

4473
MUSICALIA



Quatre
MAZOURKAS

POUR LE
Piano
composées et dédiées

MADAME MARIE DE KALERGI
NÉE COMTESSE DE NESSELRODE

PAR
JOSEPH NOWAKOWSKI.

Oeuv. 26.

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1547.

2507.



4473

III Min.

— 2 —

J. Nowakowski Op. 26.

LENTO MA NON TROPPO.

No. 1.

First system of musical notation, measures 1-6. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'p'.

Second system of musical notation, measures 7-12. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'pp molto legato'.

Third system of musical notation, measures 13-18. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'rallent.', 'cres.', 'f a Tempo'.

Fourth system of musical notation, measures 19-24. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'pp'.

Fifth system of musical notation, measures 25-30. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'f'.

Sixth system of musical notation, measures 31-36. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include 'p dolce', 'Dim.', and 'Ped.' markings.

1547



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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Pedal markings are present below the bass staff, including "Ped." and a circled cross symbol.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Pedal markings "Ped." and circled cross symbols are visible below the bass staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. A dynamic marking "p" is present in the bass staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings "sp" and "p", and the instruction "dolcissimo." above the treble staff. Pedal markings "Ped." and circled cross symbols are present below the bass staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the lyrics "cres - ceu - do." and the instruction "rallent." above the treble staff. Pedal markings "Ped." and circled cross symbols are present below the bass staff.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings "ff" and "pp dol.", and the instruction "rallent." above the treble staff. Pedal markings "Ped." and circled cross symbols are present below the bass staff.

V. S.

Bibl. Jag.

rallent. a Tempo.
cres - ceu - do. ff appassionato.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. sempre decres.

poco rallent. pp Adagio.
Ped. Ped.

No 2. **LENTO.**

p *f*

Ped. Ped. Ped. Ped. Ped. Ped.

p *ritenuto.* *pp* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

p *pp dolce* *gajo.*

Ped. Ped. Ped. Ped. Ped. Ped.

f *cres.* *ff* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

f *ff* *pp* *accelerando.* *rallent.* *a Tempo.*

Ped. Ped. Ped. Ped. Ped.

f *ff* *pp* *ritenuto.*

Ped. Ped. Ped. Ped. Ped.

f *con forza.* *ff* *fff* *p* *dimin.* *pp*

Ped. Ped. Ped. Ped.

dolce. *cantabile.*

Ped. Ped. Ped.

a Tempo. *rallent.* *pp*

Ped. Ped.

f *riten.*

Ped. Ped. Ped.

p. *ritenu.* *ritenuito.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con forza. *f* *ff* *fff* *p* *rallent.* *pp*

a Tempo. Ped. Ped. Ped. Ped. Ped.

LENTO MA NON TROPPO.

No. 3.

p dolce

Ped. Ped. Ped. Ped.

a Tempo.

rallent. pp espress.

Ped. Ped. Ped.

1.^o

2.^o

rallent.

diminu.

ff a Tempo.

p

f

p

dolce.

Ped. Ped. Ped. Ped. Ped.

ff

ff appassionato.

Ped. Ped.

p espressivo.

rallent.

Ped. Ped.

a Tempo.
pp *express.*
Ped. \oplus
Dim.

1^o *2^o* *cantabile poco lento.*
con molto express.
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

rallent.
f *pp*
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

rallent. *a Tempo.* *p dol.*
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

poco a poco rallent. *pp*
Ped. \oplus Ped. \oplus

No. 4.

VIVACE.

p legato.

f

rallent.

a Tempo.

f

a Tempo.

rallent.

p

Ped.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various performance markings and dynamics:

- System 1:** Treble clef starts with a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *p dolce.*, *p*, and *rall.*. Pedal markings are present below the bass staff.
- System 2:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *p*, *a Tempo.*, and *ff*. Pedal markings are present below the bass staff.
- System 3:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *decres.*, *rallent.*, *pp*, and *p*. Pedal markings are present below the bass staff.
- System 4:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *f*. Pedal markings are present below the bass staff.
- System 5:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *rallent. p* and *a Tempo.*. Pedal markings are present below the bass staff.
- System 6:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics include *poco rallen-tan-do.*. Pedal markings are present below the bass staff.

FINE.

