



3474

A MADAME LA COMTESSE ANTOINE POTOCKA.

MUSICALIA III

MAZURKA

POUR
PIANO SEUL



10



PAR

SIGISMOND STOJOWSKI.

OP. 19 N. 3.

PRICE 2/- NET.

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3474

III Mms.



A Madame la Comtesse Antoine Potocka.

Mazurka.

Nº 3.

Sigismond Stojowski, Op.19.

Allegretto grazioso.

PIANO.

dolce espress.

legg.

legg.

poco marc.

poco cresc.

f

dim.

p

m. d.

Più mosso.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with more complex melodic lines in the treble staff, including slurs and ties. The bass staff continues with a steady accompaniment.

The third system includes fingerings (1-5) and dynamics such as *cresc.* and *poco rit.*. The treble staff features a series of chords and melodic fragments, while the bass staff continues with a simple accompaniment.

The fourth system is marked *a tempo* and *poco a poco cresc.*. It features a piano (*p*) dynamic and includes fingerings for the treble staff. The treble staff has a more active melodic line, while the bass staff remains accompanimental.

The fifth system is marked *f* and *p subito*. It features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. The treble staff has a more active melodic line, while the bass staff remains accompanimental.

poco a poco cresc.

f

poco a poco dim. e rall.

Tempo I.

pp *dolce espress.*

First system of musical notation. Treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef part features a melodic line with a slur. The instruction *poco cresc.* is written above the final measure of the bass line.

Second system of musical notation. Treble clef with a key signature of three flats and a common time signature. The bass clef part features a melodic line with a slur. The instruction *poco cresc.* is written above the final measure of the bass line.

Third system of musical notation. Treble clef with a key signature of three flats and a common time signature. The bass clef part features a melodic line with a slur. The instruction *p* is written above the first measure of the bass line.

Fourth system of musical notation. Treble clef with a key signature of three flats and a common time signature. The bass clef part features a melodic line with a slur. The instruction *p* is written above the first measure of the bass line.

Fifth system of musical notation. Treble clef with a key signature of three flats and a common time signature. The bass clef part features a melodic line with a slur. The instruction *rall.* is written above the first measure of the bass line. The instruction *pp* is written above the final measure of the bass line. The instruction *m.s.* is written above the final measure of the treble line. The instruction *Ped.* is written below the final measure of the bass line. A small asterisk *** is located at the bottom right of the system.

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do. In E flat with cadenzas

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Croon, Croon. C, D, E flat, F
'Mancipation Day. B flat, C
Blue-tailed fly. C, E flat, F
Eulalie. E flat, F, G
Dat little one dat's gone D, E, F, G.
Wake up, little darkie. F, G, B flat
If I were a lark. C, E flat, F
Swing high, swing low. C, D, F

Songs from the Turkish Hills. 1st set.
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5. Tales they tell
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4. My heart is as a weary swallow
(*Mein Herz ist eine müde Schwalbe.*)
5. Magdalena. (*Magdalena.*)
6. The Skeleton's Serenade
(*Ständchen des Totengerippes.*)
7. I dreamt of a King's fair daughter
(*Mir traumte von einem Königskind.*)
8. A Love Song (Maiden with the lips so rosy)
(*Mädchen mit dem roten Mündchen.*)
9. My love when thou within the grave
(*Mein süßes Lieb.*)
10. Each night in my dreams
(*Allnächtlich im Traume.*)

GRIEG, E.—I love thee. B flat, C, E flat
Solveig's Song. F, G, A

**HAHN, R.—If my songs were only winged. (Si mes vers).
C, D, E**

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Mary Morrison. C, D, E minor
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