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# Pogadanka.

## CAUSERIE-POLKA



composée et dédiée

à Mademoiselle Marie Meżen'ska.

par

### Le Prince Casimir Lubomirski.

Op. 23.

Pr. 7½ Ngr.

Varsovie, chez R. Friedlein.

Ci-devant Fr. Spiess & C<sup>o</sup>

Rue des Sinateurs N<sup>o</sup> 460.

R 5 F.





# GAUSERIE POLKA

composée par

## CASIMIR LUBOMIRSKI.

Op. 23.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The melody in the right hand features eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features similar rhythmic patterns and harmonic structures. A crescendo hairpin is visible in the right hand, leading to a fortissimo (*f*) dynamic marking at the end of the system.

The third system continues the piece. It features similar rhythmic patterns and harmonic structures. A piano (*p*) dynamic marking is present at the beginning of the system.

The fourth system continues the piece. It features similar rhythmic patterns and harmonic structures. A fortissimo (*f*) dynamic marking is present at the end of the system.

R. 5 F.



The first system of music consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It concludes with a double bar line, a dynamic marking of *f* (forte), and the word *Fine.* written in italics.

**TRIO.**

The TRIO section begins with a dynamic marking of *p* (piano). The notation features a more complex rhythmic pattern with many beamed notes in both the treble and bass staves.

The final system of music on the page starts with a dynamic marking of *f* (forte). It continues with dense musical notation in both staves, ending with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The music is marked with a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the second measure. The notation includes chords and melodic lines.

The second system continues the piece. The upper staff features a triplet of eighth notes in the first measure. The lower staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

The third system is characterized by a forte (*f*) dynamic. It contains several measures of chords and melodic fragments, with a double bar line near the end of the system.

The fourth system concludes the piece with first and second endings, labeled '1a' and '2a' respectively. It includes a forte (*f*) dynamic marking. The notation shows the final chords and melodic lines of the piece.

Polka D.CalFue





# CATALOGUE

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publiées par

**R. FRIEDLEIN à Varsovie.**

Ci-devant **Fr. Spiess & Co.**

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