



352



MUSICALIA G

· UNIVERSAL-EDITION ·

No 2633

**H. WIENIAWSKI**

**LE CARNAVAL RUSSE**

Op. 11

**VIOLON ET PIANO**



352

III



KOMPOSITIONEN

VON

**HENRI WIENIAWSKI**

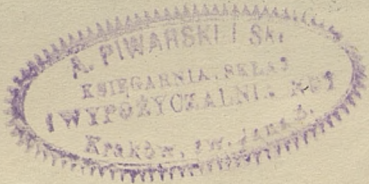
FÜR  
VIOLINE UND KLAVIER

- Op. 7. Capriccio
- „ 9. Romance sans Paroles  
et Rondo élégant
- „ 11. Le Carnaval russe
- „ 12. 2 Mazourkas de Salon
- „ 16. Scherzo-Tarantelle
- „ 17. Légende

AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG,  
FR. KISTNER

In die Universal-Edition aufgenommen.



Signes effet. sons harmoniques

# Le Carnaval russe.

□ Tirez. √ Poussez.  
sul ponticello (près du chevalet)  
+ Pizz. main gauche.

*Ponlice mostovoj*

## Thema. "Ponlice mostovoj" Violon. Allegro. *très fantastiquement*

H. Wieniawski Op. 11.

1 *p*  
*più rivo* - *a tempo*  
*poco rit.* *tr* *poco ritard.*

## Variations et Improvisations humoristiques. N° 1.

*ff*  
*tr* *tr* *tr* *tr*  
*fp*  
*Sul G*  
*dimin.*

## N° 2.

*f* *a tempo* *p* *ritard.*  
*f* *2/4* *2/4* *352* *2/4* *2/4*

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507. c. 1932



# Violon.

*sf* *f* *ff* *p*

*ritard.* *a tempo*

No 3.  
Sul G

*poco ritard.* *p*

Sul D

*segue*

Sul A

Sul D

*rall.*

*a tempo*  
Sul G

*rall.*

No 4\*)  
*a tempo*

*ff*

*segue*

\*Grand sautillé fort et très largement.

Violon.

*più vivo.*

*p Le plus martelé et serré possible.*

Nº 5.

*poco più lento*

Nº 6. (Capriccioso.)

*très mesuré*

Nº 7. \*)

Tempo di Thema.

*mf\*) Sul ponticello. (toute la Variation)*

*più vivo*

*poco rit. a tempo*

Violon.

Nº 8.  
Adagio.

Nº 9. Poco Andante.  
*tranquillo*

*Presto.*

*Cadenza.*

*Capriccioso.*

*rapide*

*cresc.* sul A

Violon.

Nº 10.  
Allegro.  
*du talon*

*ff*

*poco rit.*

*a tempo*

*ff*

*poco rit.*

Nº 11.  $\frac{8}{8}$

*p poco più lento*

8

Nº 12.  
Allegro con fuoco.

*ff*

$\frac{2}{4}$



Violon.

Maestoso.

*f*

Sul A -

Sul D -

Poco Andante.

*ritard.*

*appassionato*

*poco più lento*

*animato*

16

Sul G

Largo.

Coda.

Presto.

*fff*



# Le Carnaval russe.

Thema.

H. Wieniawski Op. 11.

Allegro.

*très fantastiquement*

Violon Solo.

Violin solo staff with notes and dynamics. Starts with a rest, then a series of notes. Dynamics include *p*.

Allegro.

PIANO.

Piano accompaniment staff with notes and dynamics. Dynamics include *p*.

*più vivo*

suivez le Violon

Violin and piano accompaniment staves. The violin part continues with notes and dynamics. The piano accompaniment continues with notes and dynamics.

*poco ritard.*

*a tempo*

Violin and piano accompaniment staves. The violin part continues with notes and dynamics. The piano accompaniment continues with notes and dynamics. Dynamics include *poco ritard.* and *a tempo*.

*poco ritard.*

Violin and piano accompaniment staves. The violin part continues with notes and dynamics. The piano accompaniment continues with notes and dynamics. Dynamics include *poco ritard.* and *tr*.

# Variations et Improvisations humoristiques. N° 1.

*ff*

*f*

*fp*

*p*

*poco ritard. e dimin.*

*p*

*poco ritard.*

**N° 2.**

*f*

*pp*

*rit.*

*a tempo*

*f*

*ff*

*rit.*

*a tempo*

*f*

First system of musical notation. The upper staff features a complex melodic line with dynamic markings *sf*, *f*, and *ff*. The lower staff provides a harmonic accompaniment with dynamic markings *ff* and *pp*.

Second system of musical notation. The upper staff includes markings for *ritard.*, *a tempo*, *f*, and *poco ritard.*. The lower staff includes markings for *rit.*, *a tempo*, *f*, and *poco rit.*

No 3.

Third system of musical notation. The upper staff begins with *Sul G* and includes fingerings (1, 3, 4, 4) and dynamic marking *p*. It features a *segue* instruction and ends with *Sul D*. The lower staff includes dynamic marking *pp*.

Fourth system of musical notation. The upper staff includes markings for *Sul A*, *Sul D*, *rall.*, and *a tempo Sul G*. The lower staff continues the accompaniment.

*p* Le plus martelé et serré possible  
*pp*  
*d*

*ff*  
*su*  
*segu*  
*a tempo*

No. 4.

*pp*  
*8*  
*8*  
*pp*

The first system consists of three staves. The top staff is a single treble clef containing a melodic line with a long, sweeping slur over the first two measures. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#).

Nº 5.

The second system consists of three staves. The top staff has a melodic line with many small '+' signs above the notes. The bottom two staves are a grand staff with piano accompaniment. A forte dynamic marking 'f' is present at the beginning of the piano part. The key signature has one sharp (F#).

The third system consists of three staves. The top staff has a melodic line with '+' signs and a 'poco più lento' instruction above it. The bottom two staves are a grand staff with piano accompaniment. The key signature has one sharp (F#).

Nº 6. Capriccioso.

The fourth system consists of three staves. The top staff has a melodic line with '+' signs and a '6.' marking. The bottom two staves are a grand staff with piano accompaniment. A 'suivez le Violon' instruction is placed above the piano part. The key signature has one sharp (F#).

*très mesuré*

**Nº 7.**  
Tempo di Thema.

*mf sul ponticello (toute la Variation.)*

**Tempo di Thema.**

*p*

*più*

*vivo.* *f* *poco ritard.* *a tempo* *mf*

*poco rit.* *a tempo* *p*

*mf vivo*

*tr*



No 8.  
Adagio.

No 9.  
Poco Andante.

*tranquillo*

Poco Andante.

*Cadenza.*

Sul G.

29

3 6

tr

ritard.

*Capriccioso.*

*rapide*

cresc.

Sul A.

dim.

**Nº 10.**  
**Allegro.**  
*du tulum*

*ff*

**Allegro.**

*mf*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in G major. The top staff features a complex, rapid sixteenth-note pattern. The grand staff provides a harmonic accompaniment. Performance markings include *a tempo* at the top right, *poco ritard.* in the middle of the first staff, *ff a tempo* in the middle of the second staff, and *poco rit.* and *mf* in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with a treble staff and a grand staff. The musical texture remains consistent, with the top staff playing a rapid sixteenth-note figure and the grand staff providing accompaniment.

Nº 11.

Third system of musical notation, starting with a double bar line. It features a treble staff and a grand staff. The top staff begins with a *poco ritard.* marking and then transitions to *p poco più lento*. The grand staff has a *poco rit.* marking and then *poco più lento*. The music is in G major and features a more melodic and slower texture than the previous systems.

Fourth system of musical notation, continuing the piece. It consists of a treble staff and a grand staff. The top staff has a fermata over a measure and then continues with a melodic line. The grand staff provides accompaniment. The music is in G major.

8

Nº 12.  
Allegro con fuoco.

*ff*

Allegro con fuoco.

*f*

Maestoso.

*f*

Maestoso

*f*

Sul A - A - - - Sul G - - - Poco Andante.

*ritard.*

Poco Andante.

*ritard.*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a longer phrase with a fermata and a '5' above it. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, including a sixteenth-note figure.

Sul D .

*appassionato*

*poco più lento*

The second system continues the vocal and piano parts. The vocal line has a fermata and is marked *appassionato*. The piano accompaniment has a fermata and is marked *poco più lento*. Both parts feature sixteenth-note figures. The system concludes with a double bar line.

Sul G.

The third system continues the vocal and piano parts. The vocal line has a fermata and is marked *Sul G.*. The piano accompaniment has a fermata. Both parts feature sixteenth-note figures. The system concludes with a double bar line.

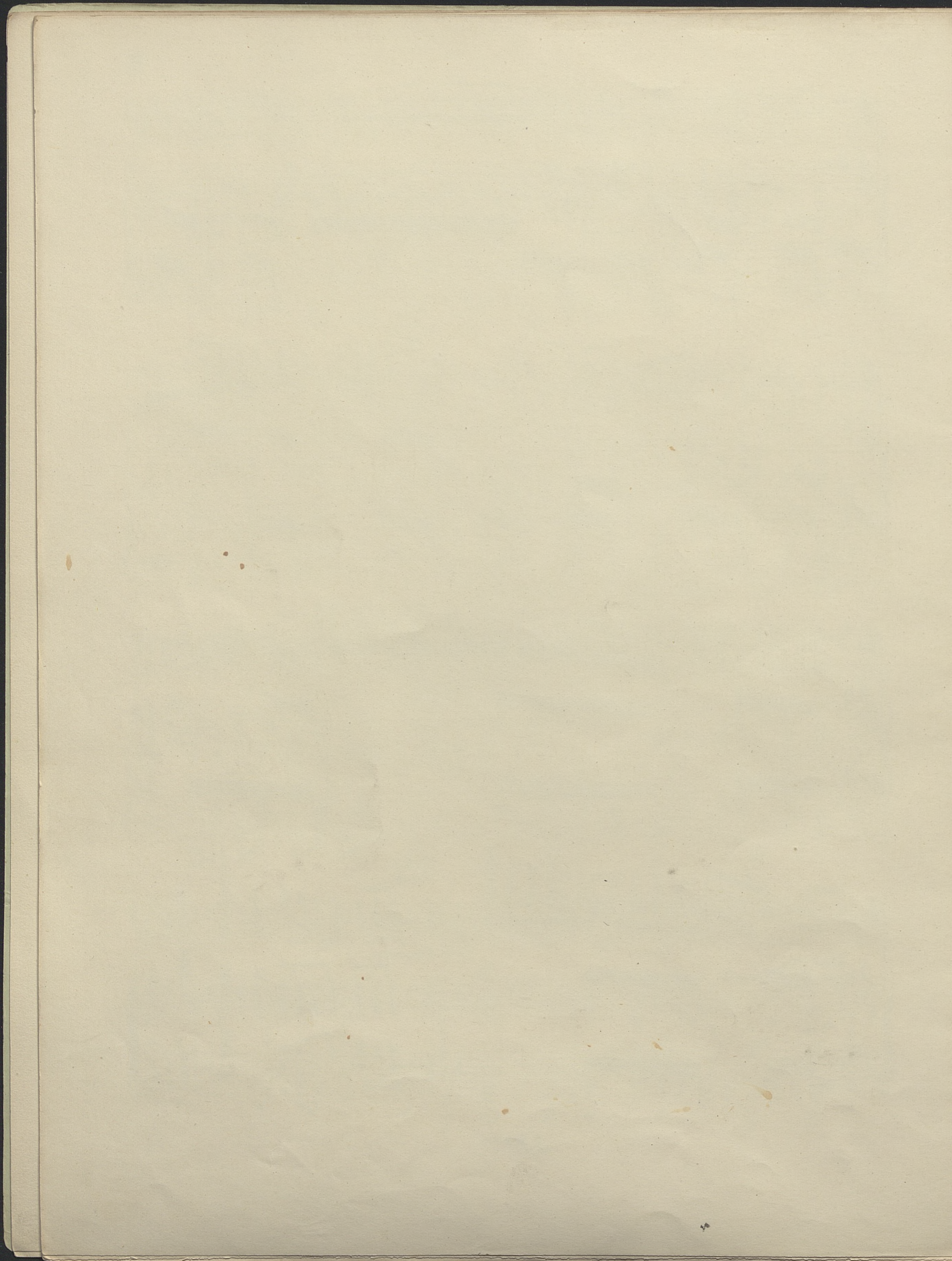
Largo.

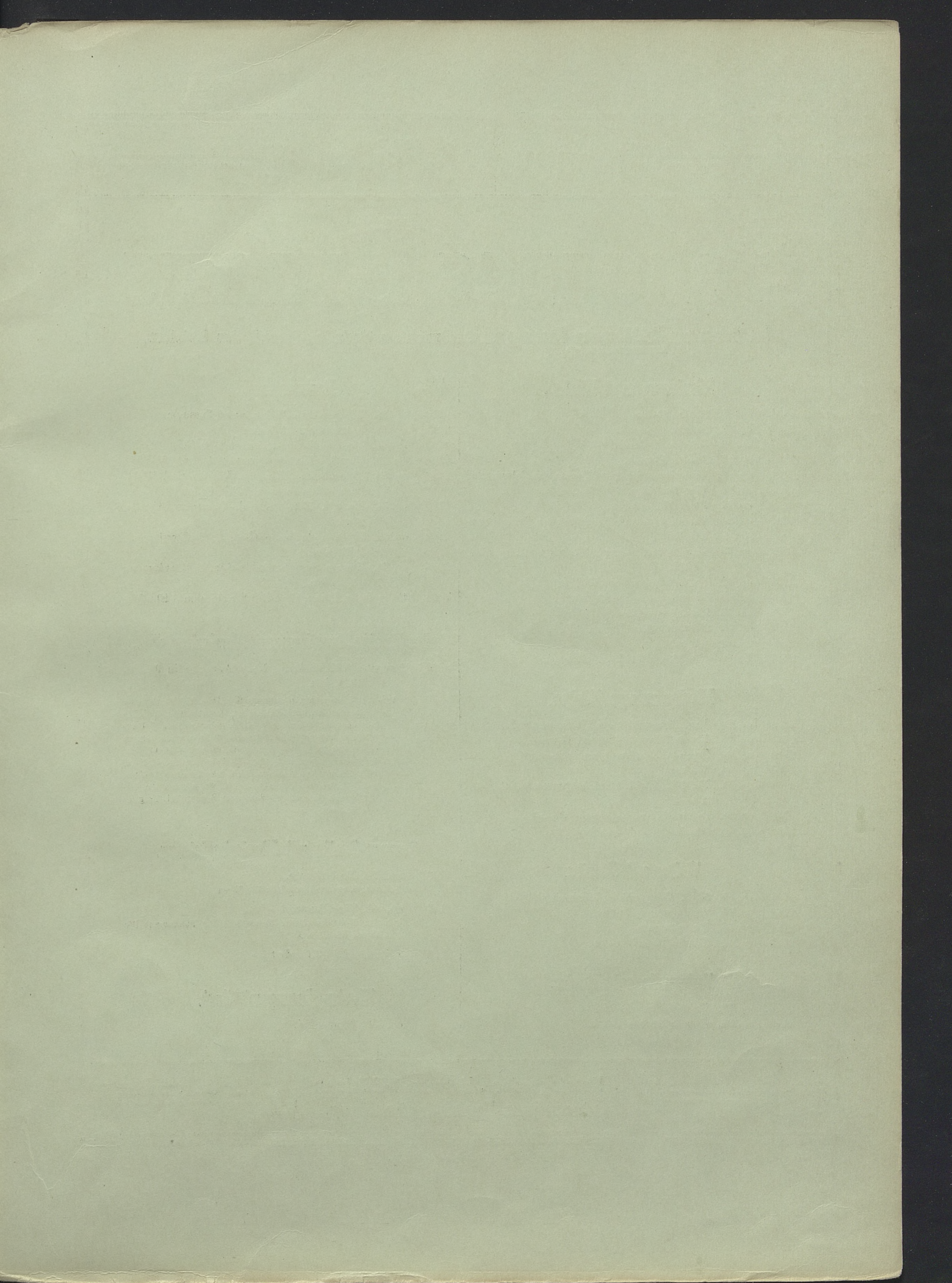
Coda.

Presto.

*fff*

The fourth system begins with a *Largo.* section in 3/4 time, featuring a melodic line with a fermata and a piano accompaniment. This is followed by a *Coda.* section in 2/4 time, marked *Presto.* and *fff*. The piano accompaniment in the coda consists of a rhythmic pattern of eighth notes.





# Johannes Brahms

in neuen billigen Ausgaben mit dem Medaillon-Porträt des Meisters.

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## Klavier zu zwei Händen.

- 2101 op. 1, Sonate C-dur.  
2102 op. 2, Sonate Fis-moll.  
2257 op. 4, Scherzo Es-moll.  
2103 op. 5, Sonate F-moll.  
2104 op. 9, Variationen über ein Thema von Schumann.  
2258 op. 10, Vier Balladen.  
2259 op. 21, Zwei Variationen.  
2260 op. 24, Variationen und Fuge über ein Thema von Händel.  
2029/30 op. 35, Variationen über ein Thema von Paganini, Heft I, II.  
2265 op. 49, Nr. 4. Wiegenlied (Keller).  
2105 op. 68, Erste Symphonie C-moll.  
2106 op. 73, Zweite Symphonie D-dur.  
2109/10 op. 76, Klavierstücke, Heft I, II.  
2111 Gavotte (Gluck).  
2112/13 Ungarische Tänze, leicht, Heft I, II.

## Klavier zu vier Händen.

- 1666 op. 23, Variationen über ein Thema von Schumann.  
2139 op. 25, Erstes Klavier-Quartett G-moll.  
2140 op. 26, Zweites Klavier-Quartett A-dur.  
1667 op. 39, Walzer.  
2262/63 op. 51, Nr. 1/2, Zwei Streich-Quartette, C-moll, A-moll.  
2141 op. 60, Drittes Klavier-Quartett C-moll.  
2264 op. 80, Akademische Fest Ouvertüre.

## Violine und Klavier.

- 2266 op. 49, Nr. 4, Wiegenlied (Hermann).  
2153 op. 77, Violinkonzert D-dur.  
2154 op. 78, Erste Sonate G-dur.  
2155 op. 100, Zweite Sonate A-dur.

## Violoncello und Klavier.

- 2178 op. 38, Erste Sonate E-moll.  
2179 op. 99, Zweite Sonate F-dur.

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## Kammermusik.

- 2186 op. 8, Klavier-Trio H-dur, neue Fassung.  
2267 op. 18, Streich-Sextett B dur.  
2192 op. 25, Erstes Klavier-Quartett G-moll.  
2193 op. 26, Zweites Klavier-Quartett A-dur.  
2268 op. 40, Trio Es-dur, Klavier, Violine und Waldhorn (oder Bratsche oder Cello).  
2197/98 op. 51, Nr. 1/2, Zwei Streich-Quartette, C-moll, A-moll.  
2200 op. 68, Erste Symphonie C-moll, 2 Klaviere zu 4 Händen.  
2205 op. 73, Zweite Symphonie D-dur, 2 Klaviere zu 8 Händen.  
2278 Ungarische Tänze, Heft I. 2 Klaviere zu 4 Händen.

## Lieder für eine Singstimme mit Klavierbegleitung.

2275/76 Deutsche Volkslieder. Neue Ausgabe in 2 Bdn.  
Bd. I, h. t.

Inhalt: 1. Sagt mir, o schönste Schäfirin. 2. Erlaube mir. 3. Gar lieblich hat sich gesellet. 4. Guten Abend. 5. Die Sonne scheint nicht mehr. 6. Da unten im Tale. 7. Gunhilde. 8. Ach englische Schäferin. 9. Es war eine schöne Jüdin. 10. Es ritt ein Ritter. 11. Jungfräulein, soll ich. 12. Feinsliebchen, du sollst. 13. Wach auf, mein Hort. 14. Maria ging auswandern. 15. Schwesterlein. 16. Wach auf. 17. Ach Gott, wie weh. 18. So wünsch ich ihr. 19. Nur ein Gesicht. 20. Schönster Schatz. 21. Es ging ein Maidlein.

## Gesangs-Duette mit Klavierbegleitung.

- 2246 op. 20, Drei Duette.  
Inhalt: Weg der Liebe I/II; Die Meere.  
2247 op. 61, Vier Duette.  
Inhalt: Die Schwestern; Klosterfräulein; Phänomen; Die Boten der Liebe.  
2250 Zigeunerlied (Viardot).

## Klavier-Auszug mit Text.

- 2256 op. 53, Rhapsodie.

Kataloge der „Universal-Edition“  
durch jede Musikalienhandlung.