

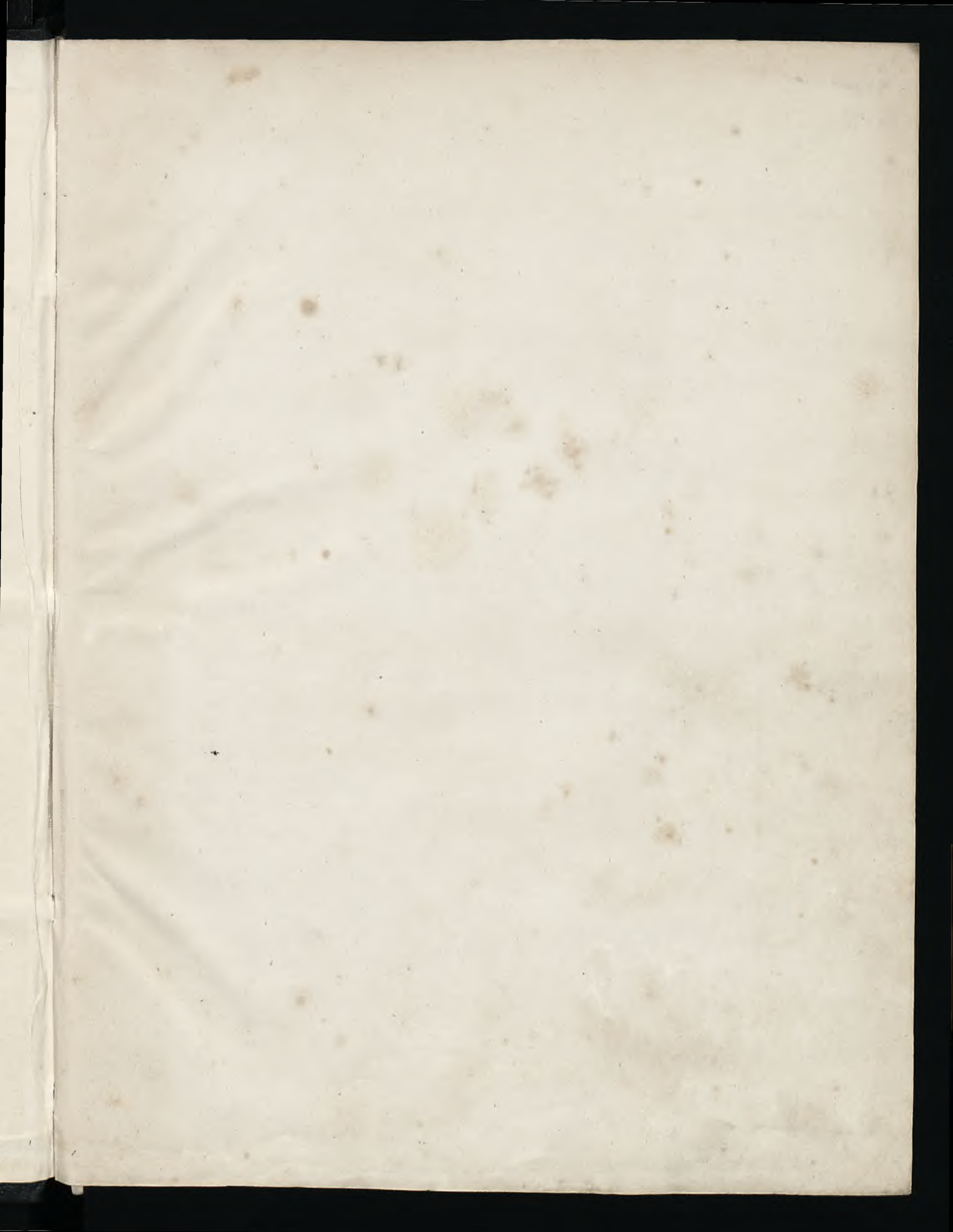
Meredelssohn
Aut. 41

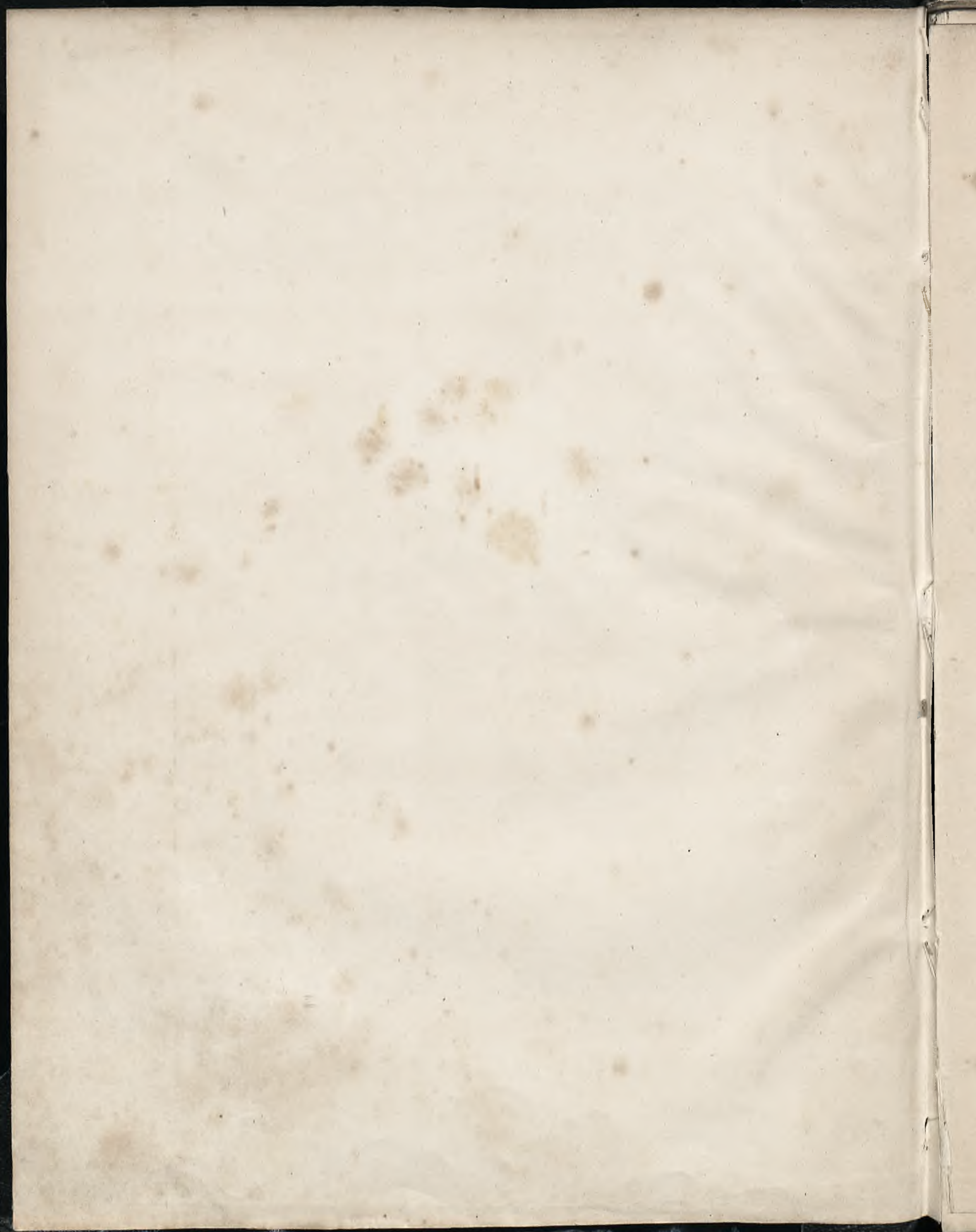
Lauda Sion für Jer in Onjafsee
Audi Künstler für Münsterstücken d. Kay. Hof. Instrument.
die Duffel. Lilerie
Spruch für die Deutsche in Berlin
Choral für die reformirte Kirche in Frankfurt
Jer sub Elias
Sung sub Am Lauda Sion
Lundabland für die Duffel in Lyon

46 Mendelssohn
Nachl. Bd. 41

17, 240

c





Handwritten musical score with lyrics in German. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

größer auf mir sagen die Dank und deine große Gerechtigkeit im Himmel
 und im Himmel große Gerechtigkeit
 im Himmel groß... Gerechtigkeit
 größer deine groß... Gerechtigkeit wollen im Himmel große Gerechtigkeit
 mit... im Himmel große Gerechtigkeit
 im Himmel große Gerechtigkeit im Himmel große Gerechtigkeit
 im Himmel große Gerechtigkeit im Himmel große Gerechtigkeit
 im Himmel große Gerechtigkeit im Himmel große Gerechtigkeit
 im Himmel große Gerechtigkeit im Himmel große Gerechtigkeit

f

heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!

willen der
Lied:

heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!

Lied

~~heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!~~

~~willen der~~

~~Lied:~~

~~heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!~~

~~Lied~~

~~heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!~~

~~willen der~~

~~Lied:~~

~~heil'ger Geist! Gemüthlicher König! Allmächtiger Vater! heil'ger Geist!~~

~~Lied~~

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, page 99. The score is written in a historical style, likely from the 18th or 19th century. It consists of multiple staves, with the top two staves of each system containing vocal parts and the lower staves containing piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text. The handwriting is clear but shows signs of age. The score is divided into several systems, each with a key signature of one sharp (F#) and a common time signature (C).

System 1:
 Top staff: *Ich bin der Herr, der Herr, der Herr*
 Second staff: *Ich bin der Herr, der Herr, der Herr*
 Third staff: *Ich bin der Herr, der Herr, der Herr*
 Fourth staff: *Ich bin der Herr, der Herr, der Herr*

System 2:
 Top staff: *Ich bin der Herr, der Herr, der Herr*
 Second staff: *Ich bin der Herr, der Herr, der Herr*
 Third staff: *Ich bin der Herr, der Herr, der Herr*
 Fourth staff: *Ich bin der Herr, der Herr, der Herr*

System 3:
 Top staff: *Ich bin der Herr, der Herr, der Herr*
 Second staff: *Ich bin der Herr, der Herr, der Herr*
 Third staff: *Ich bin der Herr, der Herr, der Herr*
 Fourth staff: *Ich bin der Herr, der Herr, der Herr*

System 4:
 Top staff: *Ich bin der Herr, der Herr, der Herr*
 Second staff: *Ich bin der Herr, der Herr, der Herr*
 Third staff: *Ich bin der Herr, der Herr, der Herr*
 Fourth staff: *Ich bin der Herr, der Herr, der Herr*

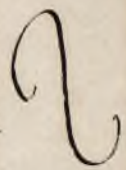
Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "ist Gott der unser Gebart, alle Lend. sind unser ffn roll". The score includes dynamic markings such as *ly* and *Al*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "unser ffn roll Gosi unna in der Gofel". The score includes dynamic markings such as *roll* and *Gosi*.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Lob sei dir da Kind im Himmel das Gedenke Lob sei dir da Kind im Himmel".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "Gedenke Lob sei dir da Kind im Himmel das Gedenke Lob sei dir da Kind im Himmel".



(No. 100 si mit Auf:)

Coro I
II

Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The lyrics are in Latin and include the following phrases:

o. mil. diu. in. gai. - ter. Ky. - riu. a. - men. Ky. - riu. Al. - la. lu. -
lu. - ja. Ky. - riu. A. - men. Ky. - riu. A. - men. A. - men. A. - men. A. - men.
lu. - ja. Ky. - riu. A. - men. Ky. - riu. A. - men. A. - men. A. - men.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Al. - la. lu. -* and *lu. - ja.*

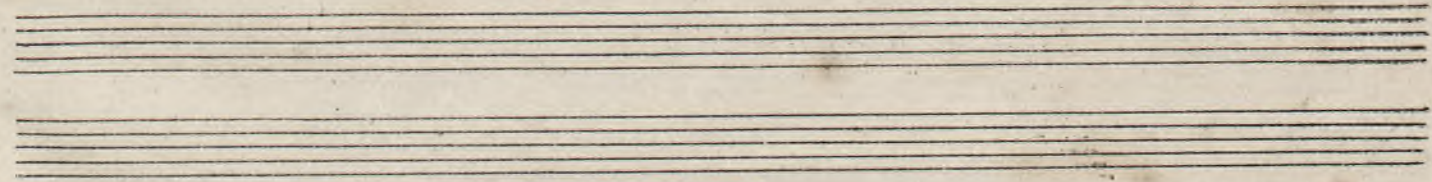
A series of empty musical staves, likely intended for a second choir part or additional instruments, but currently blank.

Die Dreyßig Litanien

(auf dem Fiedelbalken)

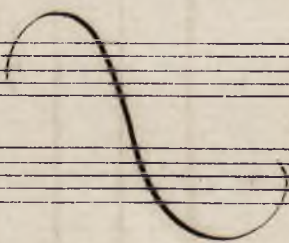
And^{te} sost.

The musical score is written on ten staves. The top staff is the vocal line with lyrics: "a. - - - - - (auf dem Fiedelbalken) ...". The second staff is labeled "Coro 1." and contains instrumental notation. The third staff is labeled "Coro 2." and also contains instrumental notation. The bottom section of the score includes several more staves with instrumental parts and lyrics: "... lignu Jui ... An - fang ...". The notation includes various note values, rests, and dynamic markings like "p" and "f".



Handwritten musical score for a choir or orchestra. The lyrics are: "... mir Lied zu feig knil." The score consists of ten staves. The first staff contains the vocal line with lyrics. The second staff contains a vocal line. The third staff contains a vocal line with the word "Amen" written above it. The fourth staff contains a vocal line with the word "Amen" written above it. The fifth staff contains a vocal line with the word "Amen" written above it. The sixth staff contains a vocal line with the word "Amen" written above it. The seventh staff contains a vocal line with the word "Amen" written above it. The eighth staff contains a vocal line with the word "Amen" written above it. The ninth staff contains a vocal line with the word "Amen" written above it. The tenth staff contains a vocal line with the word "Amen" written above it.

Handwritten musical score for a piano accompaniment. The score consists of ten staves. The first staff contains the piano accompaniment. The second staff contains the piano accompaniment. The third staff contains the piano accompaniment. The fourth staff contains the piano accompaniment. The fifth staff contains the piano accompaniment. The sixth staff contains the piano accompaniment. The seventh staff contains the piano accompaniment. The eighth staff contains the piano accompaniment. The ninth staff contains the piano accompaniment. The tenth staff contains the piano accompaniment.



Empty musical staves at the bottom of the page, consisting of ten blank staves.

Fragment of text from the adjacent page, including a vertical line of characters and a small graphic element.

