

Mentelsohn
Lyon. 184

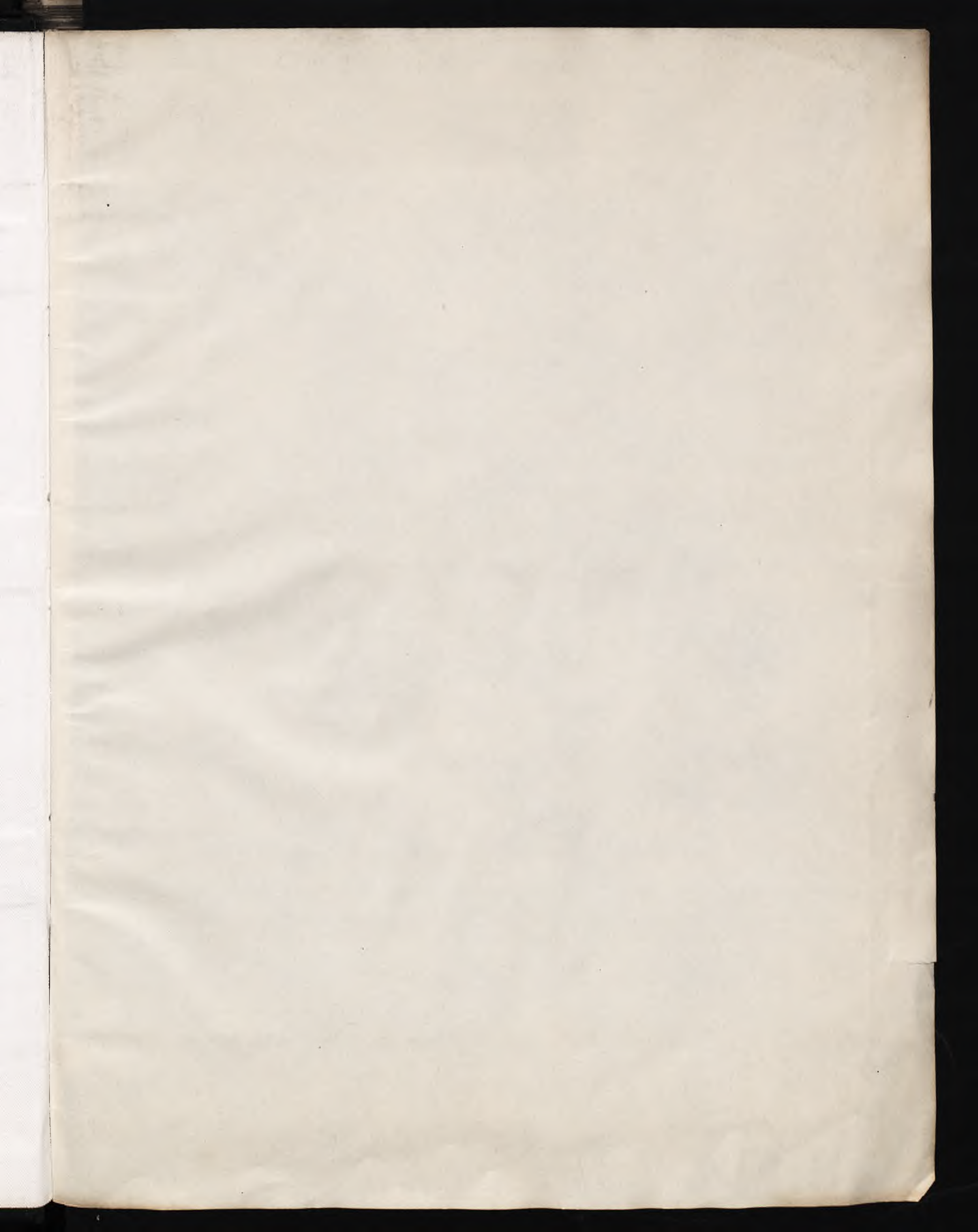


Mendelssohn

Nachl. Bd 44

(ursprünglich eine Mappe)

17239







THE
ILLUSTRATED MANUSCRIPT
MUSIC BOOK.

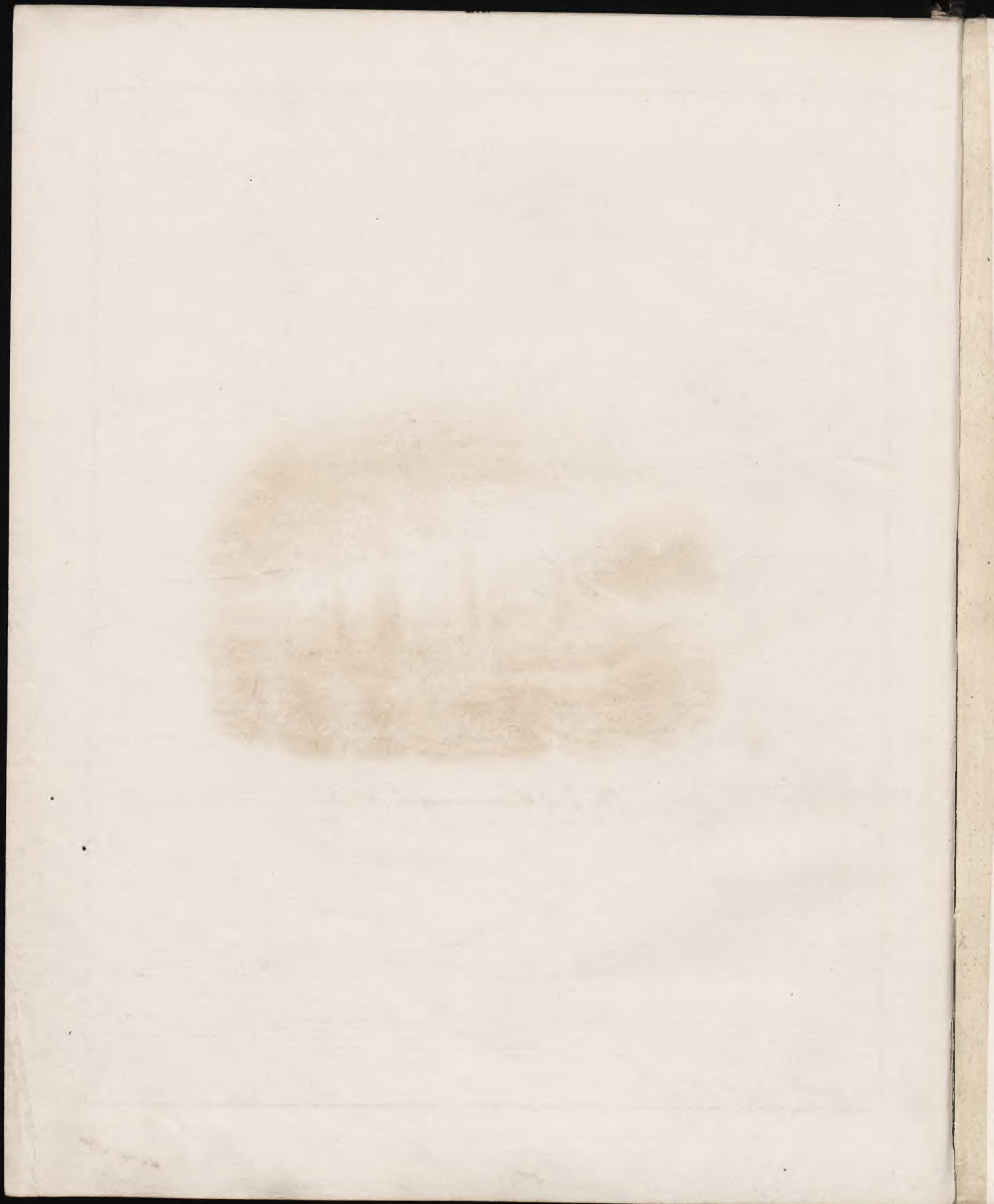


Rock & C^o London

Buckingham Palace

ROCK, BROTHERS, AND PAYNE,

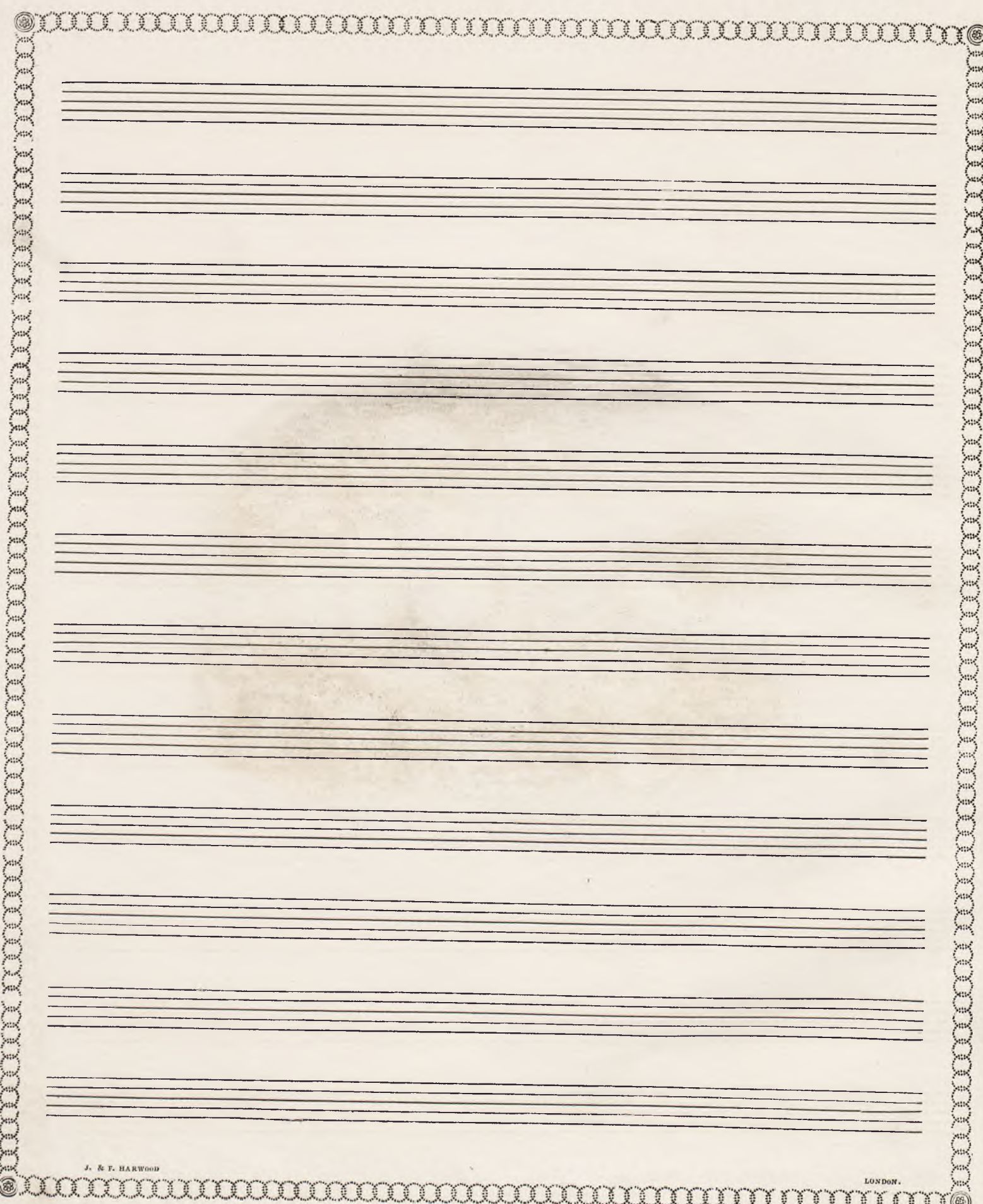
11, WALBROOK, LONDON.





The Great Western crossing the Atlantic.

LENGTH 318 FEET. BREADTH 30 FEET. TONNAGE 1250. 2 ENGINES OF 800 HORSE POWER EACH



Twelve sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page.

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are enclosed within a decorative border of small circles. The page is otherwise blank, with no musical notation or other markings.

Op 88 No 5

Chor.
Cantata maestoso alla marcia

Dankgesang

f. 9. m.

Sopr. Durch diese Nacht im Brausen geht und kündigt die Liebenden Kaiser ob klingen die

Alt.

Ten.

B.

alles sind die Kinder von deutschen Kaiser die Kinder von deutschen Kaiser Mein Herz ist jung, mein

Ten.

B.

Herz ist fern und kann nicht leben von deutschen und kann nicht leben von deutschen ob

Ten.

B.

Andante *Andante* *f*

Keinigt als Jüng in der Welt ein Jahr, ab Keinigt als Jüng in der Welt ein Jahr ab

Andante

in der Welt ... ein Jahr!

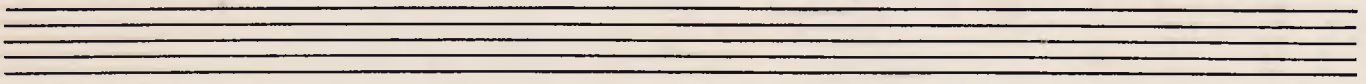
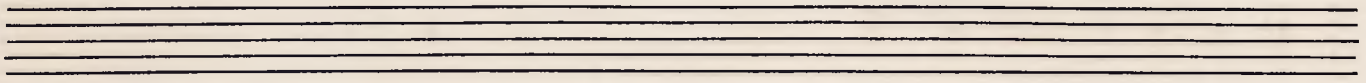
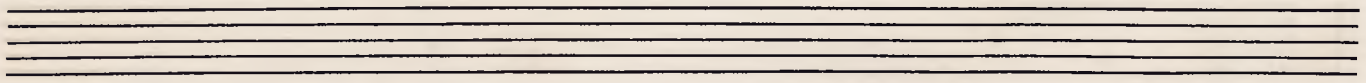
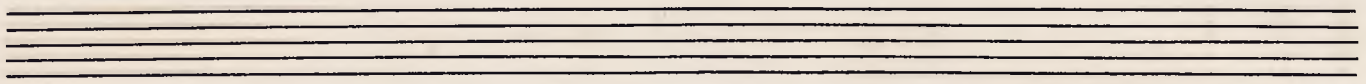
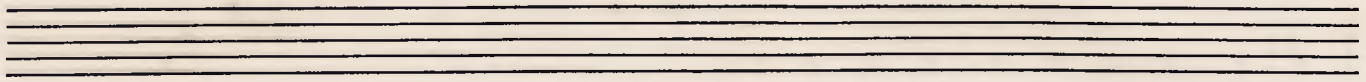
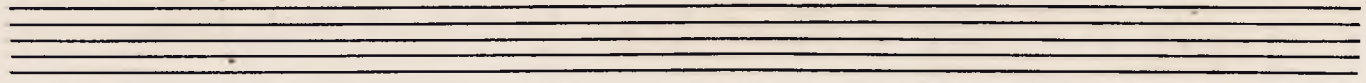
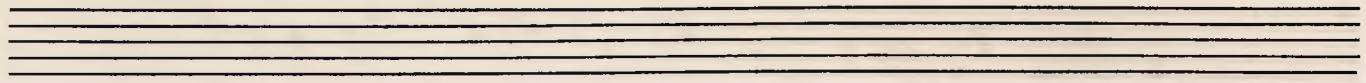
Keinigt ein Adornat Lauffen die A... das Lauffen.

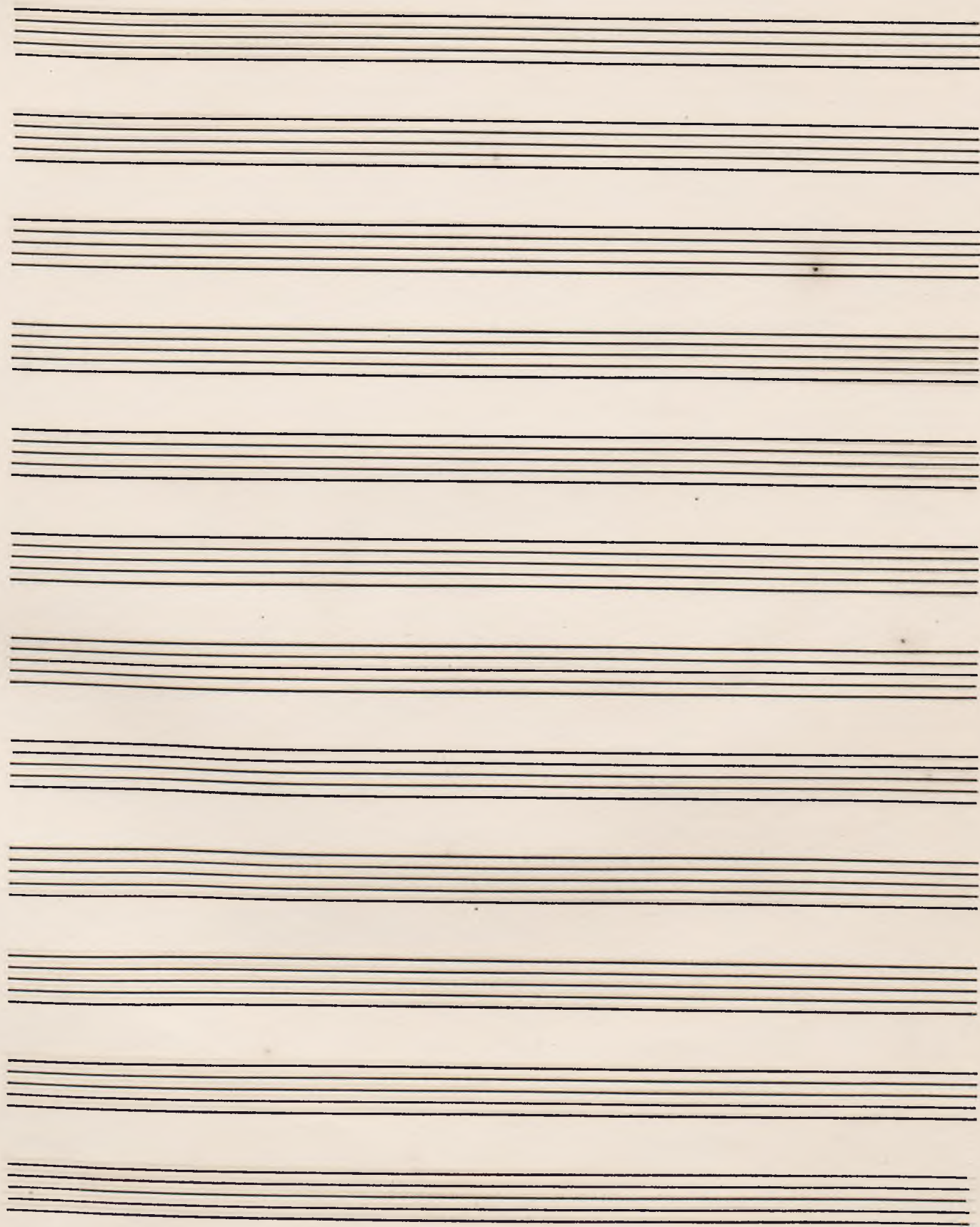
f Keinigt ein Adornat Lauffen.

Viel hiesend Jagen Himmel glüht
 Und haeren wir das unicus,
 Ein Jenseit der Welt d. H. H. H. H.
 Das ist der Weg ins Jenseit.

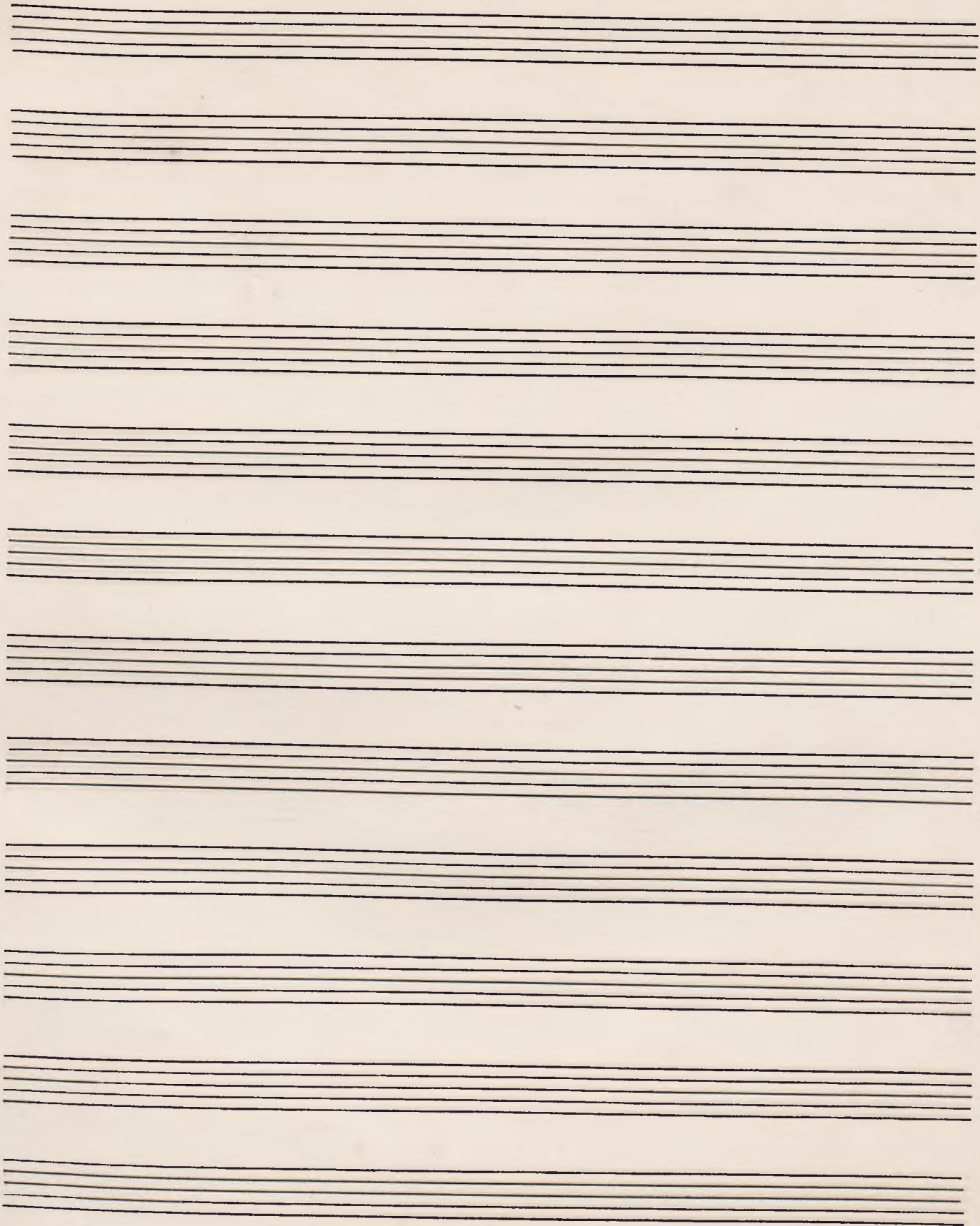
Dankend die fröhlichste Welt
 Die Welt der Welt d. Welt -
 Wenn wachst die sie mit dem Weltlaut
 Wenn fühlst die sie für, wenn Welt!

von Geibel

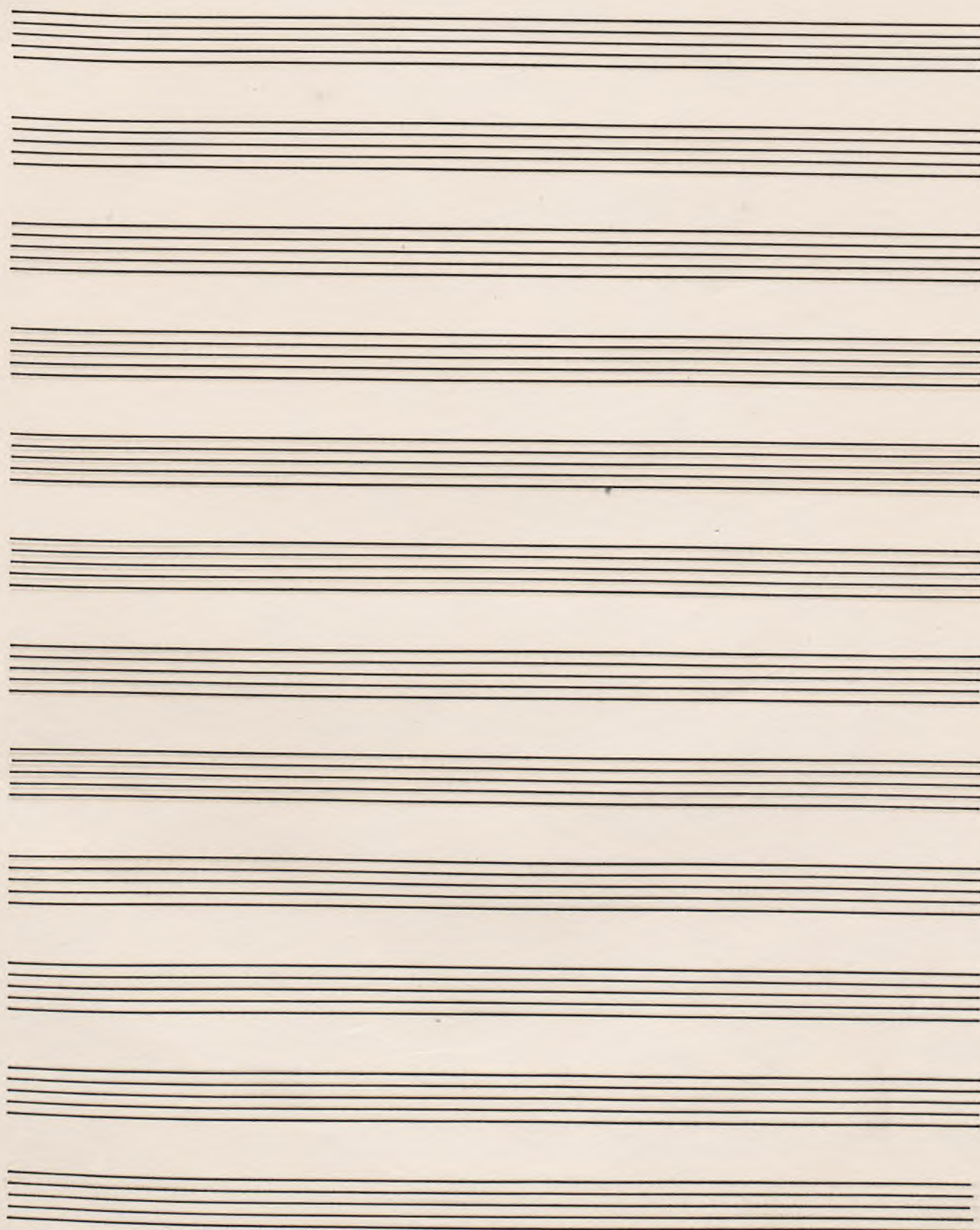


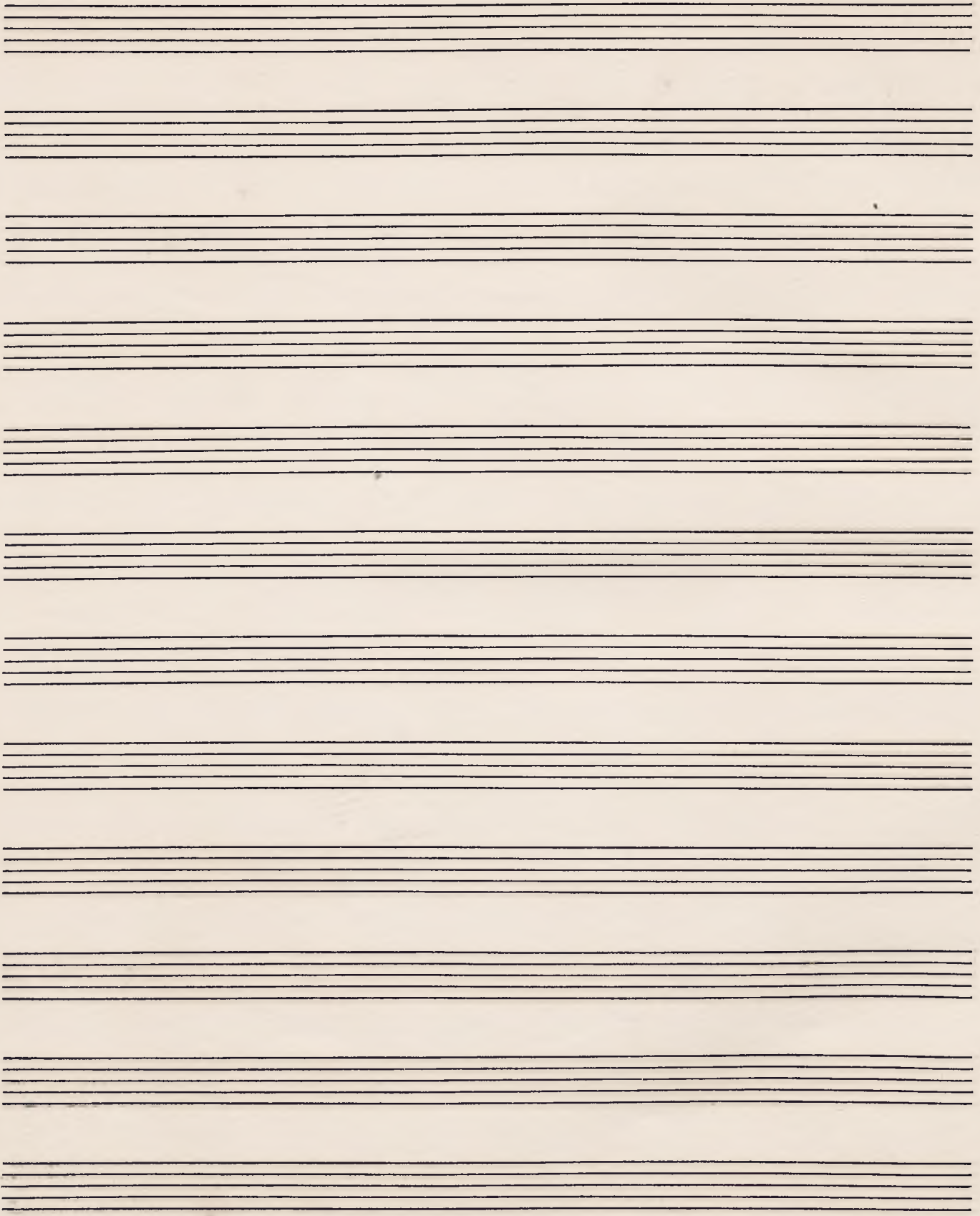


A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically within a rectangular border. The staves are evenly spaced and occupy most of the page's vertical space.

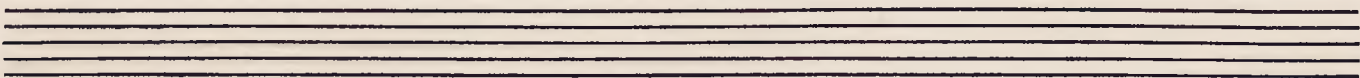
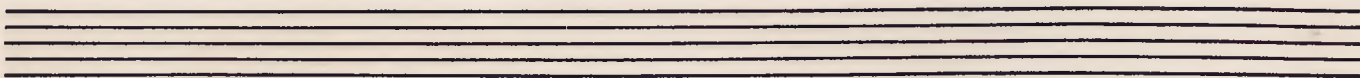
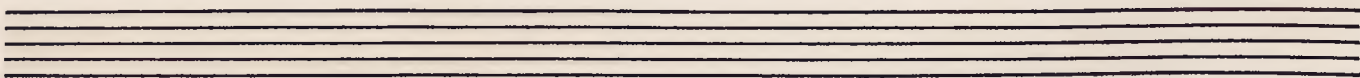
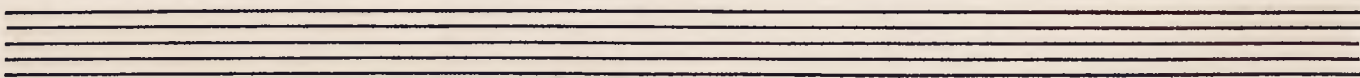
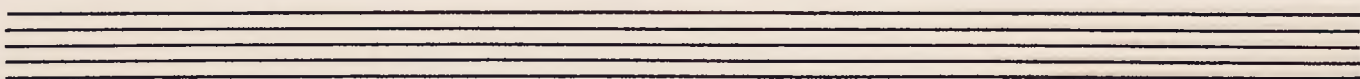
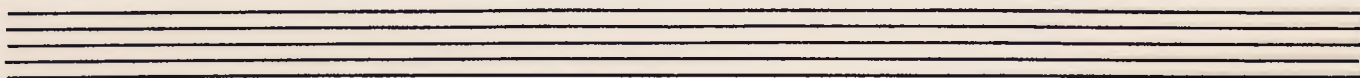
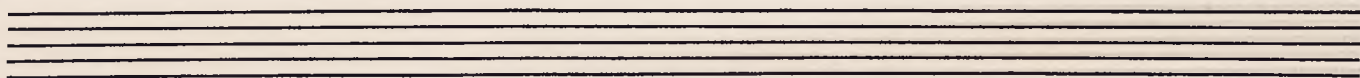
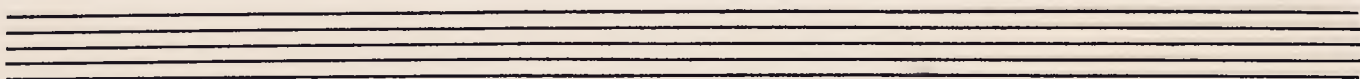
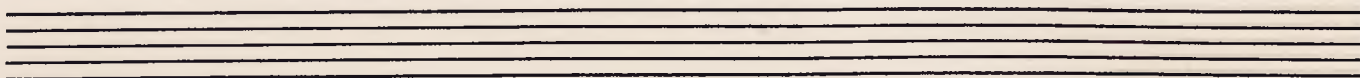
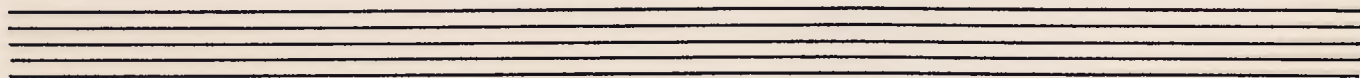
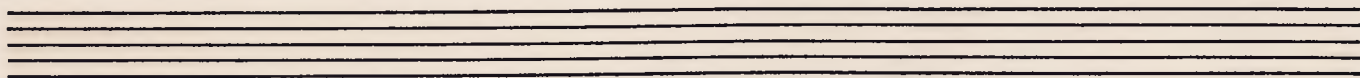
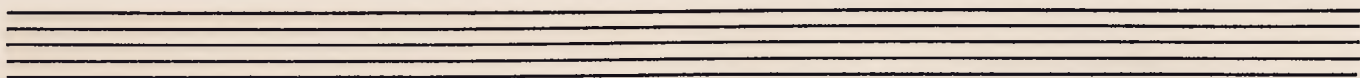


A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically within a rectangular border. The staves are evenly spaced and occupy most of the page's vertical space.

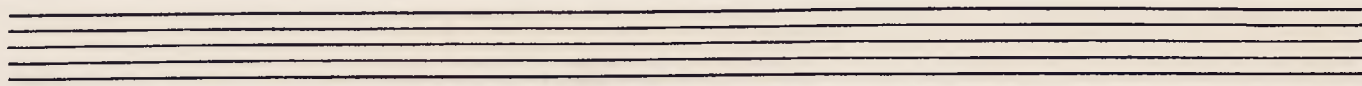
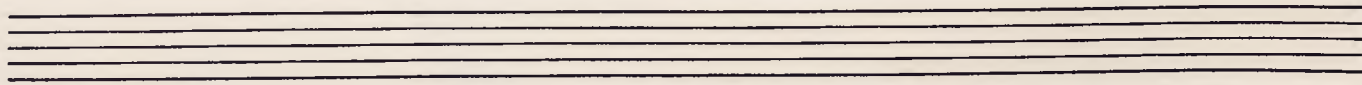
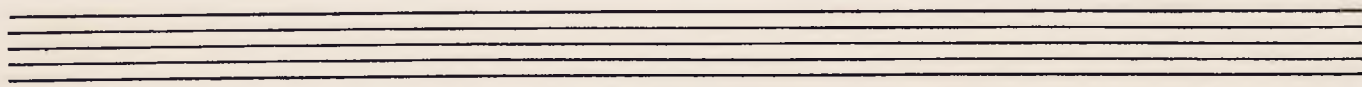
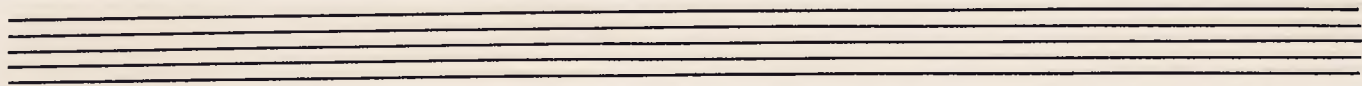
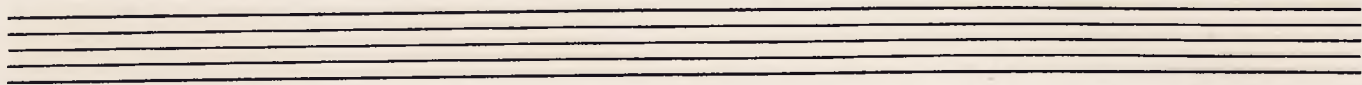
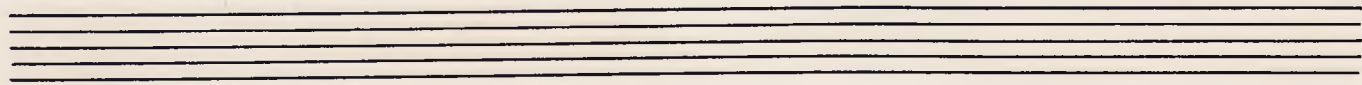
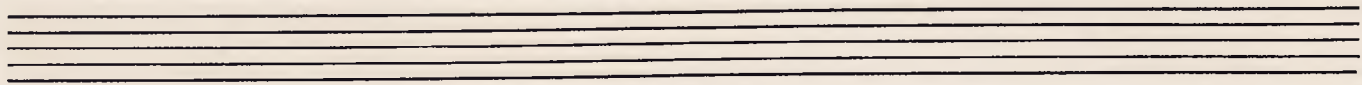




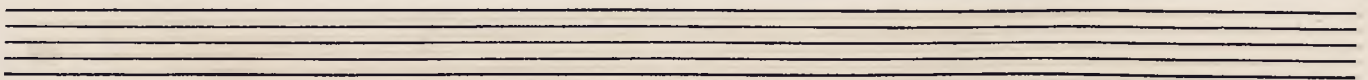
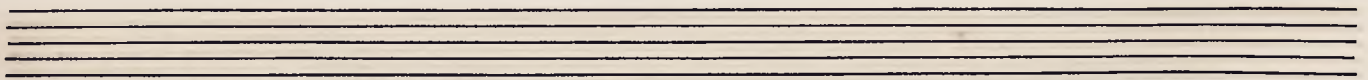
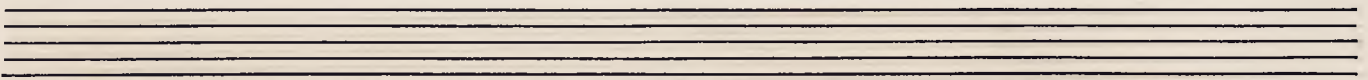
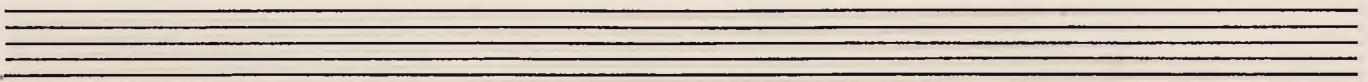
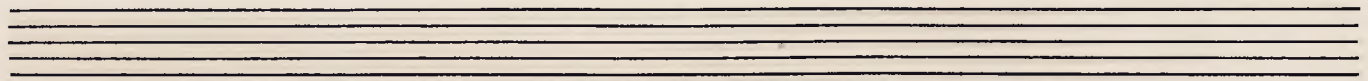
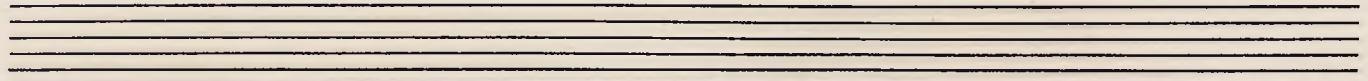
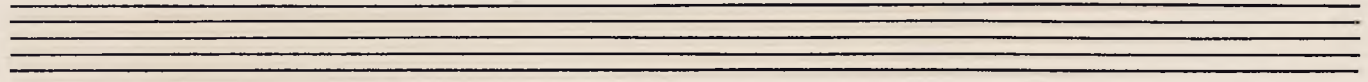
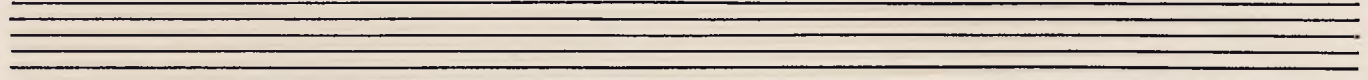
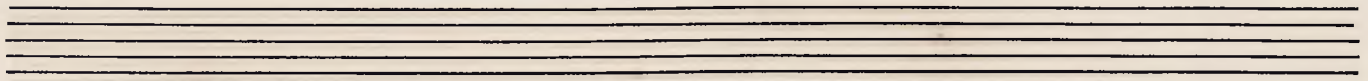
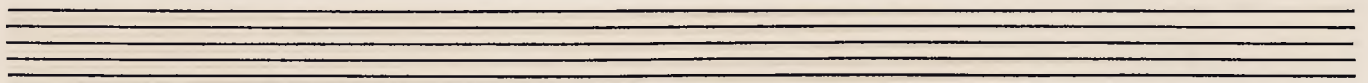
The page features a large rectangular frame containing 12 sets of five horizontal lines, arranged vertically. Each set of lines is identical and spaced evenly, resembling musical staves. The lines are thin and black, set against a white background. The frame is defined by a thin black border.



A large rectangular frame containing 12 sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation.

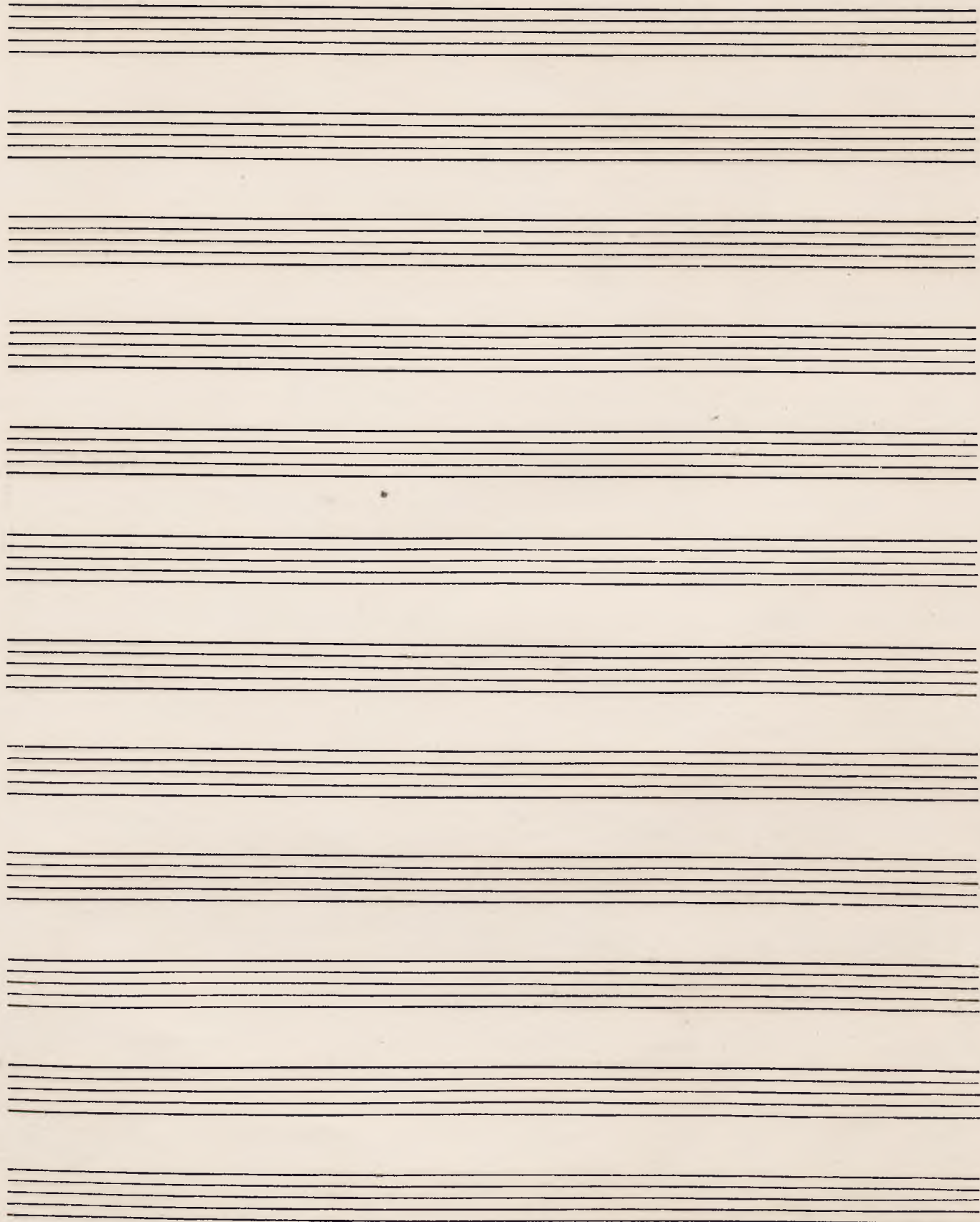


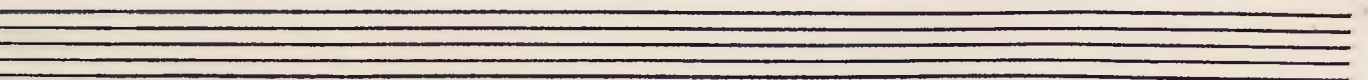
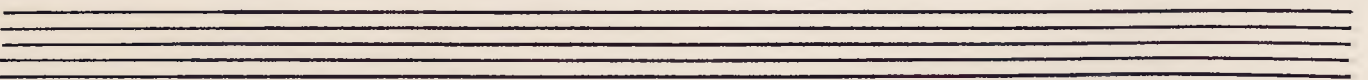
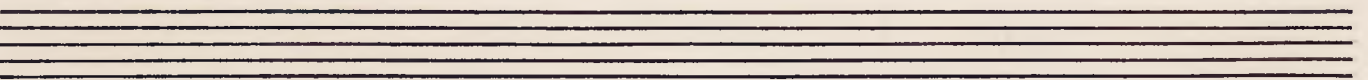
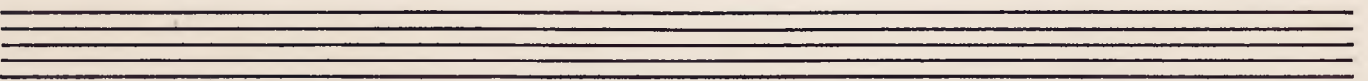
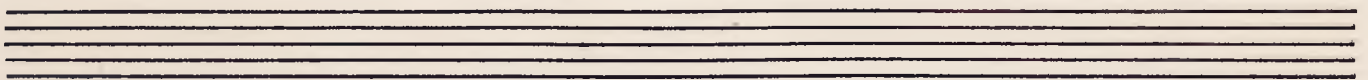
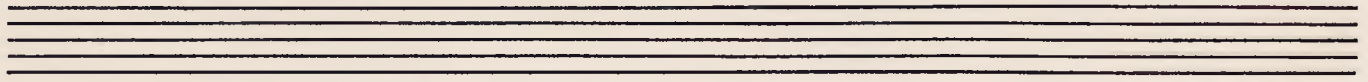
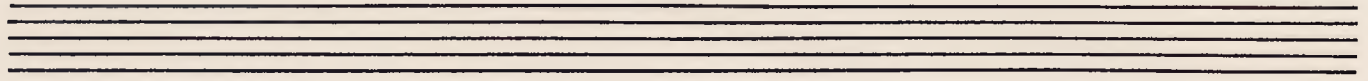
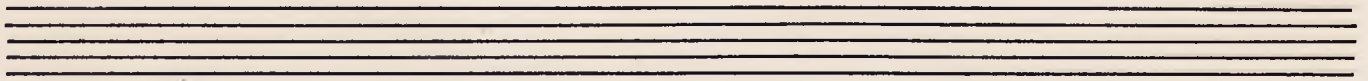
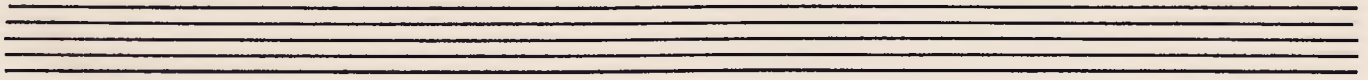
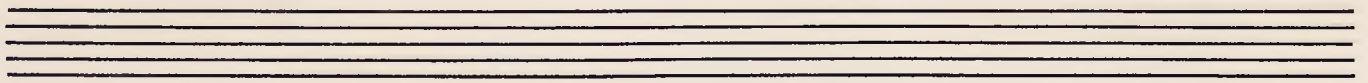
A large rectangular frame containing ten sets of five horizontal lines, resembling musical staves, arranged vertically. Each set of lines is separated by a small gap from the one above and below it. The lines are evenly spaced and extend across most of the width of the frame.



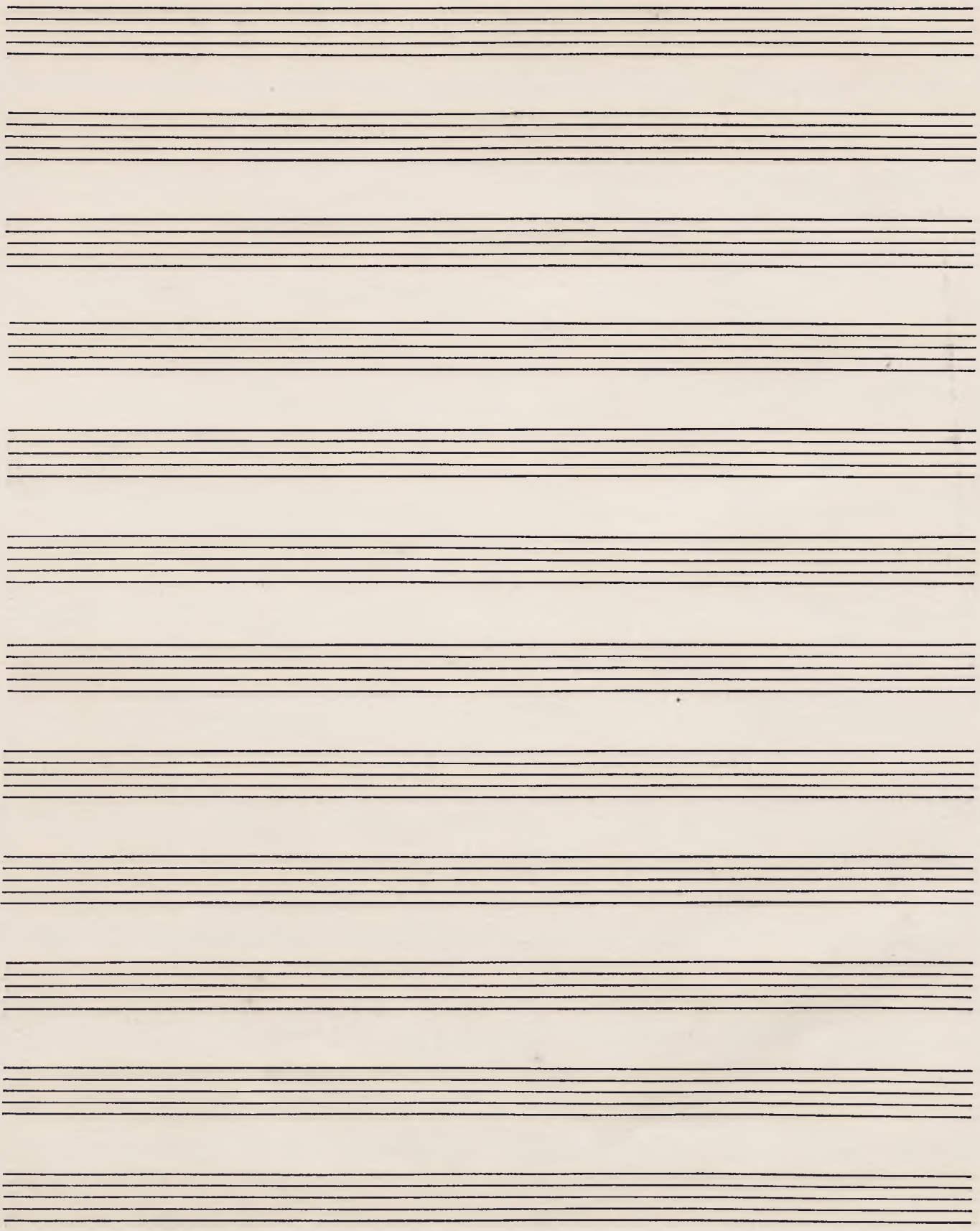
A large rectangular frame containing 12 sets of five horizontal lines, resembling musical staves. The lines are evenly spaced and fill most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically within a rectangular border. The staves are evenly spaced and occupy most of the page's vertical space.

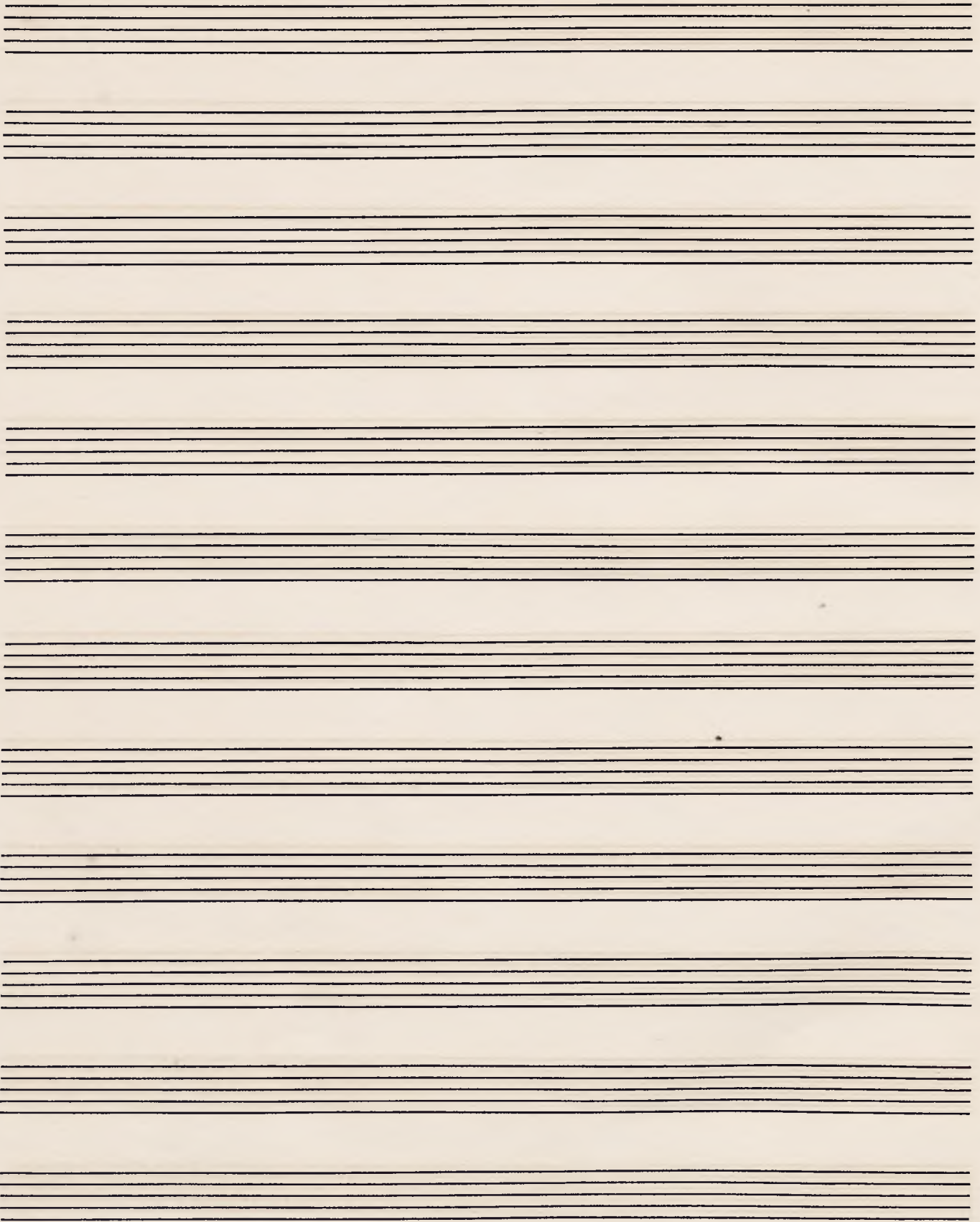




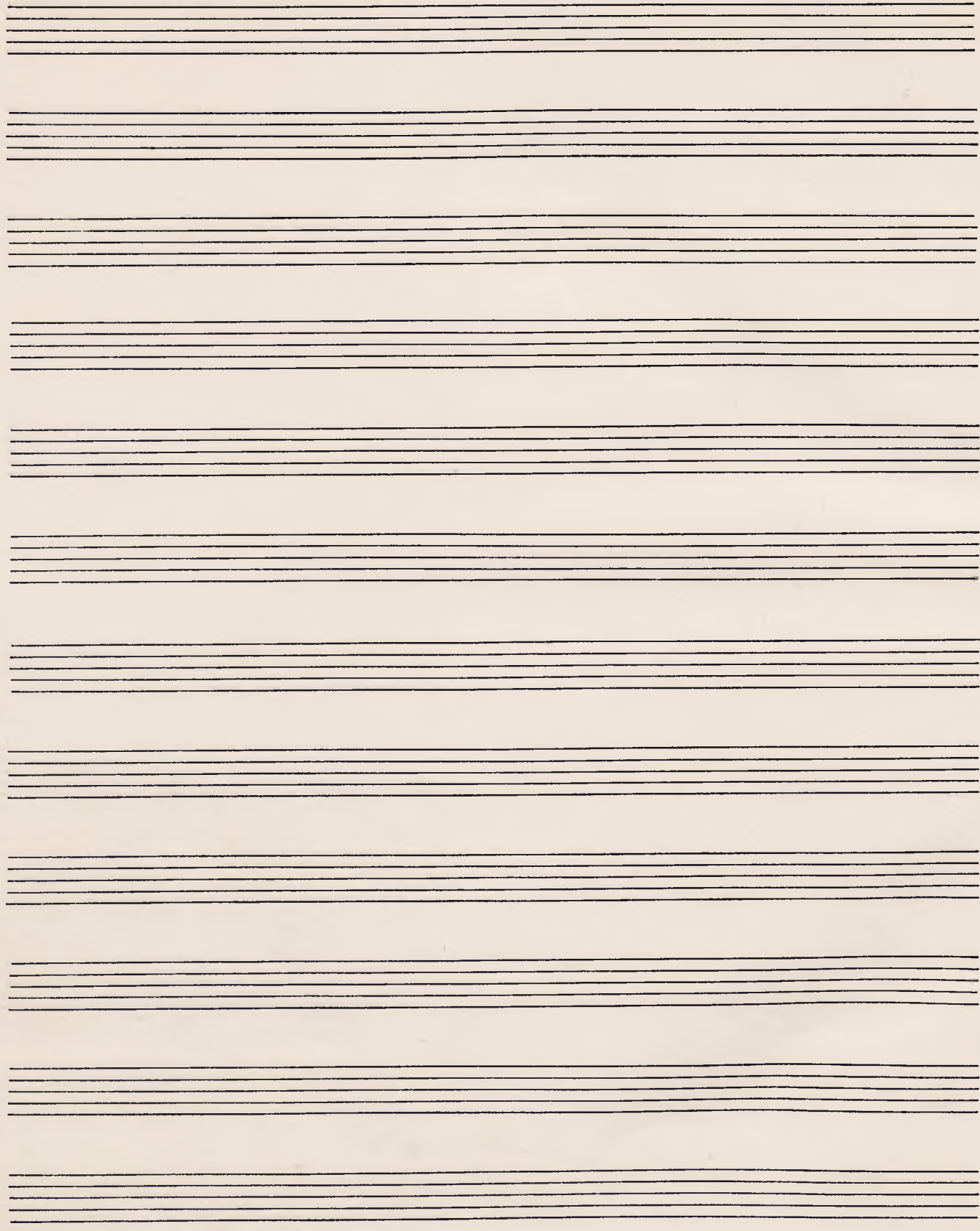
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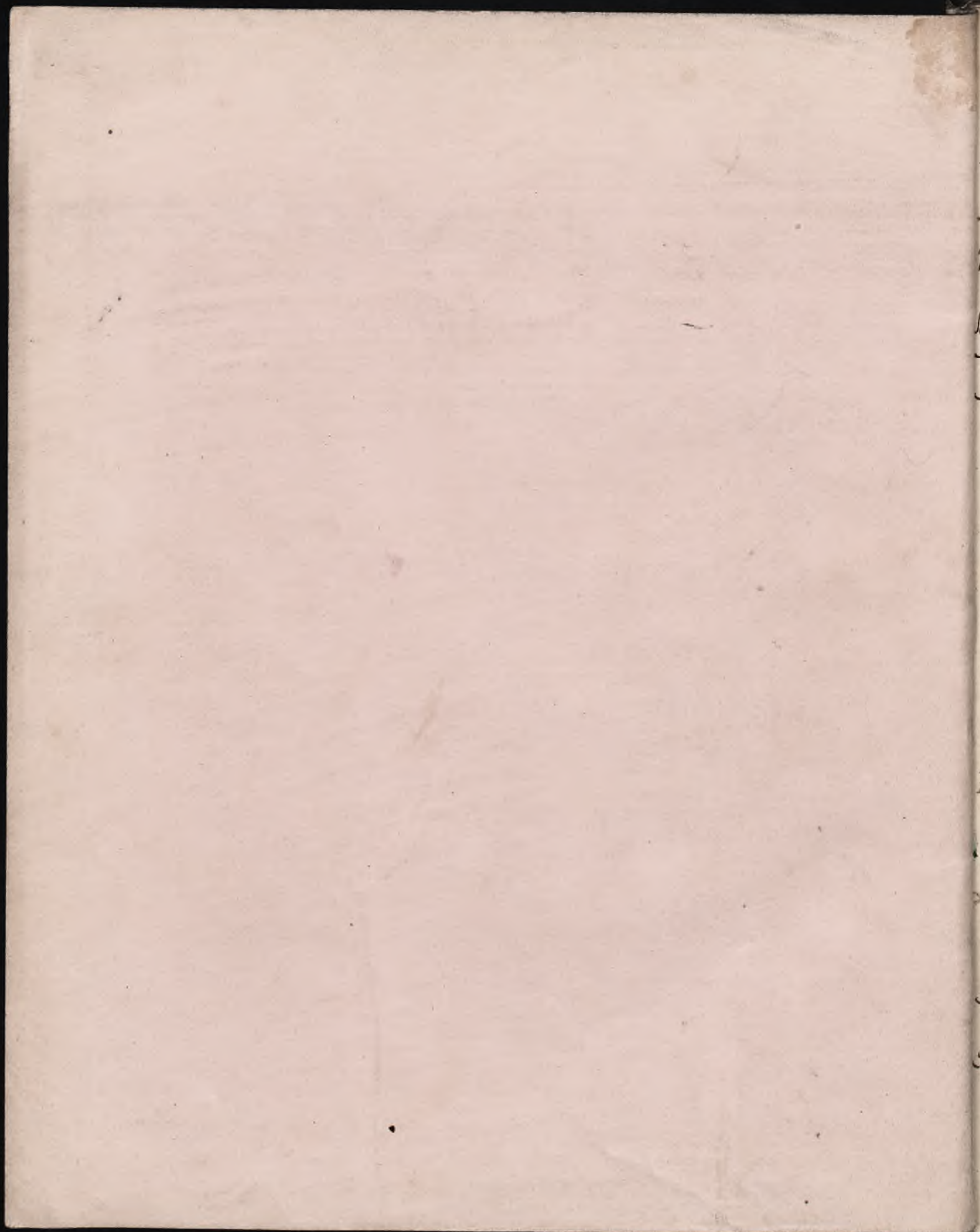
A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically within a rectangular border. The staves are evenly spaced and occupy most of the page's vertical space.



A large rectangular frame containing 12 sets of five horizontal lines, resembling musical staves. The lines are evenly spaced and extend across most of the width of the frame. There are no notes or other markings on the staves.









1910. 1721

