

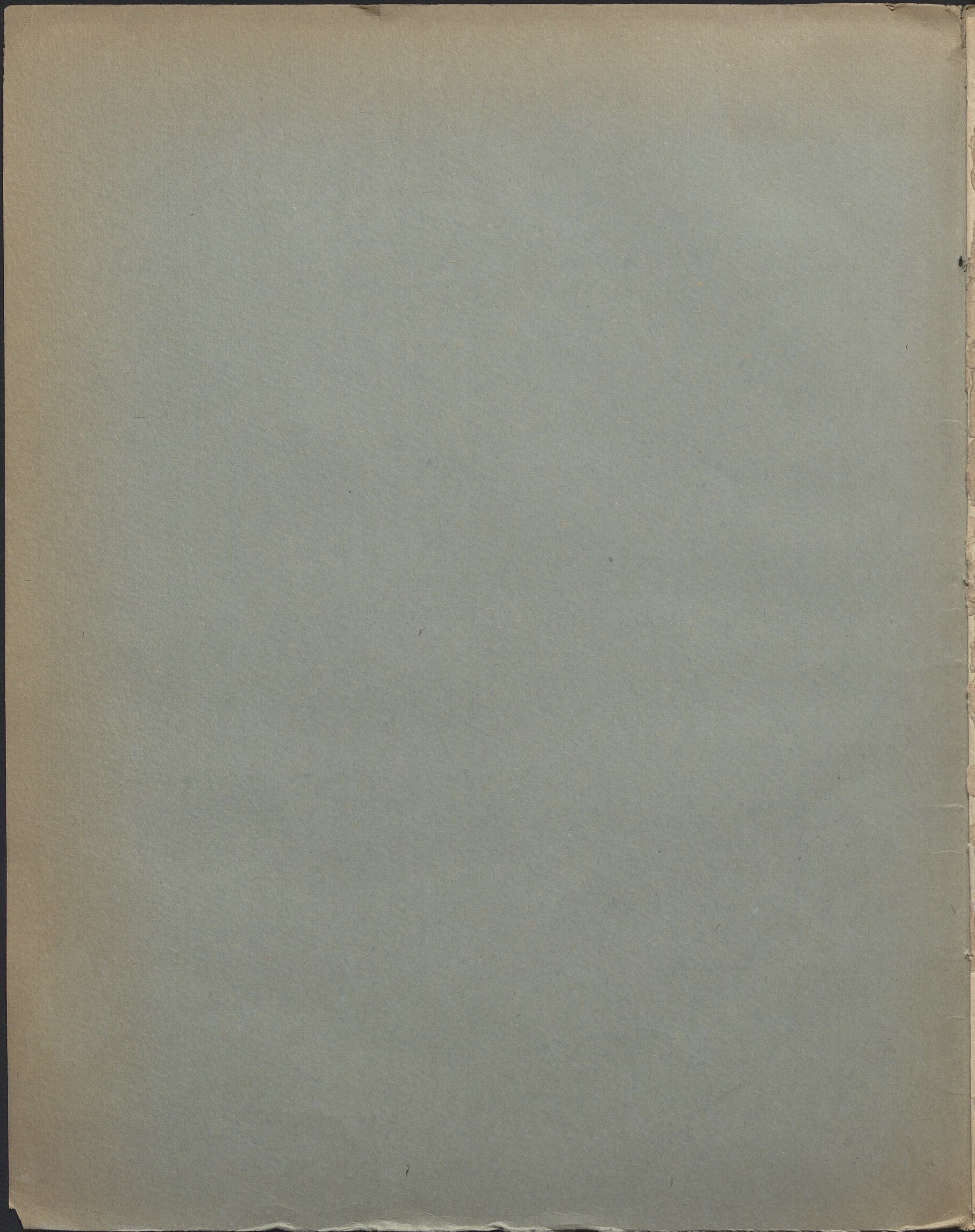


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MUSICALIA





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MUSICALIA III

*Oferta*

# Romance polonaise

*variée*

## pour le Piano

*Dédiée*

*à Madame Rosjcka*

née de Rusiecka

PAR

### ANDRÉ KRATZER

Propriété de l'Éditeur. — Enr. aux Arch. de l'Union.

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

Ent. Sta: Hall.

*Londres,  
F. J. Cramer & Co.*

*S<sup>t</sup> Petersburg,  
M. Bernard.*

Pr. 12 Ngr.

*450*

3140.



*Joseph J. Hoery*

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# ROMANCE POLONAISE

*variée*

par A. KRATZER.

*Mms.*

Andantino.

*Molto cantabile.*

*P Mano destra tacet.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *cresc.* *f*

Ped. \* Ped. \*

*f* *dimin.* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f* *dimin.* *p* *dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*, *f*. Pedal markings: Ped., \*, Ped., \*, Ped., \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fz*, *fz*, *dimin.*, *p*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *p dolce*, *p*, *f*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fz*, *f*, *dimin.*, *p*, *dest.*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*

Bibl. Jag.

*p con espress. e legatissimo*

*loco ritard. - - - p cresc. - - -*

*f espress. p loco*

*p cre - scen - do f espress.*

*loco p dol - ce cre - scen - do*

*p dol. rallent. legato p cresc. loco*

*Ped. \**

*f espress. p loco*

*Ped. \**

*p dol. ce cre - scen - do p dol. rall.*

*Ped. \**

*legato p cresc. loco*

*Ped. \**

*f espress. p loco*

*Ped. \**

Moderato.

The musical score consists of five systems of piano notation. Each system includes a grand staff with treble and bass clefs. The first system is marked 'Moderato.' and begins with a treble clef and a common time signature. It features a series of chords in the bass line, some marked with 'Ped.' and a flower symbol. Dynamics include *f* and *cresc.*. Performance instructions include *ten.* (tenuto) and *cresc.*. The second system starts with *ff* and includes *espressivo* and *p con grazia*. The third system includes *ten.*, *f*, *cresc.*, and *ff*. The fourth system includes *espressivo*, *con grazia*, and *p*. The fifth system includes *f*, *p ritard.*, *f energico*, and *p*. The notation includes various rhythmic figures, slurs, and ornaments. The paper is aged and shows some staining.



*f* *agitato* *riten. con grazia*

Ped. Ped. Ped. Ped. Ped.

*p dol.* *f cresc.* *p ritard.* *f energico*

Ped. Ped. Ped. Ped.

*p* *f* *agitato* *con grazia*

Ped. Ped. Ped. Ped. Ped.

*grandioso* *f* *ff* *cresc.* *f* *p dol.* *con molta espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

*p dolce* *p dol. cresc.* *rallent.* *pp* *poco morendo* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

