

Mus. ant.

pract.

R 690

I. 38

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R. 690

Neu-²¹³Sprüche/

Mehrentheils aus heiliger Schrift Altes
und Neues Testaments/ theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stim-
men samt ihrem Basso Continuo, auff unterschiedliche Arten/ mit und
ohne Violen gesetzt
Von

Johann Rosenmüllern.

VIOLIN. I.



In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

Gedruckt bey Fried. Landtschen sel. Erben. 1648.

Symphon.
Reiffet ihr Himmel/2c.

Reiffet ihr Himmel,

Die Erde.

Hann u

Ex
Biblioth. Regia
Berolinensi.

Violino I.

Æ Symphon.
Terne Deus, &c.

Aterne Deus.

Das ist das ewige Leben. à 3. tacet 3
 O Domine Jesu Christe. à 3. tacet 4
 à 4. Violino I. 5

M Symphon.
Ater Jerusalem, &c.

Mater Jerusalem. Aaaa 3

Verte

The left page contains ten staves of musical notation. The notation is in a single system, likely for a string quartet or similar ensemble. It features various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a standard staff format with a treble clef.

The right page contains ten staves of musical notation. The first staff begins with a large, ornate initial 'S' in a decorative font. Below the first staff, there is a line of text: "Symph. Hebet eure Augen auff gen Himmel/te." The second staff has a line of text: "Hebet eure augen auff gen Himmel." The notation is in a single system, likely for a string quartet or similar ensemble. It features various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a standard staff format with a treble clef.

Handwritten musical notation on three staves, featuring various rhythmic values and repeat signs.

7 à 4. Violino I.

Handwritten musical notation on two staves, beginning with a decorative initial 'S' and the text 'Symphon. Ancket dem Herrn/te.'

Handwritten musical notation on two staves, with the text 'Dancket dem Herren.' below the second staff.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

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Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

8 O Nomēn Jesu. à 4. tacet

9 à 4. Viola o Trombon. I.

D Symphon.
Lieber Herr Gott /c.

Lieber Herr Gott.

â 5 Violino I. 10

D Symphon.
In Tag in deinen Vorhöfen / c.

Ein Tag in deinen Vorhöfen.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged vertically, with the top staff starting with a treble clef and a common time signature. The music appears to be a single melodic line, possibly for a violin or flute.

à 5.

Violino I.

II

This page contains ten staves of handwritten musical notation. The top staff begins with a large, ornate initial letter 'M' in a decorative font. Below the first staff, there are two lines of text: "Symph." and "Eine Seele harret nur auff Gott/te." The subsequent staves continue the musical notation. The bottom staff includes the text "Meine Seele harret nur auff Gott." and a page number "3666 liij" at the end.

Musical score for Violino I, measures 1-11. The score consists of ten staves of music in G major, 6/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*).

12 à 5. Violino I.

Musical score for Violino I, measures 12-15. Measure 12 begins with a decorative initial 'C' and the text 'Symph. celi enarrant gloriam Dei, &c.' below it. The score continues with four staves of music in G major, 6/8 time.

Musical score for Violino I, measures 16-25. The score consists of ten staves of music in G major, 6/8 time. It continues the melodic and rhythmic themes from the previous page, with various note values and rests.

Handwritten musical score for Violino I, measures 1-12. The score consists of seven staves of music in G major, 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like 'x' and 'b' above notes, possibly indicating fingerings or accidentals.

13 à 5. Violino I.

Handwritten musical score for Violino I, measures 13-18. The score consists of five staves of music. The first staff begins with a decorative initial 'S' and the text 'Symph. Christum Lieb haben/te.' Below the first staff, the text 'Christum Lieb haben.' is written. The music continues with various rhythmic patterns and rests.

Handwritten musical score for Violino I, measures 19-24. The score consists of eight staves of music. The notation includes various rhythmic values and rests. The final staff ends with the text 'Cccc' and 'habe'.



First staff of music for Violino I, starting with a treble clef and common time signature.

Symphon.

Abe deine Lust an dem Herren/ 2c.

Second staff of music for Violino I.

Third staff of music for Violino I.

Habe deine Lust/ 2c.

Fourth staff of music for Violino I.

Fifth staff of music for Violino I.

Sixth staff of music for Violino I.

Seventh staff of music for Violino I.

Eighth staff of music for Violino I.

Ninth staff of music for Violino I.

Tenth staff of music for Violino I.

Eleventh staff of music for Violino I, ending with a double bar line.



First staff of music for Violino II, starting with a treble clef and common time signature.

Symphon.

Abe deine Lust an dem Herren/ 2c.

Second staff of music for Violino II.

Third staff of music for Violino II.

Habe deine Lust/ 2c.

Fourth staff of music for Violino II.

Fifth staff of music for Violino II.

Sixth staff of music for Violino II.

Seventh staff of music for Violino II.

Eighth staff of music for Violino II.

Ninth staff of music for Violino II.

Tenth staff of music for Violino II.

Eleventh staff of music for Violino II, ending with a double bar line.

à 6 Violino I.

Symphon.
Je Augen des Herren/ &c.

Die Augen des Herren.

presto

à 6 Violino I.

N te Domine speravi, &c.


Injustitia, &c.


In te Domine.


Cecc 3

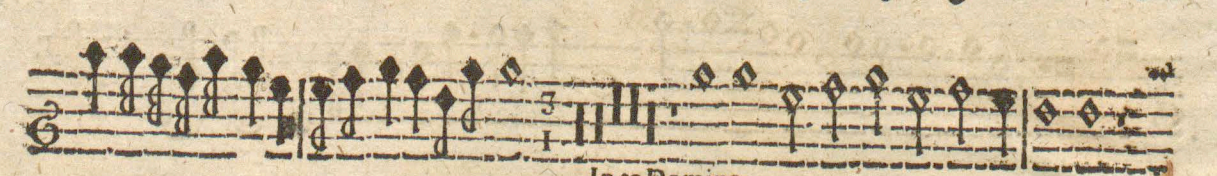


 Esto mihi.











 In te Domine,





 Quoniam fortitudo mea,









 In te Domine,





 In manus tuas. In te Domine.





à 6. I. Viola vel Trombone. 17



 Symphon.
 Admirabile commercium, &c.





 O admirabile commercium.





Das

18 *à 7.* Violino I.

Symphon. As ist ein köstlich Ding/rc.
Das ist ein köstlich Ding.

18 *à 7.* Violino II.

Symph. As ist ein köstlich Ding/rc.
Das ist ein köstlich Ding.
Dddd

Handwritten musical score on the left page, consisting of ten staves of music in 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Das" is written at the bottom center.

Handwritten musical score on the right page, consisting of ten staves of music in 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Dddd ij" is written at the bottom left and "Darant" at the bottom right.

Dddd ij

Darant



19 à 7. Violino I.

Symphon
Aran ist erschienen / 16,

Musical score for Violino I, page 19. The score consists of ten staves of music in G major, 3/4 time. The lyrics are: "Aran ist erschienen / 16, Daran ist erschienen. Daran ist erschienen. Daß Gott seinen. Daran ist erschienen. Daran ist erschienen." The score includes various musical notations such as notes, rests, and ornaments.

Musical score for Violino I, page 20. The score consists of ten staves of music in G major, 3/4 time. The lyrics are: "Symphon, Darinnen steht die Liebe. Daran ist erschienen." The score includes various musical notations such as notes, rests, and ornaments.



20 â7. Violino I.

Symphon.
Anckfaget dem Vater.

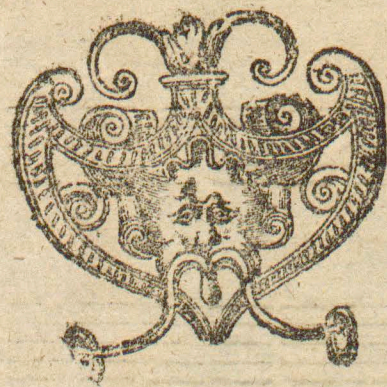
Musical score for Violino I, page 20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff contains a section of music with a key signature change to two flats (B-flat and E-flat). The third staff continues the melodic line. The fourth staff features a section with a key signature of two flats and includes a double bar line with a repeat sign. The fifth staff contains a section with a key signature of two flats and includes a double bar line with a repeat sign. The sixth staff continues the melodic line. The seventh staff contains a section with a key signature of two flats and includes a double bar line with a repeat sign. The eighth staff continues the melodic line. The ninth staff contains a section with a key signature of two flats and includes a double bar line with a repeat sign. The tenth staff continues the melodic line.

Dancksaget dem Vater.

Musical score for Violino I, page 21. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

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I. C. h. a. o. /
Mus. pract. ant.

