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März

Lith. Anst. v. Th. Wendisch.

1892.

[Handwritten stenographic text, likely a list or index, contained within a rounded rectangular border.]

[The text is written in a shorthand style, consisting of various symbols and letters. It appears to be a list of items or names, possibly related to the stenographic practice mentioned in the header.]



Handwritten text, possibly a name or title, with a wavy underline.

Handwritten text, possibly a name or title, with a straight underline.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text line, possibly a section header or separator.

Handwritten text line, possibly a list item or formula.

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Decorative flourish with a central oval motif and symmetrical scrollwork.

October 1891/2.

Es.
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Handwritten text, likely a list or account, starting with "1/10" and "2/10".

Handwritten text, likely a list or account, starting with "1/10" and "2/10".

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Journal, no. 12

The first thing I noticed when I
 stepped out of the car was the
 cold air. It felt like a blanket
 of ice. I shivered and pulled my
 coat tighter. The sun was shining
 brightly, but it didn't seem to
 warm me. I looked around and
 saw a few people walking. They
 were all dressed in winter clothes.
 I felt like I was in a different
 world. The trees were bare and
 the ground was covered in snow.
 I took a deep breath and felt
 the cold air fill my lungs. It
 was a strange feeling. I had never
 experienced anything like this
 before. I was in a new place,
 a new world. I felt like I was
 stepping into a new chapter of
 my life. I was excited and
 nervous at the same time. I
 was about to start a new journey.
 I was about to discover new things.
 I was about to find out who I
 really was. I was about to
 live.

Das 6. all. 1. 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

July 11, 1880

Dear Mother
 I received your letter of the 7th
 and was glad to hear from you
 and to hear that you were
 all well. I am well at present
 and hope these few lines will
 find you all the same. I have
 not much news to write at
 present. I am still in the
 same place and doing the same
 work. I have not much time
 to write at present. I must
 close for this time. Write soon.
 Your affectionate son,
 John

Handwritten header text, possibly a date or title, with decorative flourishes.

Handwritten text block, likely the first paragraph of a letter or journal entry.

Handwritten text block, likely the second paragraph of a letter or journal entry.

Handwritten signature or initials at the bottom right of the page.

Handwritten header text

Handwritten title or date

Main body of handwritten text, possibly a list or account, with various numbers and symbols.

- 1. ...
- 2. ...
- 3. ...

Handwritten text at the bottom of the page, possibly a signature or summary.