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CRACOVENSIS

MUSICALIA



# TABLE MOVING

## VALSE

### pour le Piano

composée et dédiée

### A SON AMI ANDRÉ GRABIANKA

PAR

## Michel Zawadzki.

Oeuv. 14.



Prix  $\frac{60 \text{ cop.}}{20 \text{ n.gr.}}$

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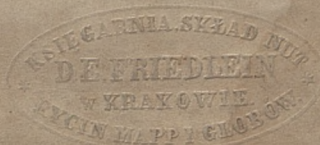
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№. 1950 : m 599



# TABLE MOVING.

## VALE

par

### M. ZAWADZKI.

Oeuv. 14.

## INTRODUCTION.

**Allegro vivace.**

8 loco 8 loco

*f* *p*

Ped. ⊕ Ped. ⊕

## VALE.

*p* *sch.* *marc.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8 loco

*sf* *p* *sf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *pp* *p* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

A.K. 29

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*cresc.* *p*

Ped. Ped. Ped. Ped.

*cresc.* *brillante* *f* *f*

Ped. Ped. Ped.

*loco* *p* *molto crescendo* *tranquillo e leggero* *cresc*

Ped. Ped. Ped. Ped. Ped. Ped.

*dol.* *tr* *tr*

Ped.

*dol.*

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with chords and some melodic movement. The lower staff is in bass clef and primarily consists of chords. The key signature has two sharps (F# and C#).

The second system continues the piece. It features a first ending bracket labeled '1.' that spans several measures. Above the first measure of this bracket is a fermata with the number '8' above it. The word 'loco' is written above the staff. A dynamic marking of 'p' (piano) is present. Below the bass staff, there are two 'Ped.' (pedal) markings with a circled cross symbol.

The third system begins with a second ending bracket labeled '2.'. The dynamic marking 'f' (forte) is at the start, followed by 'pp' (pianissimo). The instruction 'un poco accelerando e espressivo' is written above the staff. Below the bass staff, there are two 'Ped.' markings with a circled cross symbol.

The fourth system continues the musical texture with chords in both the treble and bass staves. The notation is consistent with the previous systems, maintaining the two-sharp key signature.

The fifth system features the instruction 'impetuoso' above the staff. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are present. The notation includes some melodic lines in the treble staff and chords in the bass staff.

*con dolore*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with the instruction *con dolore*. The first staff of each system contains melodic lines with trills and slurs. The second staff contains harmonic accompaniment with frequent chordal textures. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *p* (piano). Pedal markings (*Ped.*) are placed below the bass staff with a circled cross symbol. The final system concludes with the marking *p scherz.* (piano scherzando).

*marc.* *sf* *tr*

Ped. Ped. Ped. Ped. Ped.

*loco* *p* *sf* *p* *pp*

Ped. Ped. Ped. Ped. Ped.

*p* *f* *cresc.* *p*

Ped. Ped. Ped. Ped.

*brillante* *cresc.* *f*

Ped. Ped. Ped. Ped.

*loco* *f* *p* *molto crescendo*

Ped. Ped. Ped. Ped. Ped. Ped.

- 20

