

AL SIGNOR G. B. PERUCCHINI

Egregio Dilettante

ARIETTA

in chiave di SOL

CON ACCOMPAGNAMENTO DI

PIANOFORTE

Parole di P. Metastasio

MUSICA DI

STANISLAO MIRECKI

Reg. all' Arch. dell' Unione
26284

Prop. degli Editori
Fr. 1.50.

MILANO
I. R. Stabilimento Nazionale Priv. di
C. degli Omenoni N. 1720, e a fianco dell' I. R. Teatro alla Scala.
TITO di GIO. RICORDI
Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.



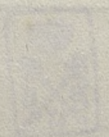
RICORDI
MILANO

ATTEST

ATTEST

643

III



ARIETTA

STANISLAO MIRECKI.

Moderato assai.

VOCE.

Moderato assai.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Dynamics include *p*, *sf*, and *rall:*. A trill is marked above the vocal line in the second measure.

Vieni o Do - - ri, ch'io t'at - ten - - do ah del col - - le a - bi - ta -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Dynamics include *p*.

- to - - re; già la lu - - na in ciel a - scende, face a - mi - ca al no - stro a -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Dynamics include *p*.



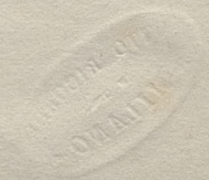
- mor. D'un bo-schetto in fra l'or-ro-re noi sta-re-mo a ri-po-

- sar. Not-te re-gni, in tanto a-mo-re voli l'al-ba ad ar-re-

- star si voli l'al-ba ad ar-re-star. Tut-to dorme, nè si

ritar. a Tempo. pp

sen-te che il su-sur-ro del ru-scel; ro-moreggia len-ta-



-men-te il ro-mi-to ven-ti-cel. Vieni, o Da-fui, vien, t'af-

-fret-ta; io t'at-ten-do, e tar-di an-co-ra? non la-

-sciar mi qui so-let-ta, oh del col-le a bi-ta-

-tor, non la-sciar mi non la-sciar *ritard.* mi, no. Vieni o *a Tempo.*

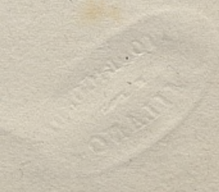


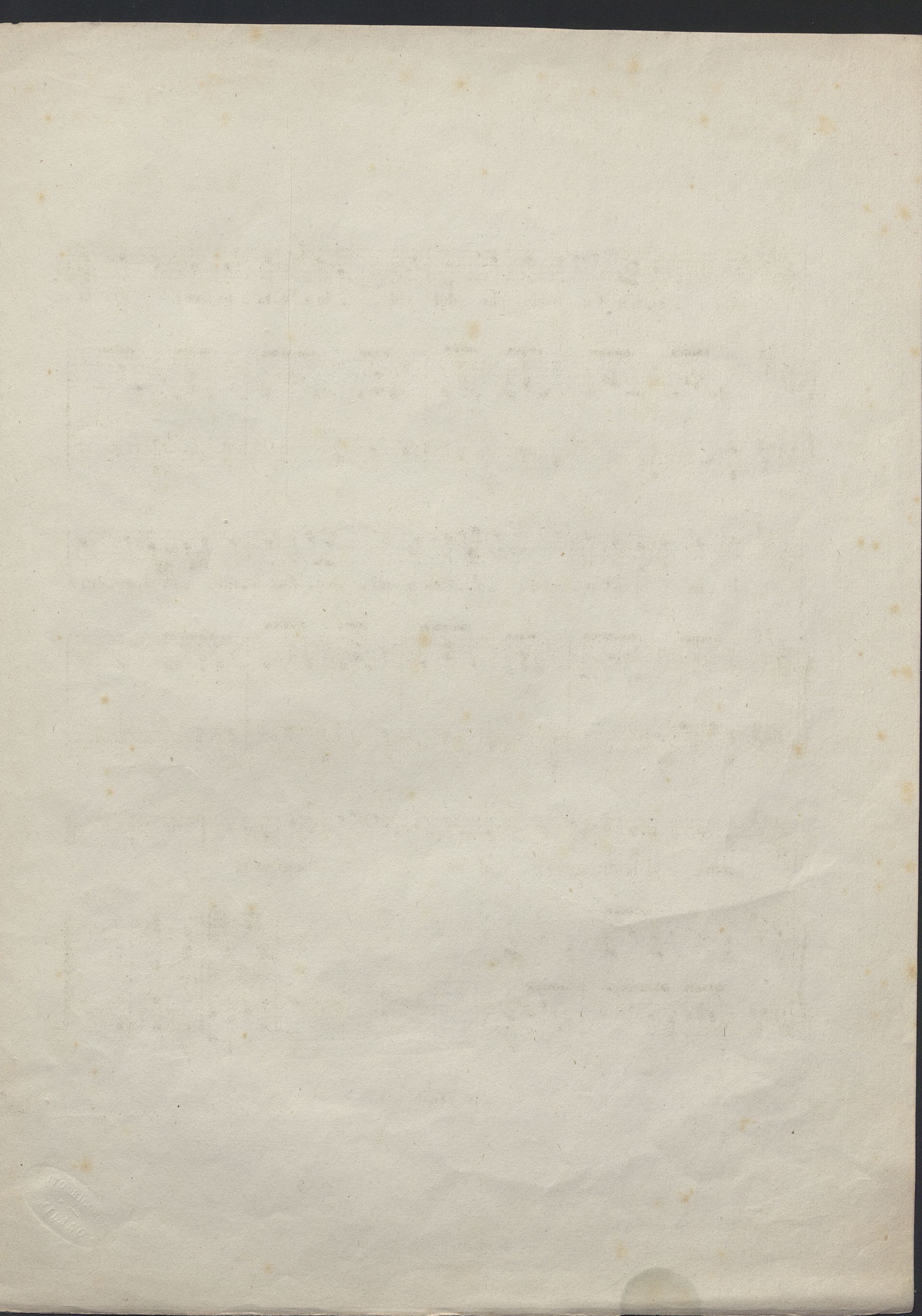
Do - - ri, ch'io t'at - tendo, io del col - - le a_bi - ta - to - re; già la

lu - na in ciel a - scen - - de, face a - mi - - ca, face a - mi - - ca al no - stro a

- mor, al nostro a_mor, al no - - - - stro a_mor.

trem. *pp*







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