

À Madame la Princesse
MARCELLINE CZARTORYSKA
née Princesse Radziwiłł !

POLNISCHE LIEDER

VON

FR. CHOPIN

für die Violine mit Piano

übertragen

von

STAN. VON TABOROWSKY.

Op. 9.



Pr. cplt.

N^o 1. Mädchens Wunsch

Pr. *M* 1. . . .

N^o 4. Meine Freuden

Pr. *M* 1. . . .

„ 2. Was ein junges Mädchen liebt

„ „ 1. . . .

„ 5. Mir aus den Augen

„ „ 1. . . .

„ 3. Eine Melodie

„ „ 1. . . .

„ 6. Melancholie

„ „ 1. . . .

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III Mus-
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N° 1. Mädchens Wunsch.

(CHOPIN.)

St. v. Taborowsky, Op. 9

Andantino.

Violine. *p*

PIANO. *pp* *ten.*

pp *tr* *pp* *sempre pp* *poco accel. cresc.* *tr*

f *tr* *Ped.*

a tempo *p* *accel. e cresc.*

poco rit. *p* *accel. e cresc.* *cresc.*



f *pp* *mf* *rit.* *p* II. III. 1 2 1 3 *pp* *Ped.*

Allegretto.

Allegretto. *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

8^{va} al. *ff* *p* *Ped.*

Sibl. Jag 8^{va} ad lib.....

First system of musical notation. The vocal line (Sibl. Jag) begins with a melodic phrase. The piano accompaniment features chords and arpeggiated figures. Dynamic markings include *ff* and *tr* (trills).

Second system of musical notation. The vocal line continues with a descending melodic line. The piano accompaniment includes chords and a trill. Dynamic markings include *ff*, *f*, *p*, and *ten.* (tension).

Third system of musical notation. The vocal line features a series of trills. The piano accompaniment consists of sustained chords. Dynamic markings include *dolce* and *ten.*

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features chords and arpeggiated figures. Dynamic markings include *f*.

First system of musical notation. It consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The music features a melodic line with slurs and dynamic markings of *f* and *mp*. There are also trill ornaments indicated by 'tr' above notes.

Second system of musical notation. It consists of two staves: a single treble clef staff on top and a grand staff on the bottom. The music continues with dynamic markings of *cresc.*, *ffz*, and *fz*. The bass line shows a steady accompaniment.

Third system of musical notation. It consists of two staves: a single treble clef staff on top and a grand staff on the bottom. This system includes a variety of dynamic markings: *molto cresc.*, *ff*, *ffz*, *dim.*, *p*, and *morendo*. It also features tempo markings *a tempo* and *poco rit.*, as well as trill ornaments.

Fourth system of musical notation. It consists of two staves: a single treble clef staff on top and a grand staff on the bottom. This system includes specific performance instructions: *pp rit.*, *rit.*, and *rall.*. It also contains technical directions: *III. Lage.*, *IV.*, *III. Saite.*, and *II. III. IV.*. Fingerings are indicated with numbers 1, 2, 3, and 4. Trill ornaments are present throughout the system.

„Der Himmel voller Geigen!“

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l = leicht (easy), m = mittelschwer (medium), s = schwer (difficult).

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