

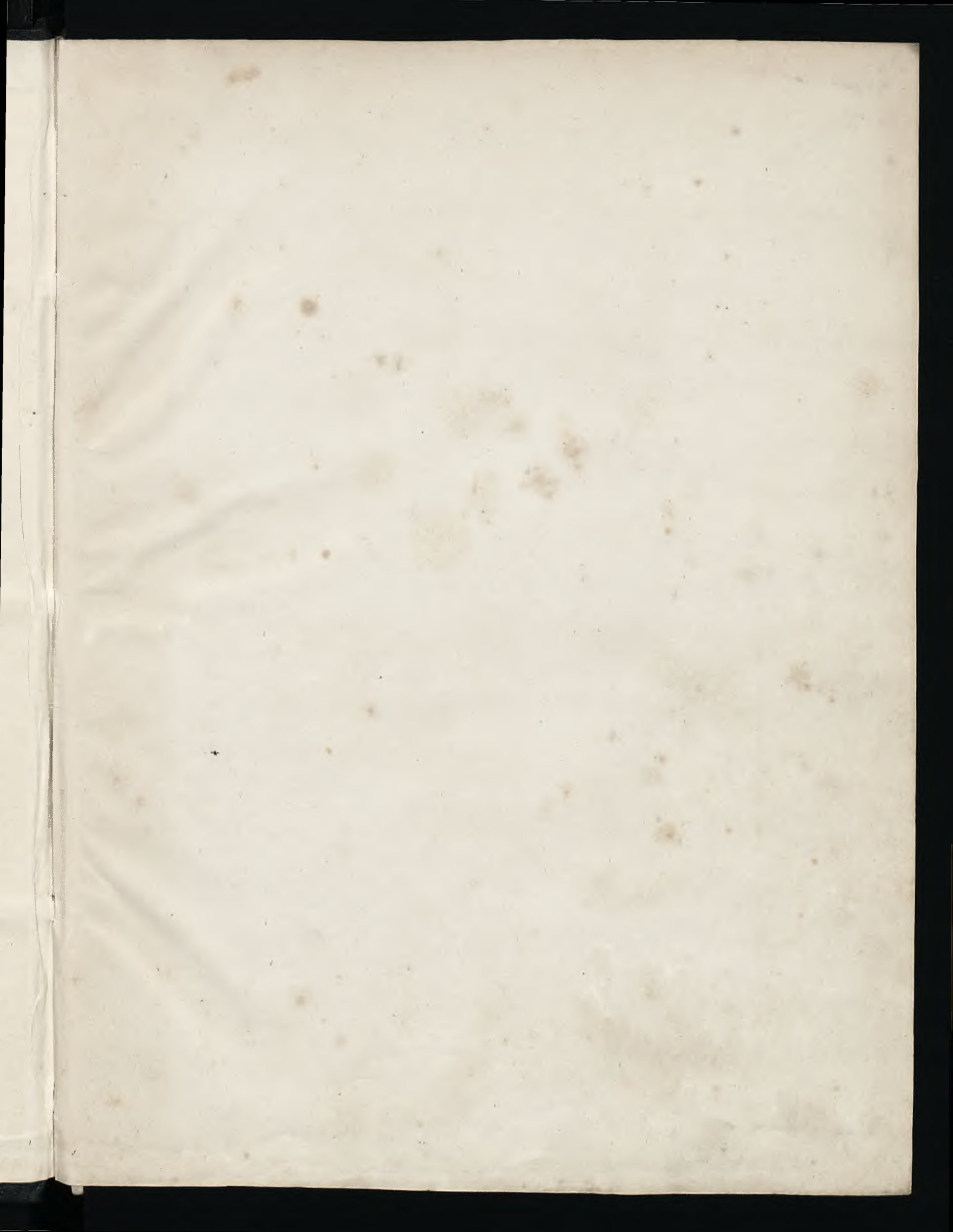
Meredelssohn
Aut. 41

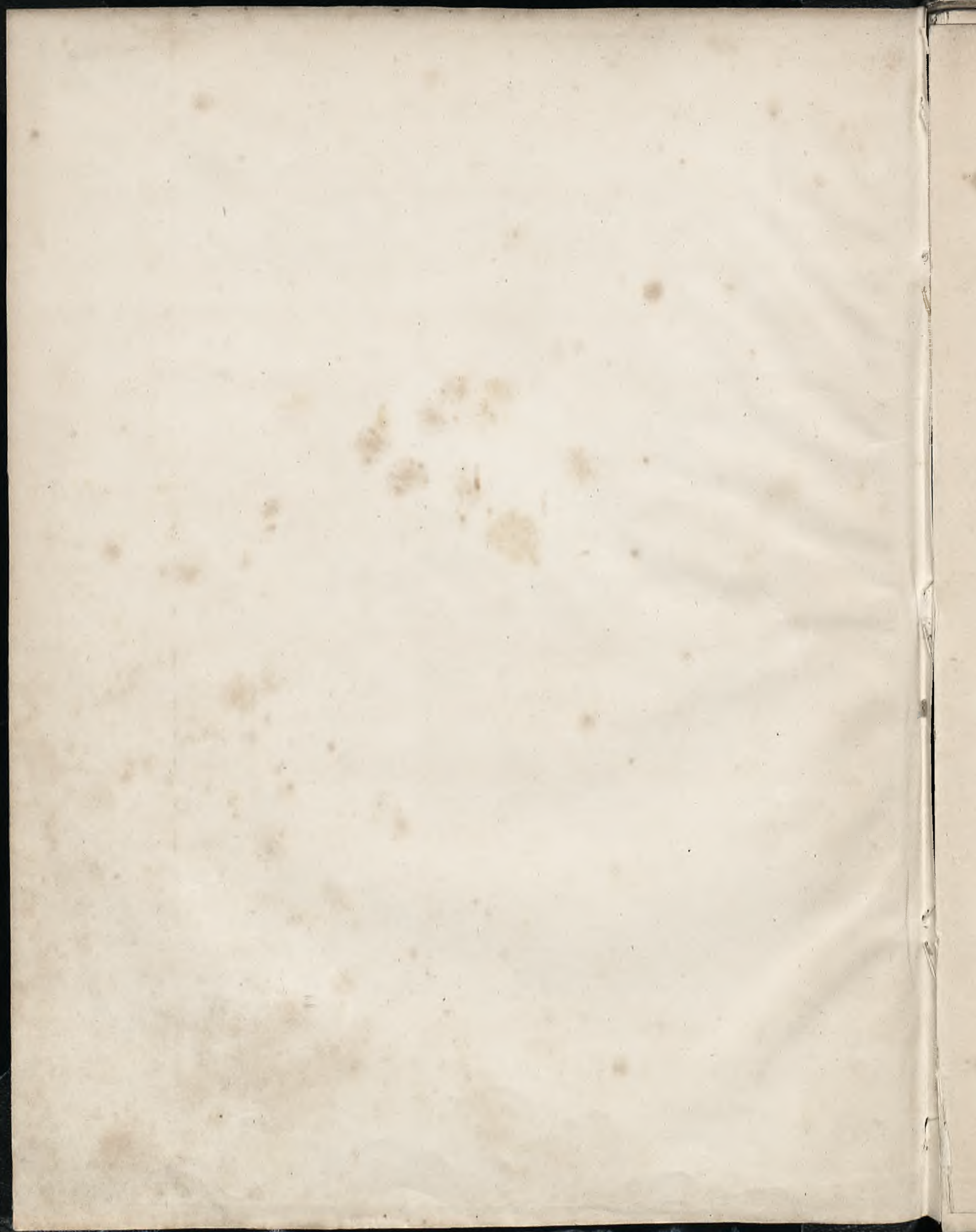
Lauda Sion für Jer in Onjafsee
Audi Künstler für Münsterstücken d. Kay. Hof. Instrument.
die Duffen Lilerie
Spruch für die Deutsche in Berlin
Chor für die reformirte Kirche in Frankfurt
Jer aus Elias
Sung auch am Lauda Sion
Lundabland für die Duffen in Lyon

46 Mendelssohn
Nachl. Bd. 41

17, 240

c





An die Händler.

f. 2. m.

73

Andante maestoso

op 68

2 Trommeln in C
2 Trommeln in D Bass
3 Trommeln in C

Trommeln

Bass

Trommeln Bass
Tuba

ppesante Cms

f In unsn Guld
f In unsn Guld
f In unsn Guld

In unsn Guld
In unsn Guld
In unsn Guld

ppesante

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in a single system with multiple staves. The lyrics are:

mit auf mich in die fahr
 ein fühl mich auf
 mit auf mich in die fahr der fahrer fühlige Ma gie dand nimm

musical markings include *f*, *Cms*, *p*, and *f*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The score is written in a single system with multiple staves. The lyrics are:

mischen thallan glaus still lanta sie zum ben nua dar gupf an gupf an nua still lanta sie zum ben nua der gupf

musical markings include *pp*, *f*, and *Cms*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a vocal line with lyrics: "großartigsten * Solo * Luthers sing zum Gedenken der großartigen * Solo * die Luthers sing zum Gedenken der". The fourth staff is another vocal line with lyrics: "Solo * Ich bin Luthers * Solo *". The fifth staff is piano accompaniment. The music is written in a historical style with various dynamics and articulations.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with lyrics: "großartigsten * Solo * die Luthers sing zum Gedenken der". The fourth staff is another vocal line with lyrics: "Solo * Ich bin Luthers * Solo *". The fifth staff is piano accompaniment. The music continues with various dynamics and articulations.

All.^o moderato e grave

Soprano 1
Soprano 2
Tutti

Wie ist dein Geist erlesenen flüßte die neuen Wasser zum G. d. f. in der La...
Wie ist dein Geist erlesenen flüßte die neuen Wasser zum G. d. f. in der La...
Wie ist dein Geist erlesenen flüßte die neuen Wasser zum G. d. f. in der La...

Chor.

Wasser fließt stillen süßlichen in der Nacht...
Wasser fließt stillen süßlichen in der Nacht...
Wasser fließt stillen süßlichen in der Nacht...

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "An die Vorfolgerin O der Heil'gen in dem Gesange d. süßmilchigen Klang".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "An die Vorfolgerin O der Heil'gen in dem Gesange d. süßmilchigen Klang".

Handwritten musical score for the first system. It includes a vocal line with the lyrics "An des Her folgnad frigen Ofo" and a piano accompaniment. The score is written in a historical style with various musical notations and dynamics such as *fp* and *p*.

Handwritten musical score for the second system. It features piano parts for "P. Col. Bass" and a vocal line with the lyrics "Wassfall zum G. Duffe und fünde Nijely in der Ca. und - unu Ger!". The score includes various musical notations, dynamics like *p*, and a large double bar line with a repeat sign.

()

All. vivace ~~molto~~

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Der frische Müller sein Bogen, springt auf mit festem Augensitz zum Thalle sich der frische Bogen nun ande". The score includes dynamic markings such as "Solo" and "f." (forte). There is a large scribble on the right side of the system, possibly indicating a correction or deletion.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Armen Gütlich nicht, wie andern Armen Gütlich nicht! Der frische Müller sein Bogen, springt auf mit festem Augensitz". The score includes dynamic markings such as "f." and "tutti". There is a large scribble on the right side of the system, similar to the one in the first system.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of eight staves. The vocal line is on the fifth staff from the top. The lyrics are written below the vocal line.

Lyrics: *sich zum Thron setz der höchsten Thron um ande Kronen bistal nicht, um ande Kronen bistal nicht auf den Thron*

Performance markings include *f* (forte) and *Solo* in several places.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of eight staves. The vocal line is on the fifth staff from the top. The lyrics are written below the vocal line. A large section of the score is crossed out with diagonal lines.

Lyrics: *für die Pflichten des Königs die müssen Mannesfalligkeit (König dann um so man d'ausch und man d'ausch auf) Lichthun nur an dem*

Performance markings include *f* (forte) and *p* (piano).

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "gaguu am Jhu Mofsa feig kail kaid huu uer aruud auf gaga". The second staff is another vocal line with lyrics: "aruuud auf gaga am Jhu Mofsa". The piano accompaniment is spread across the remaining five staves. Dynamics include *f* and *tutti*. There are some scribbles at the beginning of the first staff.

Handwritten musical score for the second system, continuing from the first. It consists of seven staves. The vocal lines continue with lyrics: "Jhu Mofsa feig kail kaid huu uer aruud auf gaga am Jhu Mofsa feig kail auf kaid huu uer aruud auf gaga". The piano accompaniment continues with various chords and melodic lines. Dynamics include *f* and *tutti*. There are some corrections and scribbles in the piano part.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for a vocal line with lyrics. The bottom four staves are for a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics (top staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (second staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (third staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (bottom staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Handwritten musical score for the second system. It consists of six staves. The top two staves are for a vocal line with lyrics. The bottom four staves are for a piano accompaniment. A significant portion of the score is crossed out with large 'X' marks.

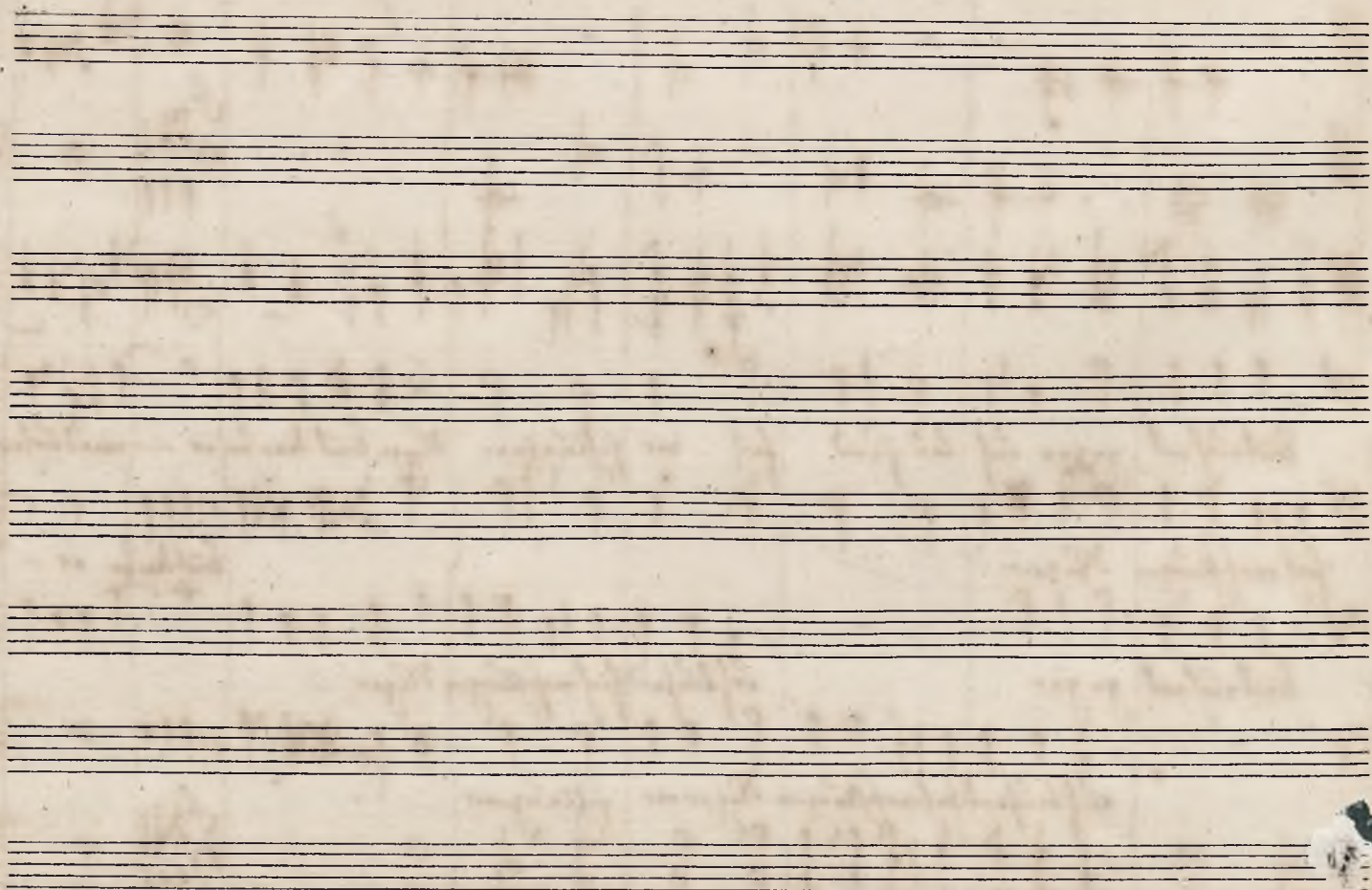
Lyrics (top staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (second staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (third staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

Lyrics (bottom staff):
auf erweckung des geistes auf erweckung des geistes auf erweckung des geistes

A handwritten musical score on aged paper, featuring eight staves. The top two staves contain vocal lines with German lyrics. The lyrics are: "auf demselben Ort", "auf demselben Ort", "auf demselben Ort", "auf demselben Ort", "auf demselben Ort", "auf demselben Ort", "auf demselben Ort", "auf demselben Ort". The bottom six staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including some staining and a small mark in the bottom right corner.



gilt gilt

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "gilt gilt". The second staff is a vocal line with lyrics: "gilt gilt". The third staff is a vocal line with lyrics: "gilt gilt". The fourth staff is a vocal line with lyrics: "gilt gilt". The fifth staff is a vocal line with lyrics: "gilt gilt". The sixth staff is a piano accompaniment line. The lyrics are: "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "gilt gilt". The second staff is a vocal line with lyrics: "gilt gilt". The third staff is a vocal line with lyrics: "gilt gilt". The fourth staff is a vocal line with lyrics: "gilt gilt". The fifth staff is a vocal line with lyrics: "gilt gilt". The sixth staff is a piano accompaniment line. The lyrics are: "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt", "gilt gilt".

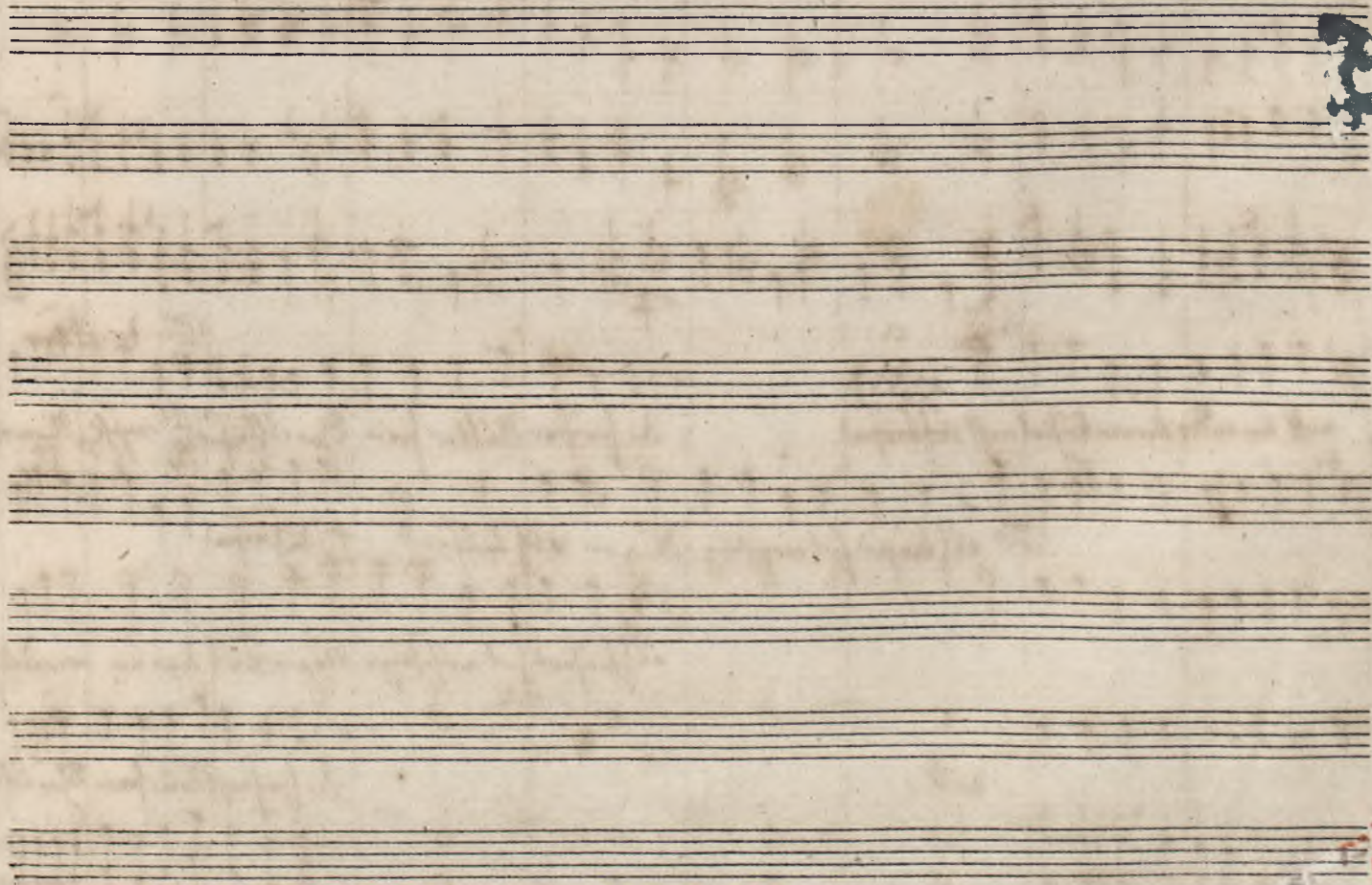
Chor



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *2do* and *1mo*. The lyrics are written in a cursive hand and include phrases such as "nicht um andr' Lirren bißel", "der freyhan Müller sein", and "auf tausend hundert".

Lyrics (from top to bottom):

nicht um andr' Lirren bißel nicht auf tausend
 der freyhan Müller sein *1mo* auf tausend hundert hundert
 auf tausend hundert hundert hundert hundert hundert
 nicht - der freyhan Müller sein *1mo* auf



p Cms

sp Cms

Cms

sp Cms

Cms

Ich weiß, daß ich ein irdischer Mensch bin
 Und daß ich sterben muß, wie alle Menschen sind
 Und daß ich nicht weiß, was die Zukunft bringt
 Und daß ich nicht weiß, was die Zukunft bringt

Ich weiß, daß ich ein irdischer Mensch bin
 Und daß ich sterben muß, wie alle Menschen sind
 Und daß ich nicht weiß, was die Zukunft bringt
 Und daß ich nicht weiß, was die Zukunft bringt

sp Cms

Cms

ac u

f

Und daß ich nicht weiß, was die Zukunft bringt
 Und daß ich nicht weiß, was die Zukunft bringt
 Und daß ich nicht weiß, was die Zukunft bringt
 Und daß ich nicht weiß, was die Zukunft bringt

f

f

Handwritten musical score for the first system. It consists of six staves. The top three staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

arum und nuf abgegan am Jhuu der Jofuu feinig haid kumbhannu arum und nuf abgegan

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of six staves.

haid immer und nuf abgegan am Jhuu der Jofuu feinig - haid am Jhuu der Jofuu feinig

f

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are piano accompaniment. The lyrics are written below the vocal lines.

Einmal im ...
 Einmal im ...
 Einmal im ...

Handwritten musical score for the second system. It consists of seven staves. The top two staves are piano accompaniment. The bottom five staves are piano accompaniment. A large flourish is present in the middle of the system.

Einmal im ...
 Einmal im ...
 Einmal im ...

Leipzig den 19^{ten} April 1846.

Anfang
Andte maestoso

2. Corni in E_b
2. Corni in B
Organo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing three staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and beams. Dynamic markings like *ff* (fortissimo) and *pp* (pianissimo) are visible. There are also some markings that appear to be *rit.* (ritardando) and *tr.* (trill). The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch.

M. vivace

10. in Es

10

10

10

4

4

Org.

f

Piano

Fragment of text from the adjacent page, including a vertical line and some illegible characters.

