



42  
Mendelssohn  
Nachl. Bd. 38 II

17,236

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Handwritten musical score on aged paper with multiple staves. The notation is faint and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive or semi-cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

op 91 2. op 79 No 2

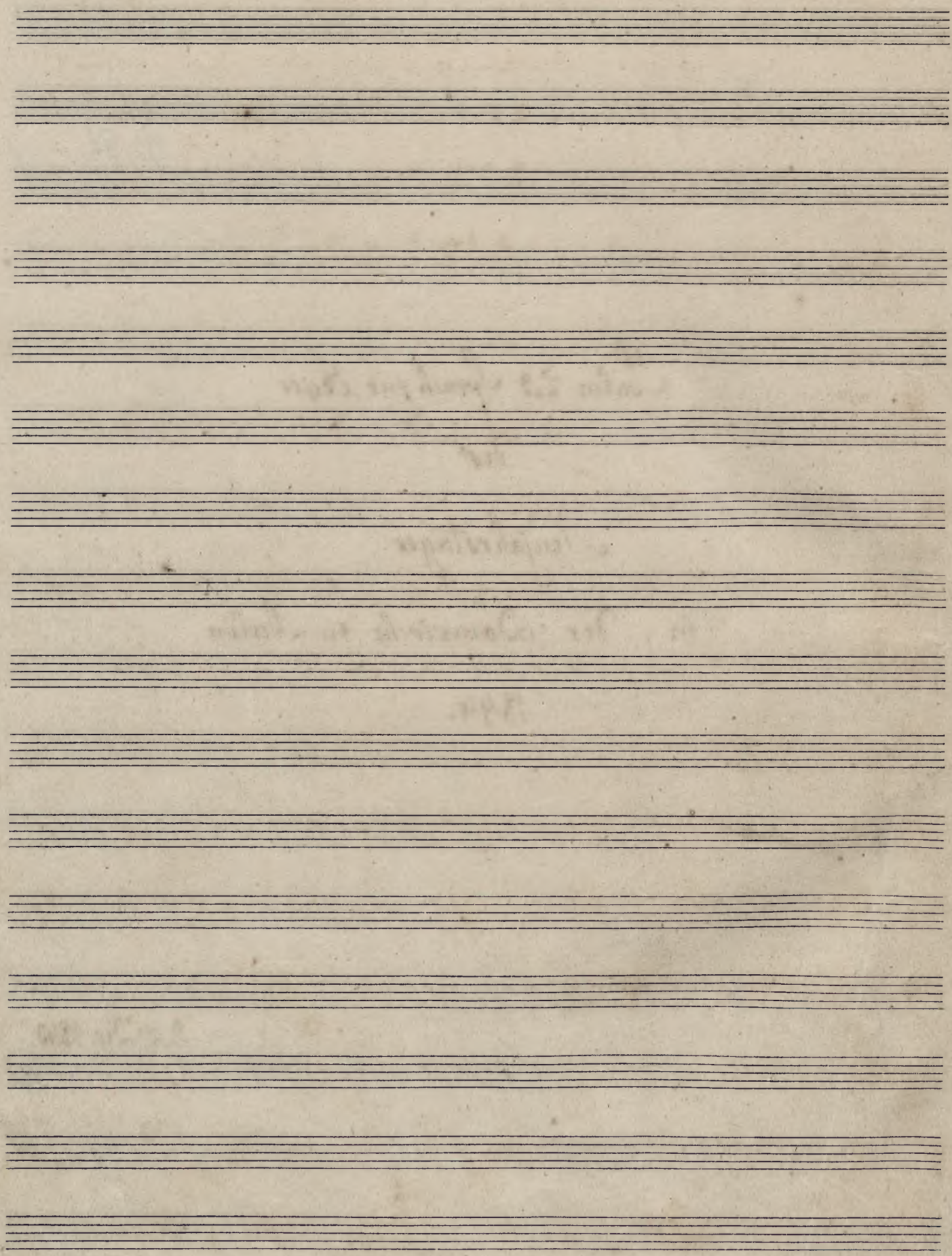
Psalm und Spruch zur Feyer  
des

Neujahrstages

in der Domkirche zu Berlin

1844.

9. 27 Dec. 1843.



Palm 95  
All.

*f*

Singet dem Herrn ein neues Lied, dem Herrn an der Höhe der Höhe.

Singet dem Herrn ein neues Lied! Singet dem Herrn.

*f*

Der! Er singet mit seiner Brust, und mit seinem frohlichen Arm; er singet mit seiner Orgel und mit.

Er singet mit seiner Brust und mit seinem frohlichen Arm er singet mit seiner.











Alto. molto

tutti Cmo

faul unferl Gottes fuffe die faul unferl Gottes...

tutti

tutti Cmo

Cmo

Cmo

tutti

Cmo unferl

Cord 1. unis

Cord 2. unis

3 Tromboni.

Baßi.

Alto

hülfed aus Yaron alle Welt

Sen alle

Kingel unferl und lo - hal

8  
5  
247

Handwritten musical notation on 24 staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper shows signs of age, including yellowing and several small stains.

6

Ande con moto

Trombe  
in C.

3 Tromboni

Fagotti

*tutti*

quid unusquisque Jesu - lab. *ff* ad quid unusquisque Jesu - - - lab.

*tutti*

*tutti*

*ad*

*tutti*

Organo

Clavi

9

10

Timpani

Violini

Violoncelli

*Tempo*  
*allegro*

*Tempo*  
*unif. f.*

Lobal Du Herr alle Welt

Lobal Du Herr mit Jesu

*Tempo*  
*unif.*

*Tempo*  
*unif.*

Du Herr unser Heil!

unif





Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the seventh system, featuring treble and bass staves with various notes and rests.

12.

13. 13.

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top two staves are for voices (Soprano and Alto), the next two for voices (Tenor and Bass), and the bottom four for keyboard accompaniment (two systems of two staves each). The music is in G major and 4/4 time. The lyrics are in German, including "Herrn Könige", "Jesu Christe", and "König der Könige".

Lauti tra col Oboi

Handwritten musical score for Oboe and Clarinet. The score is written on multiple staves. The top staff is labeled "Oboi" and the second staff is labeled "Clarinon". The music is in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also markings for "Cms" (Crescendo) and "Cresc." (Crescendo). The bottom staff contains the lyrics: "Mare hinc inde et hinc inde est...". The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *f*, *Cres*, and *mpu*. The notation is dense and characteristic of 19th-century manuscript notation.

*1<sup>o</sup> Corni*

*3<sup>o</sup> Trombe*

Waldhornen flü - hen d. all. Lu - ft ge - hallt  
 Klang - spiel -

lo - vau id

*Cresc*

*mpu Cres*



Alto

Saxh

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Saxh, Oboe, Clarinet, Flute, Horns, Trombones, and Drums. The score includes musical notation, including notes, rests, and dynamic markings. A prominent instruction 'tacet.' is written across several staves. The score is written in a historical style, likely from the 18th or 19th century.

tacet.

Corn

Tromb

Tromb

Drum

Oboe Clar.

Flute

Horn

Tromb

fe und An ferknib risten mit Gmiffigkeit

fe und An ferknib risten mit Gmiffigkeit

fe und An ferknib

Alto

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in a cursive hand below the staves.

Lyrics:

Und die Völker mit Aufricht die Und die Völker mit Aufricht die Völker die  
 Und die Völker mit Aufricht die Völker mit Aufricht die Völker mit Aufricht  
 Und die Völker mit Aufricht die Völker mit Aufricht die Völker mit Aufricht





Auf die Völker mit Lust die Völker mit Lust u. die Völker Lust die  
 Völker mit Lust die Völker mit Lust die Völker mit Lust die  
 feindlich mit Lust und Gemüthlichkeit die Völker mit  
 Lust die Völker mit Lust die Völker mit Lust die Völker mit Lust die

Corn

Trom

Alten

Ich mich den Fortschritt wissen mit Gräßlichkeit

Völker mit Aufst du Völker mit Aufst

Aufst du Fortschritt mit Gräßlichkeit

Völker mit Aufst von Völkern wissen mit Gräßlichkeit

20





Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a treble clef and a key signature of one sharp (F#). The lower staves contain vocal lines with German lyrics. The lyrics are: "O die Völker mit Lust", "am liebsten die Völker", "rufen mit Lust", "freudlich lobend", "Christ", "O die Völker mit Lust", "O die Völker mit Lust", "O die Völker mit Lust", "O die Völker mit Lust", "freudlich lobend", "rufen mit Gerechtigkeit", "freudlich lobend", "Lust". The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. There are some corrections and annotations in the score, including a wavy line in one of the staves and a small "ff" marking.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top two staves are labeled "Cobora" and "C. Oboen". The lyrics are written in German and appear to be a liturgical or religious text. The music is in a major key and 4/4 time. The lyrics are: "rißten mit Grausigkeit die die Völler mit Lust", "d. die Völler mit Lust", "d. die Völler mit Lust".

rißten mit Grausigkeit die die Völler mit Lust      d. die Völler mit Lust      d. die Völler mit Lust

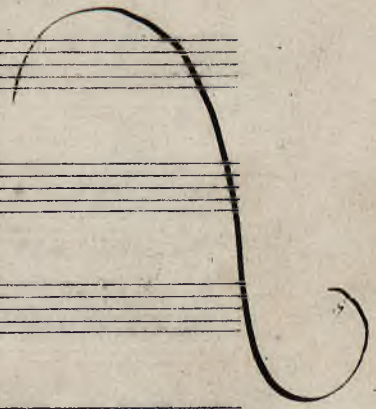
28

Willst du mit Lust und die Welt mit Lust  
 und die Welt mit Lust und die Welt mit Lust

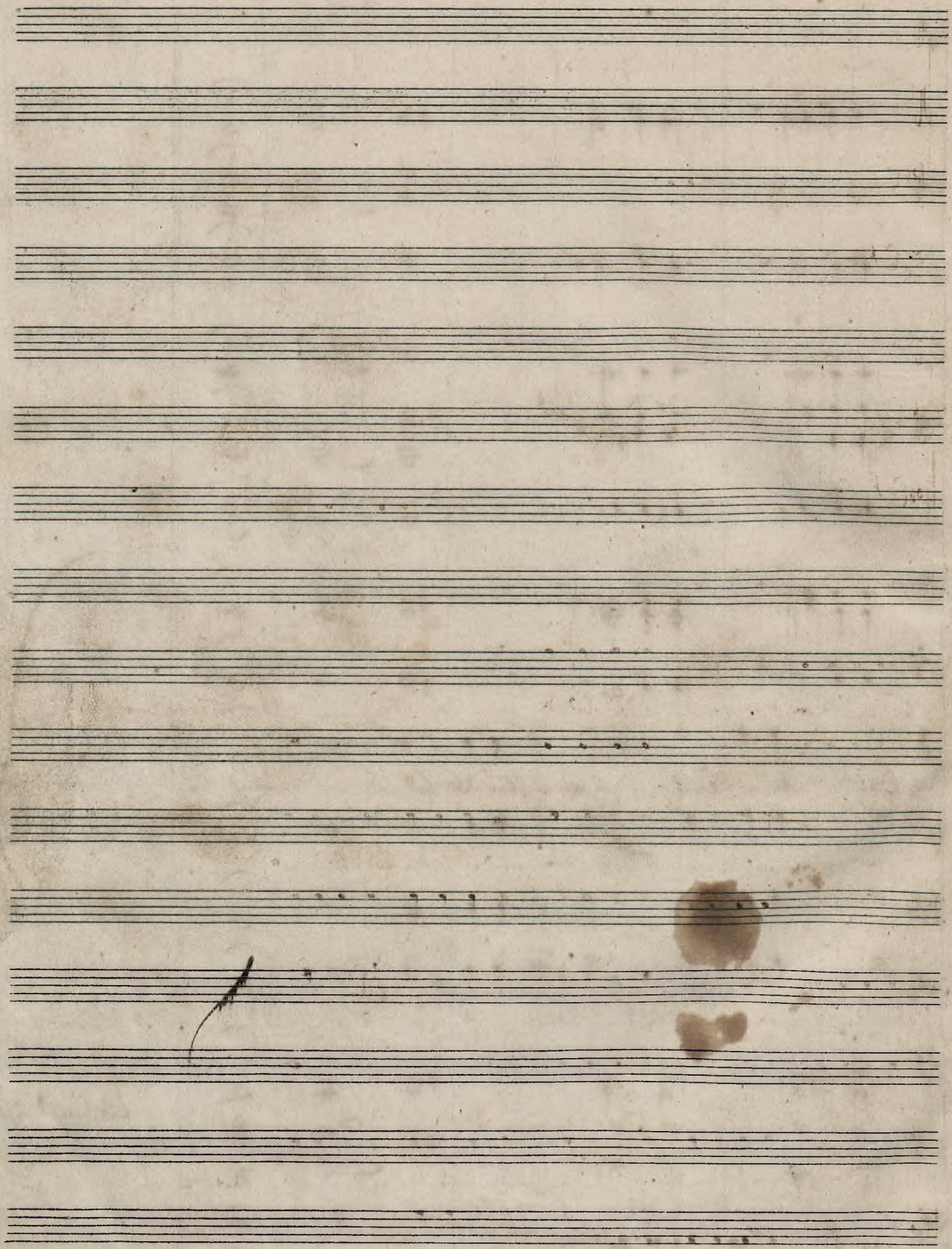
Handwritten musical score on page 24. The score consists of approximately 12 staves. The top staves contain instrumental parts with various musical notations, including clefs, notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A vocal line is present in the lower half of the page, with German lyrics written below the notes. The lyrics are: "Wahr mit Angst. Dann in Buch Nun in Buch! ja. rufen sie für - misst hin". The notation includes various note values, rests, and slurs. The page is numbered "24" in the top left corner.



Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Lied! An er Lied! In der riefen ab für... mit." The notation is in a historical style, possibly from the 18th or 19th century, with various clefs and note values. There are some stains on the page, particularly in the middle section.



Dublin J. 27 Dec. 1843.



No. 2. Am Kreuzfahrtslager

(Die Reime sind jauchend wie bei No. 1.)

Andte

Das Allmächtige

Gott, der bist unser Zuflucht für und für.

so auch die Burg

so auch die Burg werden

so auch die Burg werden

so auch die

so auch die Burg werden und die für die und die Welt aufgeben war -

werden so auch die Burg die werden die für die und die Welt er - geben war -

so auch die Burg werden die für die die Welt aufgeben war -

so auch die Burg die werden die für die die Welt er - geben war -

Sargen

Handwritten musical score on a single page. The score consists of ten staves. The top staff is a vocal line with lyrics: "Lief die Gott, die Lief die Lief die Lief die". The music is written in a common time signature (C) and features various dynamic markings such as *pp*, *p*, and *ff*. The piece concludes with a double bar line and the word "Cresc" written above the staff.

A second page of handwritten musical notation, heavily obscured by a large, dense scribble of black ink. The scribble covers approximately the middle two-thirds of the page, completely erasing the musical notes and any lyrics that might have been present. Only the top and bottom staves are partially legible, showing some notes and dynamic markings like *pp* and *f*. The overall appearance is that of a page that was either cancelled or destroyed during the composition process.

Handwritten musical score on ten staves. The lyrics are: "Fing - lül. gull - lü ja gull - lü - - - jü!"

Berlin d. 25 Dec. 1843.

Empty musical staves with faint handwritten notes and markings.

