



2860

BIBLIOTHECA
D'UN JAGIELL
CRACOVENSIS

MUSICALIA



2-

A Mademoiselle

Constance Korzuchowska.

KUYAWIAK

Danse nationale polonaise
2^{de} Mazourka

pour Violon avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

Propriété des Editeurs pour tous les pays.

MOSKAU, CHEZ P. J. JÜRGENSON.

Berlin bei A. Fürstner.

La même pour le piano seul arr. par son frère Josef Wieniawski.

2860

III Mms.

2

A Mademoiselle Constance Koruchowska.

KUIAWIAK.

2^d Mazourka.

□ Tirez.
□ Poussez.

H. Wieniawski.

Violon.

Piano.

The musical score is written for Violin and Piano. It begins with a 3/4 time signature. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The violin part has a melodic line with some grace notes. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also performance instructions: *Tempo di Mazurka.* and *p grazioso dim.* (piano, gracefully, then diminuendo). Pedal markings are indicated with "Ped." and asterisks. The score is divided into systems, with repeat signs and first/second endings.

985.c.34/39



2. Corde *f* *cresc.* *largement*

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line begins with a dynamic marking of *f* and a *cresc.* instruction, followed by a *largement* marking. The piano accompaniment provides harmonic support with chords and moving lines.

f *decresc. p* *cresc.* *chaleureusement* *f* *ff* *f* *ff*

The second system continues the piece with a melodic line and piano accompaniment. The melodic line features dynamic markings of *f*, *decresc. p*, *cresc.*, and *chaleureusement*, followed by *f*, *ff*, *f*, and *ff*. The piano accompaniment includes a repeat sign in the middle of the system.

f *pp* *glissez* 2. Corde *f* *pp* *glissez* 2. Corde *rall.* *vibrato* *poco più lento*

The third system features a melodic line with dynamic markings *f*, *pp*, *glissez*, *f*, *pp*, *glissez*, *rall.*, and *vibrato*. The piano accompaniment includes the instruction *poco più lento*. The melodic line also includes the instruction *2. Corde* under the *glissez* markings.

ppp *glissez* *glissez* *ppp* *rallent.* *ppp* *cresc.* *cresc.*

The fourth system concludes the page with a melodic line and piano accompaniment. The melodic line includes dynamic markings *ppp*, *glissez*, *glissez*, *ppp*, *rallent.*, *ppp*, and *cresc.*. The piano accompaniment includes a *cresc.* marking at the end.

Bibl. Jag.

a tempo

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a *fff* dynamic marking and includes several slurs. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical piece. The vocal line includes a *ff* dynamic marking and a section marked *arco* and *fff*. The piano accompaniment features a *pizz.* (pizzicato) marking in the bass line.

The third system shows the vocal line with an *energico* marking. The piano accompaniment continues with complex chordal textures and moving lines.

The fourth system concludes the page. The vocal line has a *pp* dynamic marking and a *grazioso* marking. The piano accompaniment features a *ff* dynamic marking and a *tr* (trill) marking.

cresc. *f* *ff*

f *ff* *f* *pp* *glissez* *f* *pp* *glissez* *rall.*
2. Corde 2. Corde

vibrato
f *p* *p*
poco più lento.

ad libitum *Con recitativo* *cresc.* *dim.* *fff* *fff*



KUIAWIAK.

2^d Mazourka.

Violon.

H. Wieniawski.

p *ff* *ff* *f* *dim.*
p grazioso

cresc. *cresc.* *largement*

2. Corde *chaleureusement*

f *decresc.* *p* *cresc.* *f* *ff* *f* *ff* *f* *pp* *glissez* *f* *glissez*
2. Corde *2. Corde*

tr. *ppp* *glissez* *glissez*

rall. *poco più lento* *ppp* *glissez* *glissez*

a tempo

rallent. *ppp* *fff* *fff* *fff* *fff*

fff *arco* *energico*

pizz. *fff* *p grazioso*

cresc. *f* *ff* *f* *ff*

tr. *vibrato*

glissez *f* *glissez* *rall.* *f* *p* *poco più lento* *f* *p*

2. Corde *2. Corde*

ad libitum *con recitativo* *cresc.* *dim.* *ffff*

2

