



167

562 //

17

# DEUX POLONOISES

*Pour*

*le Piano - Forte*

*Exécutées au bal donné pour S. M. l'Impératrice Mère  
par la ville de Varsovie.*

1813



*Composées par.*

## JOSEPH ELSNER.

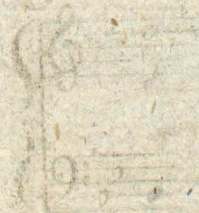
*à Varsovie.*

*(au Bureau de Musique Rue Miodowa N.º 489.)* *Włochow 12.*

Gravés par A. Plachecki. N.º 137.

*N.º 1*

Trio.





542

III

m.w.s.

Trio.

*dolce*

in 8<sup>va</sup> alto  3



8<sup>va</sup> 

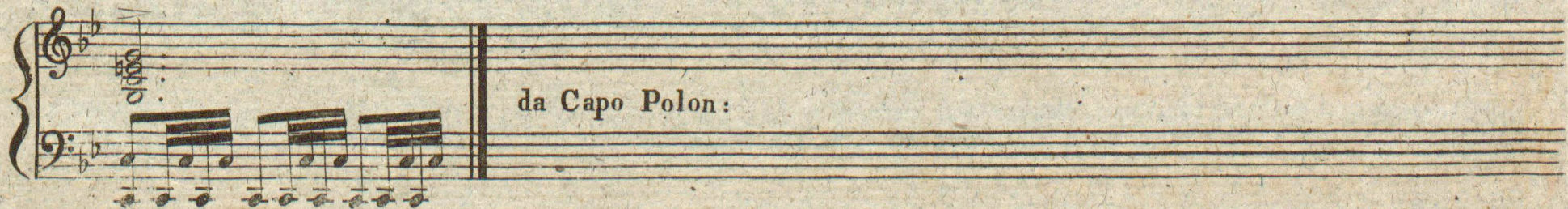


8<sup>va</sup>  *loco*

*f*



da Capo Polon:



*N<sup>o</sup> 1.*  
Polonaises

dal Segno

God save the king.

Trio.

1mo

2do

Polon:  
da Capo.

*No. 2.*

Polonaises

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system includes the word "Polonaises" and dynamic markings "ff" and "dolce". The score consists of four systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, slurs, and dynamic changes, such as "f" (forte) in the second system. The paper is aged and shows some wear.

N<sup>o</sup> 1. Lita E.

B. P.

