


à Edouard Schütt.

663 218 49 ± 111

Ignace Friedman



op. 15



QUATRE MAZOURKAS

pour
PIANO



Prix 90 cop.

SÉPARÉMENT

N^o 1, N^o 3. (V-218) - 40 cop.

N^o 2. (VI-59) - 40 cop.

N^o 4. (VI-60) - 40 cop.

Propriété des éditeurs
VARSOVIE,

GEBETHNER & WOLFF

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QUATRE MAZOURKAS.

I.

I. Friedman, .op. 15. N. 1.

Vivace e sciolto.

f

f ben marcato

piu f *sf* *mf* *sf*

cresc. *f sempre*

senza dim. *f*

p poco rit. *ff* *sf*

QUATRE MAZOURKAS.

II.

I. Friedman, op. 15. N. 2.

Moderato e molto espressivo.

p cantabile

dolce

m.g.

a tempo

molto rit.

3 semplice

pp

poco a poco più mosso

mf

cresc.

21

3

3

poco riten. e allargando

3

3

3

3

f

8

Poco vivace.

mp legato

m^zg.

2 3 2 3 1 2

3

2 1 2 3 2 1

2 4 3 1 4 2

1 1

5

3

4

1 2 1

3

1

Ped.

3 5 4

4

3

8

ff feroce

1

2 1 2

*

8

5

3

4

2

4

4 3

5

4

2 3

1 5

5

2 4

poco meno mosso

mf
m.g.

mf
m.g.

quasi Andante. *Tempo I.*

poco rit. e allargando
f
mf
rit.
p cantabile

mf
m.g.

a tempo

p
pp
molto rit.
semplice
pp ben mar-

cato il canto e legatissimo

pp
ben mar-

5 1 4 5 4 5 4 3 1 2 5 1 5 1 5 4 5 4 5 3 4 5 4 1

cresc.

2 1 2 1 2 1 5 1 2 3 2 1 3 1 3 1 5 2 1

f

dim.

2 1 5 1 3 2 1 2 1 5 2 1 1 5 3 2 1 2 3 1 2 3 1

ped.

a tempo

p **pp** *rit. molto*

1 2 4 1 2 3 2 3 1 2 3 2 1 2 3 1 2 3 1 2 3 1

semplice **pp** *smorzando poco a poco e perdendo*

5 3 4 1 2 1 3 2 1 5 4 3 2 1 2 3 4 5 4 3 2 1

pp **ppp** *slentando* **ff** *rapido*

8 3 4 4 34 4 2 3 1 2 1 5 2 4 1 8 7 7

3 3 3 3 3 3 1 3 1

QUATRE MAZOURKAS.

III.

I. Friedman, op. 15. N. 3.

Mesto e tranquillo.

sotto voce

mf legato

sostenuto

mf

rit.

sotto voce

poco rit.
pp



QUATRE MAZURKAS.

IV.

I. Friedman, op. 15. N. 4.

Allegretto.

The first system of the Mazurka consists of four measures. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure is marked *f rubato* and features a half note chord in the right hand and a half note in the left hand. The second measure is a whole note chord in the right hand and a half note in the left hand. The third and fourth measures are marked *p espressivo* and feature a melodic line in the right hand with fingerings 3, 5, 4, 1 and 2, and a bass line in the left hand. A *ped.* marking is present under the first measure, and an asterisk *** is placed under the first measure of the second system.

The second system of the Mazurka consists of four measures. The key signature changes to two sharps (D major). The first measure has a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. A *m. g.* marking is present under the third measure.

Poco piu mosso, quasi Allegro.

The third system of the Mazurka consists of four measures. The key signature is two sharps (D major). The first measure has a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand.

The fourth system of the Mazurka consists of four measures. The key signature is two sharps (D major). The first measure has a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand.

non legato *sempre f e ben marc.*

piu f

rit.

f

rit.

Tempo 1^o espressivo

p

m.g.

m.g.

m.g.

m.g.

$\frac{2}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{2}{5}$

dolce e cantabile

m.g.

m.g.

m.g.

legatissimo

$\frac{2}{5}$ $\frac{4}{5}$ $\frac{2}{5}$ $\frac{4}{5}$

m.g.

m.g.

m.g.

m.g.

m.g.

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

Poco piu mosso quasi Allegro.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/2. The first measure contains a triplet of eighth notes in the treble staff, with a 'rit.' (ritardando) marking above it. Fingerings are indicated: 5, 4, 2 in the treble and 1, 4, 5 in the bass. The second measure has a 'm.g.' (mezzo-giochiato) marking. The third measure has a 'm.d.' (mezzo-dolce) marking. The system concludes with a dynamic marking of **f** (forte) and a triplet of eighth notes in the treble staff.

Second system of the musical score. It continues the grand staff notation. The treble staff features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The bass staff provides a steady accompaniment with eighth notes. The system ends with a fermata over the final note in the treble staff.

Third system of the musical score. It begins with a 'non legato' marking. The treble staff has a triplet of eighth notes. The bass staff has a dynamic marking of **ff** (fortissimo) and features a series of chords with accents. The system ends with a fermata over the final note in the treble staff.

Fourth system of the musical score. The treble staff continues with a triplet of eighth notes. The bass staff features a series of chords with accents, maintaining the **ff** dynamic. The system ends with a fermata over the final note in the treble staff.

Fifth system of the musical score. The treble staff has a dynamic marking of **fff** (fortississimo) and a triplet of eighth notes. The bass staff has a 'm.g.' marking and a dynamic marking of **fff**. The system concludes with a fermata over the final note in the treble staff.

Tw V



