

Mus. ant.
pract.
R690

II 38

Mus. ant. pract.

R 690

Wern-Sprüche/

Mehrentheils aus heiliger Schrift Altes
und Neues Testaments/theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stim-
men samt ihrem Baslo Continuo, auff unterschiedliche Arten/ mit und
ohne Violon gesetzt
Von

Johann Rosenmüllern.

VIOLIN. II.



In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

Gedruckt bey Fried. Landischen sel. Erben. 1648.

2

â 3. Violino II.

Æ Symphon.
Terne Deus, &c.

Eterne Deus,

10

Das ist das ewige Leben. à 3. tacet 3
 O Domine Jesu Christe. à 3. tacet 4
 à 4. Violino II. 5

M Symphon.
Ater Jerusalem, &c.

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Musical score on the left page, consisting of 12 staves of handwritten notation in a single system.

Hebet

à 4. Violino II. 6



Musical score on the right page, starting with a large decorative initial 'S' and containing 12 staves of handwritten notation.

Symph.

Hebet eure Augen auff gen Himmel/re.

Hebet eure Augen auff gen Himmel.



7

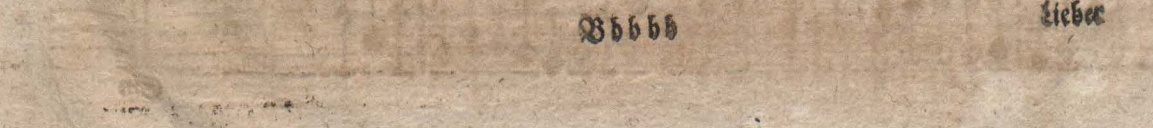
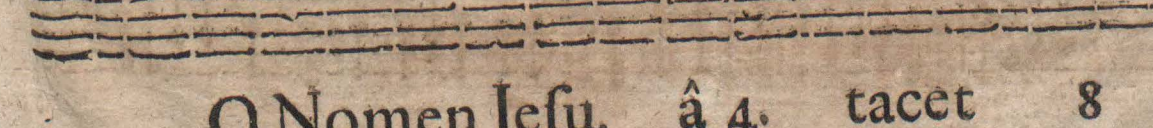
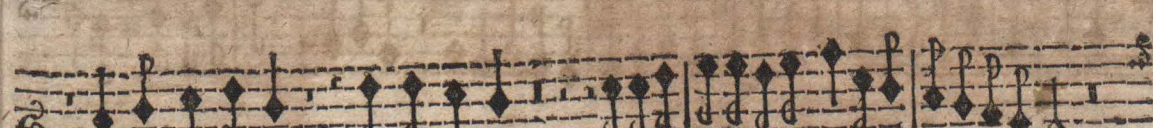
à 4. Violino II.



Symphon.
Ancket dem Herren /c.



Danket dem Herren.



O Nomen Jesu. à 4. tacet 8

85666

lieber

9 à 4. Viola vel Trombone II.

Symphon.
Lieber Herr Gott / etc.

Lieber Herr Gott.

Ein

à 5. Violino II.

Symphon.
In Tag in deinen Vorhöfen / etc.

Ein Tag in deinen Vorhöfen.

7

Bbbb 2

Verc

Musical score for Violino II, measures 1-12. The score consists of seven staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *p* and *pp*, and articulation marks like asterisks and slurs.

II à 5. Violino II.

Musical score for Violino II, measures 13-18. This section begins with a large, ornate initial 'D' for the word 'Dieu'. The lyrics are: "Eine Seele harret nur auff Gott/te." and "Meine Seele harret nur auff Gott." The score includes a 'Symph.' marking and dynamic markings like *p* and *pp*. The music continues with rhythmic patterns similar to the previous section.

Musical score for Violino II, measures 19-28. This section contains measures 19 through 28. It features a 'presto.' marking and a '5' fingering indication. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* and *pp*. The score concludes with a 'Verre' marking and a '5' fingering indication.

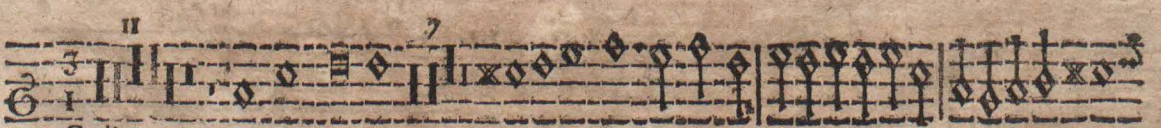


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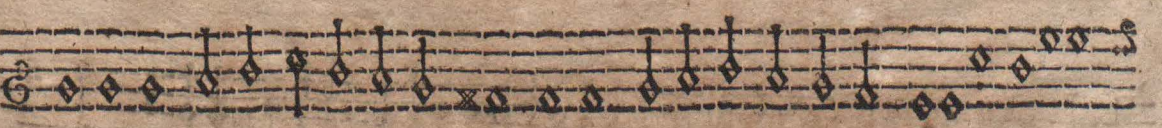
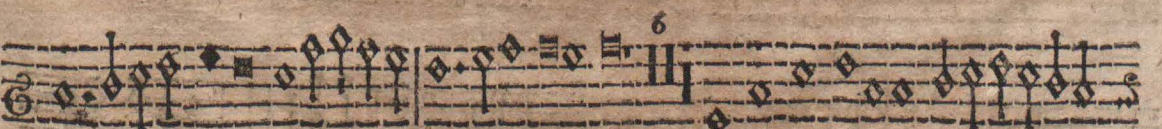
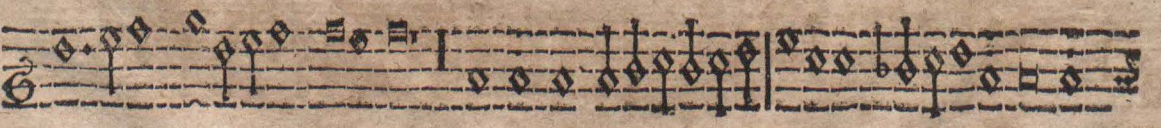
âs. Violino II.



Symphon.
œli enarrant gloriam Dei, &c.



Coeli enarrant.



Verte

13

âs. Violino II.

Ecce

Habe



Symphon.
Abe deine Lust an dem Herren/te.

Musical notation for Viola I, consisting of 12 staves of music in a single system.

Habe



Symphon.
Abe deine Lust an dem Herren/te.

Musical notation for Viola II, consisting of 12 staves of music in a single system.

Habe deine Lust an dem Herren

CCCC II

Dig



15 à 6. Violino II.

Symphon.
Se Augen des Herren/te.

Die Augen des Herren.

presto

à 6. Violino II. 16

Nte Domine speravi, &c.

In te Domine.

In iusticia tua.

Esto mihi.

Cccc 31

11
In te Domine

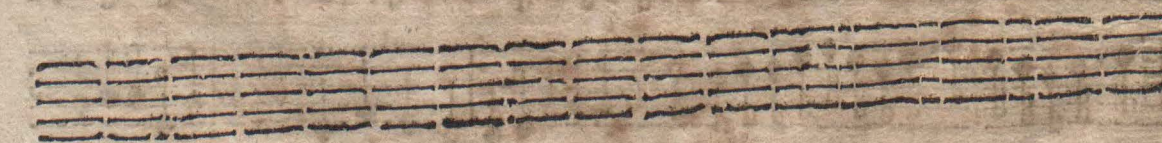
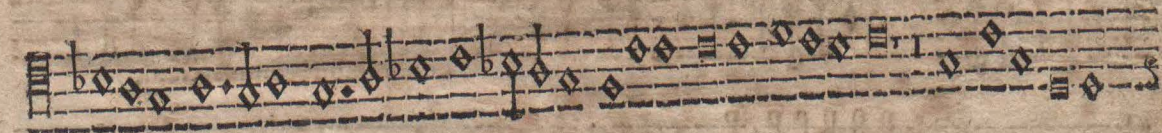
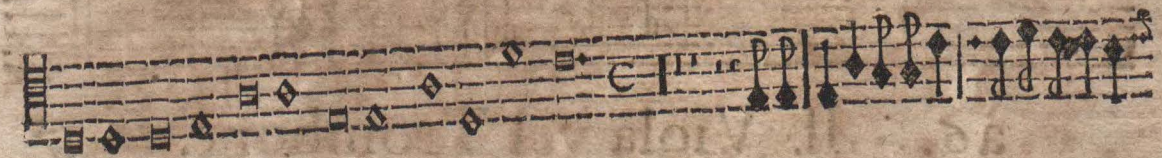
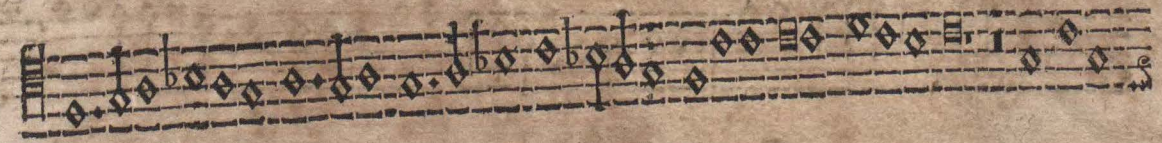
22 11
In manus tuas. In te Dom.

à 6. II. Viola vel Trombone. 17

Symph
Admirabile commercium, &c.

O admirabile commercium,

Verre



Handwritten text at the bottom of the page



'à 7.' Viola I.



'à 7.' Viola II.



Handwritten text at the bottom of the page

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a common time signature (C) and a fermata. The second staff has a fermata above it. The third staff has a fermata above it and a '6' above the staff. The fourth staff has a '6' above the staff. The fifth staff has a '5' above the staff. The sixth staff has a '3' above the staff. The seventh staff has a '7' above the staff. The eighth staff has a '3' above the staff. The ninth and tenth staves are mostly empty with some faint lines.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a common time signature (C) and a fermata. The second staff has a fermata above it. The third staff has a fermata above it and a '6' above the staff. The fourth staff has a '6' above the staff. The fifth staff has a '5' above the staff. The sixth staff has a '3' above the staff. The seventh staff has a '7' above the staff. The eighth staff has a '3' above the staff. The ninth and tenth staves are mostly empty with some faint lines. At the bottom right, there is a signature 'Dobbb li' and the word 'Daran'.



19 à 7. Violino II.

Symphon.

Aran ist erschienen die Liebe Gottes gegen uns / etc.

Musical notation for Violino II, first page. It consists of ten staves of music in G major, 3/4 time. The lyrics are written below the notes.

Daran ist erschienen die Liebe Gottes.

Daran ist erschienen.

Das Gott seinen eingebornen Sohn.

Daran ist erschienen.

Symphon.

Musical notation for Violino II, second page. It consists of ten staves of music in G major, 3/4 time. The lyrics are written below the notes.

Darinnen stehet die Liebe.

Doddd 3

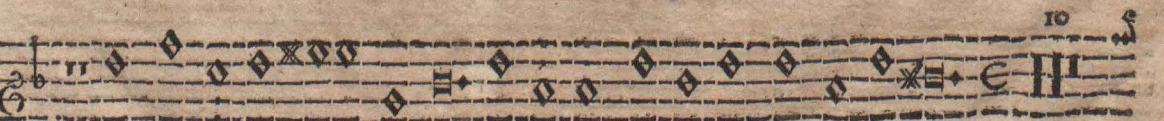
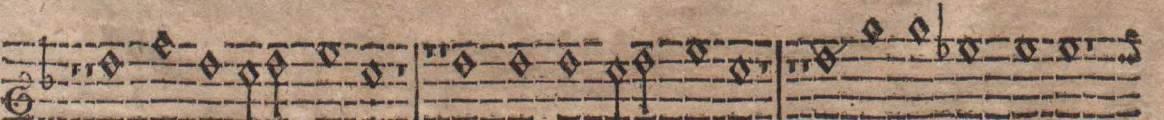
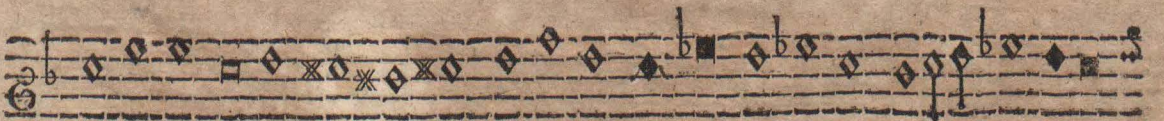
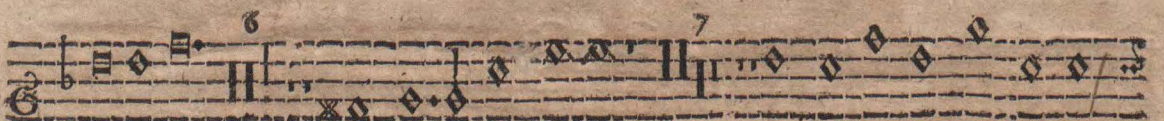
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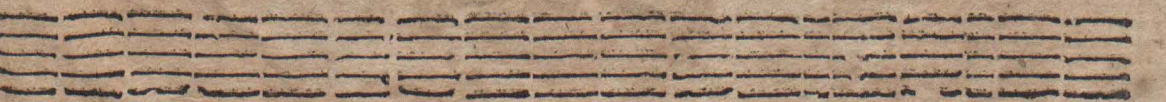
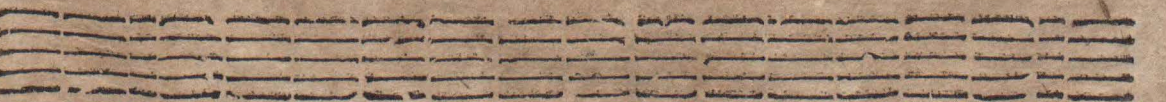
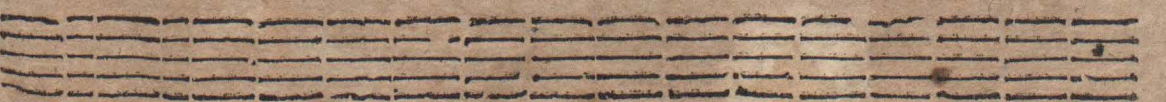
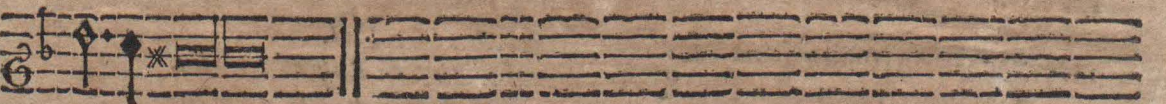
Symphon.
Ansfaget dem Vater/2c.



Danfaget dem Vater.



10



I N D E X.

- | | |
|--|---------------------------------------|
| à 3. | |
| 1. Treiffet ihr Himmel von oben/et. | Cant. & 2. Violin. |
| 2. Eterne Deus, clementissime Pater, | Cant. & 2. Violin. |
| 3. Das ist das ewige Leben/ | Cant. Alt. Tenor. |
| 4. O Domine Jesu Christe adoro te, | Alt. Tenor. Bass. |
| à 4. | |
| 5. Mater Jerusalem, civitas sancta Dei, | 2. Cant. & 2. Violin. |
| 6. Hebet eure Augen auffgen Himmel/ | Cant. Tenor. & 2. Violin. |
| 7. Dancket dem H Erren/ und prediget | Alt. Tenor. & 2. Violin. |
| 8. O Nomen Jesu, nomen dulce, | Cant. Alt. Tenor. Bass. |
| 9. Lieber H Erre Gott / wecke uns auff/ | Cant. & 3. Viole vel Tromboni. |
| à 5. | |
| 10. Ein Tag in deinen Vorhöfen ist besser/ | Cant. Tenor. Bass. & 2. Violin. |
| 11. Meine Seele harret nur auff Gott/ | Alt. Ten. Bass. & 2. Violin. |
| 12. Cæli enarrant gloriam Dei, | Alt. Ten. Bass. & 2. Violin. |
| 13. Christum lieb haben/ ist besser | 2. Ten. Bass. & 2. Violin. |
| à 6. | |
| 14. Habe deine Lust an dem H Erren/ | Cant. & 5. Viol. |
| 15. Die Augen des H Erren/ sehen auff | Cant. Alt. Tenor. Bass. & 2. Violin. |
| 16. In te Domine speravi, non confundar | 2. Cant. 2. Ten. & 2. Violin. |
| 17. O admirabile commercium, | 2. Alt. & 4. Viole vel Tromboni. |
| à 7. | |
| 18. Das ist ein köstlich Ding/ dem | Cant. Ten. & 5. Viol. |
| 19. Daran ist erschienen die Liebe Gottes | 2. Cant. Alt. Ten. Bass. & 2. Violin. |
| 20. Dancksaget dem Vater/ | 2. Cant. Alt. Ten. Bass. & 2. Violin. |



H. C. Lea
Miss. prec. ant.

