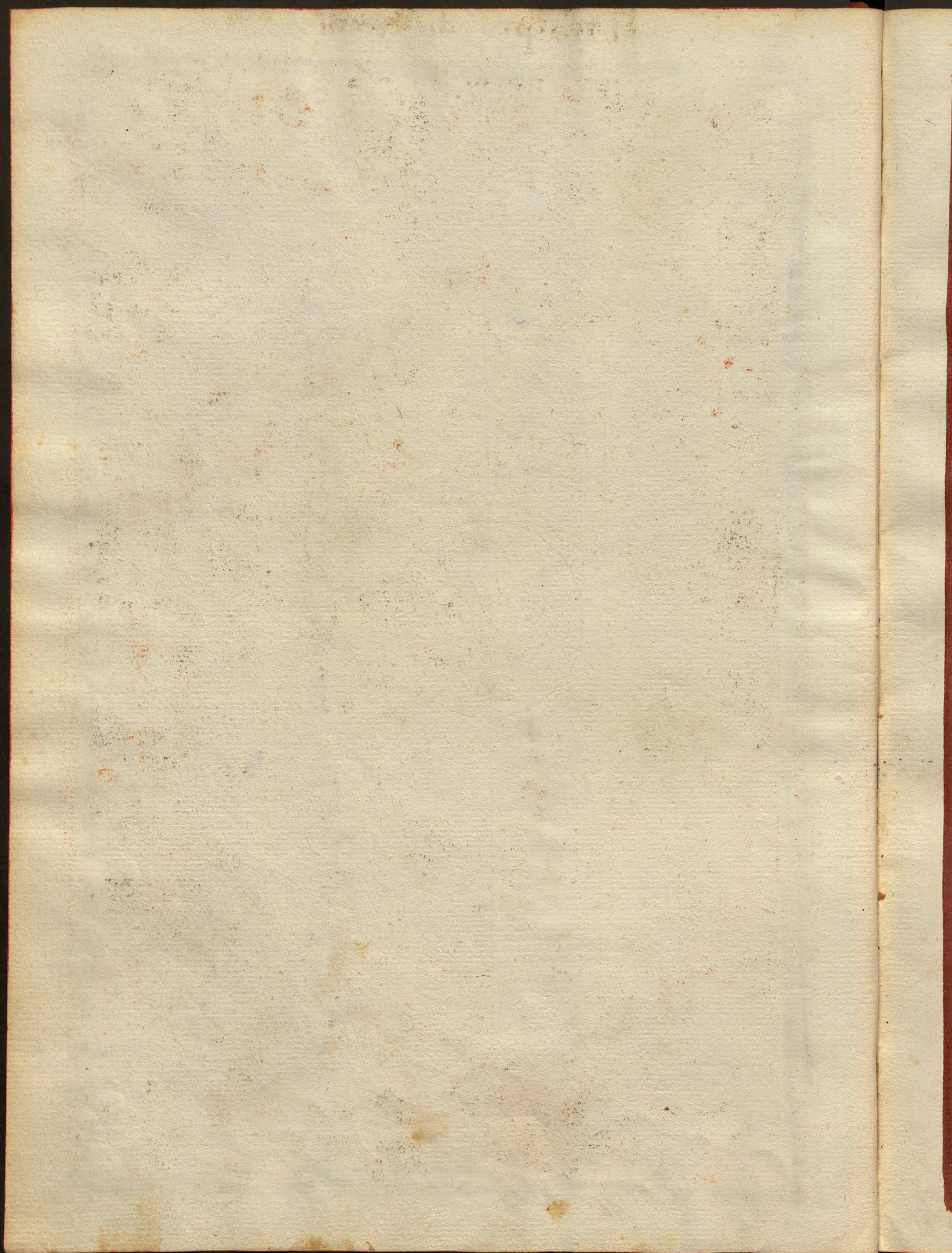


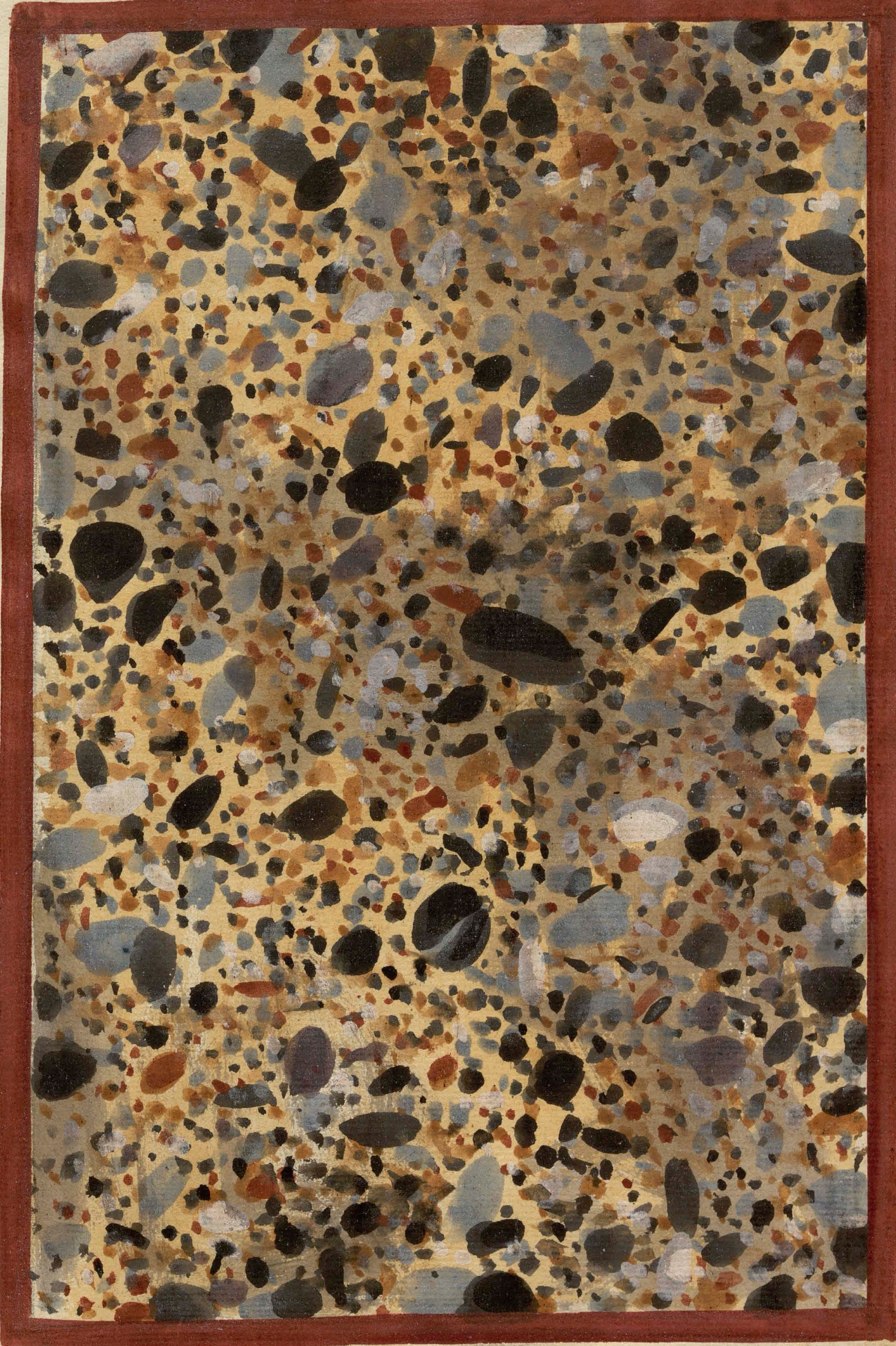


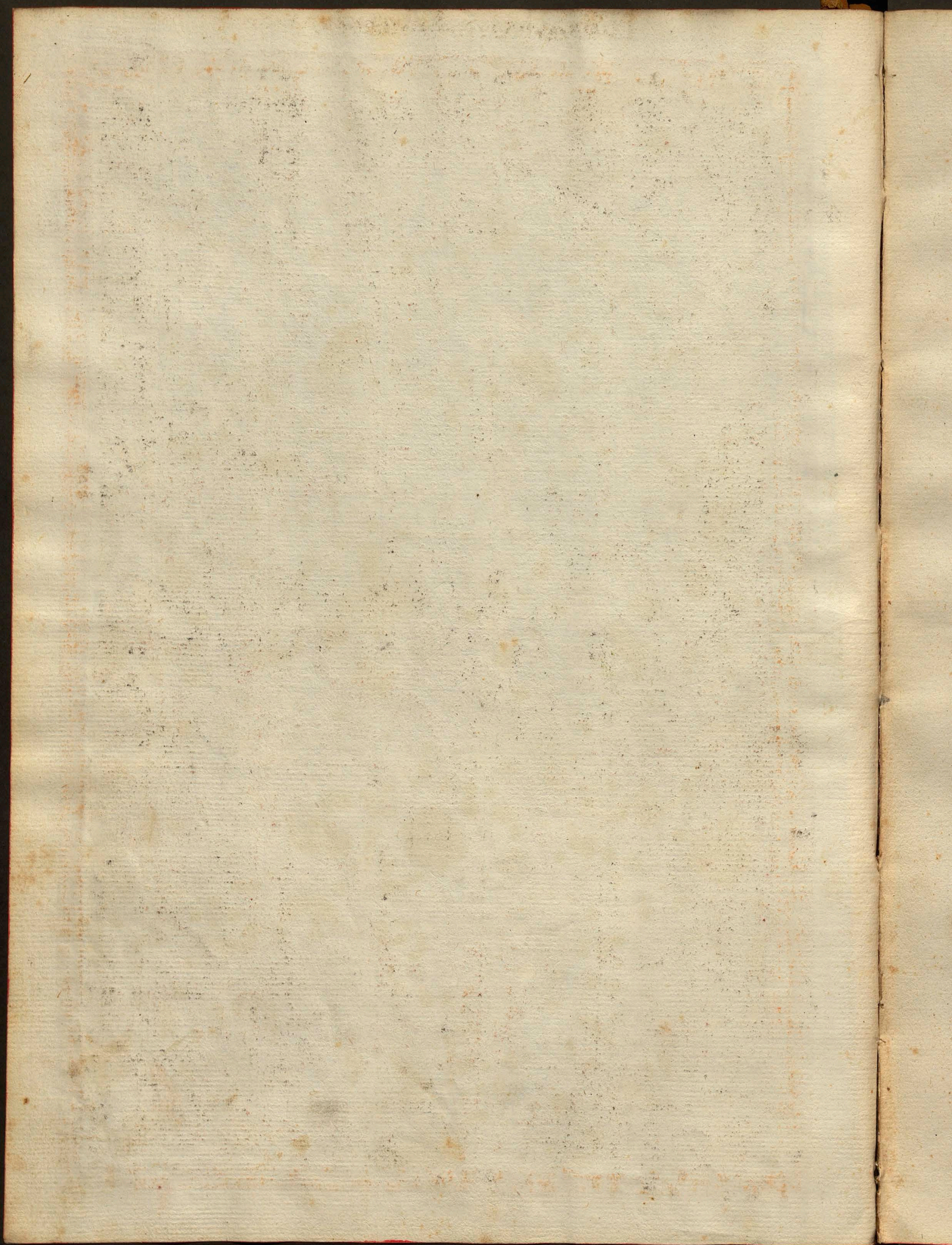


Diaspro di Sicilia

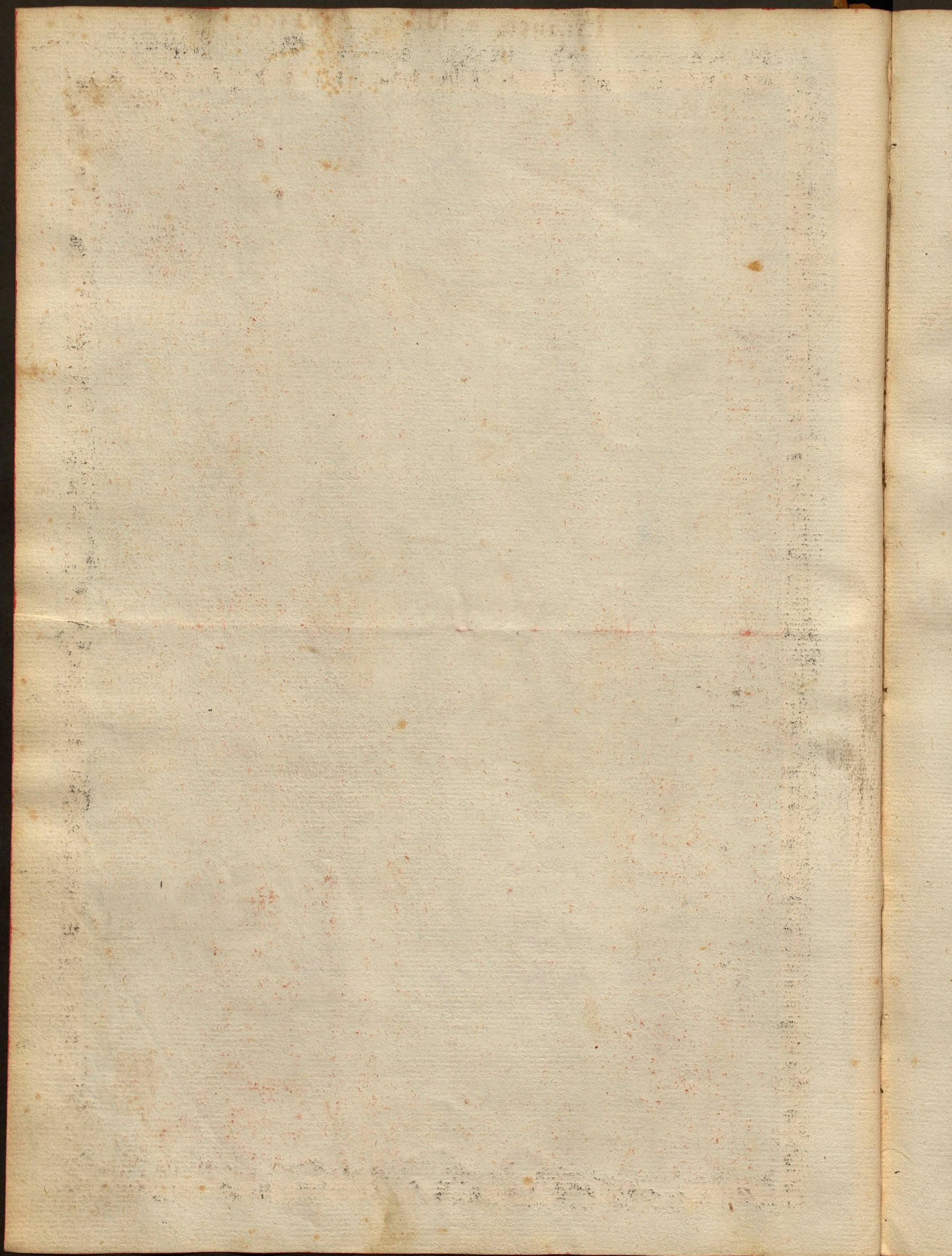








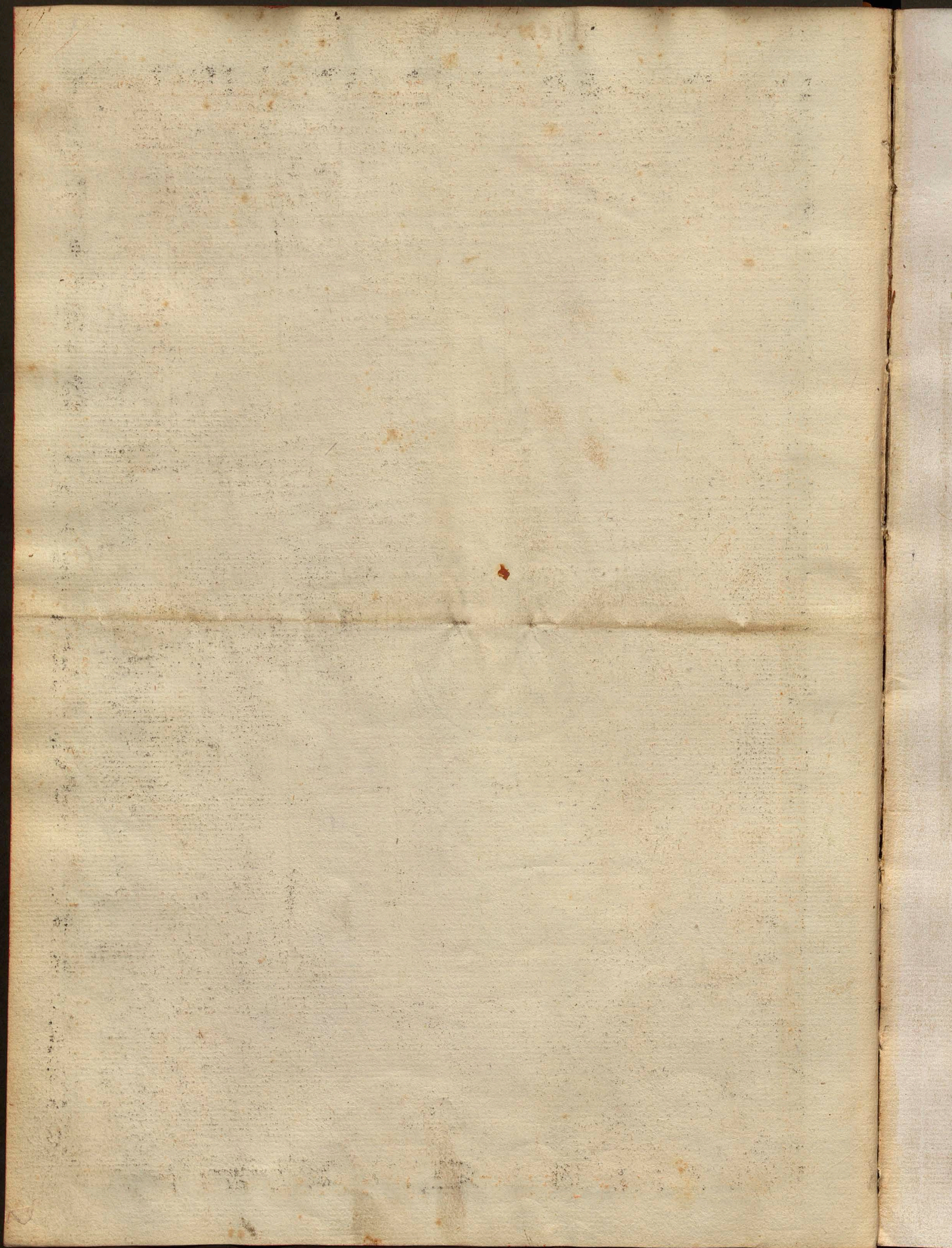




Pietra Ardese

24

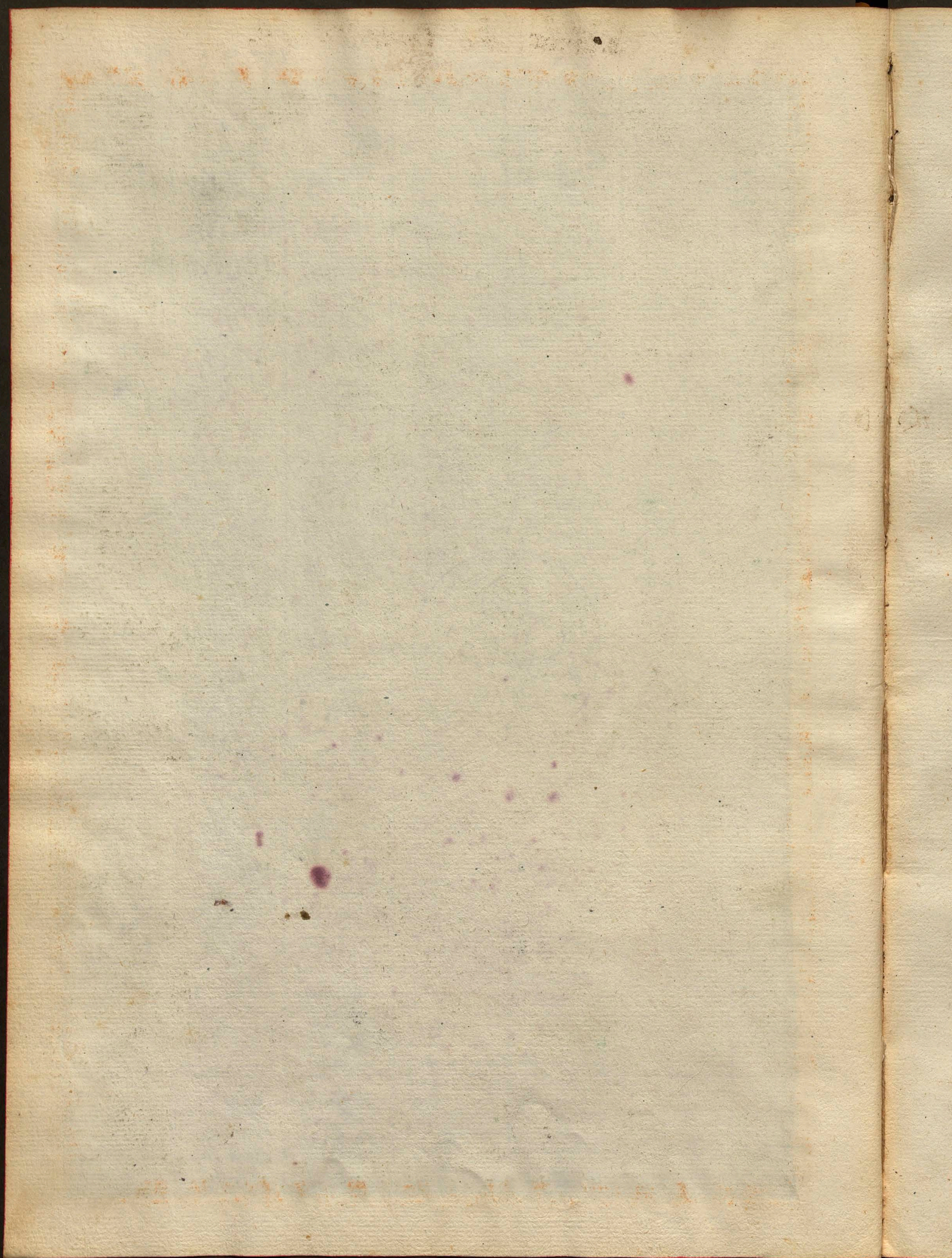




Granito Orientale

115

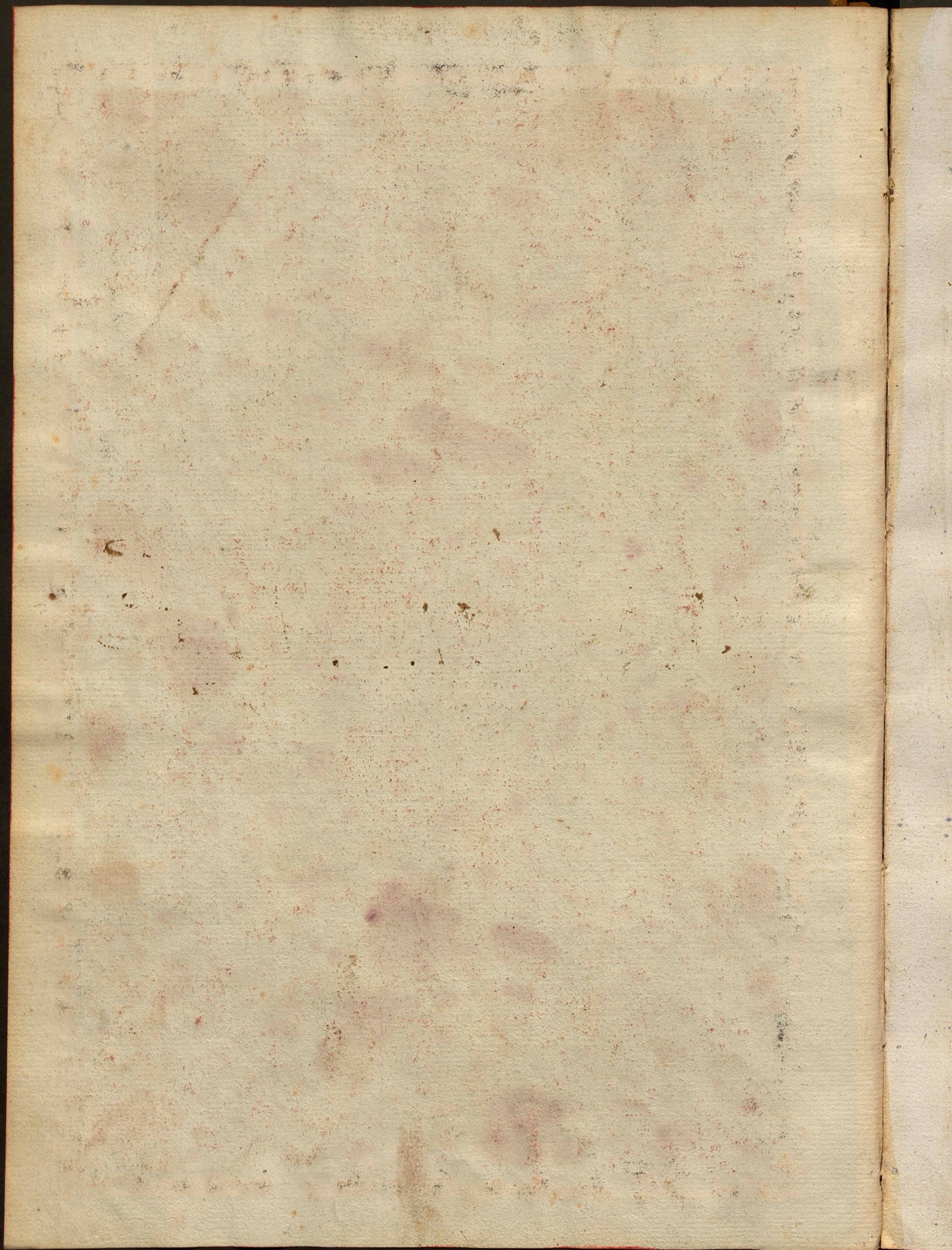




Verde di Porto Venere

10

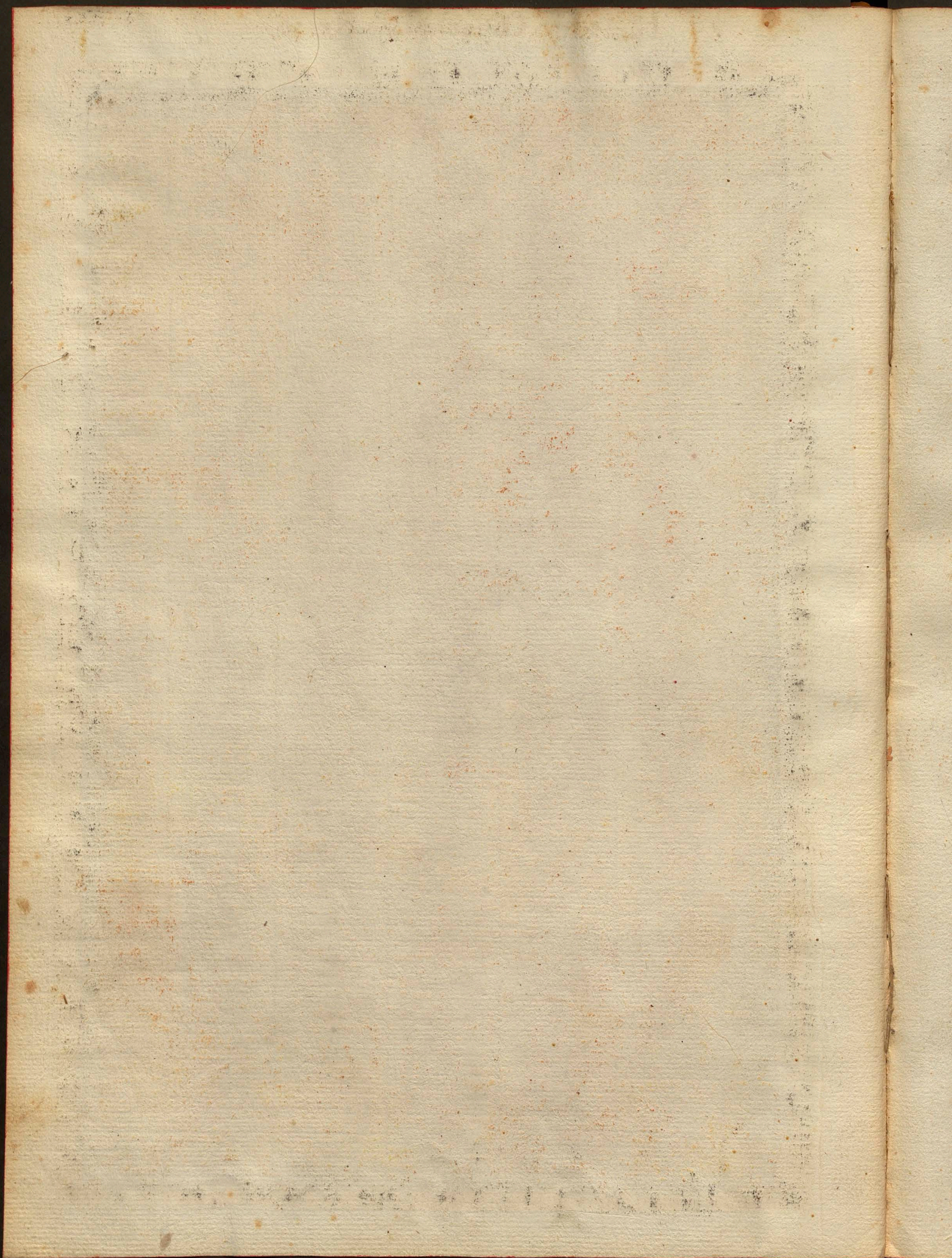




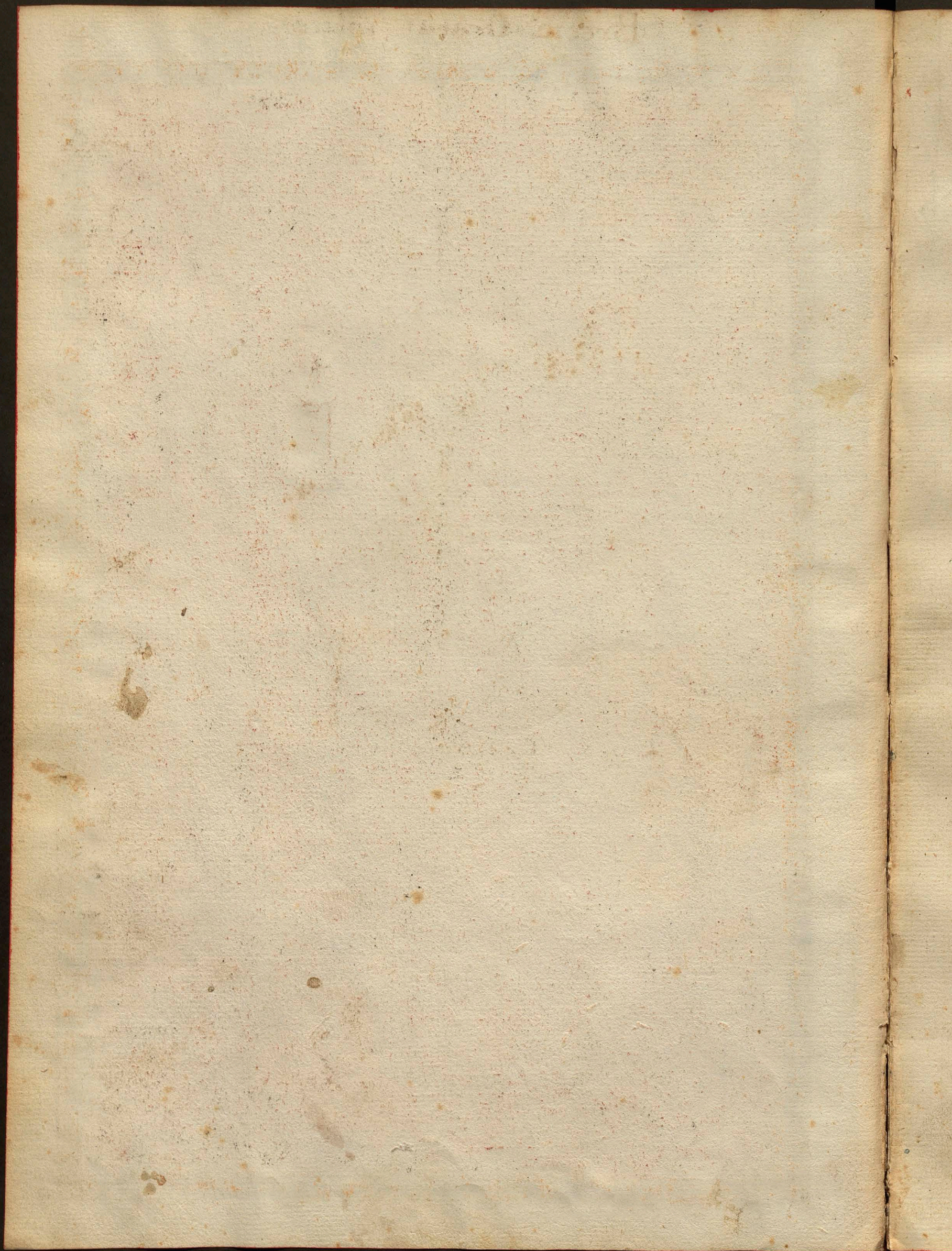
Porfido Orientale Rosso

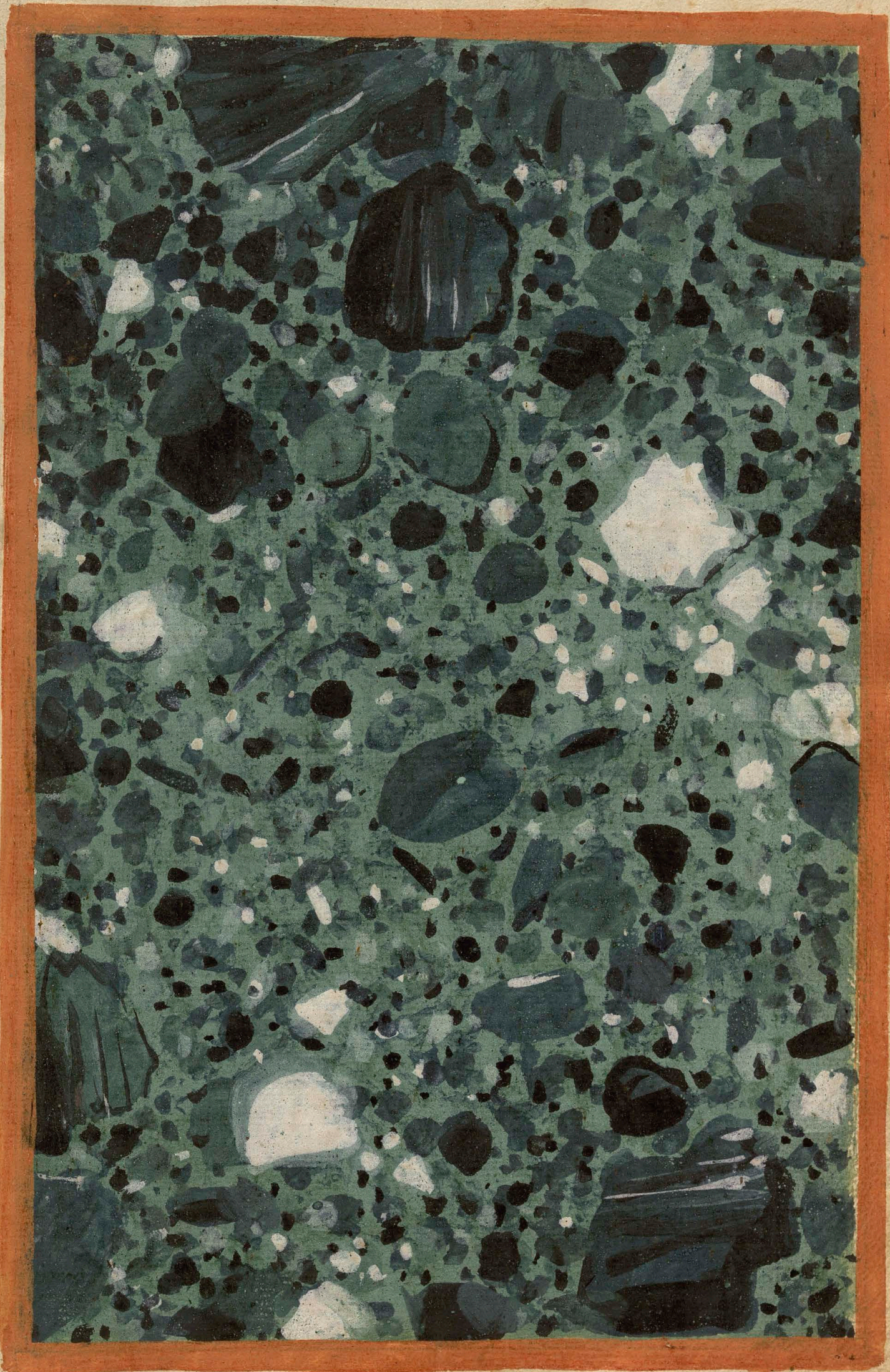
11

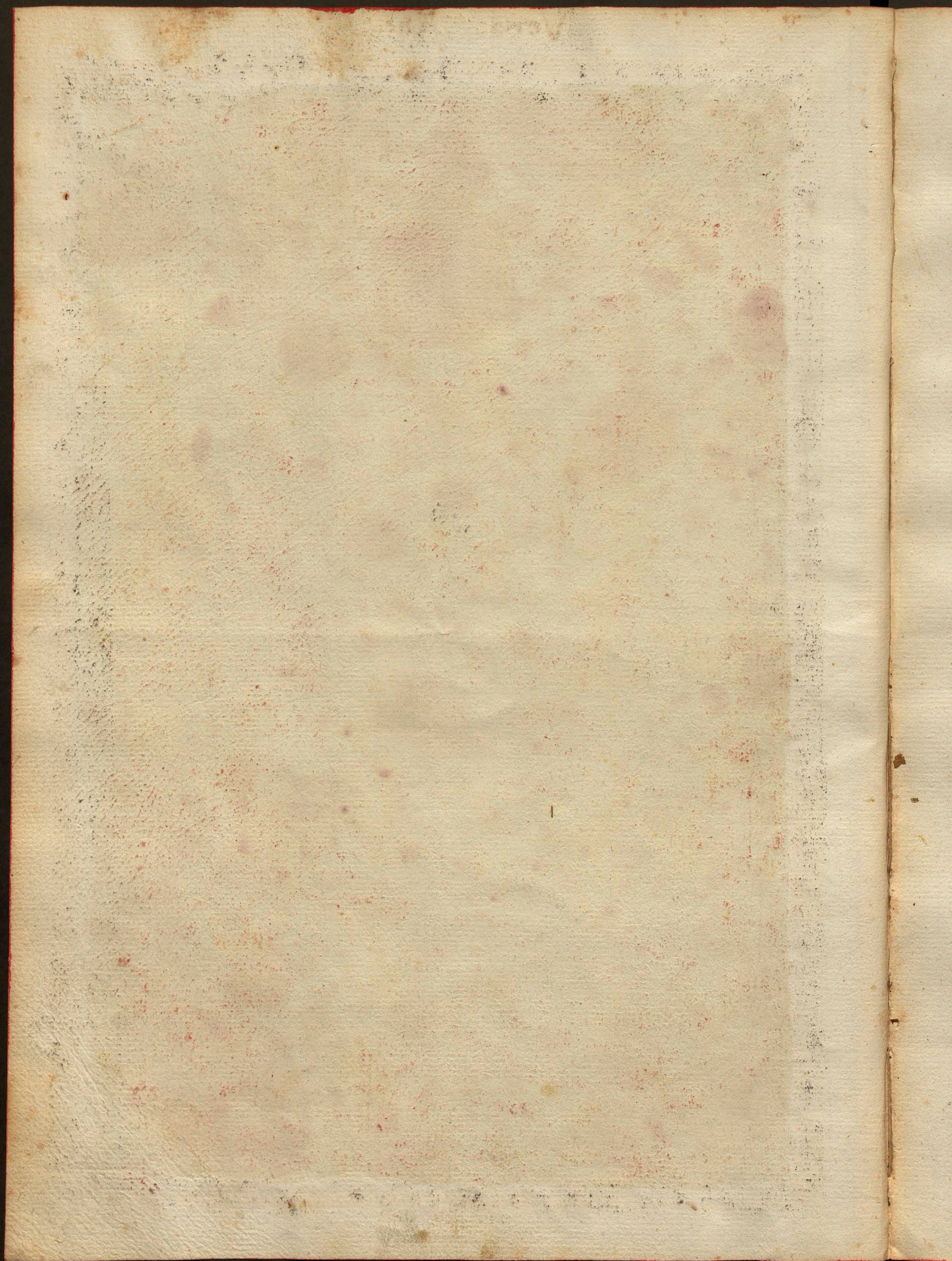






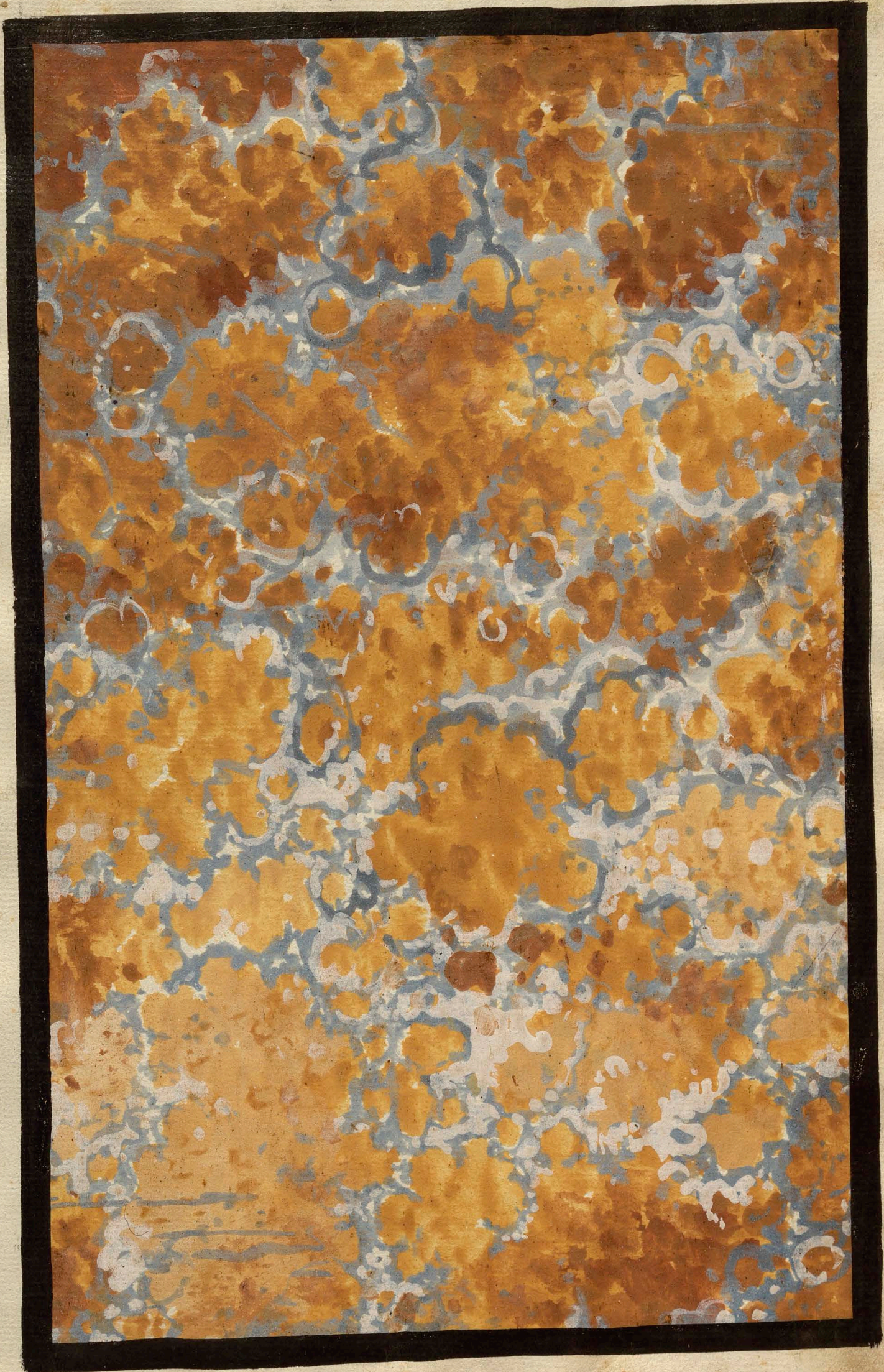








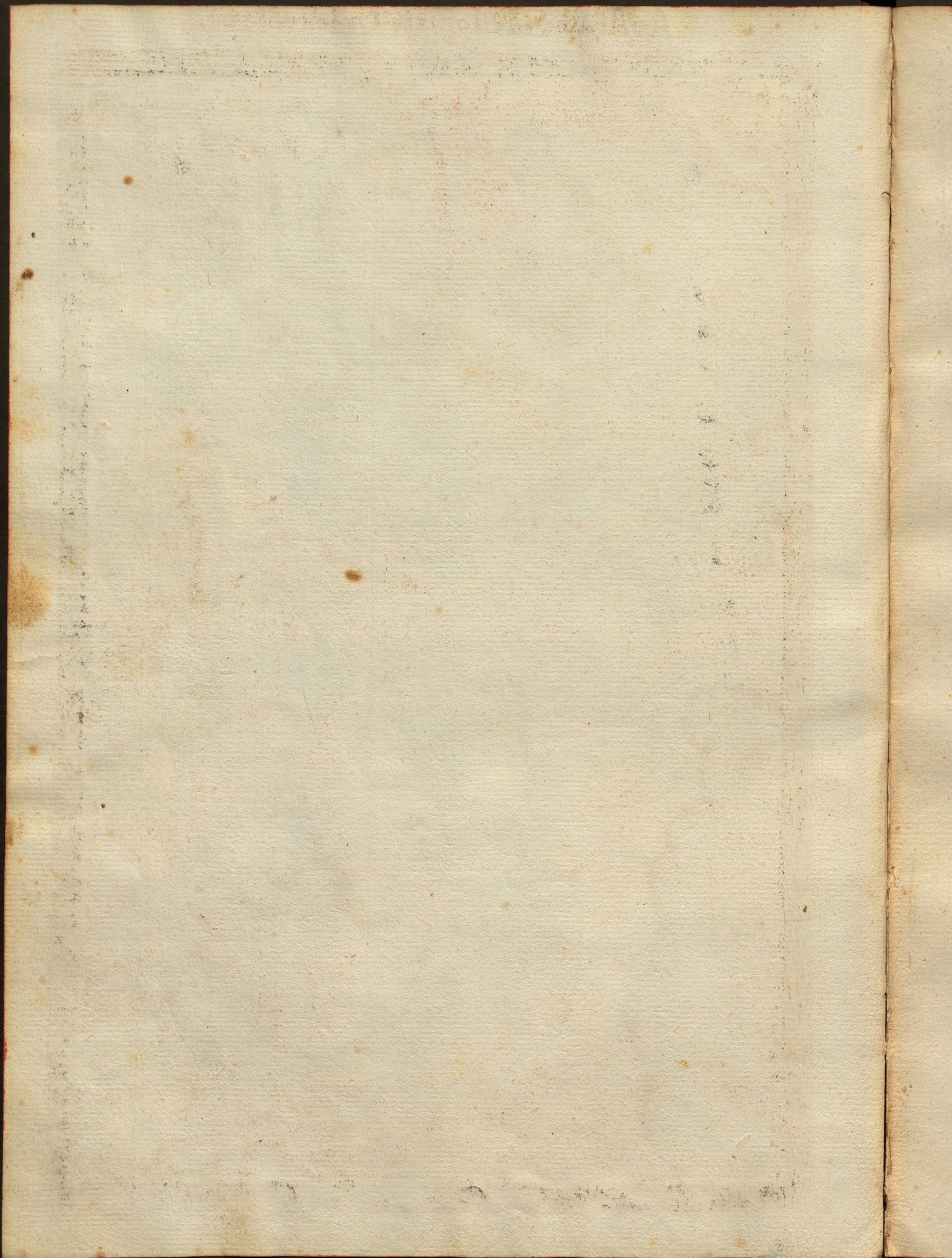
Marsij di Roma de Naine 1074



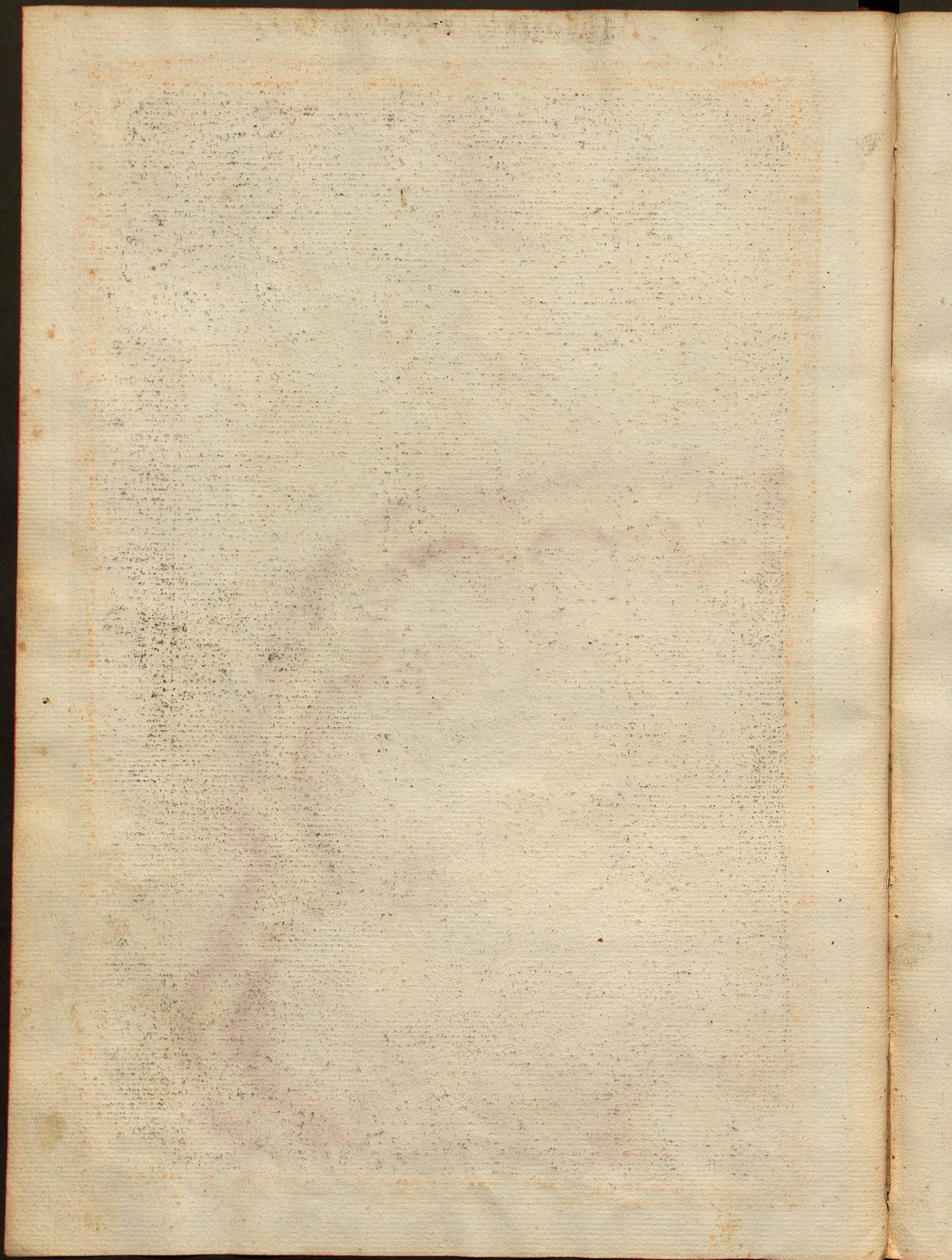
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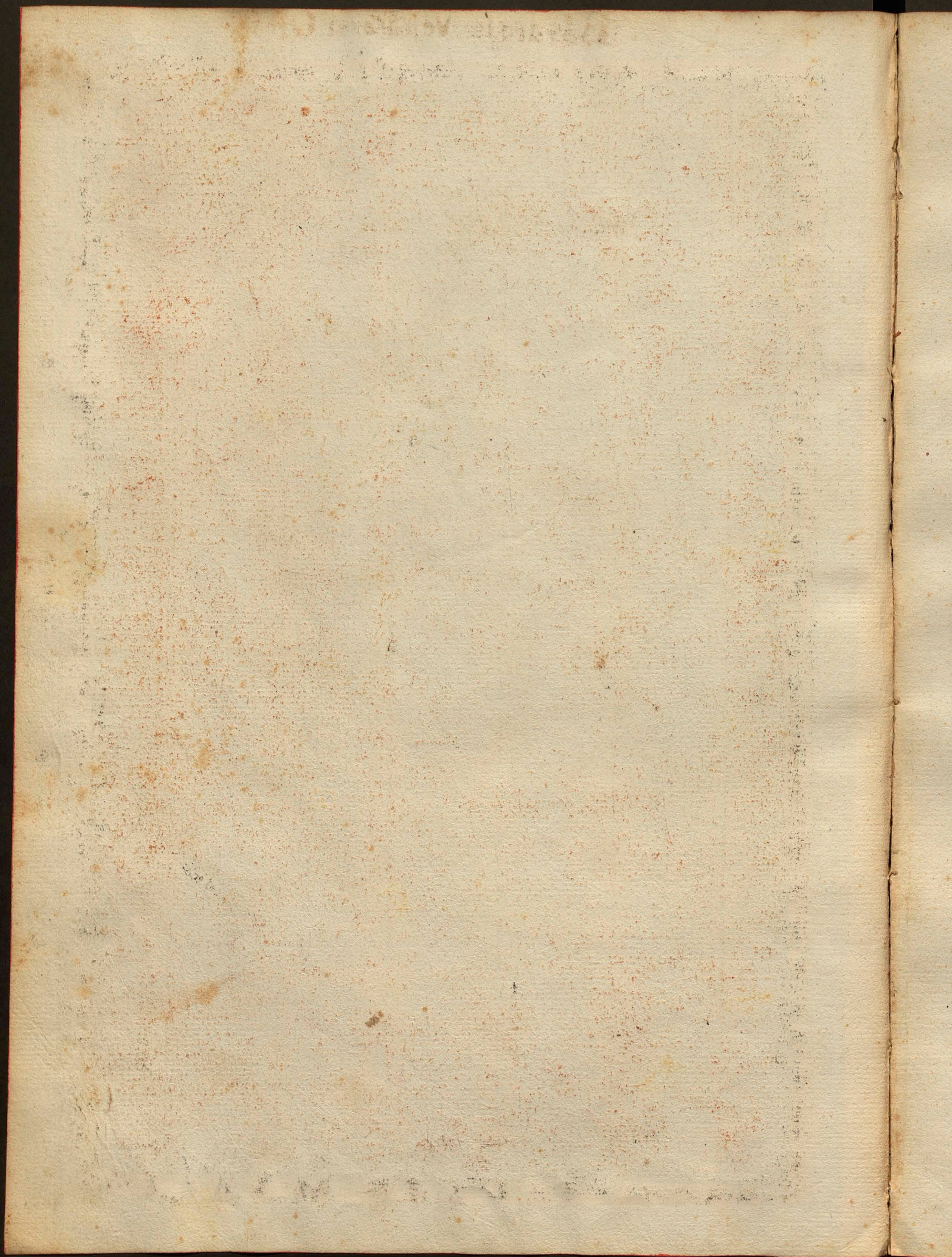




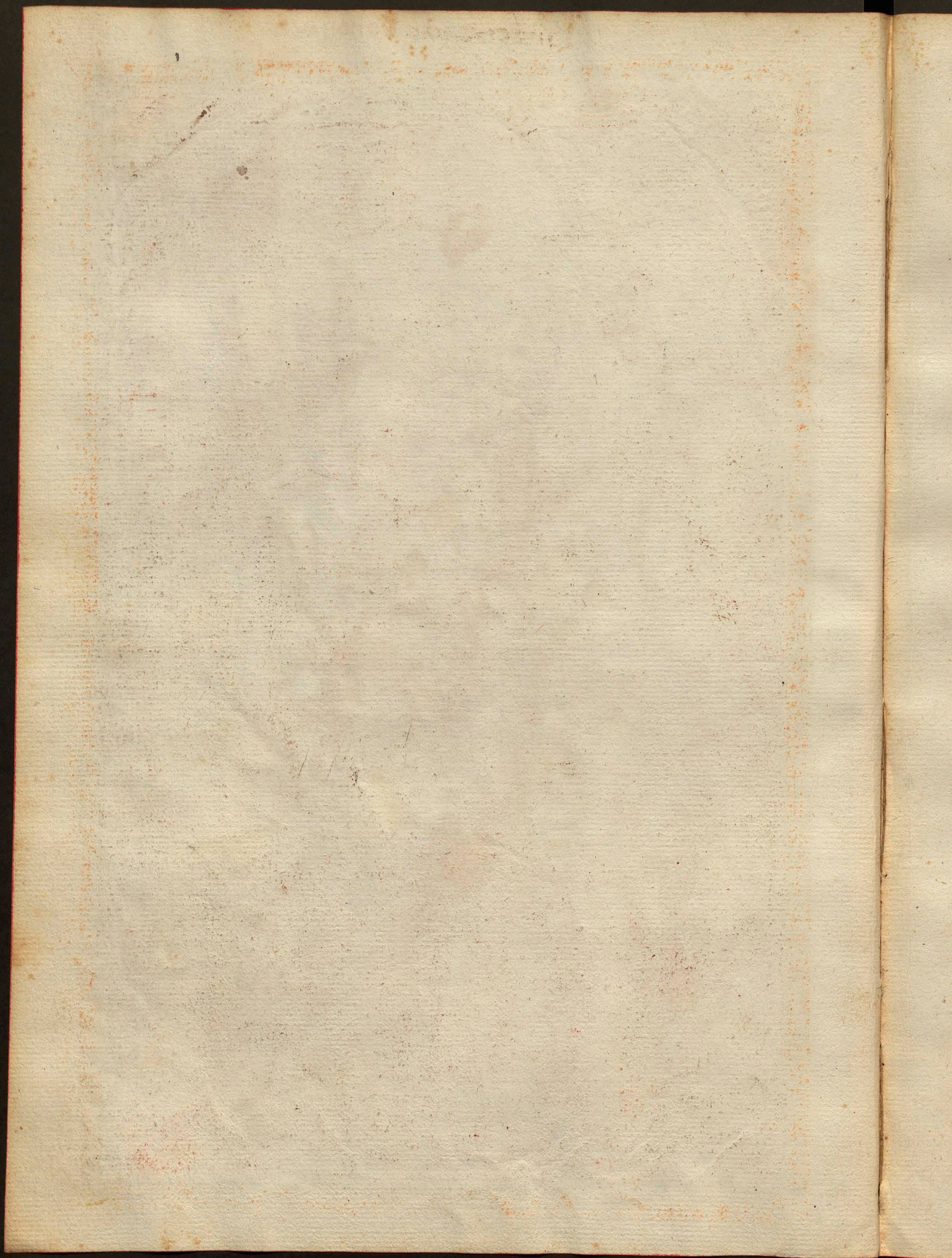




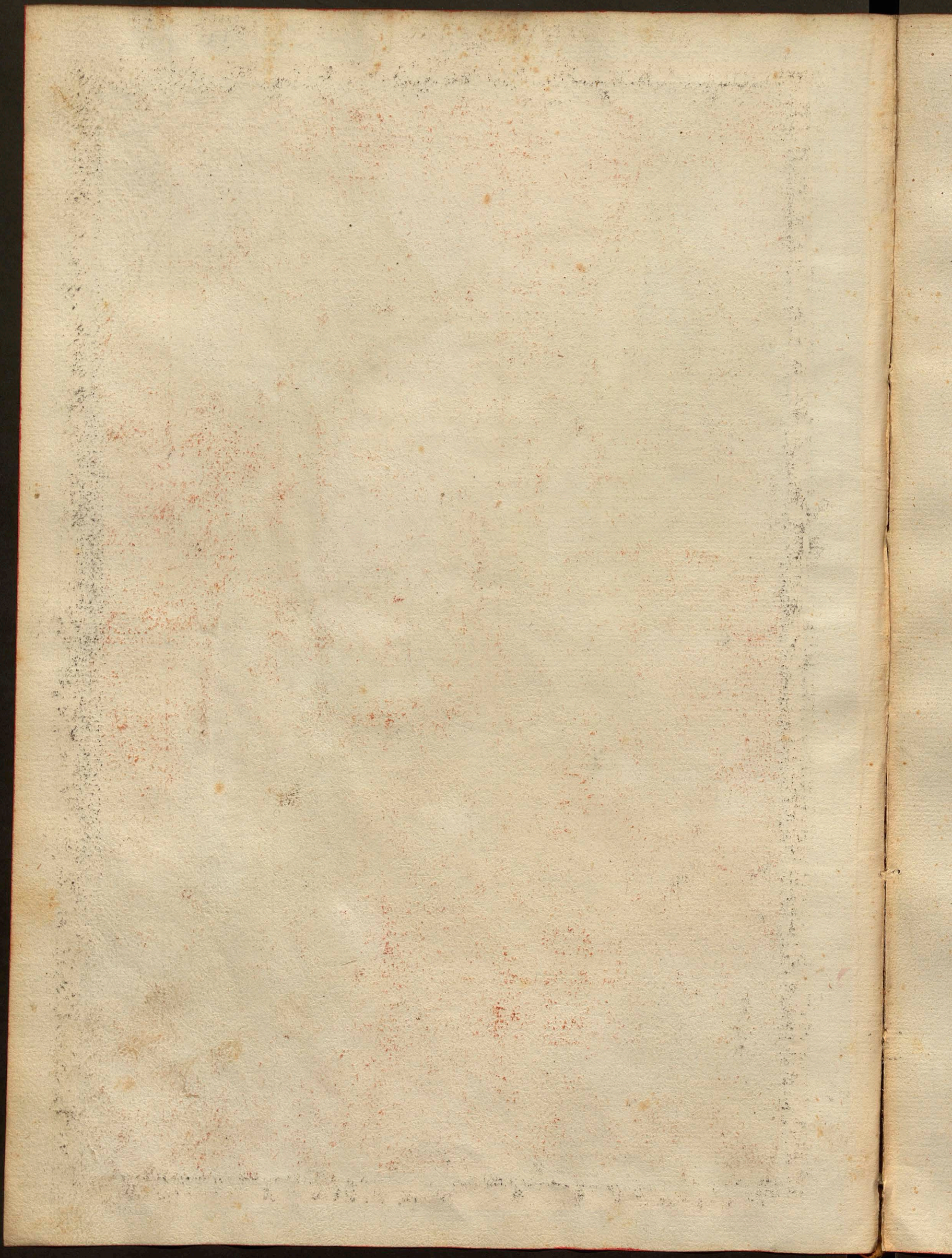




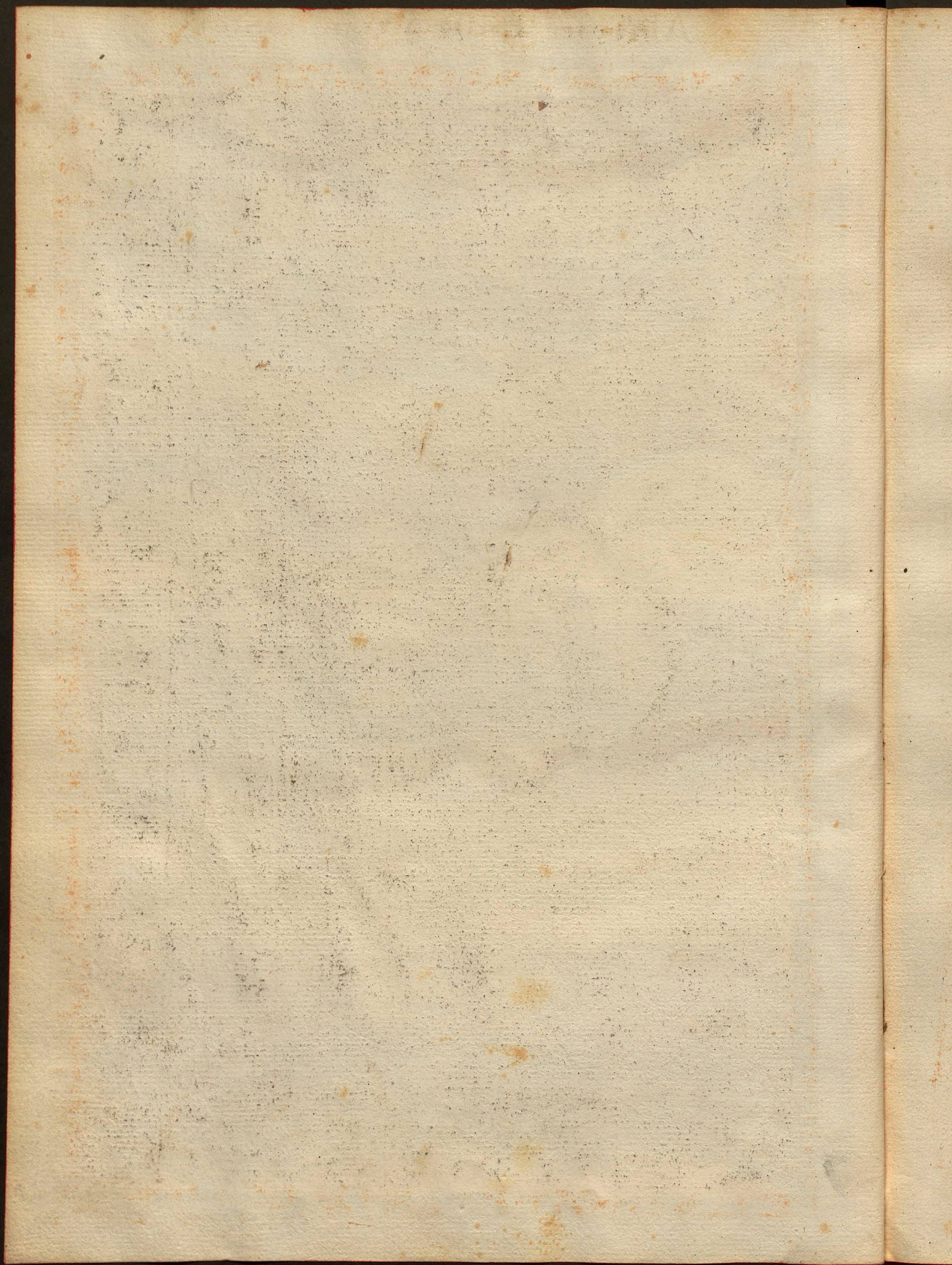








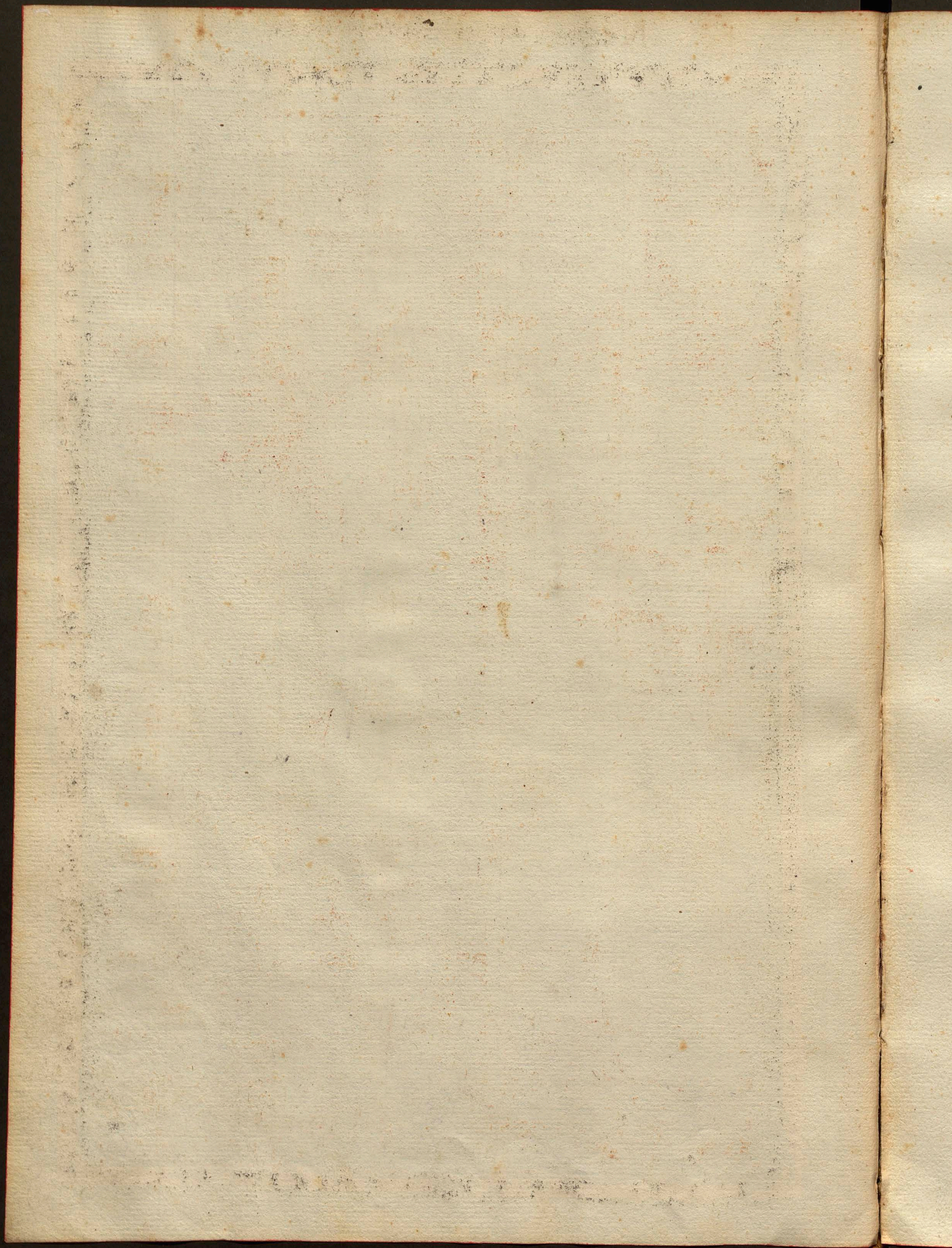




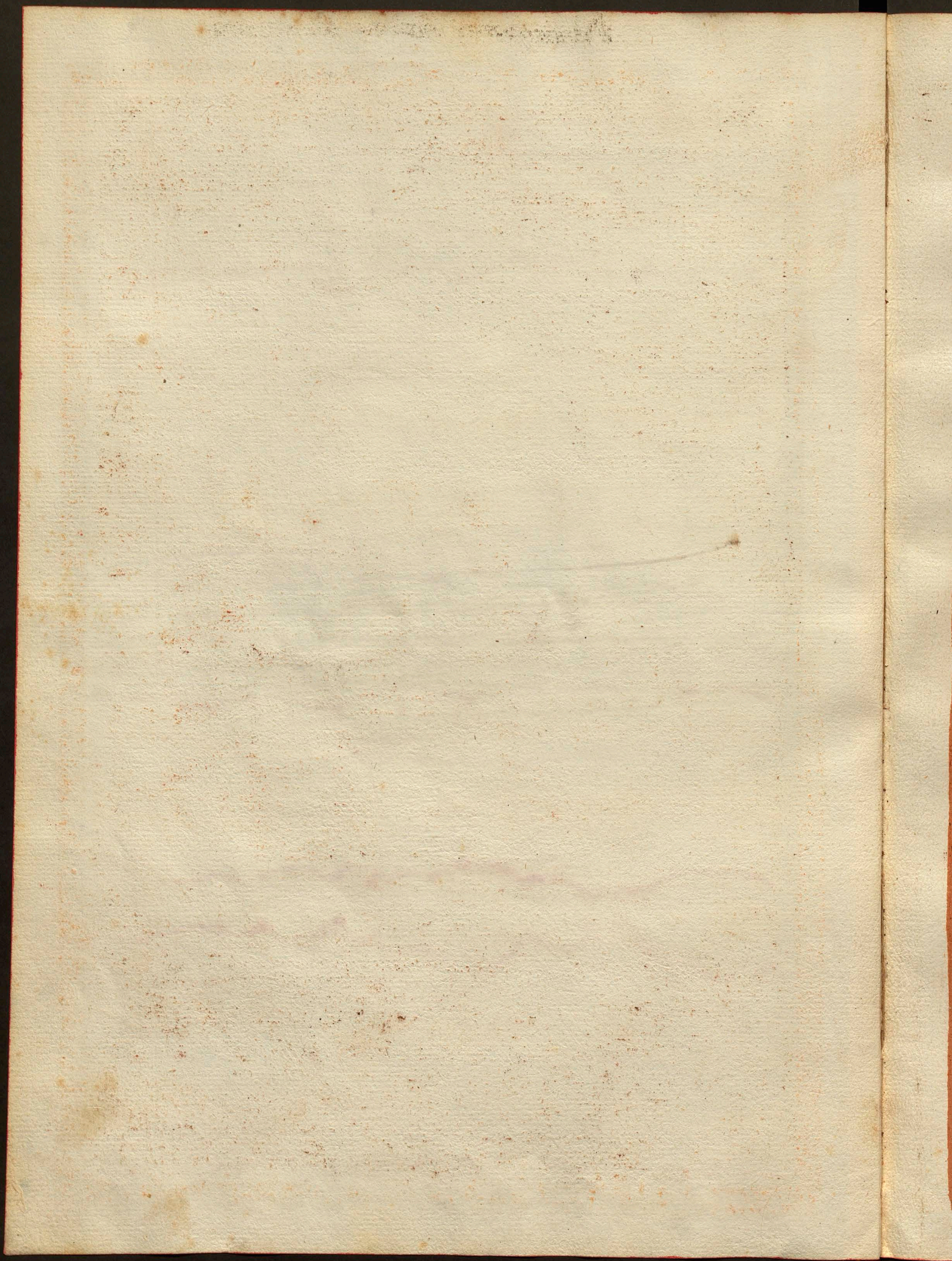
Negro di Paragone

28

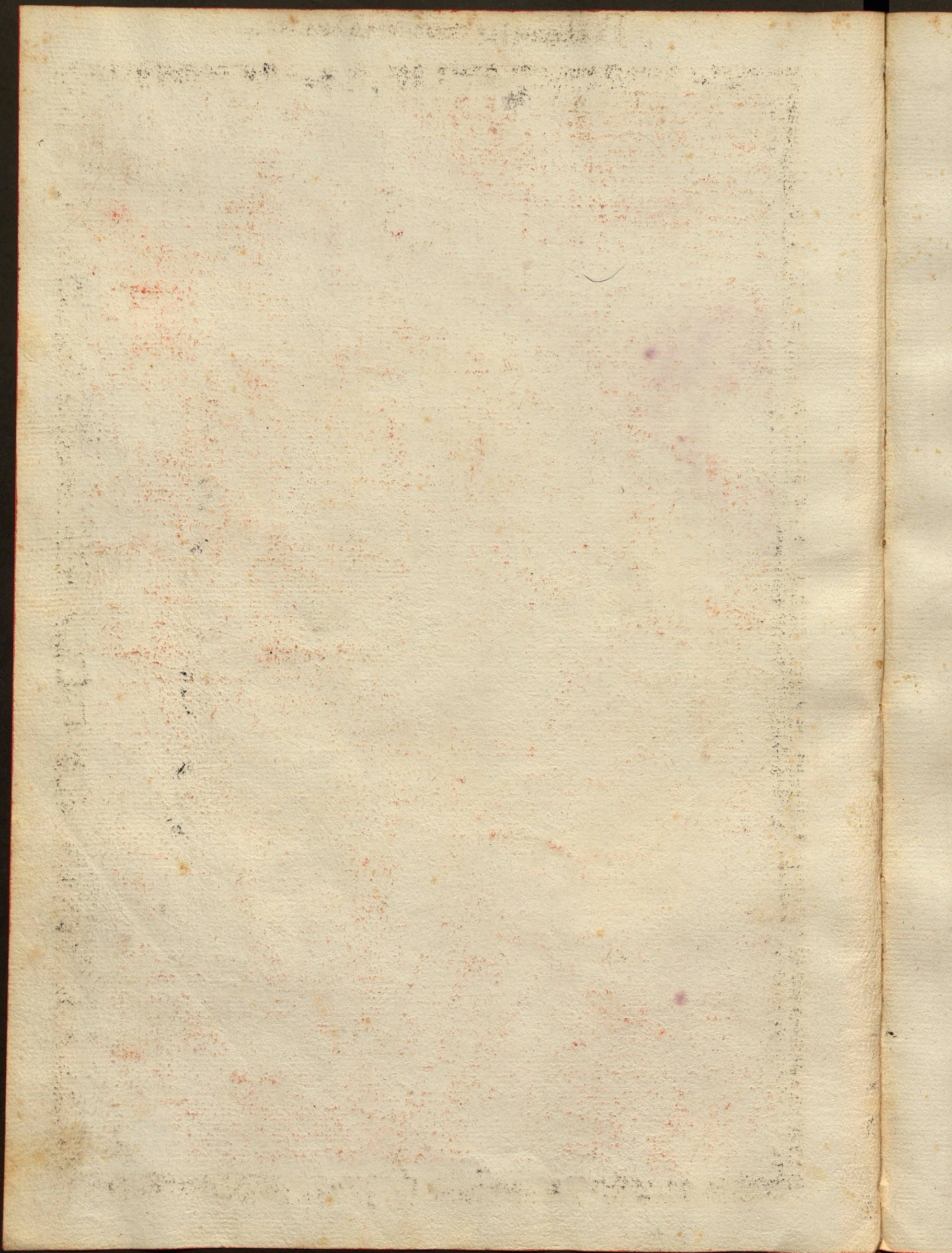




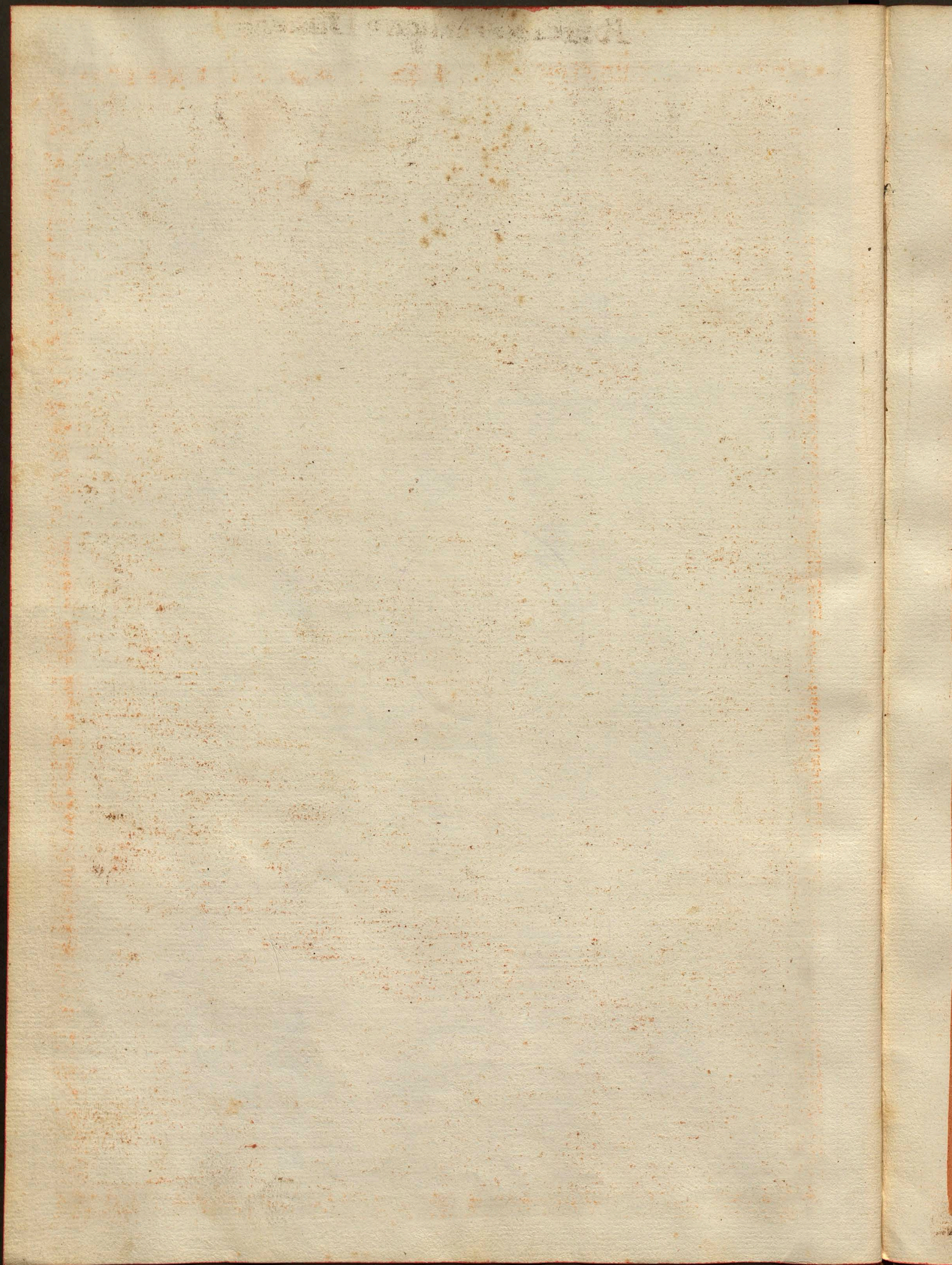






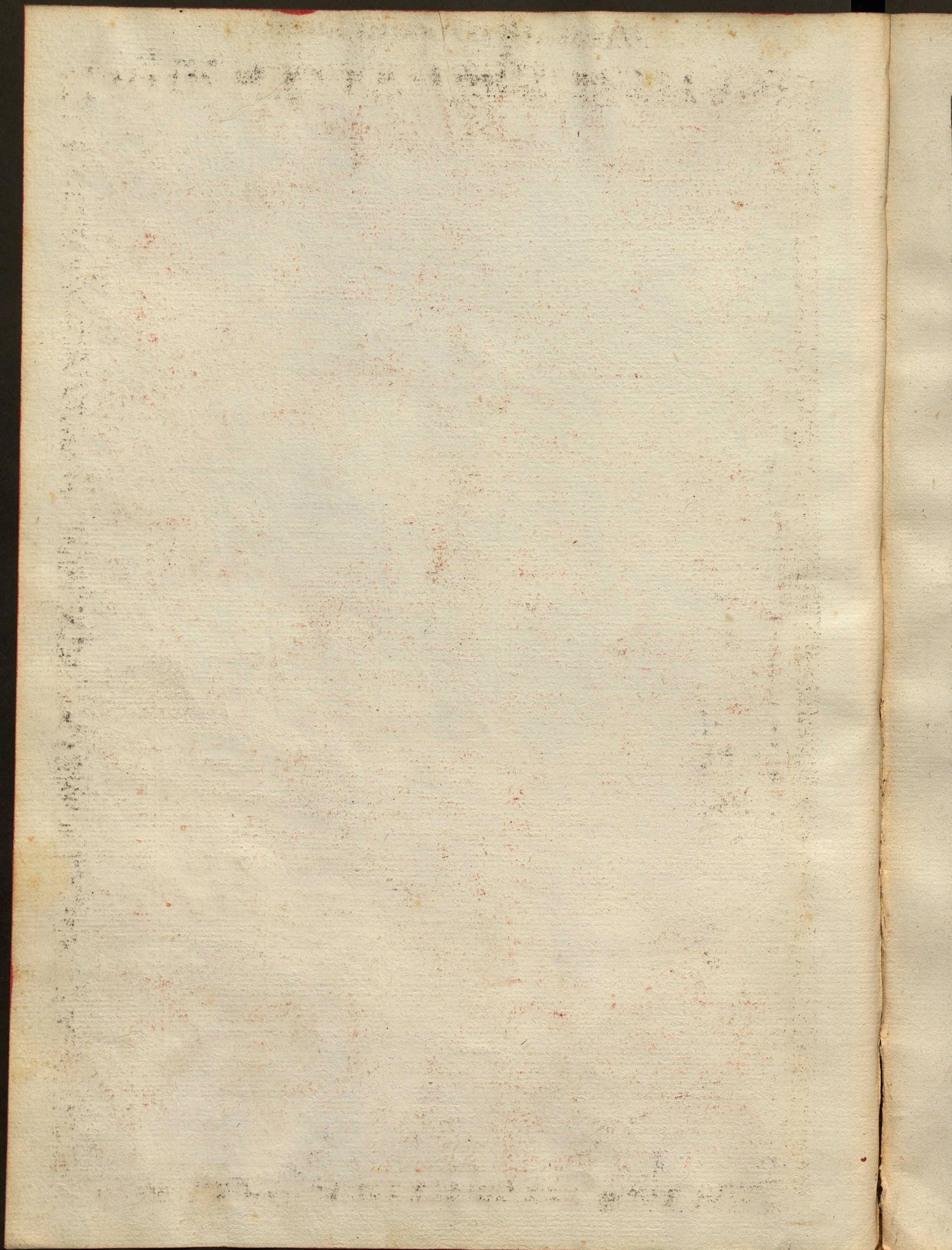




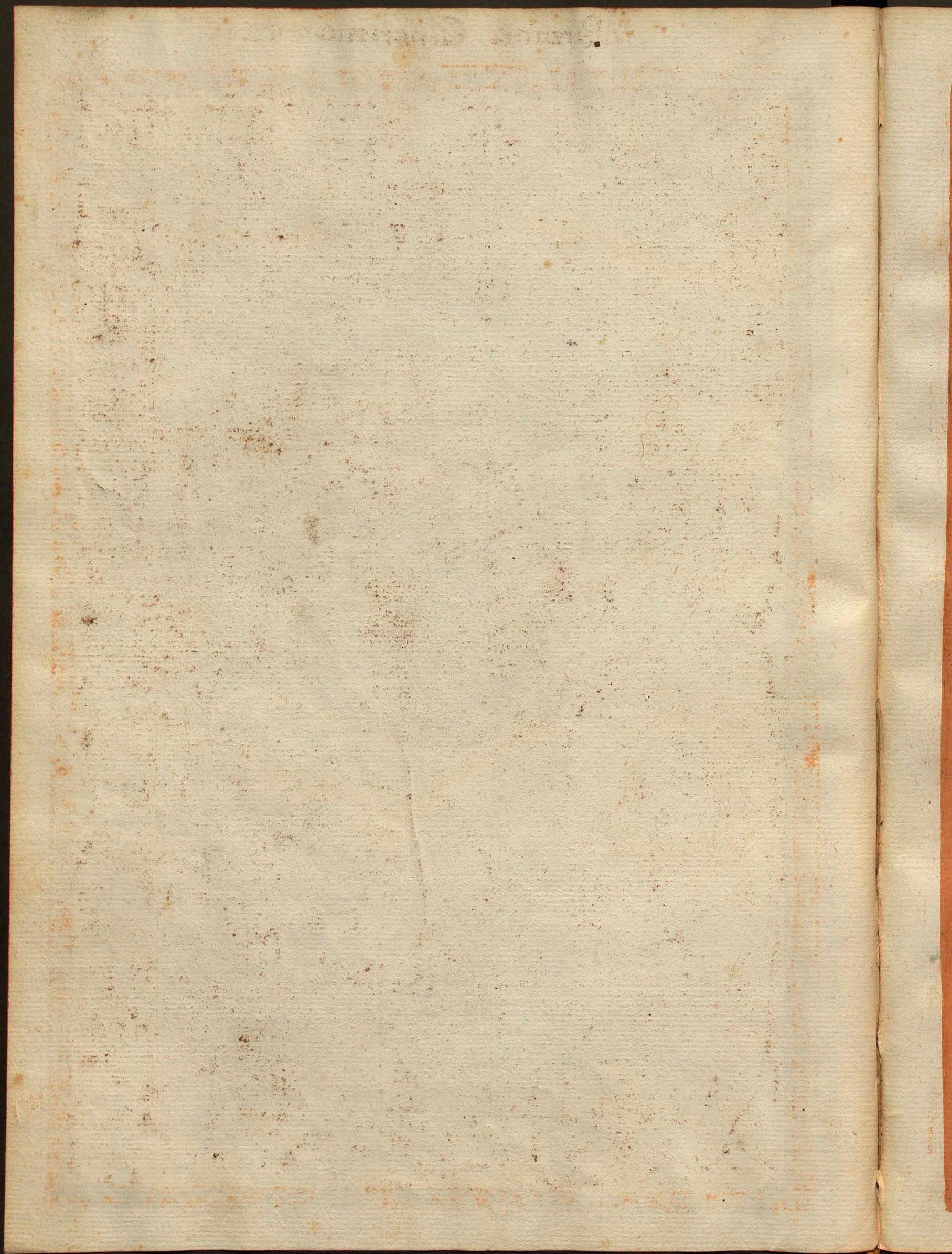


Alabastro Agato Diuerso

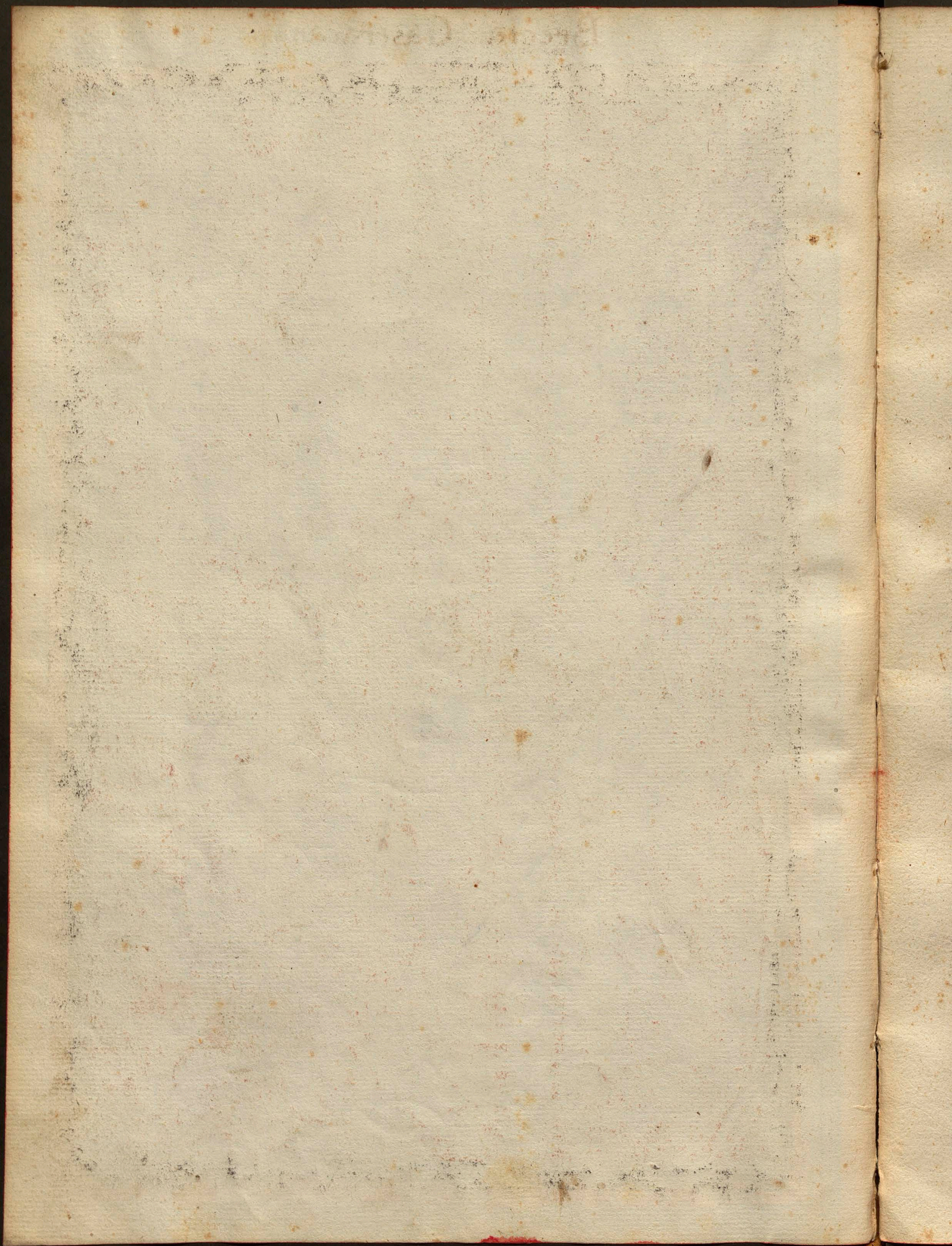








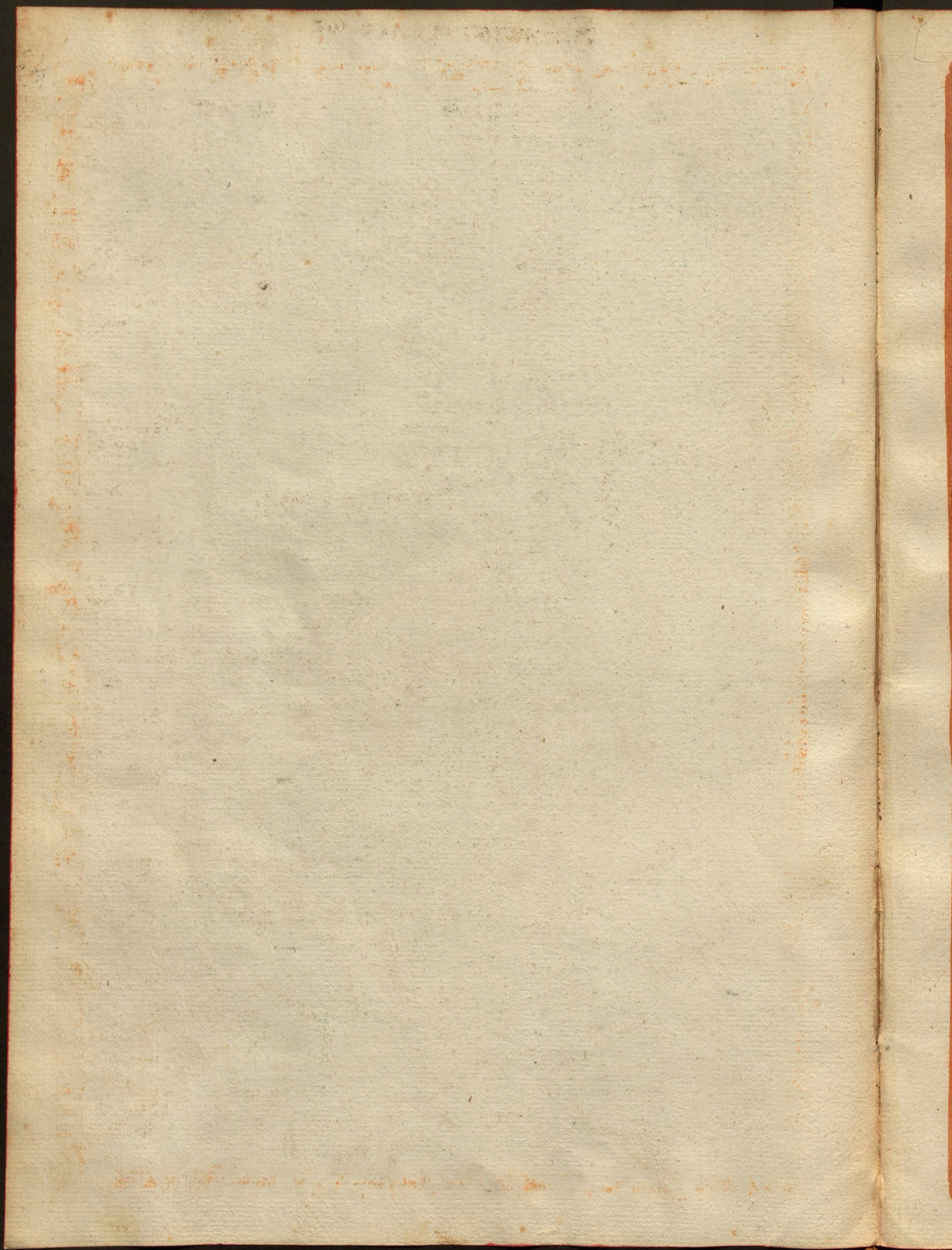




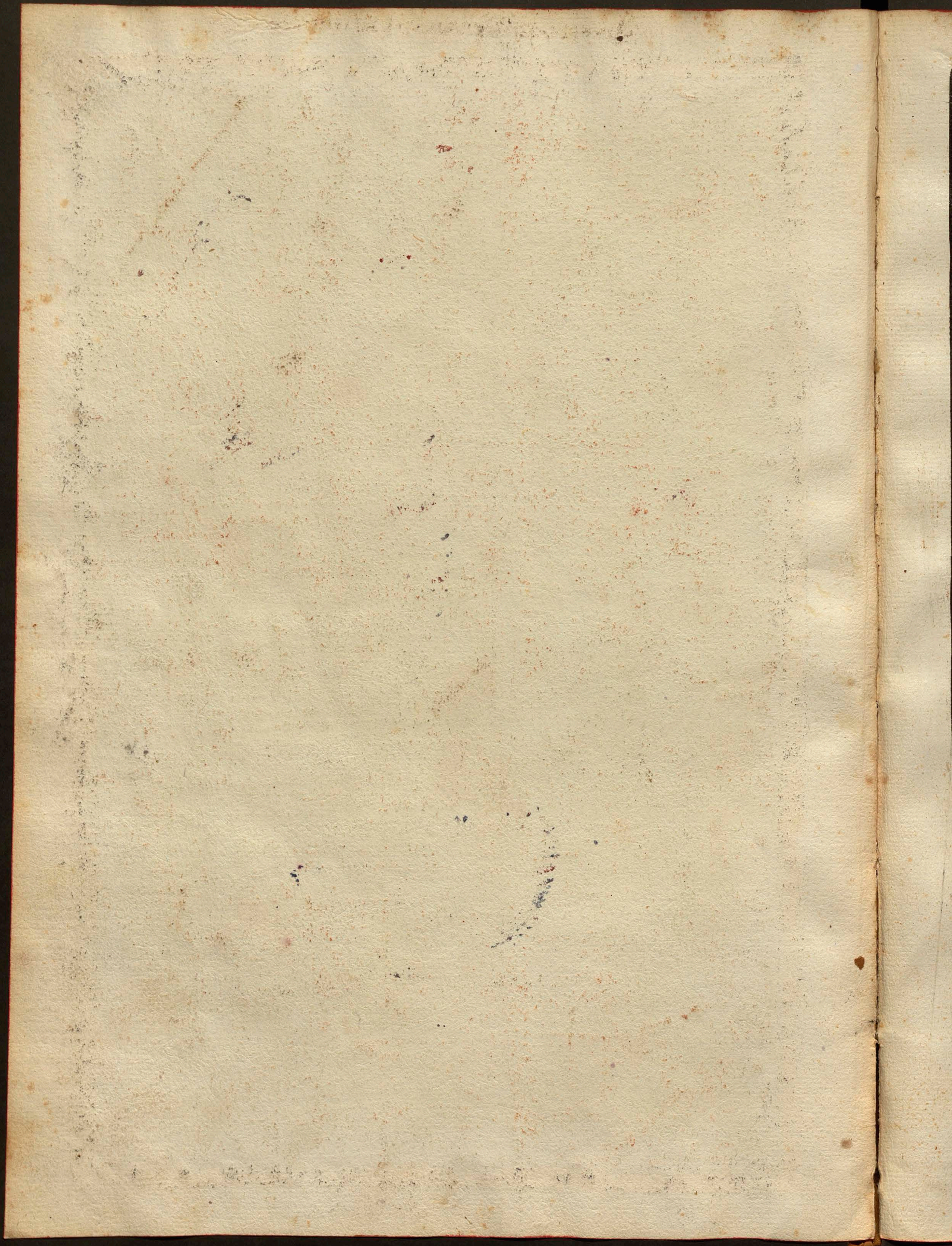
Rosso Antico

35



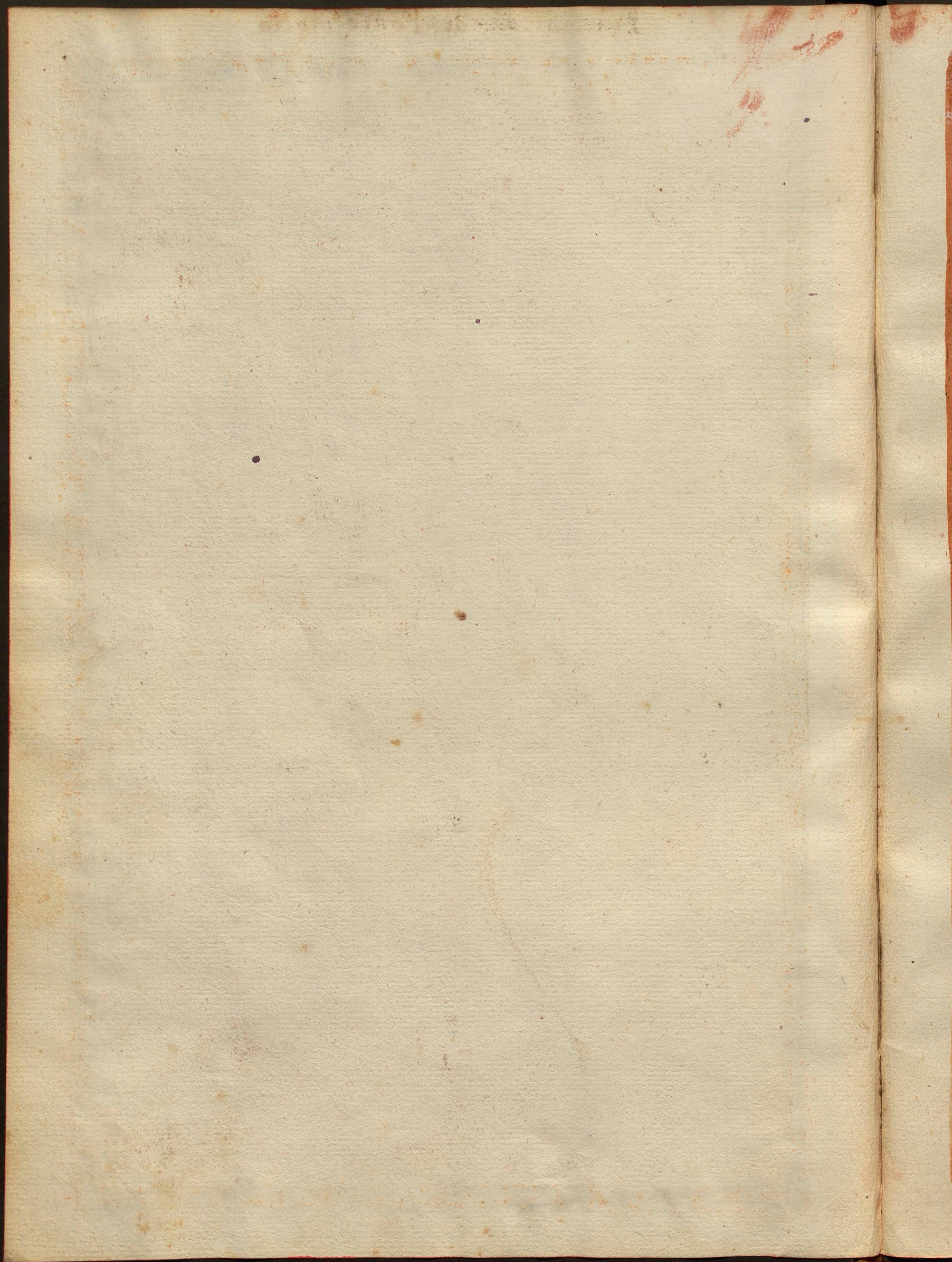




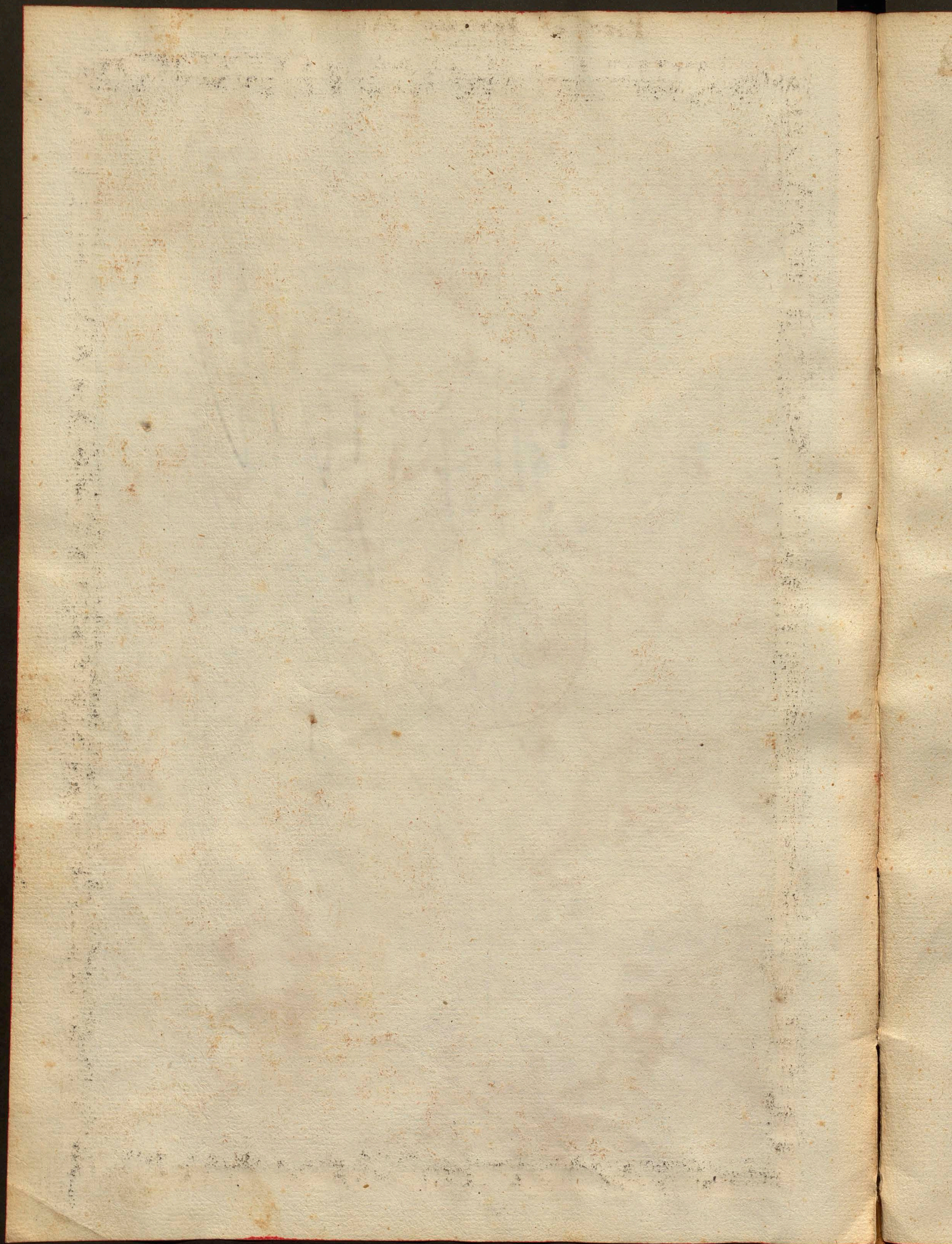


Alabastro di Ponte mollo

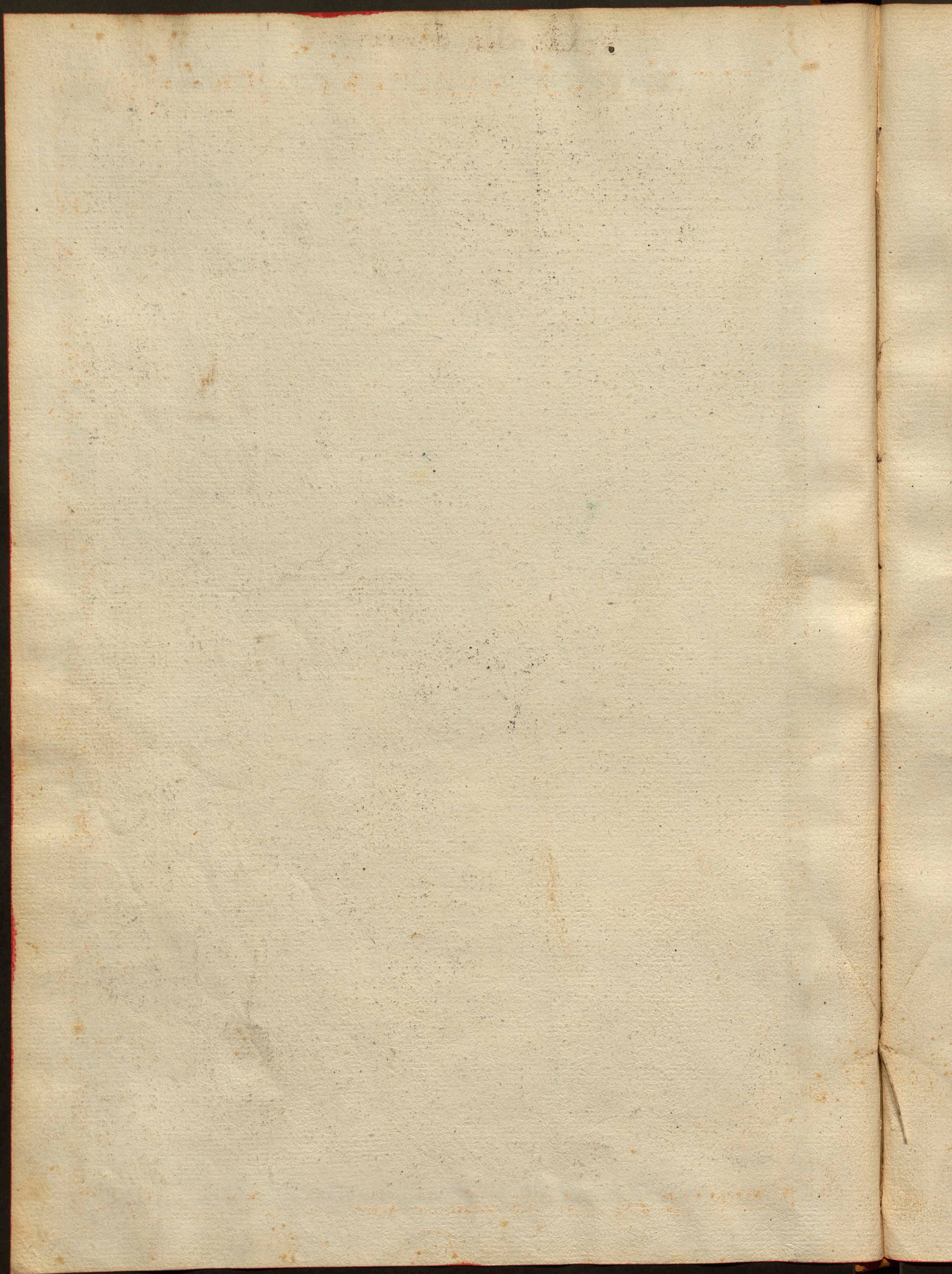








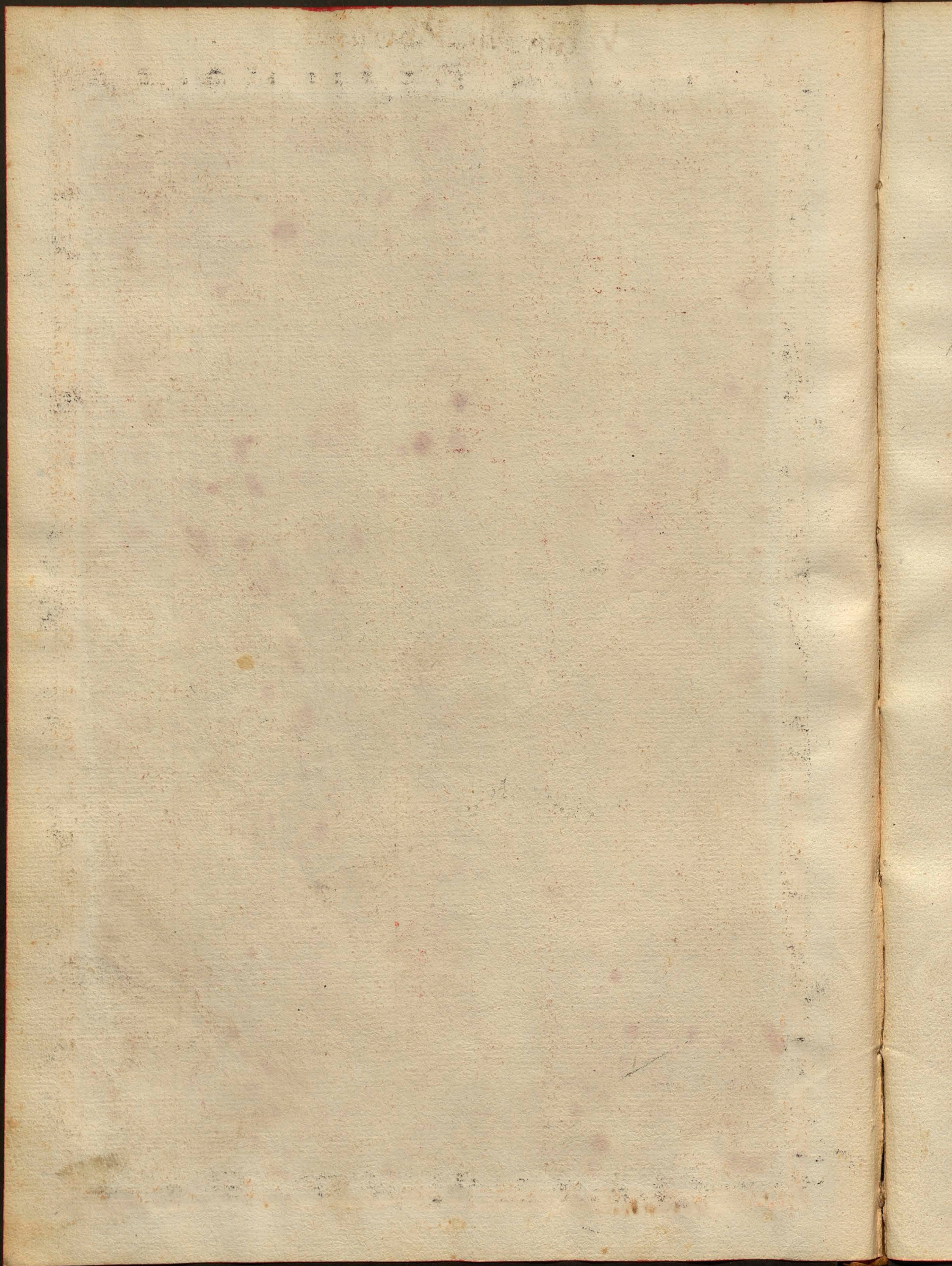




Verde di Piombino

22

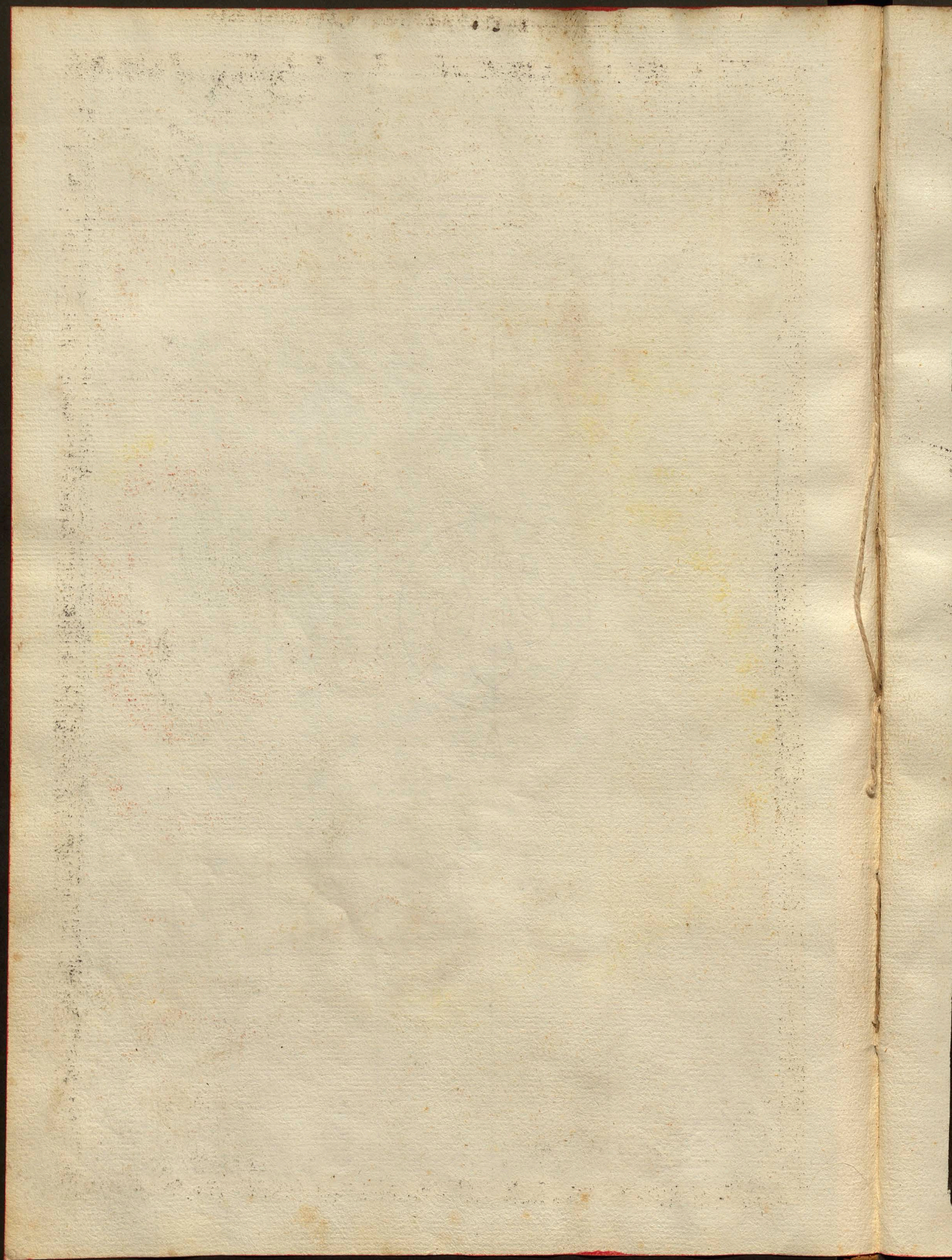




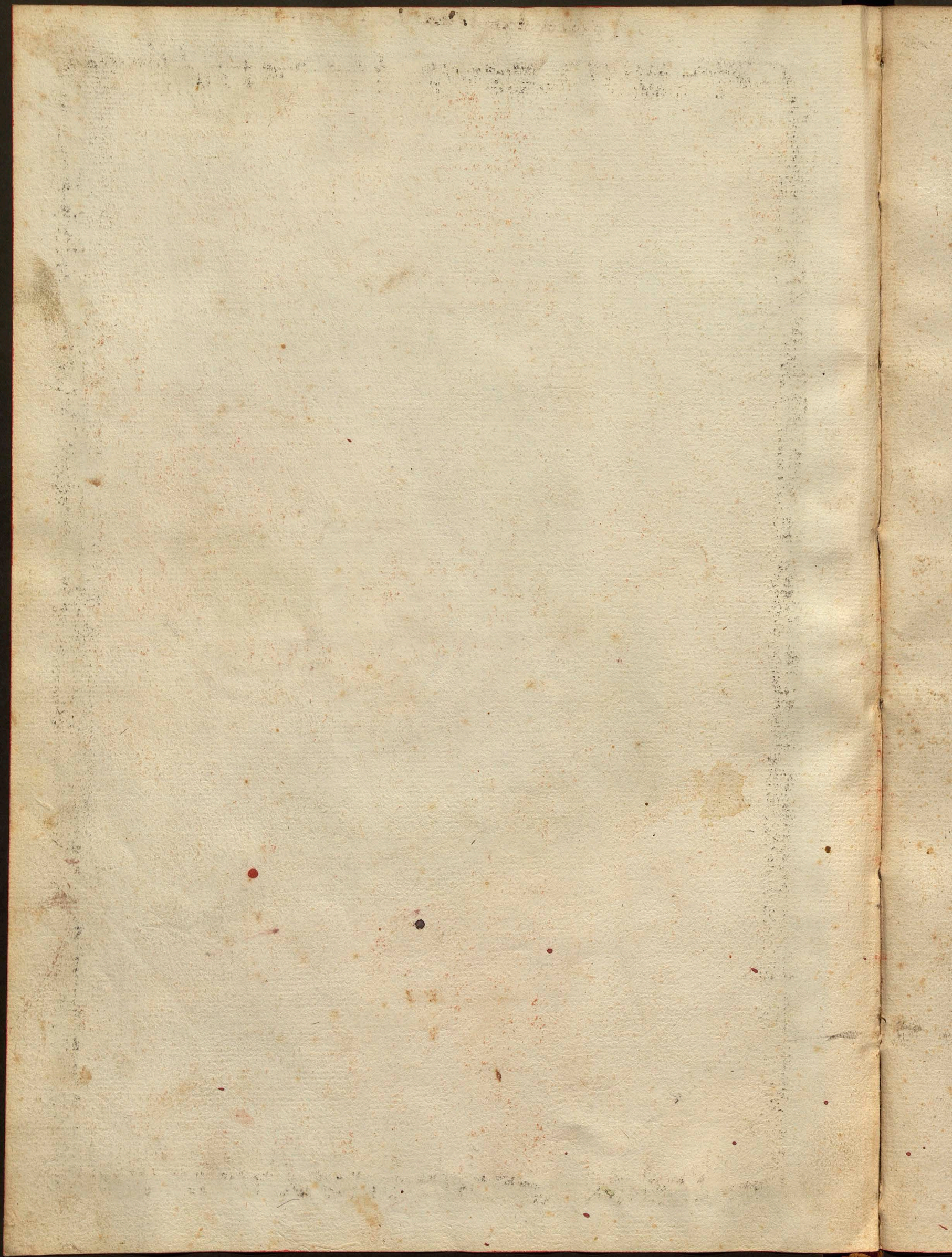
Pierra Ametista

41

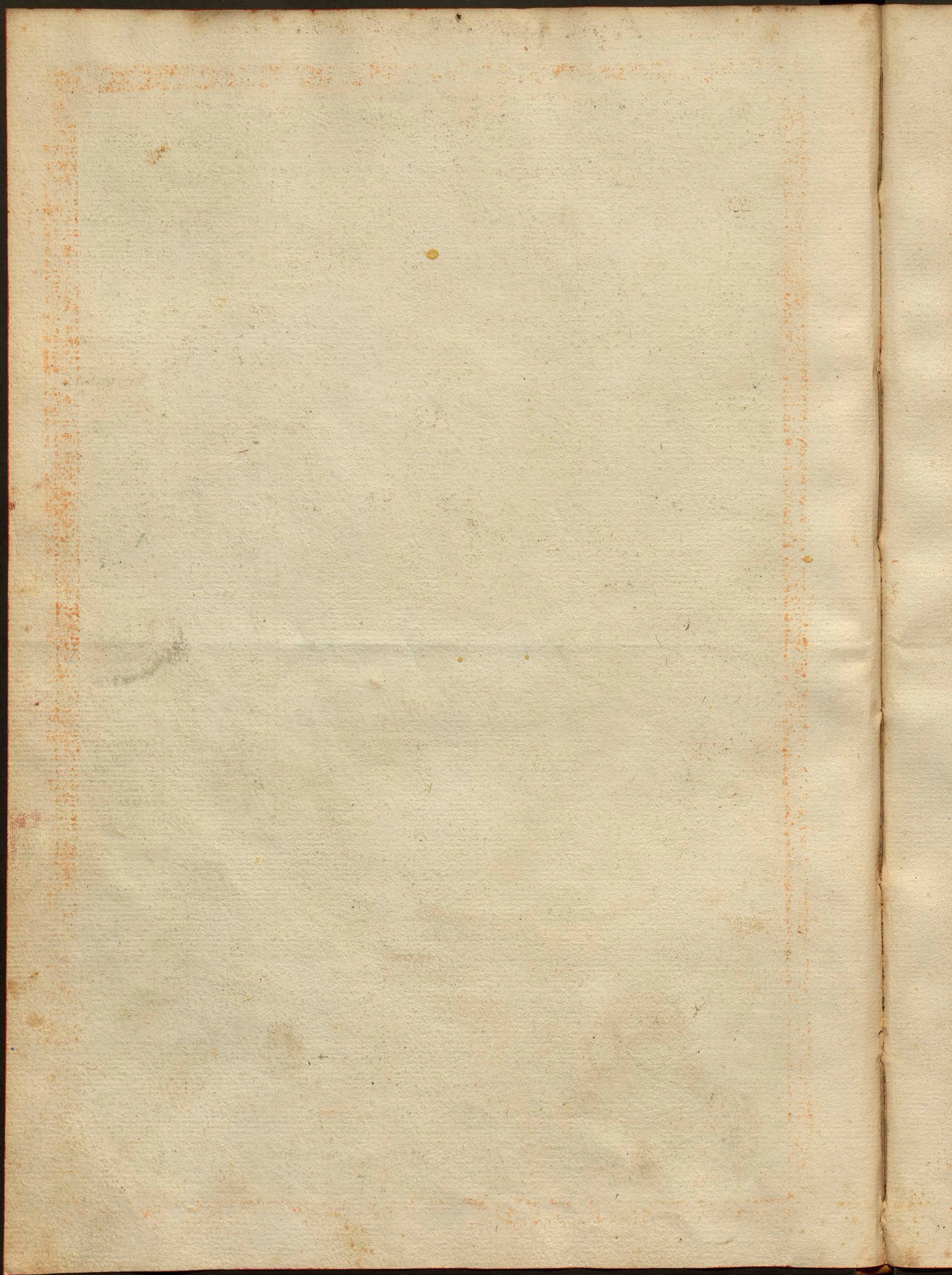








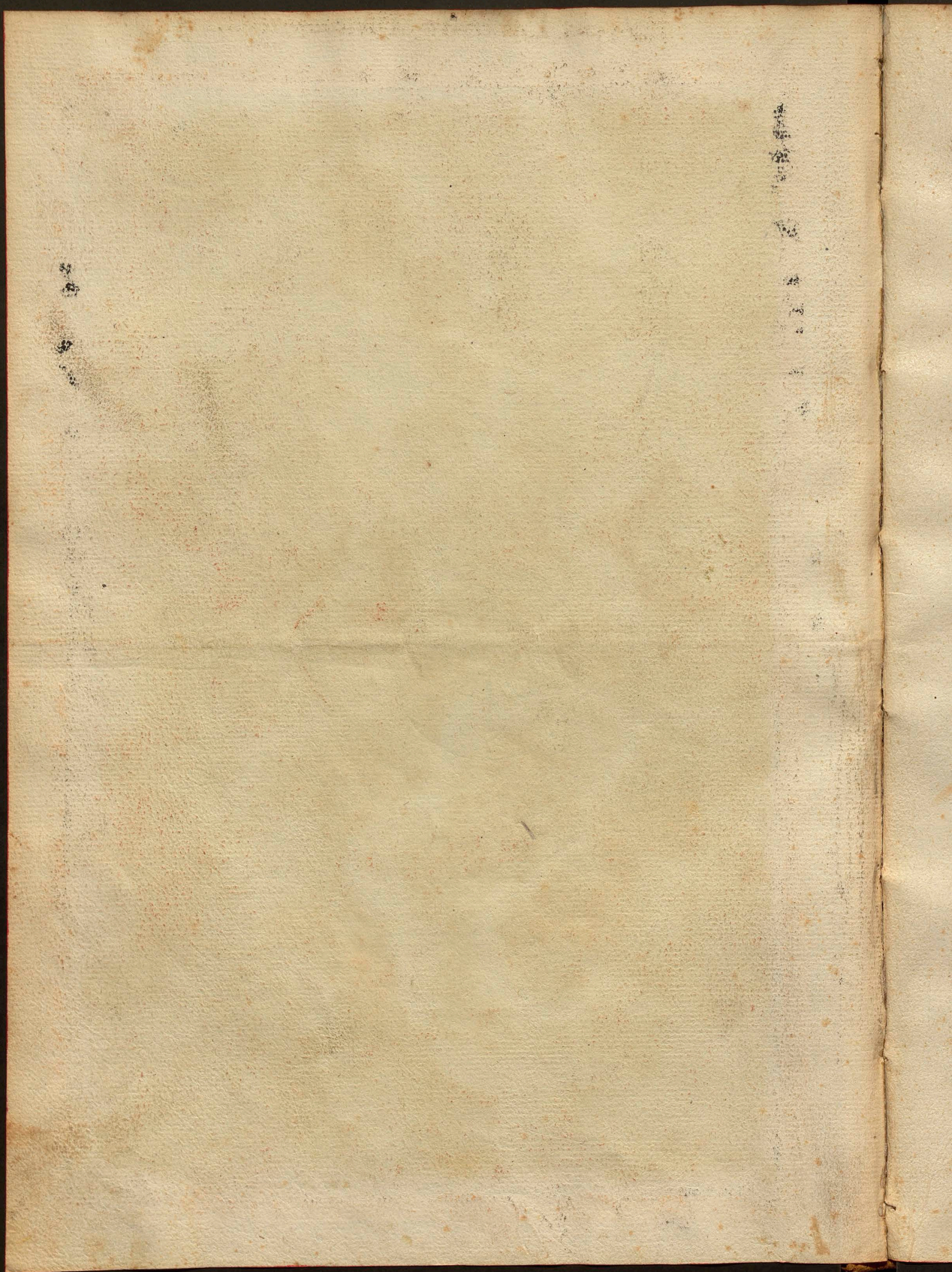




Apis Lazzaro a Nuvola

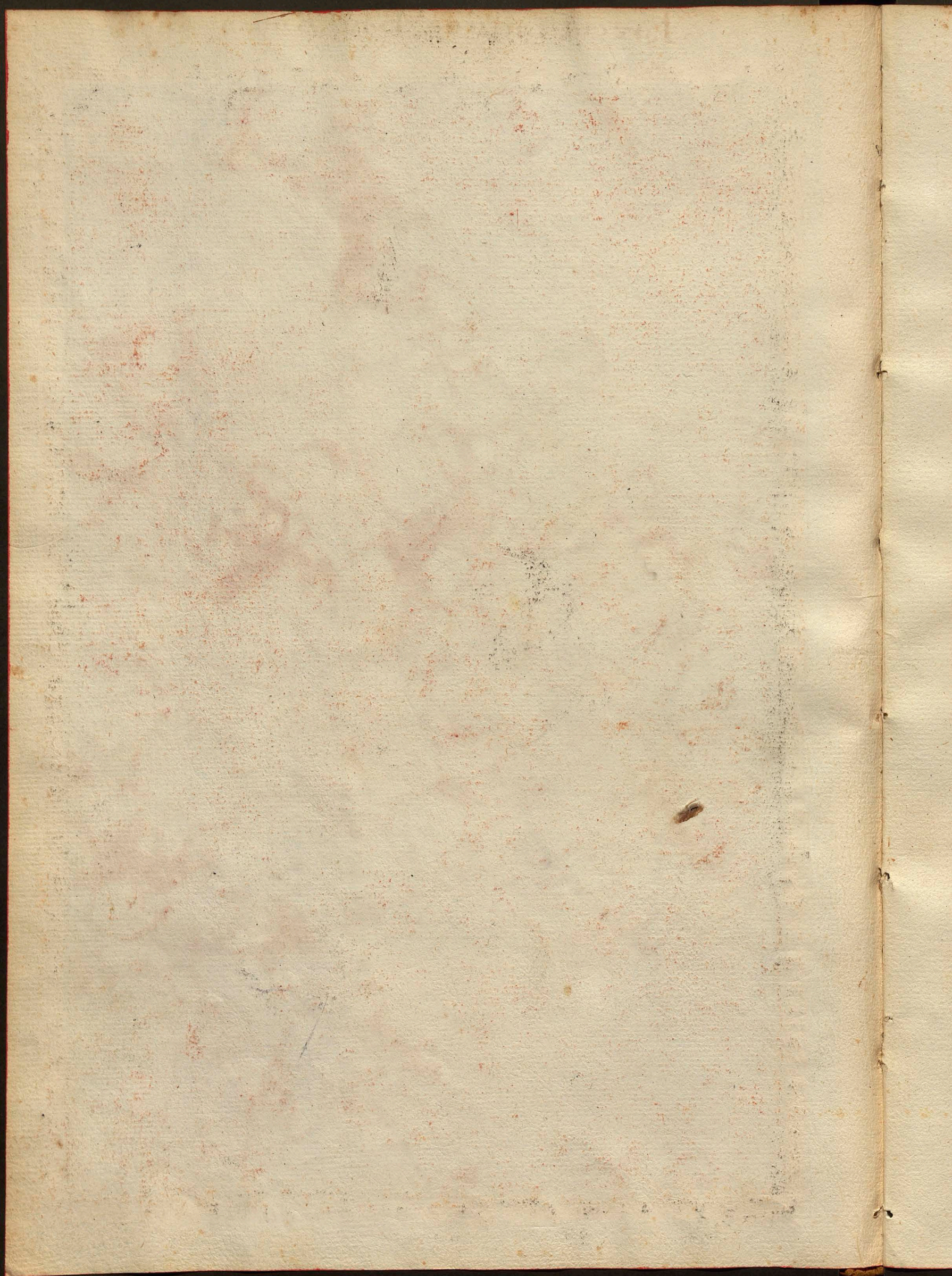
114



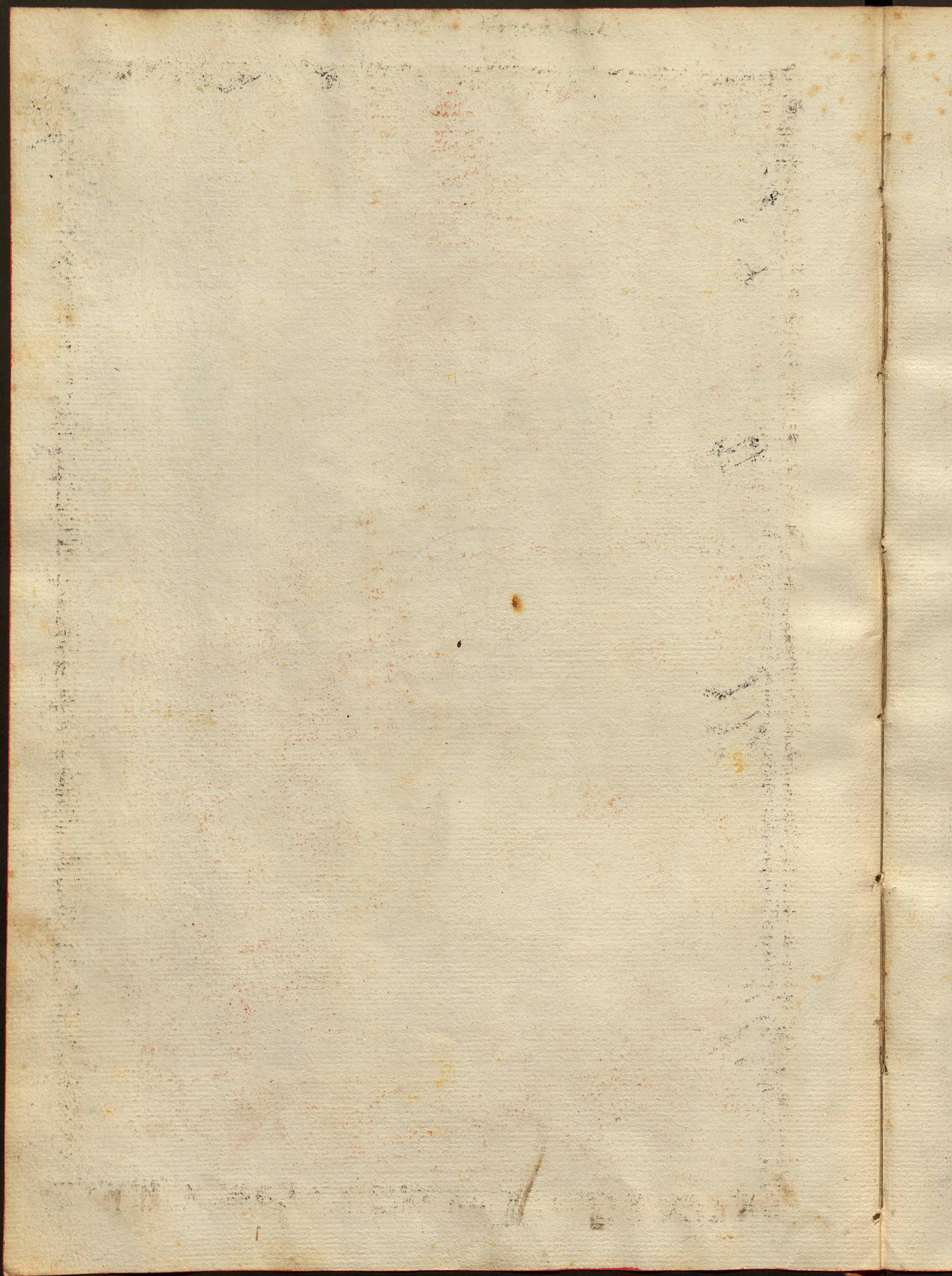


Brecia di sette Base Antica Diuersa

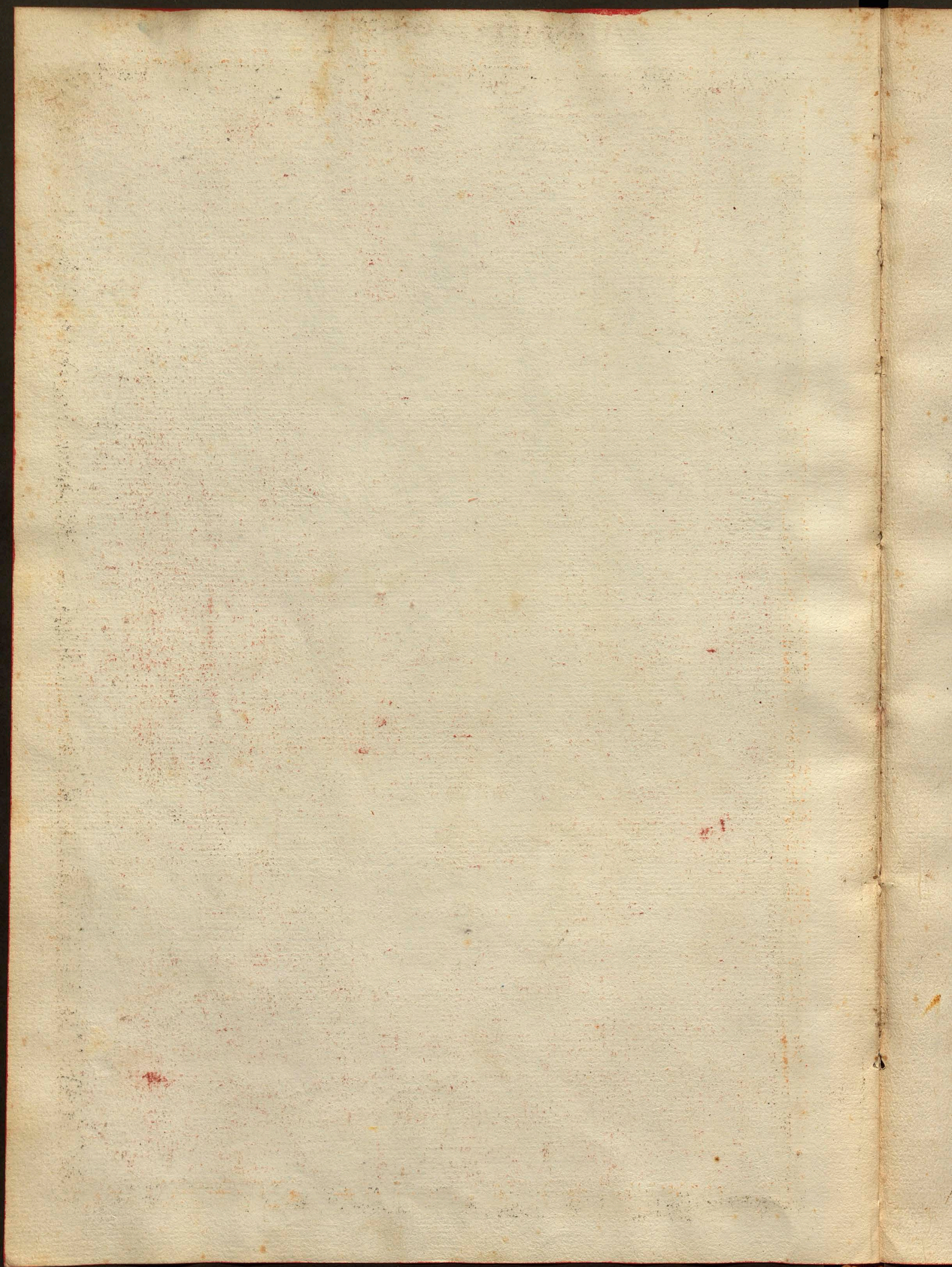








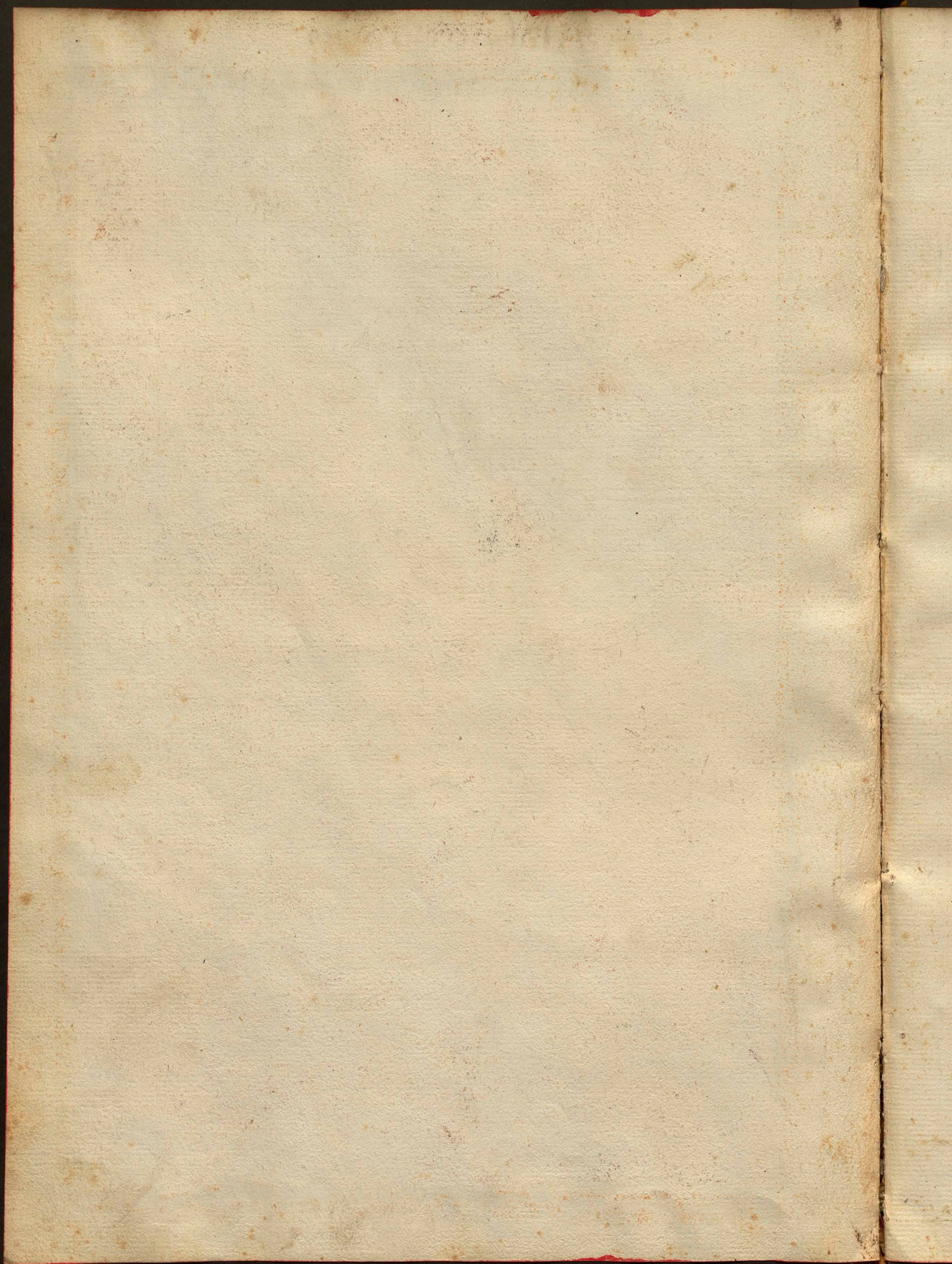




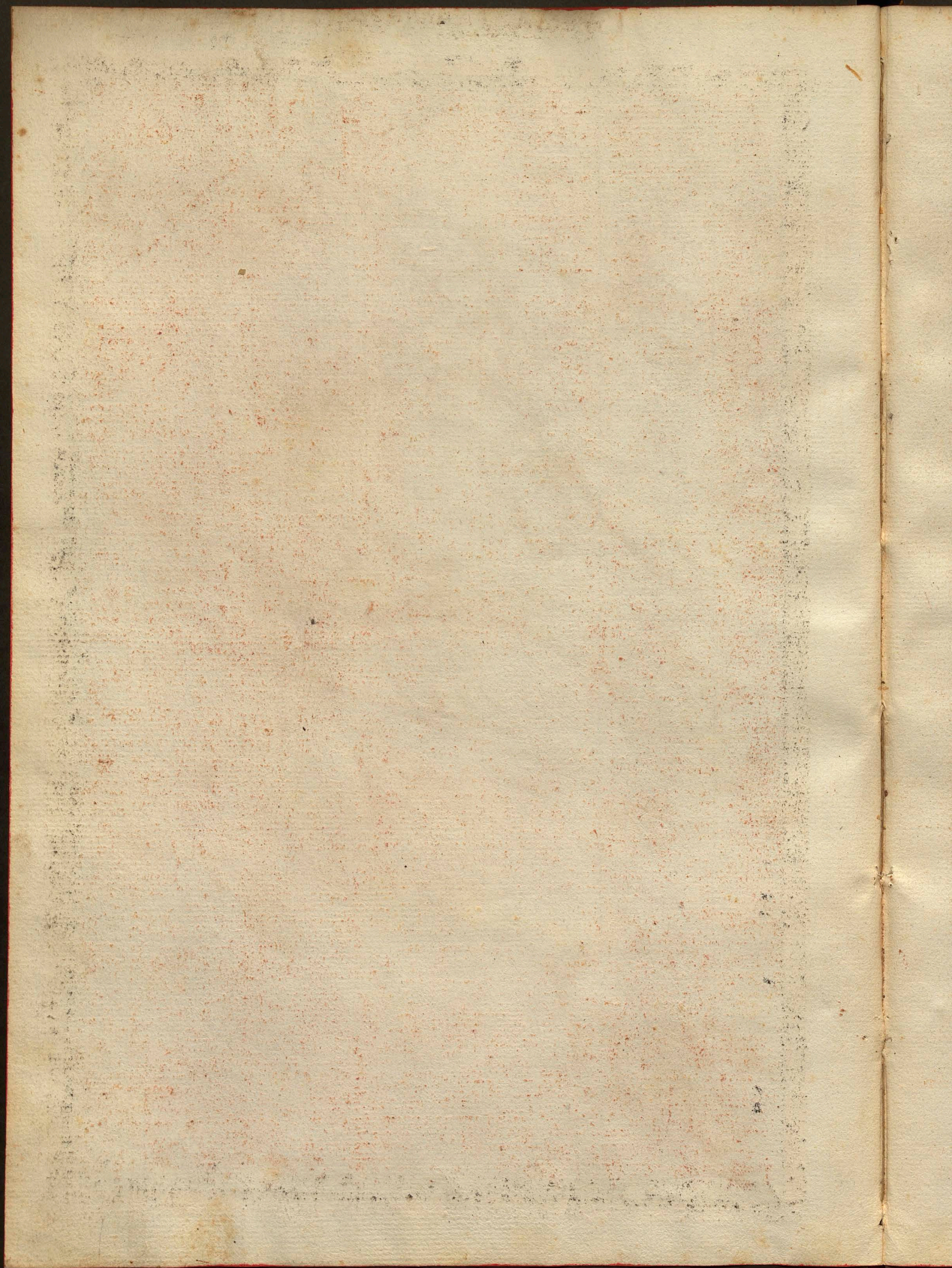
Alabastro Fiorito

48

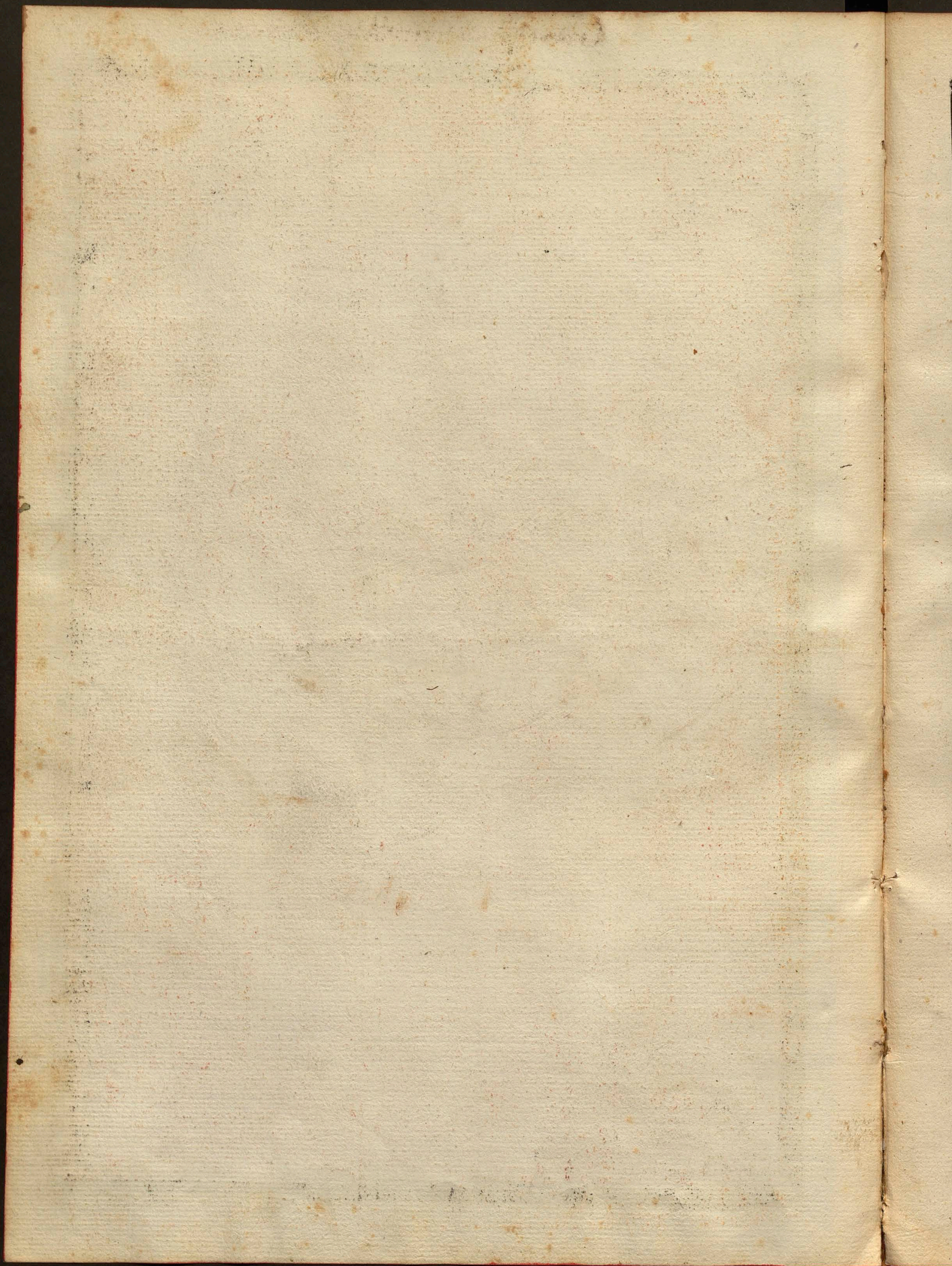












Diaspro Fiorito

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