



Rok 1877.

GAZETA

STENOGRAFICZNA

Redaktor odpowiesz.
Prof. Henryk Mendocha.Odbito w litografii
M. Salba w Krakowie.Wychodzi w Krakowie raz w miesiąc. Prenumerata
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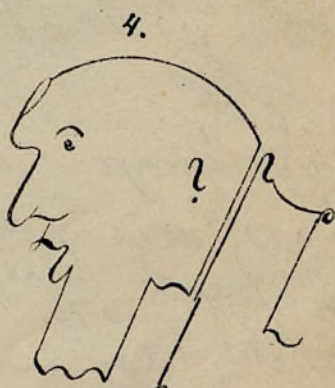
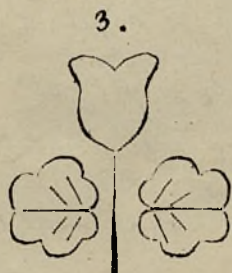
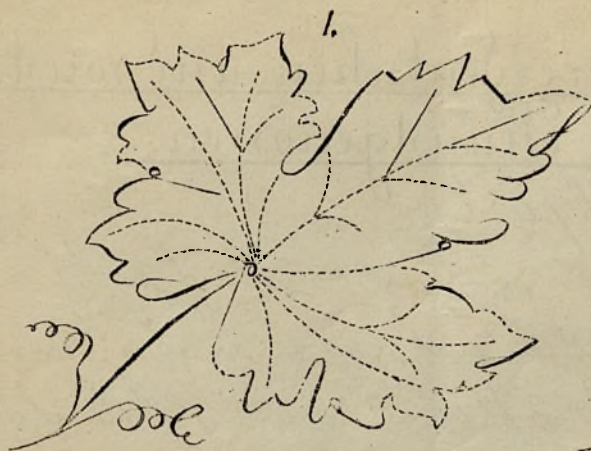
Towarzystwa.

W poniedziałek, dnia 2 lipca, o godzinie 6^{ej} po południu, odbędzie się w Technice (ul. Gołębia niszczona) na dole, w sali chemii, posiedzenie Towarzystwa stenografów w Krakowie, przeznaczone dla obrad i ćwiczeń.

Posiedzenie miesięczne. - Dzień 13^{ty}

13^{ty} lipca, 1877, godzina 6^{ej} po południu, w sali chemii, ul. Gołębia niszczona. S. B. 13^{ty} lipca 77

The first of the 20th century is the most important
 period in the history of the world. It is the period
 when the human race has made the greatest progress
 in all its history. It is the period when the human
 mind has been able to grasp the laws of nature and
 to apply them to the benefit of the human race.
 It is the period when the human race has been able
 to overcome the forces of nature and to create a
 world of its own. It is the period when the human
 race has been able to create a world of peace and
 harmony. It is the period when the human race
 has been able to create a world of justice and
 equality. It is the period when the human race
 has been able to create a world of freedom and
 independence. It is the period when the human
 race has been able to create a world of progress
 and civilization. It is the period when the human
 race has been able to create a world of hope and
 faith. It is the period when the human race
 has been able to create a world of love and
 compassion. It is the period when the human
 race has been able to create a world of unity and
 brotherhood. It is the period when the human
 race has been able to create a world of peace and
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 faith. It is the period when the human race
 has been able to create a world of love and
 compassion. It is the period when the human
 race has been able to create a world of unity and
 brotherhood.



1. *platanus* 2. *stictis* 3. *lotus* 4. *lv*
~ ~ ~ ~ ~ 5. *pr* (*niema*) (*protascea*)
~ e (dusce) 6. ~ ~ ~ ~ ~

An unsere Deutschen und sonsti-
gen Kunstgenossen.

Chy v. 4/5

Handwritten text in a cursive script, likely a letter or a note, starting with "Handwritten...". The text is dense and difficult to decipher due to the cursive style and some fading.

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Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a signature or a closing remark.