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pour le Salon et le Concert.

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A MADemoisELLE ALEXANDRINE FEHLEISEN.

FILIGRANE - POLKA

par

TH. LESCHETIZKY.

Oeuvre 23.

4315

III Mms.

PIANO.

8 *loco* 8 *loco*

pp *pp*

p *poco ritard.* *pp*

Ped.

grazioso.

p *tempo.*

Ped.

p *p*

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C.S. 16, 242.



K. 1953 nr 244

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Dynamics include *f* (forte) and *p* (piano). A performance instruction *il basso marcato e senza Ped.* is written below the bass staff.

Second system of musical notation, continuing the piece with similar complex textures. Dynamics include *p* and *f*.

Third system of musical notation, featuring dynamic markings *cresc.* (crescendo) and *f*. The texture remains dense and complex.

Fourth system of musical notation, with dynamics *p* and *f*. The notation includes various rhythmic and melodic patterns.

Fifth system of musical notation, concluding the page with complex textures and dynamics.

Bibl. Jag.

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *f* (forte) and *cresc.* (crescendo). A fermata is placed over a note in the treble staff. The word *loco* is written above the final measure.

Second system of musical notation. It consists of two staves. Dynamics include *cresc.*, *ff* (fortissimo), *poco ritard.* (poco ritardando), *ff* *dimin.* (fortissimo diminuendo), and *a tempo.* (al tempo). There are trills and triplets indicated. A *Ped.* (pedal) marking is present below the bass staff.

Third system of musical notation. It consists of two staves. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation. It consists of two staves. The music continues with various rhythmic patterns and dynamics.

Fifth system of musical notation. It consists of two staves. Dynamics include *cresc.*, *f*, and *ff*. The system concludes with a final chord.

Trio.

The musical score for the Trio section on page 5 is composed of six systems of piano music. Each system consists of a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is characterized by intricate piano textures and melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cresc.*) and accents used for emphasis. Fingerings and ornaments are clearly marked. The piece concludes with a double bar line at the end of the sixth system.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several triplet markings. The lower staff includes a 'Ped.' (pedal) marking and a floral ornament. The system concludes with a fermata over the final notes.

The second system continues the piece. It features two 'ossia.' (alternative) passages in the upper staff. The main melody includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The system ends with a repeat sign.

The third system contains two 'ossia.' passages. The main melody is characterized by a series of eighth-note patterns. The system concludes with a fermata.

The fourth system begins with a *cresc.* (crescendo) marking. The main melody features a forte (*f*) dynamic. The system ends with a fermata.

The fifth system contains two 'ossia.' passages. The main melody consists of a series of eighth-note patterns. The system concludes with a fermata.

ossia.

cresc. *f* *f* *ff* *poco ritard.*

8 *loco* *trm*

p *p*

molto accelerando e cresc.

8

f *ff*

loco *loco*

Ped. Ped.

