

Mus. ant.

pract.

R690

I 38

Mus. ant. pract.

R 690

Wern-Sprüche/

Mehrentheils aus heiliger Schrift Altes
und Neues Testaments theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stim-
men samt ihrem Basso Continuo. auff unterschiedliche Arten/ mit und
ohne Violen gesetzt
Von

Johann Rosenmüllern.
BASSUS CONTINUUS.



In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

Gedruckt bey Fried. Landtschen sel. Erben. 1648.

Ex
Biblioth. Regia
Berolinensi

à 5. Cant & 2. violin. Bassus Cont. 1



Symphon.
5 Reiffet ihr Himmel / etc. 565 343



6 6 6 6 6 5 6



6 6 6 6 6 6 6 6 6



7 6 6 6 43 6 6

Die Erde.



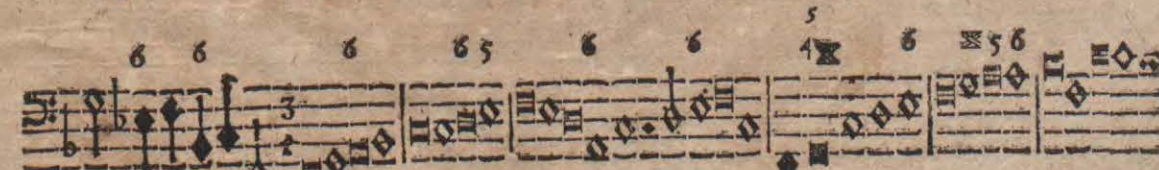
6 6 6 6 6 6 6 6 6



6 6 6 6 6 6 6 6 6



6 6 6 6 5 6 6 4 6 5 6



6 6 6 6 6 6 6 6 6 6 5



6 6 6 4 6 6 6 6 5



Handwritten signature or mark at the bottom of the page.

2 *à 5.* Cant. & 2, Violini Bassus Cont.

à 3. Cant. Alt. Ten. Bassus Cont. 3

Musical notation for the first system on the left page, consisting of four staves with various notes and accidentals.

4 a3. Alt. Ten. Bass. Bassus Cont.

Musical notation for the second system on the left page, starting with a large decorated initial 'M' and including the text 'Symphn. Domine Jesu Christe, &c.'

Musical notation for the first system on the right page, consisting of two staves with various notes and accidentals.

5 a4. 2. Cant. & 2. Violini Bassus Cont.

Musical notation for the second system on the right page, starting with a large decorated initial 'M' and including the text 'Symphn. Ater Jerusalem, &c.' and 'Mater Jerusalem.'

O quera decora.

Handwritten musical notation on the left page, consisting of seven staves of music. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 'b'. Above the staves, there are several measures of figured bass notation, including 'b 4x b 6 b', '4x b 43 4x b 4x', '6 b 4x b 43 4x b 43 6 4x b', '43 6 6 6x b 6x b 6x b 6', '6 x b 6x b 6 6 6', and 'b 6 6 6 5 6 3 4 43'.

6 à 4. Cant Ten. & 2. Violin. Bassus Cont.

Handwritten musical notation on the bottom left page, starting with a large decorated initial 'D'. The text below the initial reads 'Symphon. Ebet eure Augen auff/ ic'. Above the first staff, there are measures of figured bass notation: '565 x+x b 565 x+x x 6 6 43 6 6'. Below the first staff, there are more measures of figured bass notation: '6 6 6 4x x b 765 x+x x b x 4x b 6 6 x'. Below the second staff, there are more measures of figured bass notation: 'b 6 43 565 343 6 6 6 765 56 x+x b 6 6'. The text 'Hebet eure Augen auff.' is written below the second staff.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 'b'. Above the staves, there are several measures of figured bass notation, including '6 6 6 4x b 6 43 6 4x x b 6', '6 x x 6 43 6x 6 4x x', '6 6 43 x x x b x b b x', 'x x 6 6 x b x x 6 76 6 43', and '6 4x b 6 43'. At the bottom of the page, there is a sequence of six 'b' characters: 'b b b b b b'.

Musical notation on the top page of the left-hand page, consisting of three staves with various notes and accidentals.

7 à 4. Alt. Ten. & 2. Viola. Bass. pro Org.

Musical notation with an ornate initial 'S' and the text 'Symphon. Anker dem Herren/2c.' below it.

Musical notation on the second staff of the left page.

Musical notation with the text 'Danket dem Herren.' below it.

Musical notation on the fourth staff of the left page.

Musical notation on the fifth staff of the left page.

Musical notation on the sixth staff of the left page.

Musical notation on the top staff of the right-hand page.

Musical notation on the second staff of the right page.

Musical notation on the third staff of the right page.

Musical notation on the fourth staff of the right page.

Musical notation on the fifth staff of the right page.

Musical notation on the sixth staff of the right page.

Musical notation on the seventh staff of the right page.

Musical notation on the eighth staff of the right page.

Musical notation on the ninth staff of the right page.

Musical notation on the tenth staff of the right page.

Musical notation on the bottom staff of the right page, ending with the text 'Bbbbbbb' and 'O Nomen'.



Nomen Jesu, &c.

Musical staff with notes and figured bass (6 6 b b 6 6 b b).

Musical staff with notes and figured bass (6 6 b b 5 6 6 5).

Musical staff with notes and figured bass (6 4 3 6 6 4 3).

Musical staff with notes and figured bass (6 6 b b 4 x x b).

Musical staff with notes and figured bass (6 6 5 4 3 6 b 6 5 4 3 b x b 6 6).

Musical staff with notes and figured bass (6 4 3 x b b 6 b x b x b 6 6).

Musical staff with notes and figured bass (6 x x b b 6 b x b x b 6).

Musical staff with notes and figured bass (6 6 x x x b b).

Lieber



Lieber Herr Gott, ic.

Musical staff with notes and figured bass (6 7 6 6 b 6 x 6).

Musical staff with notes and figured bass (5 6 5 3 4 3 6 6 4 3 6 6 5 6).

Musical staff with notes and figured bass (6 6 6 6 6 x 6 6 6 6 6 6).

Musical staff with notes and figured bass (6 x 6 6 x x b 6 x 6 6 6).

Musical staff with notes and figured bass (6 6 4 3 6 6 4 3 6 6 4 x b b a).

Musical staff with notes and figured bass (6 6 4 x 6 4 x x b 6 6 6).

Musical staff with notes and figured bass (5 4 3 6 6 6 6 6 6 6 6).

Musical staff with notes and figured bass (6 6 4 3 6 6 6 6).

Bbbbbb

Ein

II 25. Alc. Ten, Bass, & 2 Violin. Bassus Cont.

M Symphon.
Eine Seele harret nur auff Gott/ ic.
Meine Seele harret.

6 4X X of X b 6 6 76 4X b

6 5 4X X b 6 76 X b 6 6 6 43 6 76

X b 4X b 6 6 6 4X 6 4X b

6 5 4X X b b b X 765 4X

b b 6 6 6 43 6

5 4 3 6 6 6 6

5 43 6 43 6 4X 56 X b 4X 4X

b 7of 4X b 76 43 4X 4X b 7of 4X b 6 8

b 4X 4X 76 4X 4X 32 6 7of b 6 6 b 4X b 4X

presto

b76 4X b 6 X 6 6 X b 6 6 6 5

6 5 4X X b b 6 6 4X b 4X b 76 4X 43 4X

5 4X 4X b 76 76 b 4X X b 6 6 6

6 43 4X 6 6 6 4X b 6 6 6

6 43 4X X 76 X 6 X

b b 6 X X 6 X b b 6

X b 6 6 X X X X X b

76 5 b 6 X 4 4X X

Cecce Celi

12 à 5. Alt. Ten, Bass, & 2. Violin. Bass. Cont.



Symphon.
celi enarrant gloriam Dei.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

à 5. 2. Ten, Bass, & 2. Violin. Bassus Cont. 13



Symphon.
Christum lieb haben.

Musical staff with notes and fingerings.

Musical score on the left page, featuring ten staves of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 3, 4, and 5 above notes. There are also some 'X' marks and 'b' (flat) symbols interspersed throughout the score.

Musical score on the top right page, consisting of two staves of notation. The notation includes notes, rests, and dynamic markings. Fingerings are indicated by numbers 3, 4, 5, and 6 above notes.

a6. Cant. & 5. Viol. Bassus Cont. 14

Musical score on the middle right page, starting with a large decorated initial **N**. Below the initial, the text reads "Symphon." and "Abe deine Lust an dem Herren/ ic." followed by a series of notes and rests. The notation includes notes, rests, and dynamic markings.

Musical score on the bottom right page, featuring five staves of notation. The notation includes notes, rests, and dynamic markings. The text "Habe deine Lust." is written above the second staff. At the bottom of the page, the instruction "Cresce" is written.

Handwritten musical score with five staves of notation and numerous fingerings (e.g., 6, 66, 66X, 76, 6X, 6, 43, 6, 56, 5, 56) and other markings above the notes.

15 à 6. Cant. Alt. Ten. Bass. & 2, Viol Bassus Cont.

Musical score for the beginning of the piece, featuring a large decorative initial 'S' for the word 'Symphon.' and the title 'Se Augens des Herren.' Below the title is the text 'Die Augen des Herren.' The score consists of five staves with various fingerings and markings.

Handwritten musical score on the right page, continuing from the left page. It contains eight staves of notation with many fingerings and markings throughout.

presto

Three staves of musical notation for Bassus Cont. The notation includes various fingerings (e.g., 6, 4, 3, 5, 6, 3, 4, 3) and ornaments (marked with 'X').

16 à 6. 2. Cant. 2. Ten. 2. Viol Bassus Cont.

A large block of musical notation for Bassus Cont. The notation includes various fingerings and ornaments. The lyrics are: "Nre Domine speravi, &c.", "In Justicia tua.", and "In te Domine.".

First staff of musical notation on the right page with lyrics "Esto mihi". The notation includes various fingerings and ornaments.

Second staff of musical notation on the right page. The notation includes various fingerings and ornaments.

Third staff of musical notation on the right page. The notation includes various fingerings and ornaments.

Fourth staff of musical notation on the right page with lyrics "In te Domine". The notation includes various fingerings and ornaments.

Fifth staff of musical notation on the right page with lyrics "Quoniam fortitudo mea". The notation includes various fingerings and ornaments.

Sixth staff of musical notation on the right page. The notation includes various fingerings and ornaments.

Seventh staff of musical notation on the right page. The notation includes various fingerings and ornaments.

Eighth staff of musical notation on the right page. The notation includes various fingerings and ornaments.

Ninth staff of musical notation on the right page with lyrics "In te Domine". The notation includes various fingerings and ornaments.

Tenth staff of musical notation on the right page with lyrics "Dodo". The notation includes various fingerings and ornaments.

6 6 6 6 4x b b 6 6 7of b 6

In manus tuas

4x 6 5 43 6x 4x 6 b 5

In te Domine

5 6 6 6 b b 6 6 6 6

6 4x 5 6 5 6 4x 5 6 4x

17. a 6. 2. Alt. & 4. Viole vel Tromboni. Bassus Cont.

Symphonia Admirabile commercium

6 5 6 6 6 6 6 6

6 6 6 5 43 6

O admirabile commercium

6 43 3 b 6 6

b 6 5 6 b 43 6

7of 6 6 76 b 6 6 6 6 6 6 6 76

6 7of 6 6 6 76 6 6 6 6 6 6 6 6

76 6 7of 6 6 6 6 6 6 6 6 6 6

6 6 5 43 6 76 6 43 6 7of 6 6 6 76 6 6 6 6

6 6 6 3 b 6 6

b 6 5 6 6 b 43

6 6 6 6 b 6 6 b 43

6 5 43 6 6 6 6 5 b 6 6 6

Presto

6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allegro

18 à 7. Cant. Ten. & 2. Violin. Bass. Cont.

Symphon.
As ist ein köstlich Ding/te.

Das ist ein köstlich Ding

Des Morgens deine Gnade.

Denn HERR du leisset mich frölich singen

Das ist ein köstlich

DDDDDD III

19 à 7. 2. Cant. Alt. Ten. Bass. & 2. Violin. Bass. Cont.

Symphonia

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Symphonia

Darinnen steht die Liebe

Darinnen steht die Liebe

Darinnen steht die Liebe

Darinnen steht die Liebe

Darinnen steht die Liebe

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

Darán ist erschienen

20. à 7. 2. Cant. Alt. Ten. Bass. & 2. Violin. Bass. Cont.

symphonia
Danckfaget dem Vater

65 b 6 6 b 56 6 6 6 b

6 43 56 b 4X (.) 5 X

Danckfaget dem Vater

6 6 6 X b X 6 6 56 34 6 b b

X X b 3 6 6

6 X b 6 6 5 4X X X 4X 65 5

b 43 X X 4 X b 6 76 65 4 3 4X X X 4 X b

6 43 6 6 b 4X X b 6 6 43

b b b b b b

b 4X X 4X X b 4X X

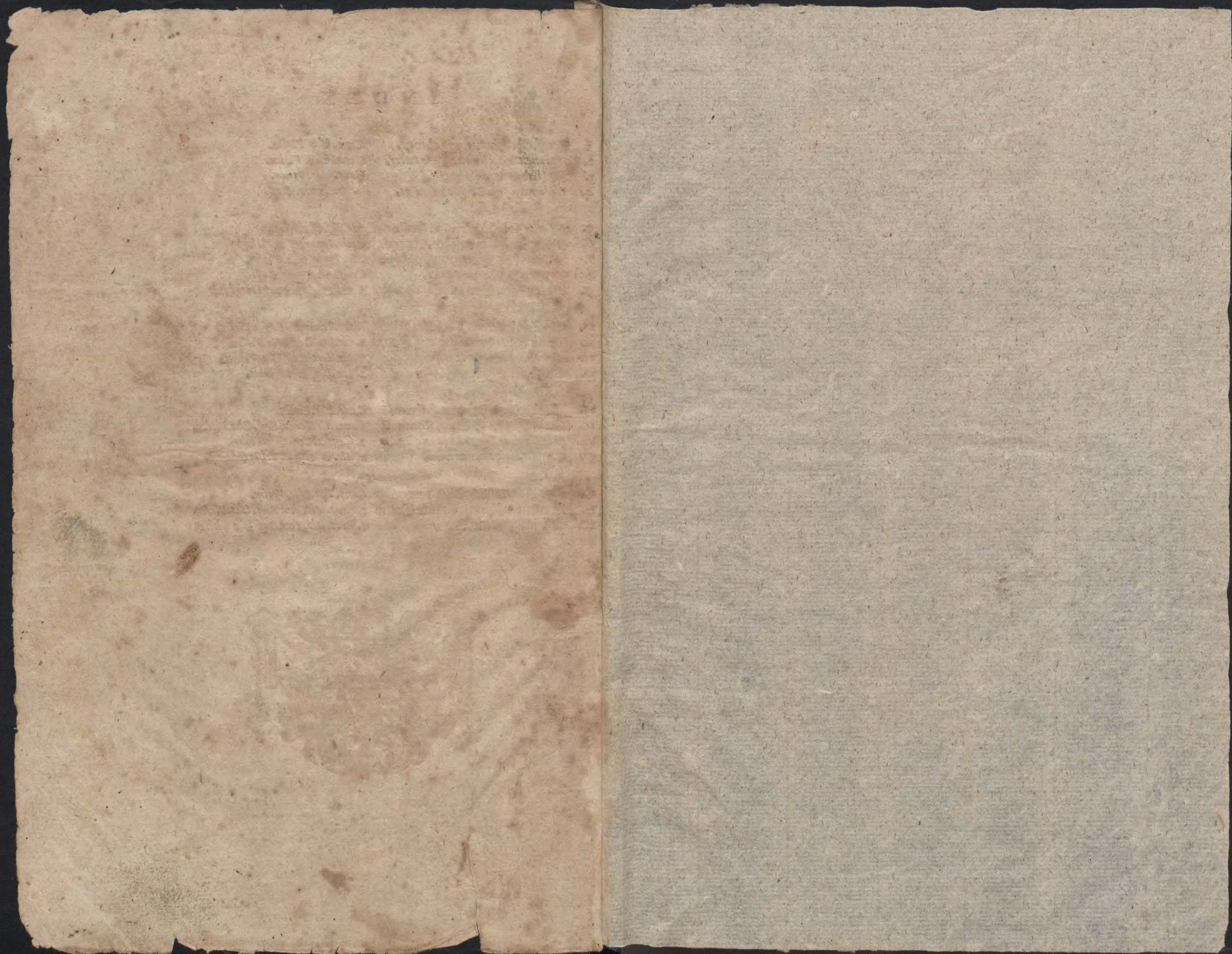
b 65 X 65 X

e n d e

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- à 3.
1. Treiffet ihr Himmel von oben/te. Cant. & 2. Violin.
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 4. O Domine Jesu Christe adoro te, Alt. Tenor. Bass.
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5. Mater Jerusalem, civitas sancta Dei, 2. Cant. & 2. Violin.
 6. Hebet eure Augen auffgen Himmel/ Cant. Tenor. & 2. Violin.
 7. Dancket dem HErrn/ und prediget Alt. Tenor. & 2. Violin.
 8. O Nomen Jesu, nomen dulce, Cant. Alt. Tenor. Bass.
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II. Cheat

Mus. proct. cent.

