

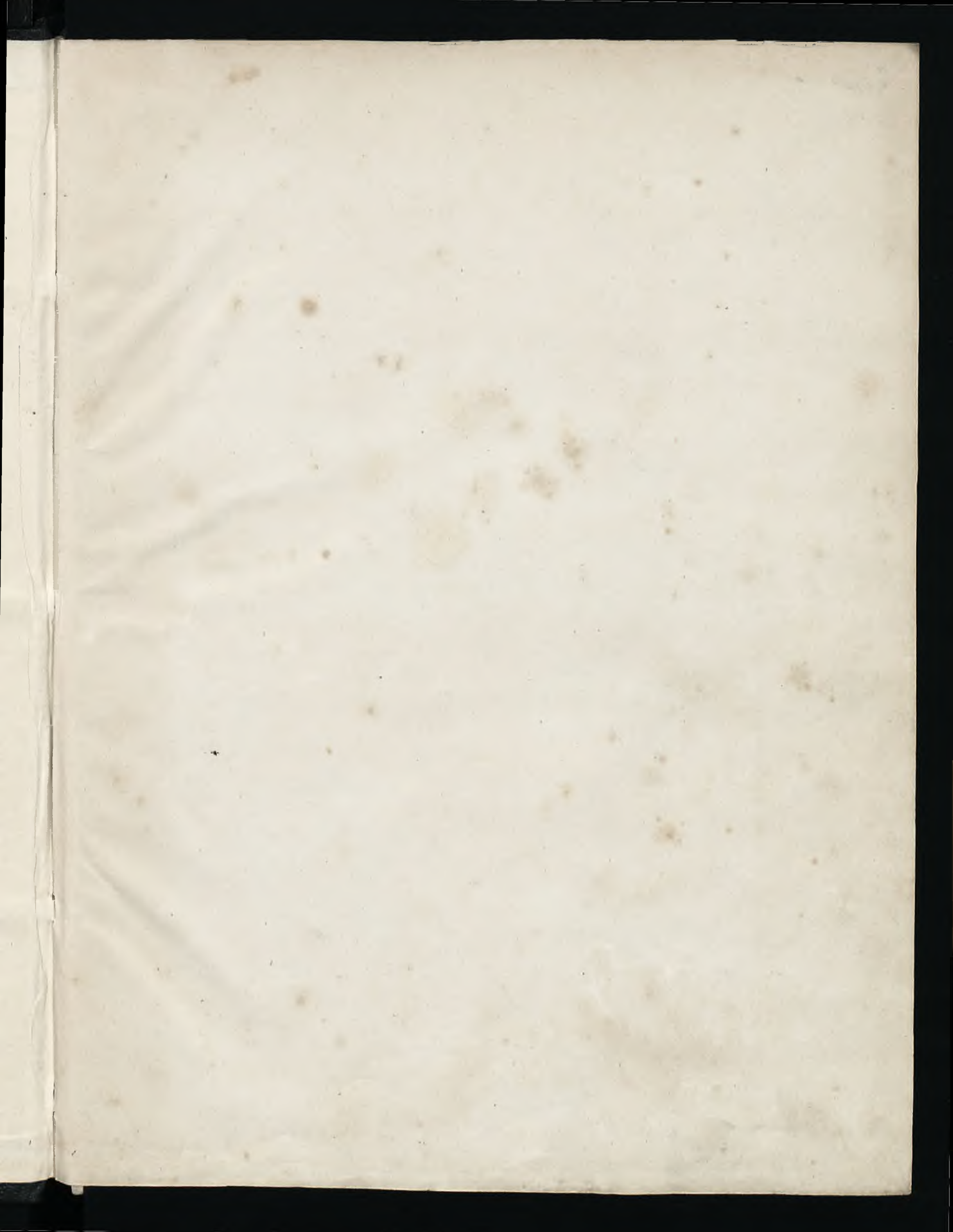
Mendelssohn
Aut. 41

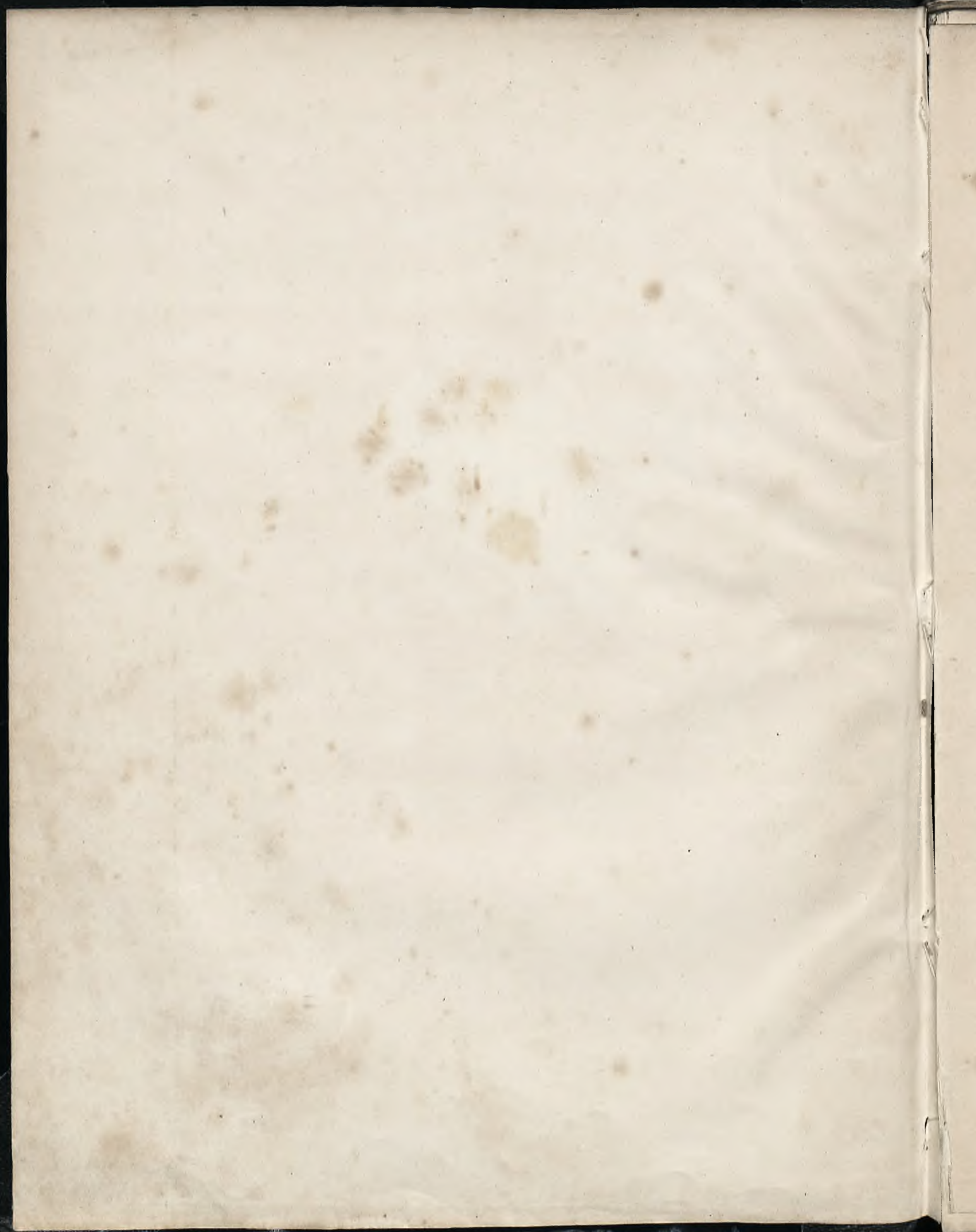
Lauda Sion für Jor in Onjafsee
Audia Künstler für Münsterstücken d. Hof. Jostenmunt.
Die deutsche Literatur
Spruch für die Deutsche in Berlin
Lied für die reformirte Kirche in Frankfurt
Jor aus Elias
Lied aus dem Lauda Sion
Lied aus für die Deutsche in Lyon

46 Mendelssohn
Nachl. Bd. 41

17, 240

c





No 5
Für Adornad.
Andante

mf

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Lepbal nüb fuf lo - - - lau le # p Dabub lo # kuf Caf - - - nüb fuf". Below it are piano accompaniment staves. The middle staff has lyrics: "Lepbal nüb fuf lo - lau Lepbal nüb fuf lo lau" and "Lepbal nüb fuf lo - - - lau Lepbal nüb fuf lo - - - lau". The bottom staff continues the piano accompaniment with lyrics: "Lepbal nüb fuf lo - - - lau Lepbal nüb fuf lo - - - lau".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "lo - - - - - lau Caf - - - fuf nüb fuf lo - lau fo nufat die gailand". Below it are piano accompaniment staves. The middle staff has lyrics: "Lepbal nüb fuf lo - - lau Lepbal nüb fuf lo - lau" and "Lepbal nüb fuf - lo - lau nüb -". The bottom staff continues the piano accompaniment with lyrics: "Lepbal nüb fuf lo - - - lau Lepbal nüb fuf lo - - - lau" and "Lepbal nüb fuf lo - - - lau Lepbal nüb fuf lo - - - lau".

Cresc *f* *mf*

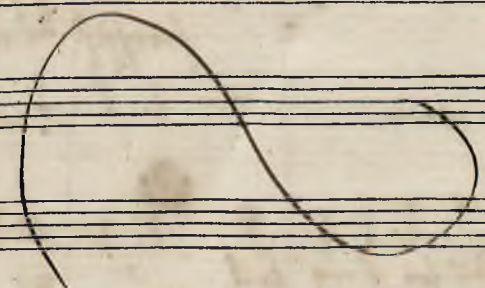
Es steigt der Hailand An Gott und er sei — Pan. Der Name des Herrn sei gelobet in
 mich

Cresc Pan An Gott und er
 und er sei Pan
 und er sei Pan
 und — er sei
 An Gott und er

Freiheit in *f* my kind in *f* — *Cresc* Freiheit in *f* —
 sei gelobet in *f* — my kind in *f* — *Cresc*
 sei — Pan und er sei — Pan der Name des Herrn sei ge — lobet in
 der Name des Herrn sei gelobet Freiheit in
 der Name des Herrn sei gelobet in Freiheit in *f* — *Cresc* Freiheit in
 Pan der Name des Freiheit in *f* — *Cresc* Freiheit in
 Freiheit in *f* — *Cresc* Freiheit in
 Freiheit in *f* — *Cresc* Freiheit in
 Freiheit in *f* — *Cresc* Freiheit in

Handwritten musical score with lyrics in German. The lyrics include: "lobet den Namen des Herren in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit", "lobet in Freigebit".

Handwritten musical score with lyrics in German. The lyrics include: "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...", "Lü... je... gel... Lü... je...".



Lipzig 5^{te} Oct. 46.

No 3 Am Ginnul fufels Lago

Allegro maestoso e moderato

Op 79 No 3

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "Gib mir, o Ginnul alle Ginnul alle Ginnul Gib". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are vocal lines with lyrics: "Gib mir, o Ginnul alle Ginnul". The seventh staff is a piano accompaniment. There are some markings like "ff" and "f" on the staves.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "Gib mir Gib Gib Gib Gib Gib Gib". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are vocal lines with lyrics: "Gib mir Gib Gib Gib Gib Gib Gib". The seventh staff is a piano accompaniment. There are some markings like "ff" and "f" on the staves.

--- in Lied Jungschaft di m f --- in Lied ---
 Lied --- Jungschaft di m f in Lied zu f in Lied Jungschaft di
 Lied Jungschaft --- in Lied f fahn, v Jungschaft allat

Lied Jungschaft di Jungschaft di m f in Lied zu f in Lied in Lied
 di Jungschaft di m f in Lied zu f in Lied in Lied
 Lied --- Jungschaft --- Jungschaft di m f in Lied
 --- in Lied in Lied Jungschaft di m f in Lied

f fahn, v Jungschaft allat Lob über alle Jungschaft Lied Jungschaft di m
 Lob --- Jungschaft di m f --- in Lied m
 f fahn --- Jungschaft di m

Lied f --- in Lied m
 Lied f --- in Lied m
 Lied f --- in Lied m
 Lied f --- in Lied m

Jungschaft di m

Handwritten musical score consisting of nine staves. The lyrics are written in German. The text includes:
- First line: "f... my kind je ling kind julle. julle julle"
- Second line: "af f... julle li"
- Third line: "julle li"
- Fourth line: "f... julle li"
- Fifth line: "f... julle li"
- Sixth line: "f... julle li"
- Seventh line: "f... julle li"
- Eighth line: "f... julle li"
- Ninth line: "f... julle li"
- Tenth line: "f... julle li"
- Eleventh line: "f... julle li"
- Twelfth line: "f... julle li"
- Thirteenth line: "f... julle li"
- Fourteenth line: "f... julle li"
- Fifteenth line: "f... julle li"
- Sixteenth line: "f... julle li"
- Seventeenth line: "f... julle li"
- Eighteenth line: "f... julle li"
- Nineteenth line: "f... julle li"
- Twentieth line: "f... julle li"
- Twenty-first line: "f... julle li"
- Twenty-second line: "f... julle li"
- Twenty-third line: "f... julle li"
- Twenty-fourth line: "f... julle li"
- Twenty-fifth line: "f... julle li"
- Twenty-sixth line: "f... julle li"
- Twenty-seventh line: "f... julle li"
- Twenty-eighth line: "f... julle li"
- Twenty-ninth line: "f... julle li"
- Thirtieth line: "f... julle li"
- Thirty-first line: "f... julle li"
- Thirty-second line: "f... julle li"
- Thirty-third line: "f... julle li"
- Thirty-fourth line: "f... julle li"
- Thirty-fifth line: "f... julle li"
- Thirty-sixth line: "f... julle li"
- Thirty-seventh line: "f... julle li"
- Thirty-eighth line: "f... julle li"
- Thirty-ninth line: "f... julle li"
- Fortieth line: "f... julle li"
- Forty-first line: "f... julle li"
- Forty-second line: "f... julle li"
- Forty-third line: "f... julle li"
- Forty-fourth line: "f... julle li"
- Forty-fifth line: "f... julle li"
- Forty-sixth line: "f... julle li"
- Forty-seventh line: "f... julle li"
- Forty-eighth line: "f... julle li"
- Forty-ninth line: "f... julle li"
- Fiftieth line: "f... julle li"
- Fifty-first line: "f... julle li"
- Fifty-second line: "f... julle li"
- Fifty-third line: "f... julle li"
- Fifty-fourth line: "f... julle li"
- Fifty-fifth line: "f... julle li"
- Fifty-sixth line: "f... julle li"
- Fifty-seventh line: "f... julle li"
- Fifty-eighth line: "f... julle li"
- Fifty-ninth line: "f... julle li"
- Sixtieth line: "f... julle li"
- Sixty-first line: "f... julle li"
- Sixty-second line: "f... julle li"
- Sixty-third line: "f... julle li"
- Sixty-fourth line: "f... julle li"
- Sixty-fifth line: "f... julle li"
- Sixty-sixth line: "f... julle li"
- Sixty-seventh line: "f... julle li"
- Sixty-eighth line: "f... julle li"
- Sixty-ninth line: "f... julle li"
- Seventieth line: "f... julle li"
- Seventy-first line: "f... julle li"
- Seventy-second line: "f... julle li"
- Seventy-third line: "f... julle li"
- Seventy-fourth line: "f... julle li"
- Seventy-fifth line: "f... julle li"
- Seventy-sixth line: "f... julle li"
- Seventy-seventh line: "f... julle li"
- Seventy-eighth line: "f... julle li"
- Seventy-ninth line: "f... julle li"
- Eightieth line: "f... julle li"
- Eighty-first line: "f... julle li"
- Eighty-second line: "f... julle li"
- Eighty-third line: "f... julle li"
- Eighty-fourth line: "f... julle li"
- Eighty-fifth line: "f... julle li"
- Eighty-sixth line: "f... julle li"
- Eighty-seventh line: "f... julle li"
- Eighty-eighth line: "f... julle li"
- Eighty-ninth line: "f... julle li"
- Ninetieth line: "f... julle li"
- Hundred line: "f... julle li"
- Leipzig
- 3. g. 1. Ab.
- 1846.

Cantique pour l'Eglise Wallonne de Frankfurt

Handwritten musical score for a canticle. The lyrics are in French:
- First line: "Venez et chantez les loys au grand Dieu de ce Christ chante par les anges"
- Second line: "et par eux toujours adoreront nous le Dieu de la miséricorde il est fait"
- Third line: "enfant de ce lieu et pour nos frères fait il tout pour nous"
The score includes musical notation with notes, rests, and bar lines, along with some handwritten annotations.

Fragment of text from the adjacent page, including a vertical line and some illegible characters.

