



L.H.

Karol Lipiński  
*Pierwszy Wzrostybi Suonu Szkol. Polskiego*

POLONEZ Z MOTYWOW K. LIPINSKIEGO

*zrobiony na Fortepiano*

PRZEZ

Karola Magnusa

*Cena Rtl. 2.*

Warszawa

*w Składzie muzyki Magnusa.*

[1829]

2. Polonaise.

*con espress.*

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The bass staff starts with a bass clef and contains a steady accompaniment of eighth notes, often in pairs.

The second system continues the piece. It features dynamic markings: 'p.' (piano) and 'mf' (mezzo-forte). Above the treble staff, there are handwritten fingering numbers in blue ink, such as '5 4 3 2 1' and '5 4 3 2 1', indicating fingerings for specific notes. The notation includes slurs and various rhythmic values.

The third system shows more complex rhythmic patterns in the treble staff, including sixteenth-note runs. Handwritten fingering numbers are present above the notes. The bass staff continues with its accompaniment, featuring some rests and eighth-note patterns.

The fourth and final system on this page concludes the piece. It features a double bar line at the end of the treble staff. The notation includes various note values and rests, with the bass staff providing a final accompaniment.

*Trio.* *Dolce.*

