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WROCLAVIENSIS
MUSICALIA P

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Hymn

VENI SANCTE SPIRITUS

na obchod olmarcia

Towarzystwa przyjaciol Muzyki Religijney i Narodowey

w dniu 12^{ty} Stycznia 1815

utozony i ofiarowany

Pasnie Oswieconemu Kiazeciu Imnci

Adamowi Czartoryskiemu

Senatorowi Pánstwa Rosk. Czlonkowi Rzedu Namiestniczego

Królestwa Polskiego



przez

JOZEFA ELSNERA.

Drukowano

u Breitkopsa i Hartela w Lipsku.

17
11



All^o Moderato

Violino I^o

Violino II^o

Viola

Flauto I^o

Flauto II^o

Oboi

Clarineti in B

Fagotti

Corni in Es

Clarini in Es

Timpani in Es. B.

Trombone

Soprano

Alto

Tenore

Basso

Basso e Violoncello

A musical score for instruments, consisting of ten staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is an alto clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth and sixth staves are treble clefs with a chordal accompaniment, marked with a *p* dynamic. The seventh staff is a bass clef with a melodic line, marked with a *p* dynamic. The eighth and ninth staves are treble clefs with a chordal accompaniment, marked with a *p* dynamic. The tenth staff is a bass clef with a melodic line.

Vocal score with Latin lyrics. The lyrics are: *spi - ri - tus, et e - mit - te coe - li - tus lu - cis tu - ae*. The score consists of five staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line.

The musical score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for the vocal line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The lyrics are written below the vocal staff.

ra — di — um, lu — cis tu — ae ra — di — um, ve — —
 ra — — di — um, lu — cis tu — ae ra — di — um, ve — —
 ra — di — um, lu — cis tu — ae ra — di — um, ve — —
 ra — di — um, lu — cis tu — ae ra — di — um, ve — —

Instrumental musical score for strings and woodwinds. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), and the remaining ten are for strings. The music is in a key with two flats and a 3/4 time signature. It features a series of chords and melodic lines, with a prominent *ff* (fortissimo) dynamic marking throughout.

Vocal musical score with Latin lyrics. It consists of five staves. The first four staves are for different vocal parts (Soprano, Alto, Tenor, Bass), and the fifth is for the basso continuo. The lyrics are: *ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,*. The music is in a key with two flats and a 3/4 time signature. The lyrics are written in a cursive script.

The first system of the score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *fz* (forzando). The notation is dense, with many beamed notes and complex chordal structures.

The second system of the score is a vocal line with Latin lyrics. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The lyrics are: *ve ni, lumen cordium, con so la tor op ti me, dulcis hos pes*. The music is written in a simple, clear style with notes and rests. Dynamic markings *p* and *fz* are present at the bottom of the system.

The musical score consists of 14 staves. The first 11 staves are instrumental, including a violin part with dynamic markings *ff* and *p*, and a cello/bass part with *ff* markings. The 12th staff is a vocal line with lyrics: *dul - ce re - - - fri - ge - ri - um .* The 13th staff is a vocal line with lyrics: *dul - ce re - fri - ge - ri - - um .* The 14th staff is a vocal line with lyrics: *a - ni - mae dul - ce re - fri - ge - ri - - um .* The 15th staff is a vocal line with lyrics: *a - ni - mae dul - - ce re - fri - ge - ri - um .* The 16th staff is a Violone part with a *p* dynamic marking.

dul - ce re - - - fri - ge - ri - um .

dul - ce re - fri - ge - ri - - um .

a - ni - mae dul - ce re - fri - ge - ri - - um .

a - ni - mae dul - - ce re - fri - ge - ri - um .

Violone:

p

Musical score for instruments, including staves with treble and bass clefs. It features dynamic markings such as *Solo* and *p* (piano). The score consists of multiple staves, with some containing melodic lines and others providing accompaniment.

dolce

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in

In la-bo-re re-qui-es in ae-sta tem-pe-ri-es in

Musical score for voice with Latin lyrics. The lyrics are: "In la-bo-re re-qui-es, in ae-sta tem-pe-ri-es in". The score includes a *dolce* marking and is written on multiple staves.

A complex musical score for instruments, likely a string quartet and woodwinds. It consists of 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score.

Vocal line with Latin lyrics. The lyrics are: *fle-tu so-la-ti-um, in fle-tu so-la-ti-um, o lux be-a-*. The lyrics are repeated on four lines, each corresponding to a vocal staff. The notation includes notes, rests, and phrasing slurs. A dynamic marking of *p* is located at the bottom right of the section.

This section of the score contains instrumental parts for strings and woodwinds. The top two staves feature melodic lines with slurs and ornaments. Below them are staves for various instruments, including what appears to be a flute or clarinet, and string parts with sustained notes and some rhythmic patterns. The notation includes various clefs, key signatures, and dynamic markings.

tis — — si — ma, o lux be — a — tis — — si — ma, re — ple cor — —
 tis — — si — ma, o lux be — a — tis — — si — ma, re — ple cor — —
 tis — — si — ma, o lux be — a — tis — — si — ma, re — ple
 tis — — si — ma, o lux be — a — tis — — si — ma, re — ple

The vocal score consists of four staves with lyrics underneath. The lyrics are in Latin and describe the glory of God. The notation includes notes, rests, and dynamic markings such as *pp* and *p*.

dis in-ti-ma tu-o-rum fi-de-li-um, fi-de-ti
 dis in-ti-ma tu-o-rum fi-de-li-um, fi-de-ti
 cor-dis in-ti-ma tu-o-rum fi-de-li-um
 cor-dis in-ti-ma tu-o-rum fi-de-li-um

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves contain various musical textures, including chords and melodic lines. Dynamic markings 'p' (piano) are placed above several staves. The notation includes eighth and sixteenth notes, rests, and slurs.

um, sine tu_o no_mine, nihil est in homine, nihil est in
 um, sine tu_o no_mine, nihil est in homine, nihil est in
 um, sine tu_o no_mine, nihil est in homine, nihil est in
 um, sine tu_o no_mine, nihil est in ho_mine, nihil est in no_xium,

The second system of the musical score contains four vocal staves with Latin lyrics. The lyrics are: "um, sine tu_o no_mine, nihil est in homine, nihil est in...". The lyrics are written in a cursive script below the notes. The bottom staff of this system includes a dynamic marking 'p'.

no_xium, cava,quod est sordium, riga,quod est a_ridum, sanaquod est sau - - ci -

no_xium cana,quod est sordium, riga,quod est a_ridum, sanaquod est sau - - ci -

no_xium cava,quod est sordium, riga,quod est aridam, sanaquod est sau - - ci -

cava,quod est sordium, riga,quod est a_ridam, sanaquod est saucium, sanaquod est

A complex musical score for instruments, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is arranged in a system with multiple staves per system, typical of a full orchestral or chamber ensemble score.

um
 um, sauci — um, flecte, quod est ri — gi — dum, fo — ve, quod est fri — gi —
 um, sauci — um, flecte, quod est ri — gidum, fo — ve, quod est
 um, sauci — um, flecte, quod est ri — gi — dum, fo — ve, quod est fri — gi — dum,
 sau — ci — um, flecte, quod est ri — gi — dum, fo — ve, quod est fri — gi — dum, re — ge,

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The remaining staves include various instrumental parts, some with rests and some with notes, all in the same key signature and time signature.

The second system of the musical score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *dum, regē, quod est de-vi-um, flecte, quod est ri-gi-dum, fore, quod est frigidum, regē,* *frigidum, regē, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est* *regē, quod est de-vium, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est frigidum,* *quod est de-vi-um, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est fri-gi-*

A complex musical score for instruments, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a vertical bar line. The instruments are not explicitly named but appear to be a mix of strings and woodwinds based on the notation.

quod est de vi um, quod est de vi um, rege, quod est de vi um.

fri gi dum, rege, quod est de vi um, rege, quod est de vi um.

rege, quod est de vi um, quod est de vi um, rege, quod est de vi um.

dum, rege, quod est de vi am, de vi um, rege, quod est de vi um.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs, likely for different instruments or voices. The notation is dense, with many notes, rests, and dynamic markings. The first two staves begin with a fortissimo (*ff*) dynamic. The fifth and sixth staves have a *Solo* marking above them. The system concludes with a double bar line.

The second system of the musical score features vocal lines with lyrics. It consists of six staves. The top four staves are vocal lines, each with the lyrics "Da tu-is fi-" written below them. The first staff has a *p* (piano) dynamic marking. The bottom two staves are instrumental or bass lines. The final staff of this system begins with a fortissimo (*ff*) dynamic marking. The system concludes with a double bar line.

A musical score for instruments, consisting of 12 staves. The top three staves are for woodwinds (flutes, oboes, and bassoons), and the bottom six staves are for strings. The music is in a key with two flats and a 3/8 time signature. The woodwinds and strings play melodic lines with various ornaments and dynamics.

Vocal score with lyrics in Latin. The lyrics are: *de li bus, in te con fi den ti bus, sa crum sep ti na ri*. The score includes vocal lines for soprano, alto, tenor, and bass, with corresponding lyrics written below each line. The music is in a key with two flats and a 3/8 time signature.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom six are bass clefs. The music is in a minor key, indicated by three flats in the key signature. The first three staves contain intricate melodic lines with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and sustained notes. Dynamic markings of *p* (piano) are placed above and below various staves throughout the system.

um, sa-crum sep-ti-na-ri-um, da vir-tu-tis me-ri-um,
 um, sa-crum sep-ti-na-ri-um, da vir-tu-tis me-ri-um,
 um, sa-crum sep-ti-na-ri-um, da vir-tu-tis me-ri-um,
 um, sa-crum sep-ti-na-ri-um, da vir-tu-tis me-ri-um

The vocal line is written on a single staff with a soprano clef. The lyrics are Latin and are aligned with the notes. The melody is simple and consists of quarter and half notes. A dynamic marking of *p* is located at the bottom of the system.

Musical score for instruments, including strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), the next four are for strings (violin I, violin II, viola, and cello), and the bottom two are for bassoon and double bass. The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes.

p

Vocal score with Latin lyrics. The lyrics are: *tum, da vir-tu-tis me-ri-tum, da sa-lu-tum, da vir-tu-tis me-ri-tum, da sa-lu-tum, da vir-tu-tis me-ri-tum, da sa-*

This musical score consists of 14 staves. The first 10 staves are instrumental accompaniment, featuring a complex texture with multiple voices and instruments. The bottom four staves (11-14) contain the vocal parts with Latin lyrics. The lyrics are:

tis ex i tum, sa lu tis, sa lu tis
 tis ex i tum, sa lu tis sa lu tis
 lu tis ex i tum, sa lu tis
 lu tis ex i tum, sa lu tis

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo). The paper shows signs of age, including some staining and wear at the edges.

The first part of the page contains 14 staves of instrumental music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The music is arranged in a multi-staff format, typical of a full score or a multi-instrumental setting.

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

The second part of the page contains four vocal staves with lyrics. The lyrics are: "ex i tum; ve ni, p ve". The music is written in a simple, clear style, with notes and rests corresponding to the syllables of the text. The lyrics are repeated on each of the four staves.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff is a treble clef with a chordal accompaniment of eighth notes. The third staff is an alto clef with a similar chordal accompaniment. The fourth staff is a treble clef with a melodic line of quarter notes, also starting with *p*. The fifth staff is a treble clef with a melodic line of quarter notes, starting with *p*. The sixth staff is a treble clef with a melodic line of quarter notes, starting with *p*. The seventh staff is a bass clef with a melodic line of quarter notes, starting with *p*. The eighth staff is a treble clef with a melodic line of quarter notes, starting with *p*. The ninth staff is a treble clef with a melodic line of quarter notes, starting with *p*. The tenth staff is a bass clef with a melodic line of quarter notes, starting with *p*.

ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-
 ni sancte spi-ri-tus, da pe-ren-ne gaudium, da pe-
 ni sancte spi-ritu, da pe-ren-ne gaa-di-um, da pe-
 ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a bass clef with a melodic line. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs.

Vocal line with lyrics: *ren - ne gau - di - um, da pe - ren - ne gau - di - um*. The lyrics are written in a cursive script below the notes. The notes are in a treble clef. The lyrics are: *ren - ne gau - di - um, da pe - ren - ne gau - di - um*. There is a handwritten 'X' mark above the second measure of the lyrics.

mf

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

The musical score consists of 14 staves. The first seven staves are instrumental accompaniment for voices, featuring various rhythmic patterns and dynamic markings such as *fz* and *fz*. The last seven staves are vocal parts with lyrics. The lyrics are: *um, pe-ren-ne gau-di-um. A*. The notation includes treble and bass clefs, a key signature of three flats, and various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in 12 staves. The top 10 staves appear to be instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns and melodic lines. The bottom 2 staves are vocal parts, with the lyrics "men, a — — — men, a — — — men." written below the notes. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and a torn edge on the right side.





