

4290

MUSICALIA III



INTERMEZZO-
MAZURKA
pour
PIANO

par

SIGISMOND STOJOWSKI
Op. 15.
No 2.

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Pr. M 1.50.

Eigenthum für alle Länder.

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III mms.



Intermezzo - Mazurka.

Sig. Stojowski. Op. 15 No 2.

Allegretto.

PIANO.

p con grazia *poco slentando*

a tempo *accel. e poco cresc.* *a tempo* *dim. e calando*

Vivace. *poco a poco cresc.*

poco a poco cresc. *allargando assai* *a tempo*

poco a poco slargato

l. Jag.

Tempo I.

ff

dim. e rall.

a tempo

pp *mf*

rall. e dim.

7

3

Vivo.

p

cresc. poco a poco

poco largamente

ff

slarg.

a tempo

accel.

marc.

calando *rit.* *a tempo*

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords marked *calando*. This is followed by a section marked *rit.* (ritardando) with a hairpin indicating a decrease in volume. The system concludes with a section marked *a tempo* (return to tempo), starting with a piano (*p*) dynamic and a hairpin indicating an increase in volume.

accel. *calando* *leggiero*

The second system continues with the piano and bass staves. It begins with a section marked *accel.* (accelerando). This is followed by a section marked *calando* (ritardando). The system ends with a section marked *leggiero* (light), featuring a hairpin indicating a decrease in volume.

slent. *a tempo* *poco* *a poco cresc.*

The third system begins with a section marked *slent.* (slentando). It then moves to a section marked *a tempo* with a piano (*p*) dynamic. This is followed by a section marked *poco a poco cresc.* (poco a poco crescendo), which includes a triplet of eighth notes.

The fourth system continues the musical piece with piano and bass staves. It features a triplet of eighth notes in the upper staff and a hairpin indicating an increase in volume.

poco a poco rall. *pp* *lento*

The fifth system begins with a section marked *poco a poco rall.* (poco a poco rallentando). It concludes with a section marked *pp* (pianissimo) and *lento* (lento), featuring a hairpin indicating a decrease in volume.

Tempo I.

p grazioso *cresc.*

3 *3* *più lento*
accel. *calando e dim.* *p*

7 *a tempo* *a tempo* **Più vivo.**
leggierissimo *slent.* *mf marc.*

p

cresc. poco a poco

poco slarg. **Tempo I.** *f*

calando e dim. molto *a tempo* *pp* *mf*

rall. *a tempo* *p* *mf*

ad lib. legg. *accel.* *a tempo* *rit. m.d. m.d.* *m.g.* *pp* *f* *m.g.*

Red.

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op.1. N°1.

Andantino. *p molto cantabile* *poco rit.* *a tempo*

Prélude.
Op.1. N°2.

Allegretto moderato. *pp* *espressivo*

Fileuse.
Op.2. N°1.

Vivace. *pp staccato il basso*

Toccatina.
Op.2. N°2.

Presto. *ben marcato il canto*

Trois Intermèdes.

Op.4. N°1.

Allegretto moderato e con fantasia. *quasi flauti* *sotto voce* *quasi pizzicati* *slent.* *a tempo* *poco cresc.* *dim.*

Op.4. N°2.

Andantino capriccioso, più tosto allegretto. *p molto espress.* *espress.*

Op.4. N°3.

Moderato. *p espress. e poco rubato*

Quatre Morceaux.

Berceuse.
Op.5. N°1.

Lento. *p cantato* *poco rit.* *dolciss.*

Scherzo.
Op.5. N°2.

Molto vivace. *f* *p*

Gondoliera.
Op.5. N°3.

Andantino con moto. *p* *poco cresc.*

Mazurka.
Op.5. N°4.

Vivace. *f con fuoco* *rit.* *a tempo* *poco rit. e dim.* *a tempo* *cresc.*

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