

V A L S E

POUR LE

Pianoforte

Composée et dédiée

À

SON EXCELLENCE MADemoiselle LA COMTESSE

BECCA DITE SUCHODOLSKA

par

Alexandre Wieszewski

exécutée aux Soirées de l'ancienne Ressource
arrangée d'après l'Échiquier pour le Piano

à Varsovie chez J. Dabrowski

2. Valse.

Corni.

Flauto et Violino.

pp.

First system of the musical score, featuring Horns (Corno), Flute, and Violin. The music is in 3/8 time and D major. The Horns part is marked *pp.* and consists of a melodic line with eighth notes and quarter notes. The Flute and Violin parts provide harmonic support with chords and moving lines.

f.

Second system of the musical score. The Horns part continues with a melodic line, and the Flute and Violin parts provide harmonic support. The dynamic marking *f.* (forte) is present.

Tutti.

ff.

p.

Third system of the musical score. The Horns part continues with a melodic line, and the Flute and Violin parts provide harmonic support. The dynamic marking *ff.* (fortissimo) is present. The tempo marking *Tutti* is also present.

con 8^{va}

Clarinetto e Ficcolo

p dolce.

Fourth system of the musical score. The Horns part continues with a melodic line, and the Flute and Violin parts provide harmonic support. The dynamic marking *p dolce.* (piano dolce) is present. The tempo marking *con 8^{va}* (with eighth notes) is also present.

6973

||

mus

con 8^{va}

cred.

con do. p f

Tutti.

Tromba

for. p

p for. Fine.

