SIX
Etudes Characteristiques
pour
Piano
PAR
JOSEPH LUBOWSKI.

Oeuv: posth. Nº 2

Prix 1 Rthr 10 Ngr.
1 Rs 20 Kop.

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I WYPOŻYCZALNIA NUT
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V. Nº 10.

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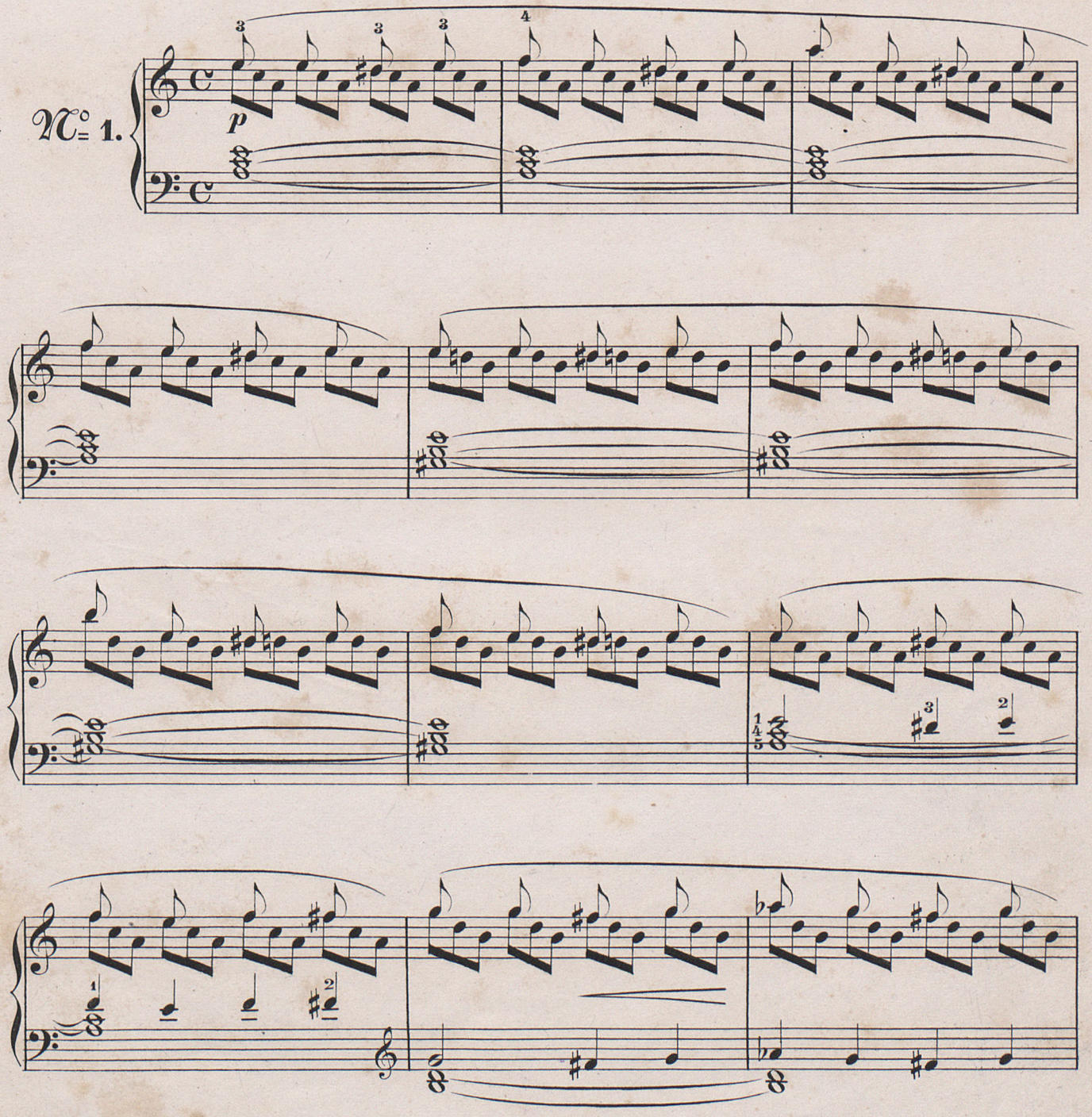
SIX ETUDES CHARACTÉRISTIQUES.

(LA FONTAINE.)

Presto.

Joseph Lubowski, Oeuv. posth. № 2.

№ 1.



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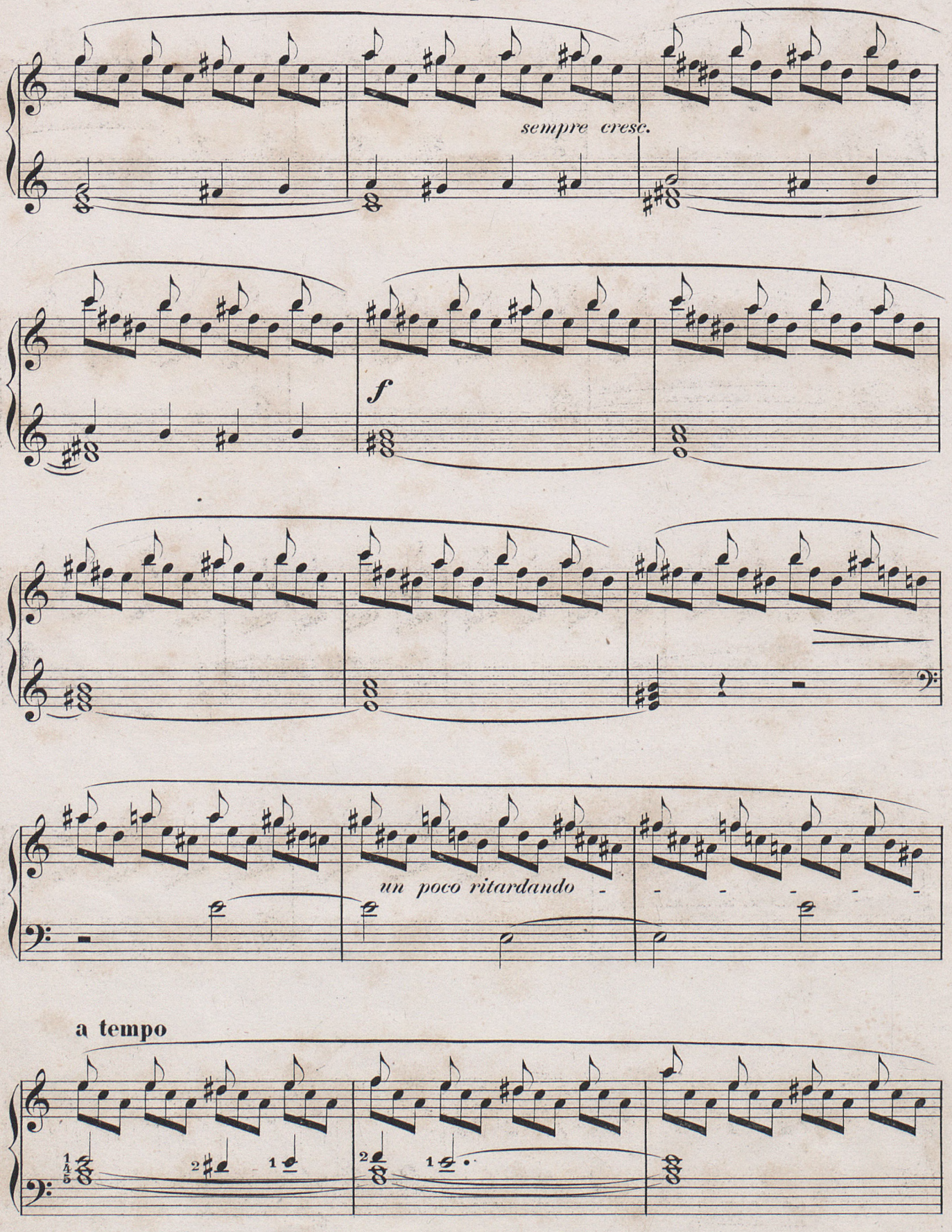
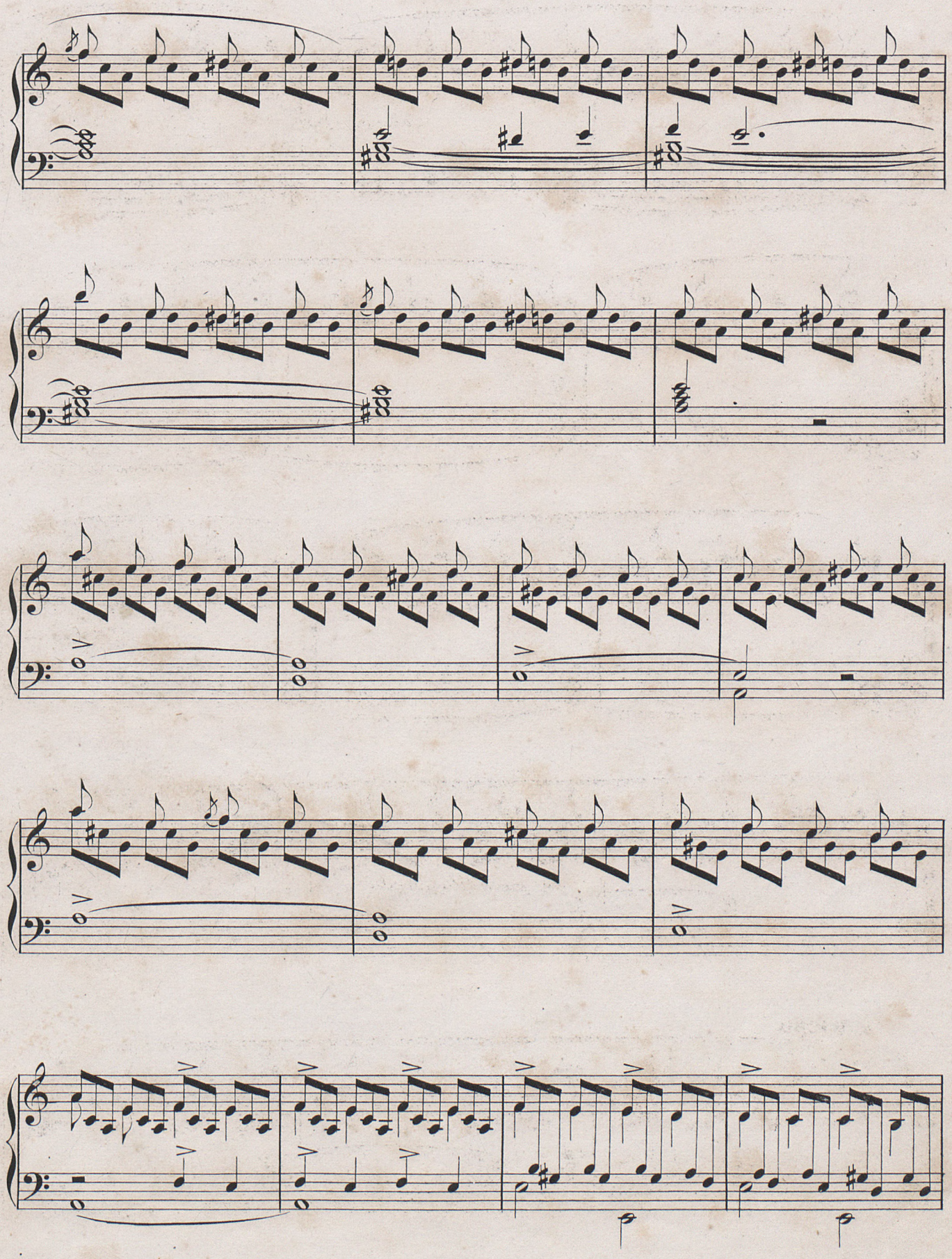
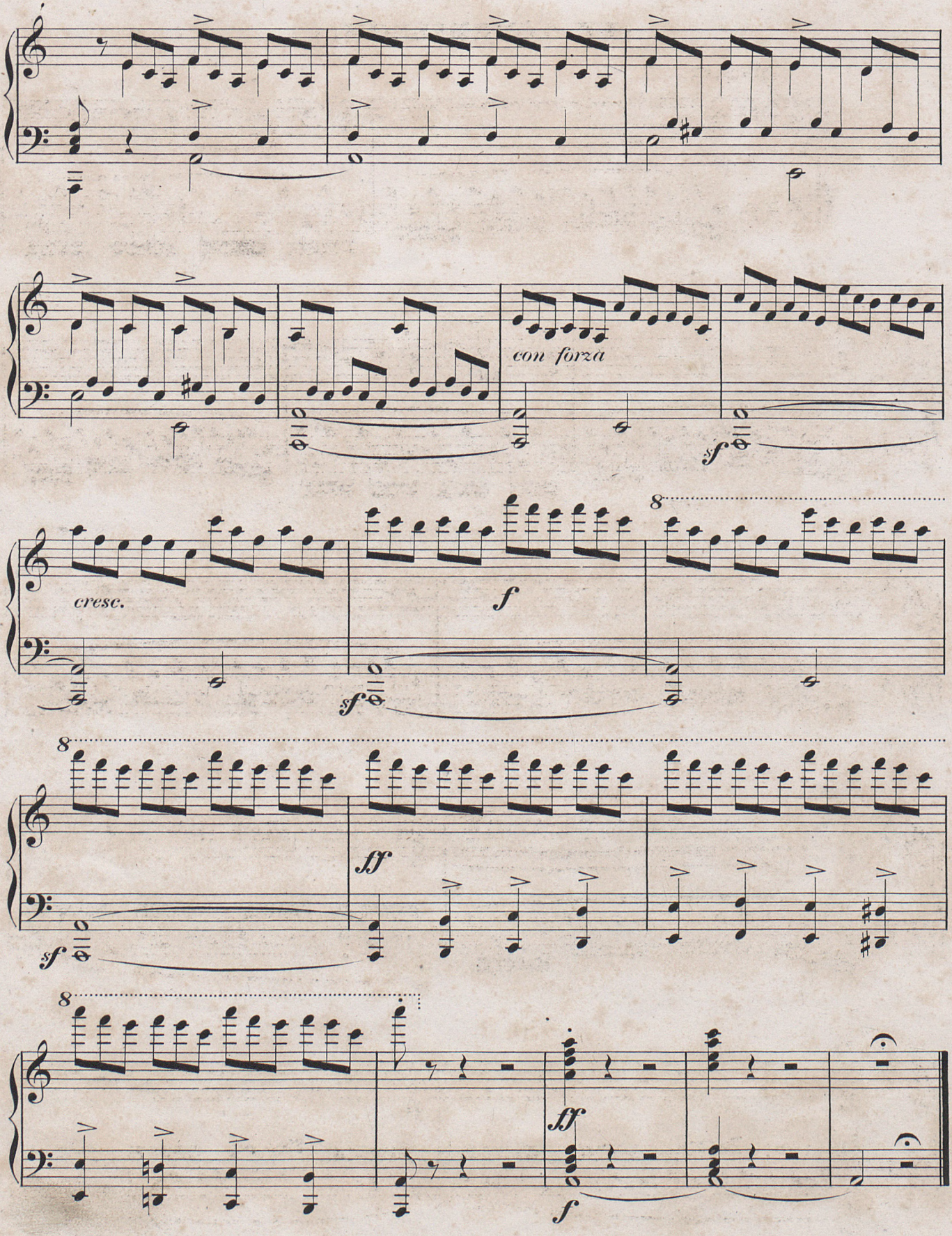

sempre cresc.
f
un poco ritardando
a tempo

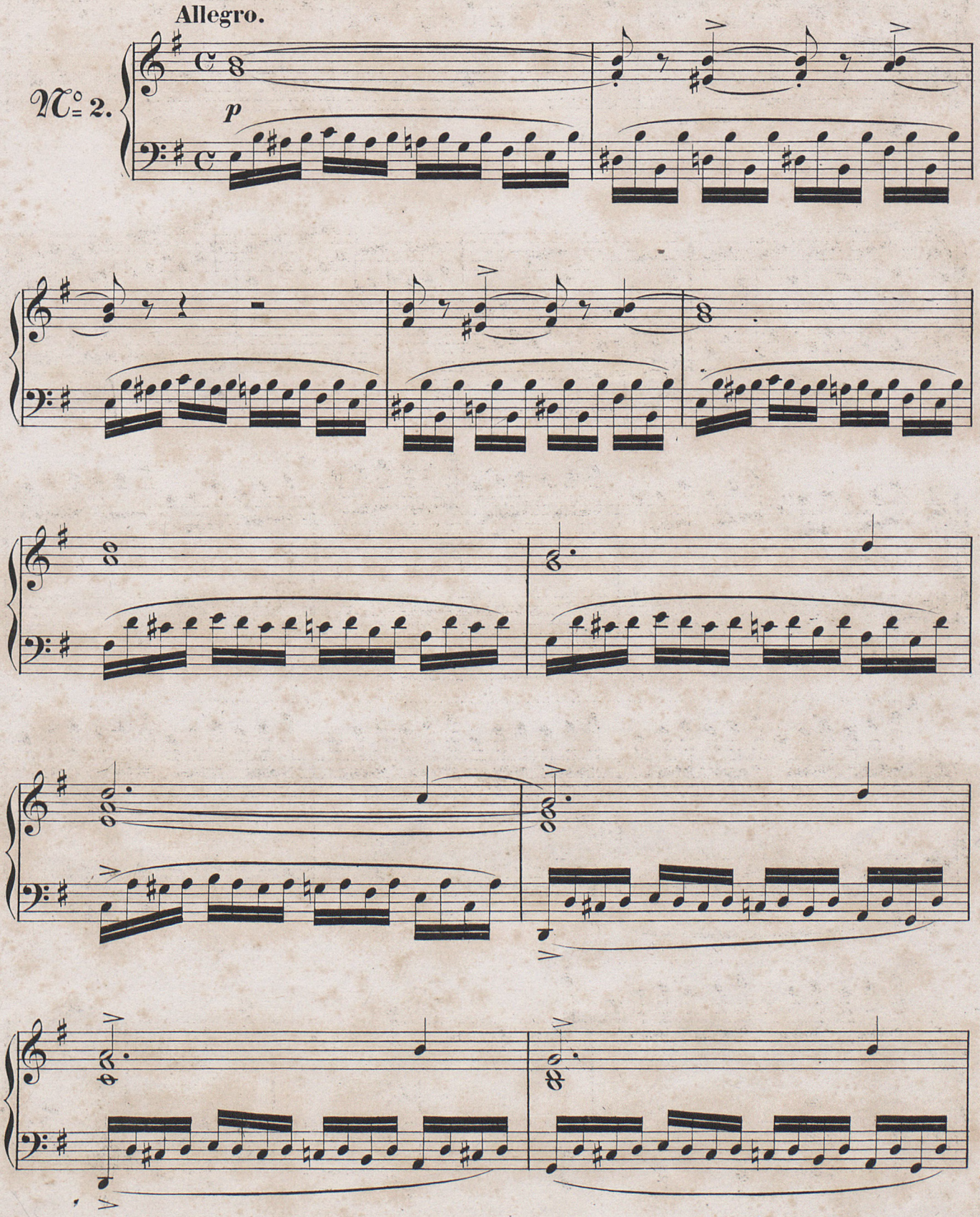


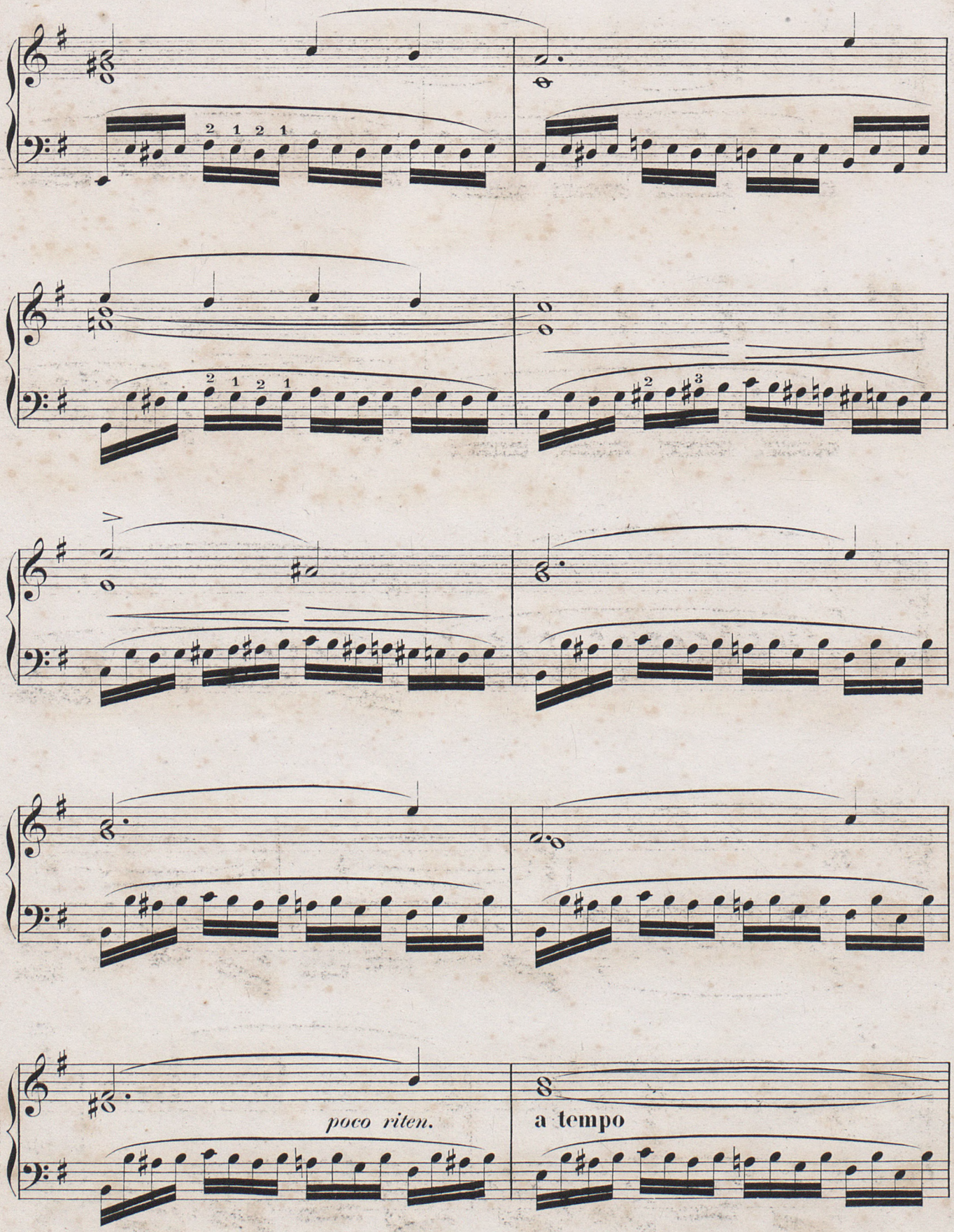

con forza
cresc.
f
sf
ff
8

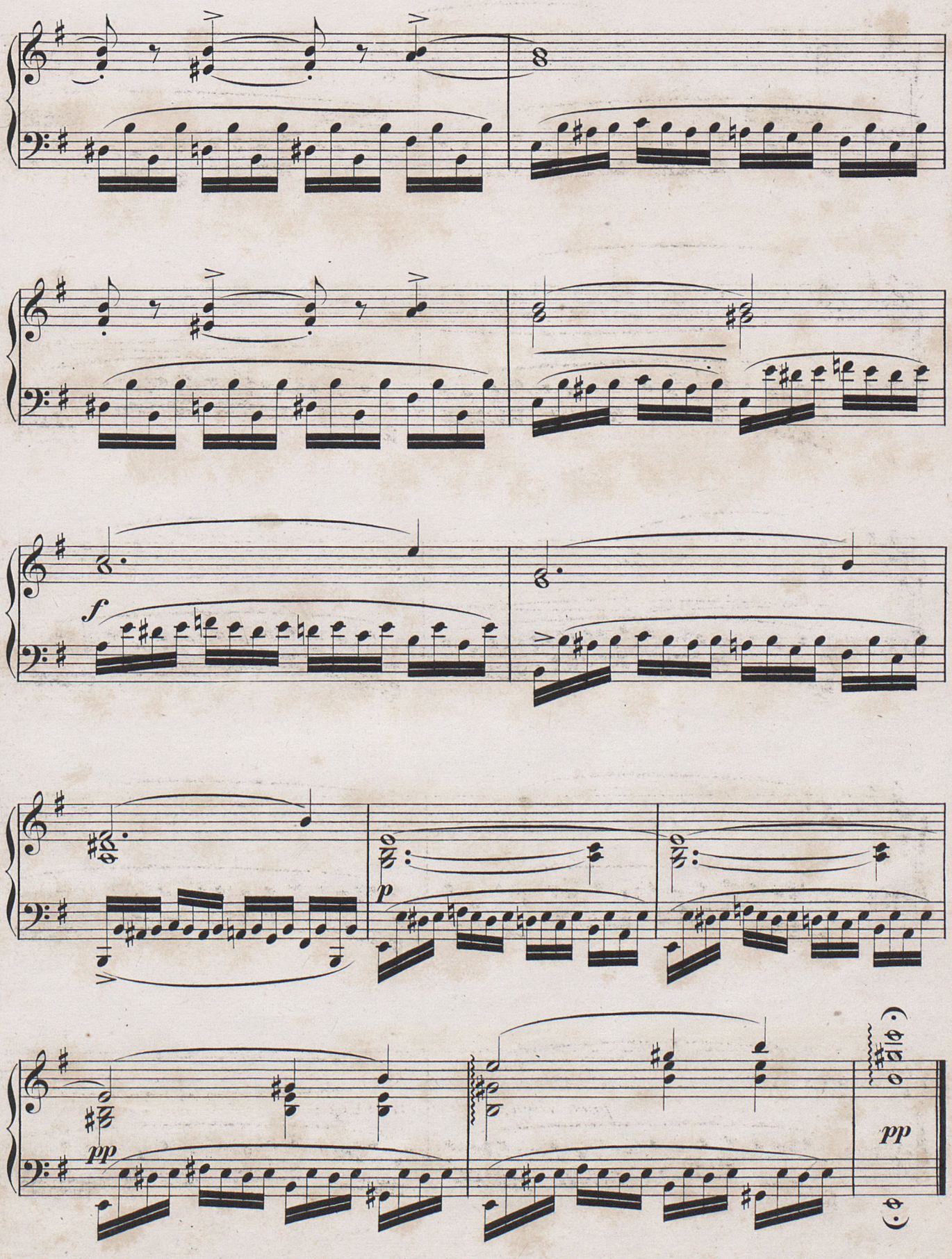
(LE TOURBILLON.)

Allegro.

N°. 2.



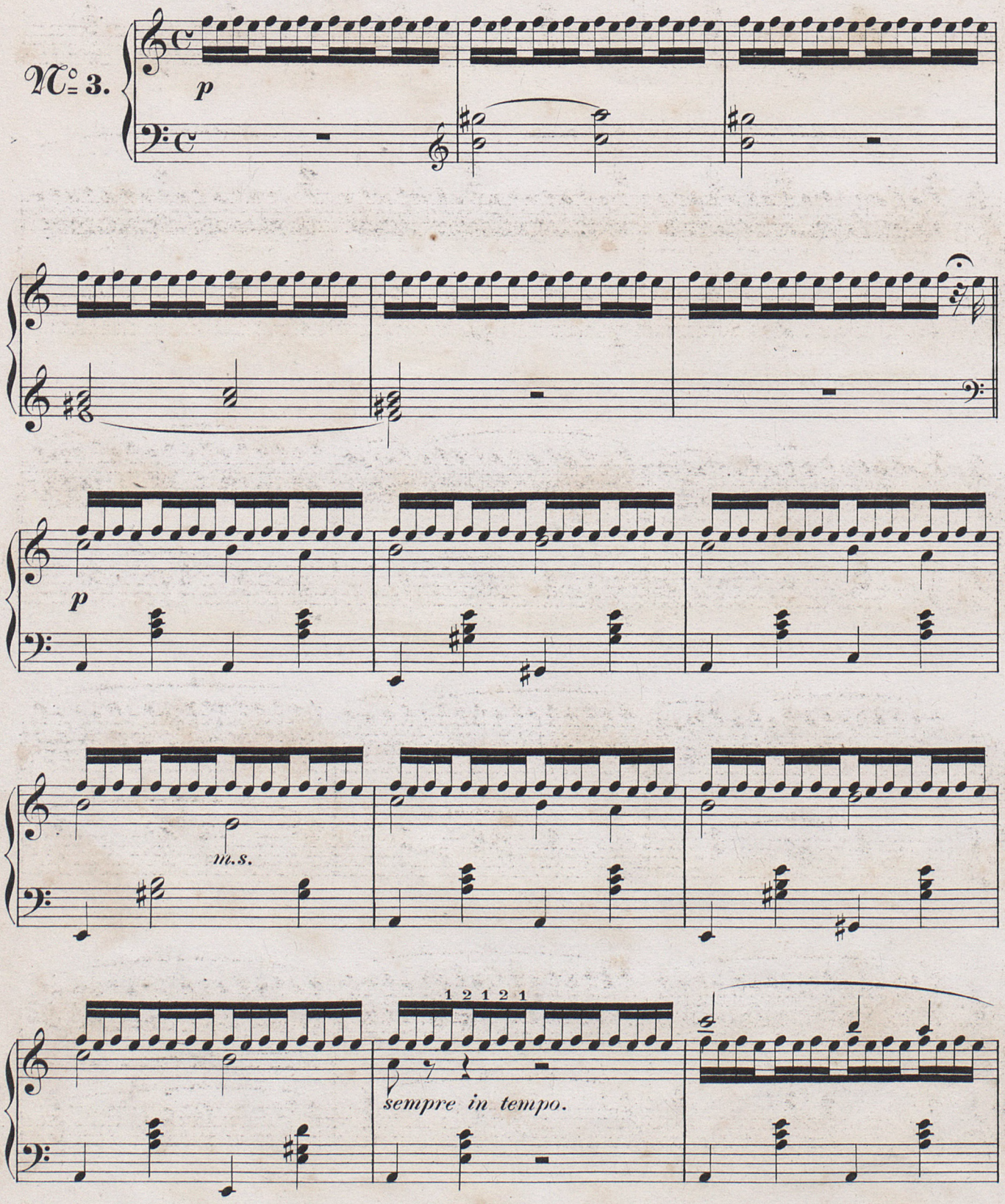

poco riten.
a tempo

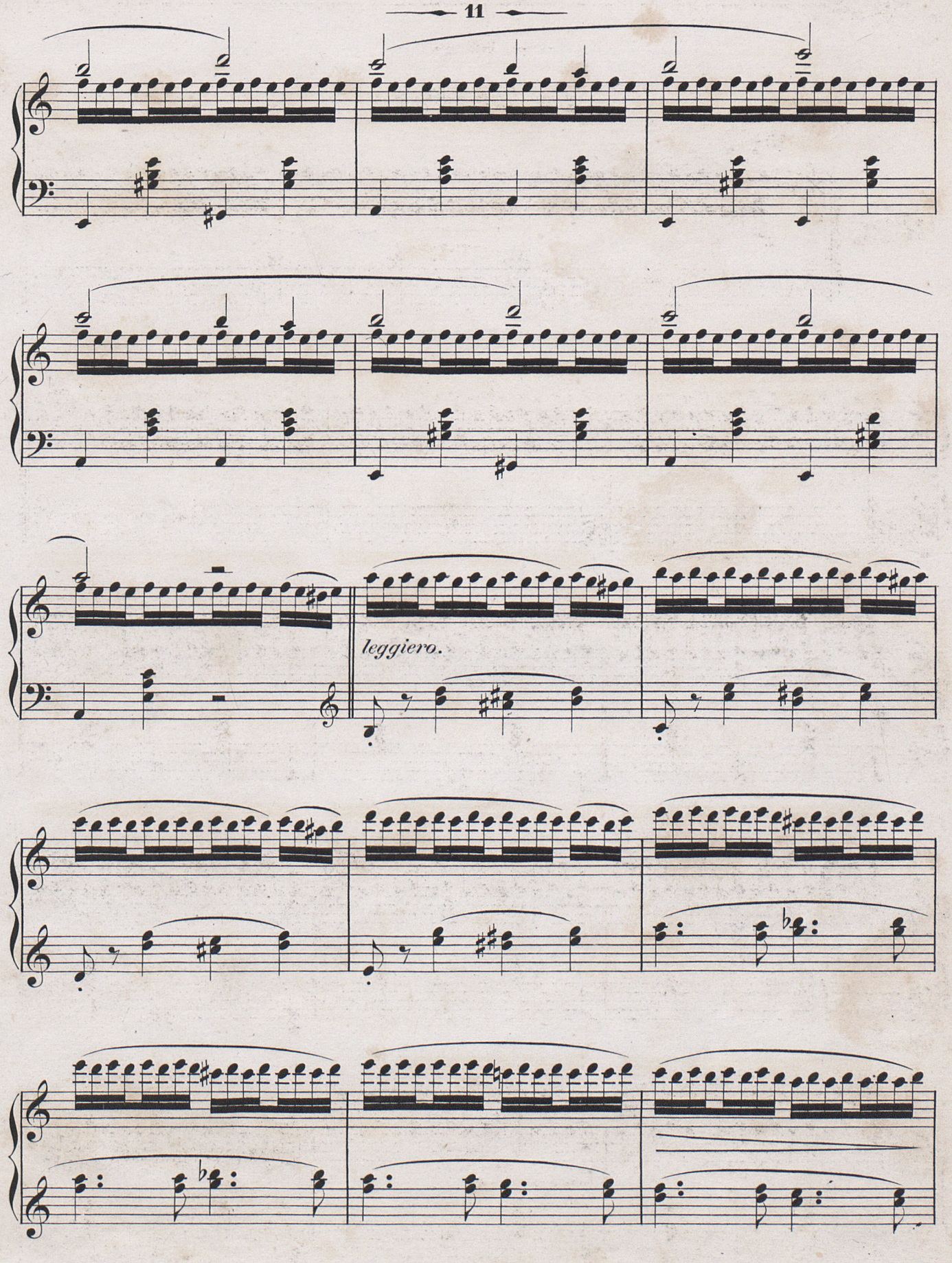

8
f
p
pp
pp

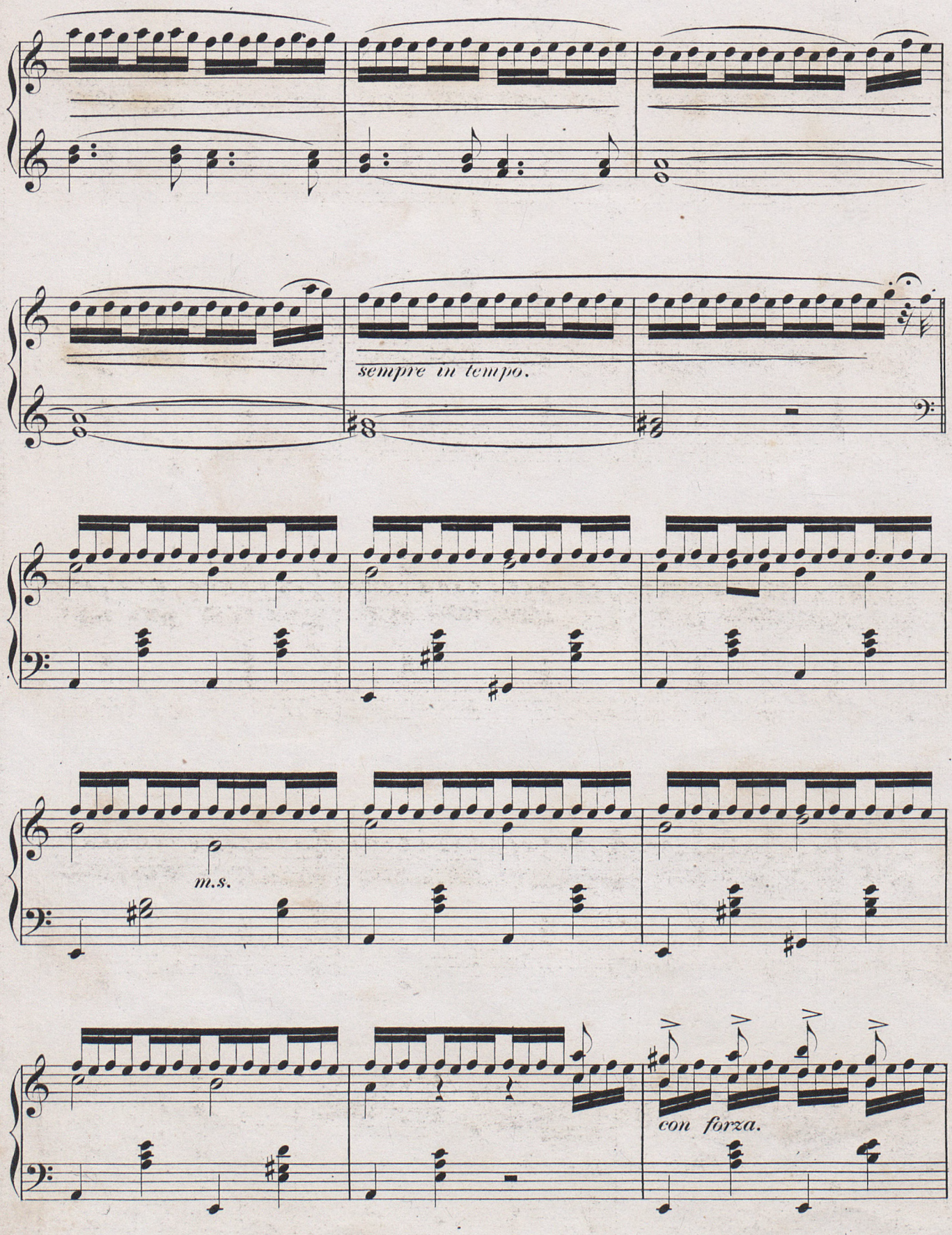
(LE TRILLE.)

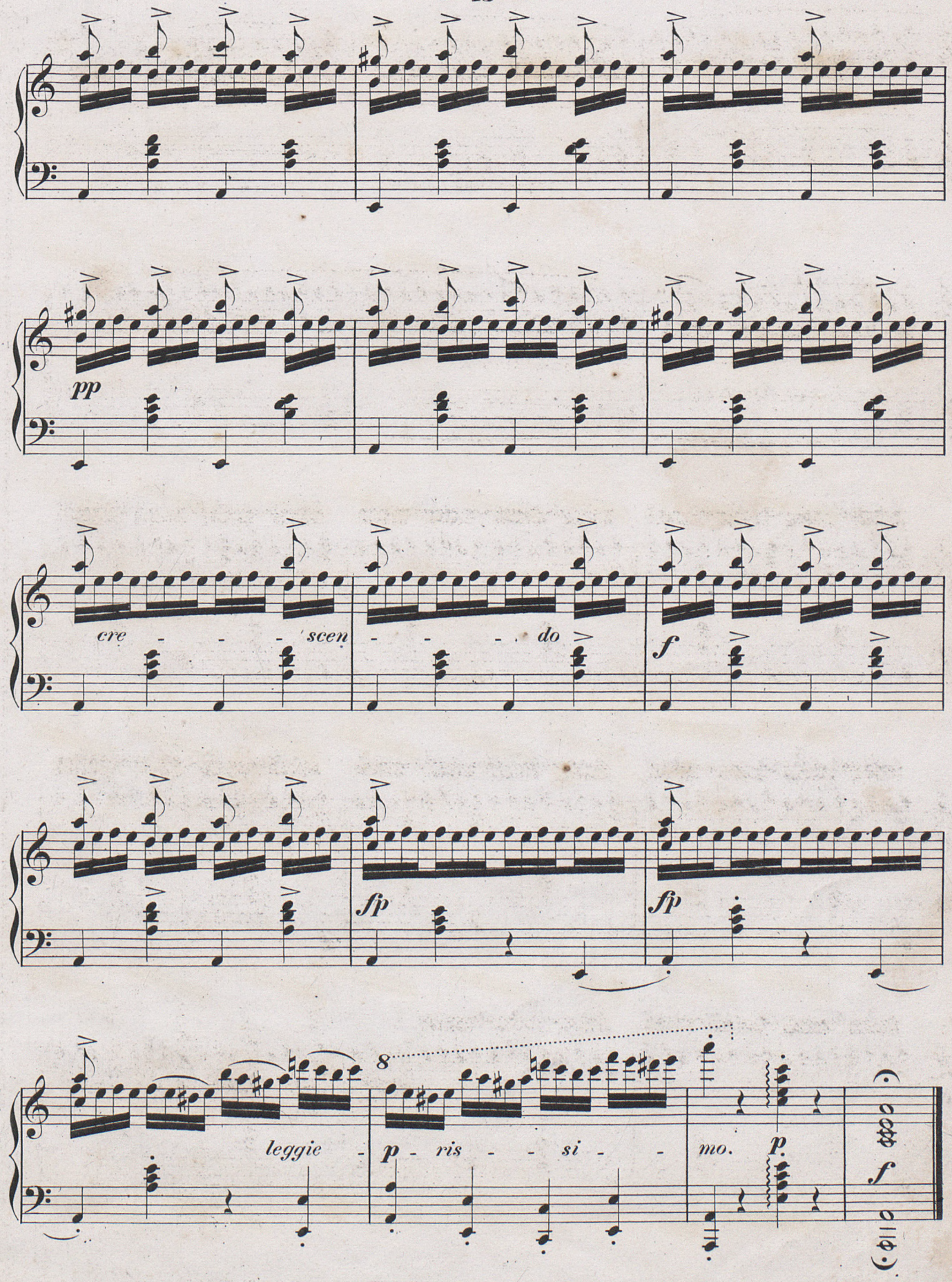
Vivo.

N°. 3.

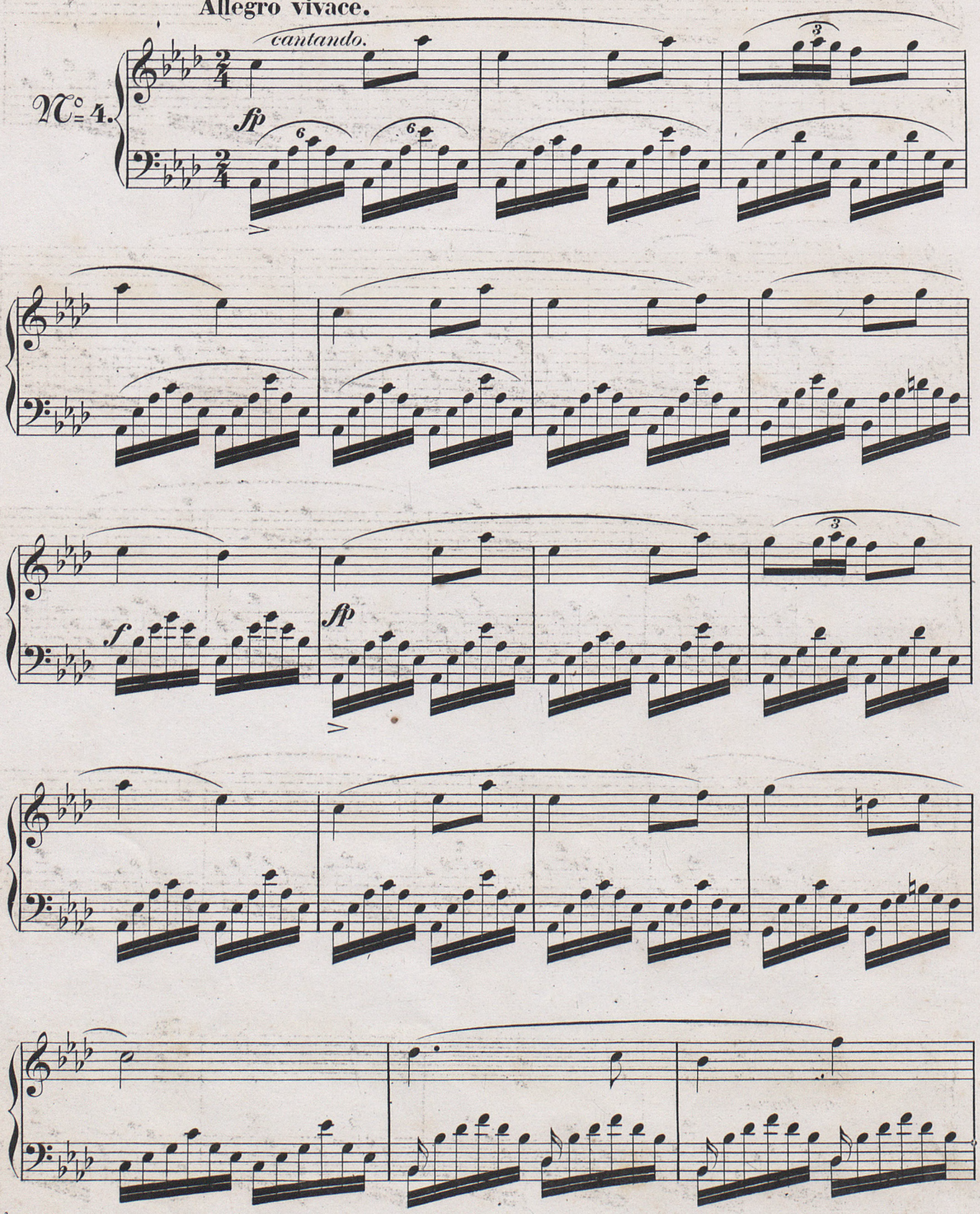


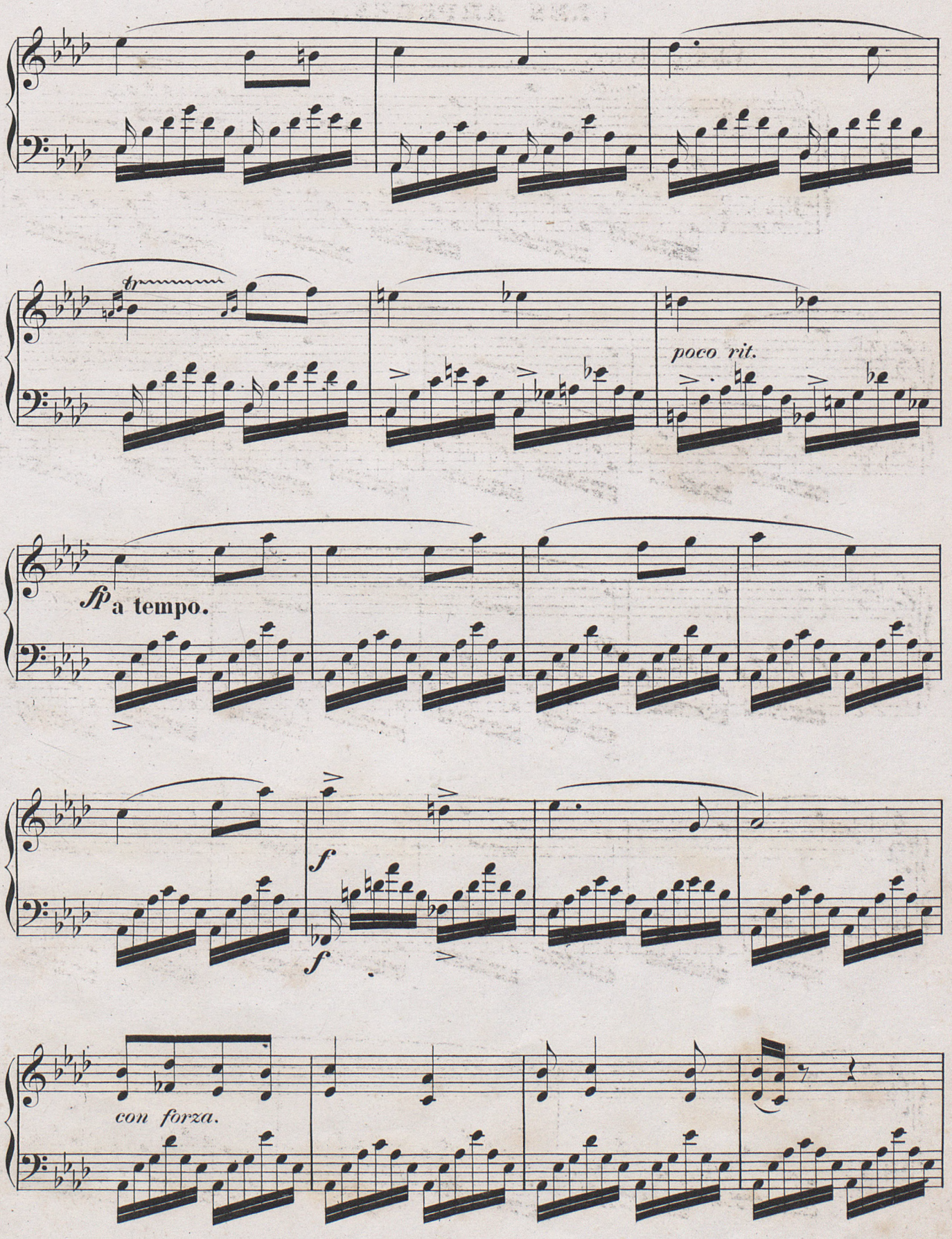

leggiero.

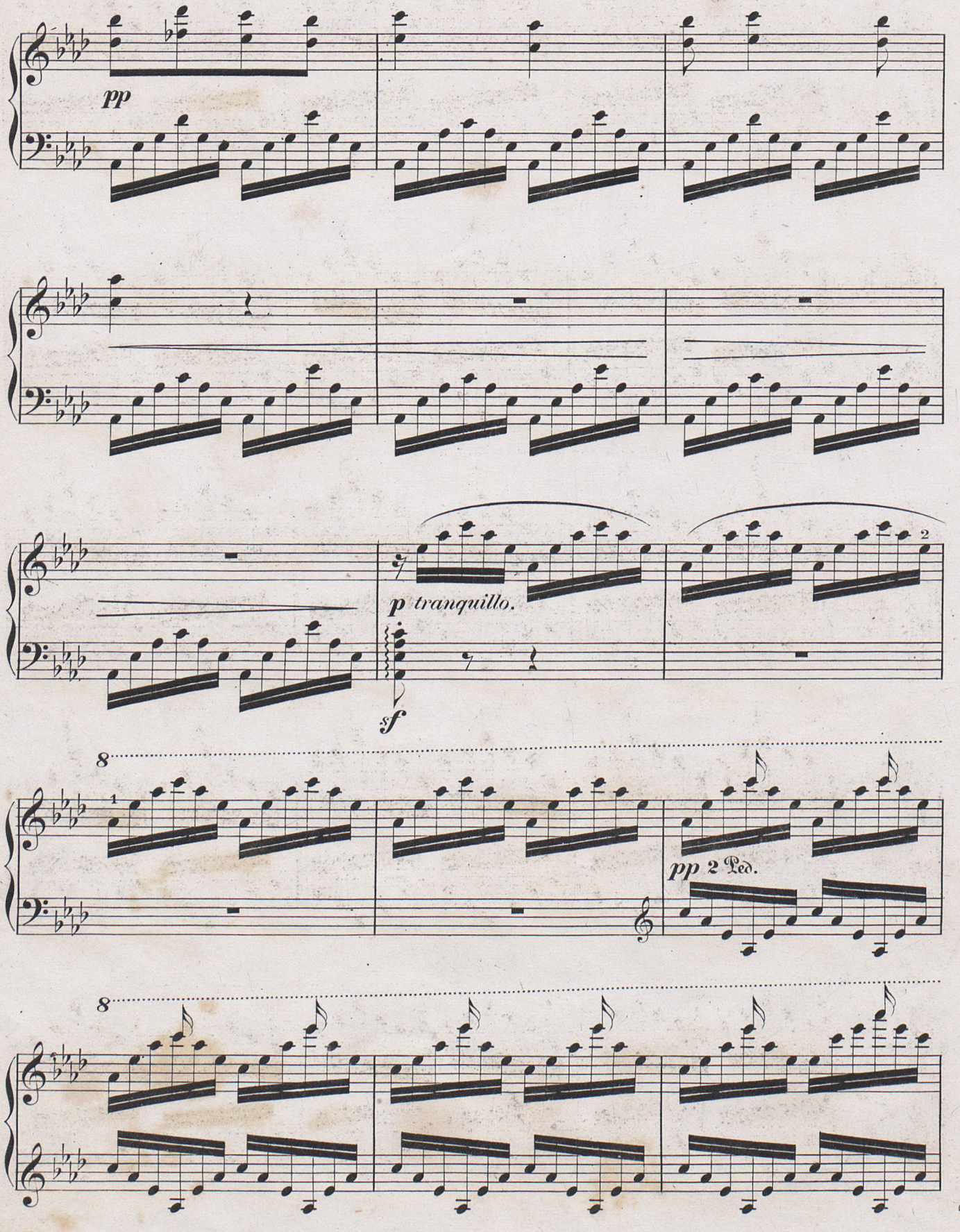

sempre in tempo.
m.s.
con forza.

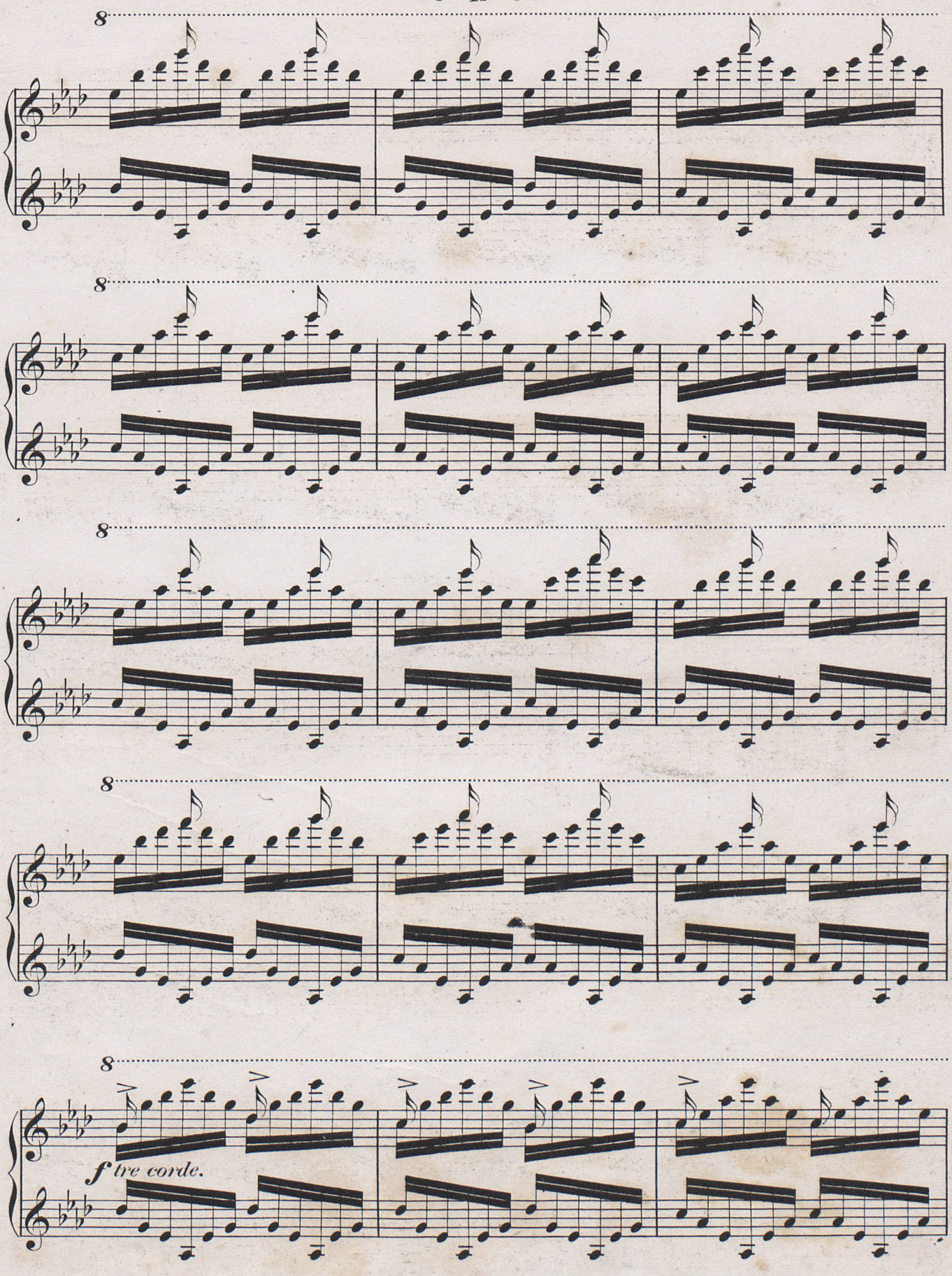

pp
cre - - - scen - - - do
f
sfp
sfp
8
leggie - p - ris - - si - - mo.
p
f

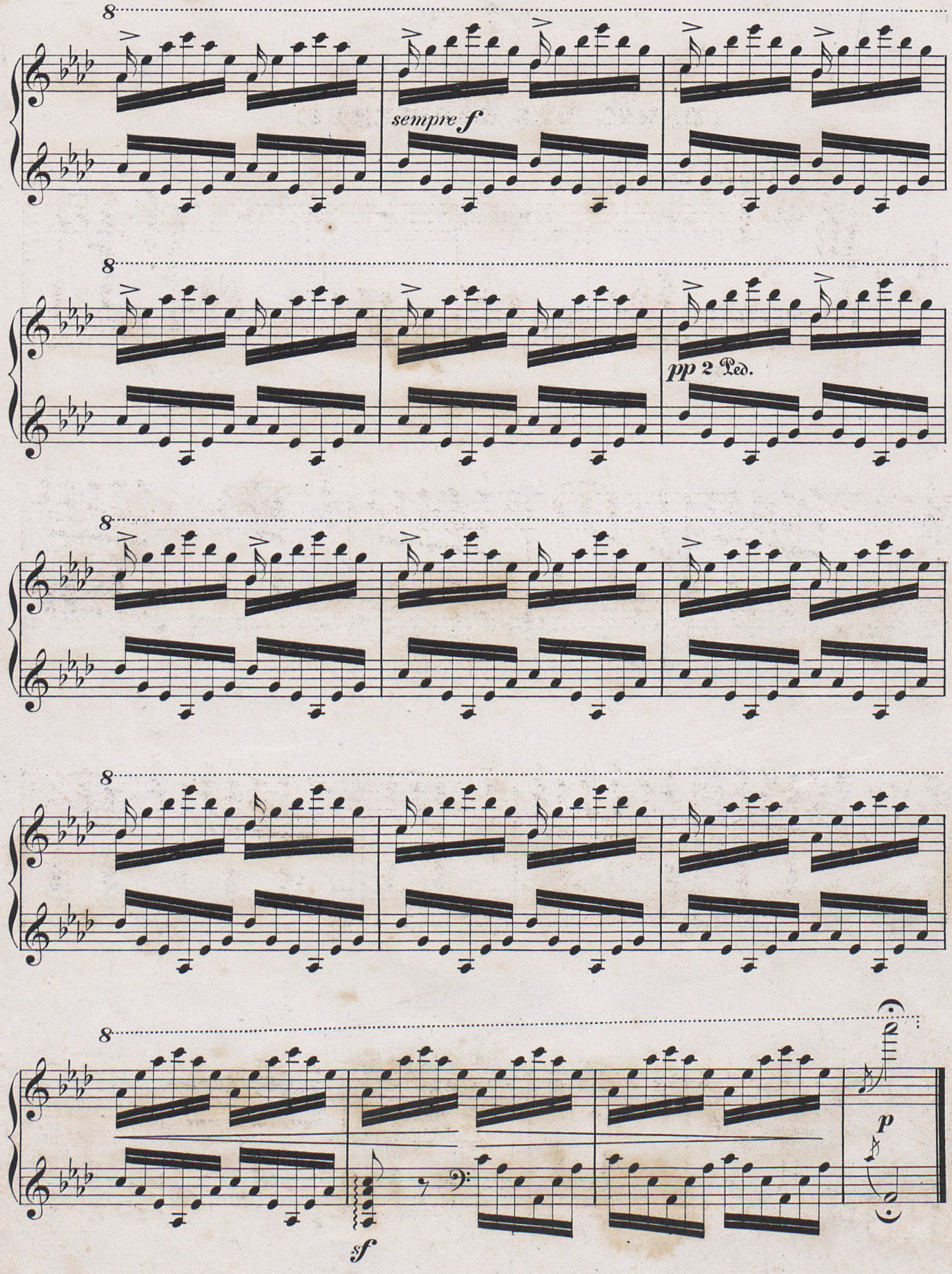
(LES ARPÉGES.)




tr
poco rit.
fp a tempo.
f
f
con forza.


pp
p tranquillo.
sf
pp 2 Ped.

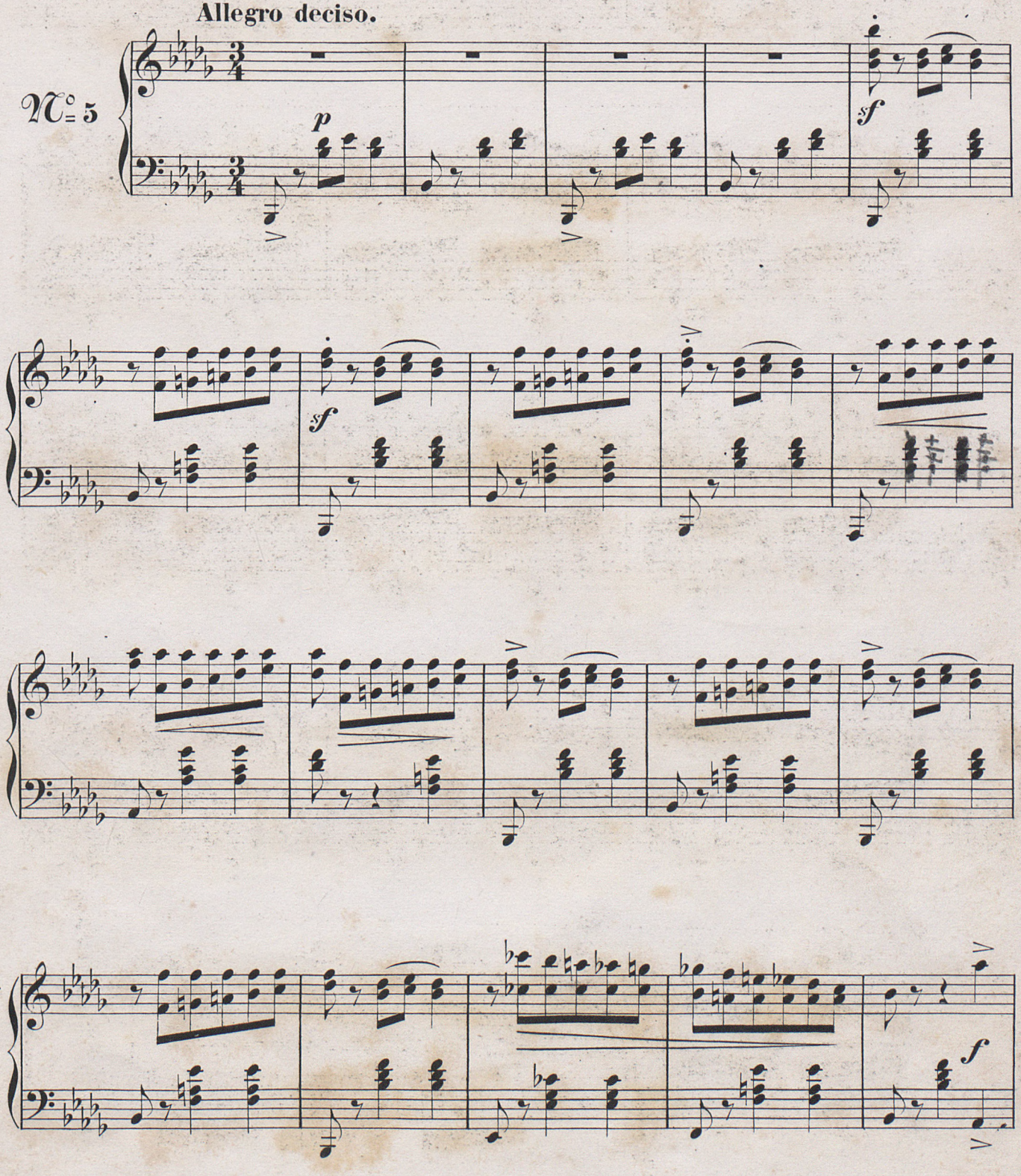

8
8
8
8
8
f tre corde.

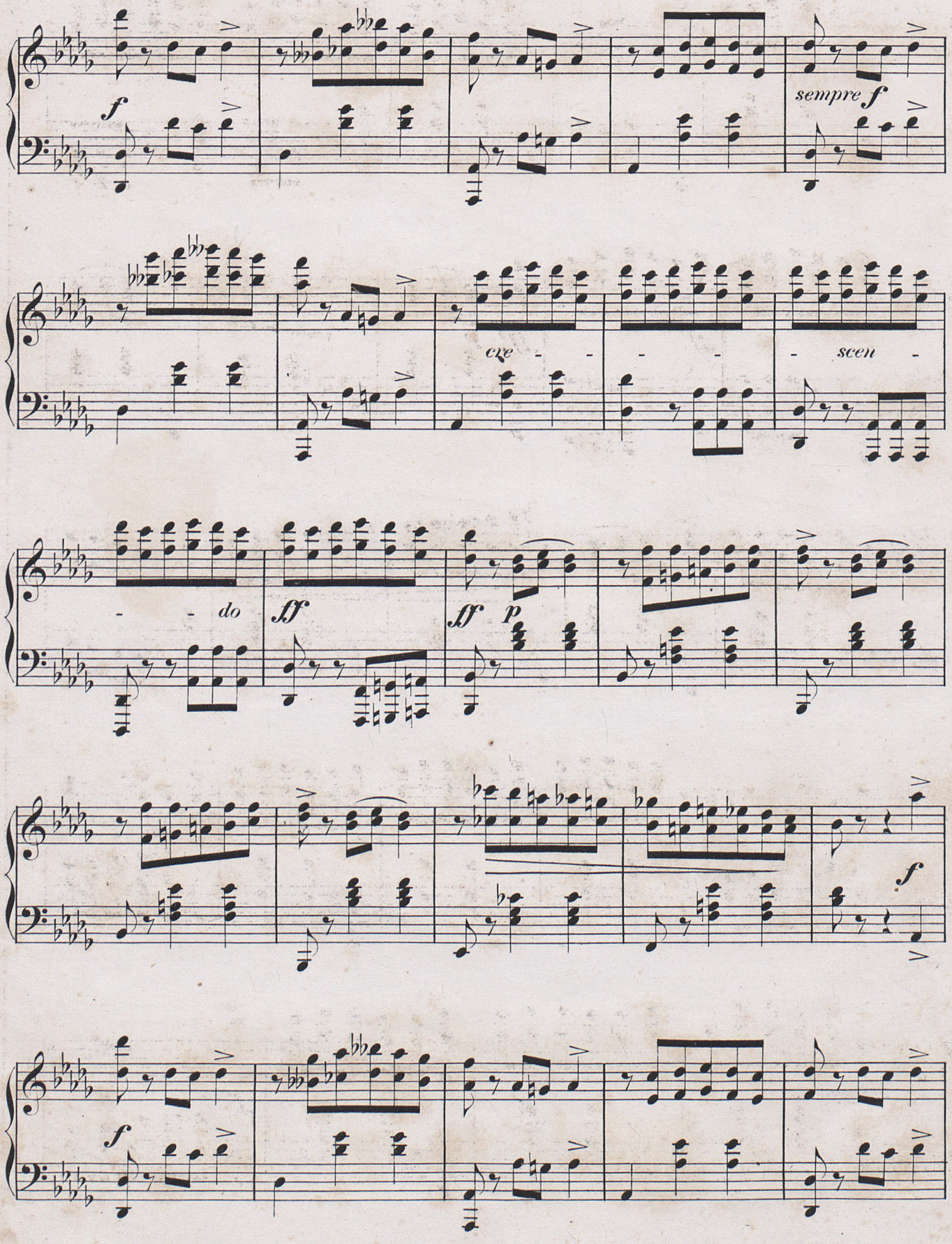

8
sempre f
8
pp 2 Ped.
8
8
8
sf
p

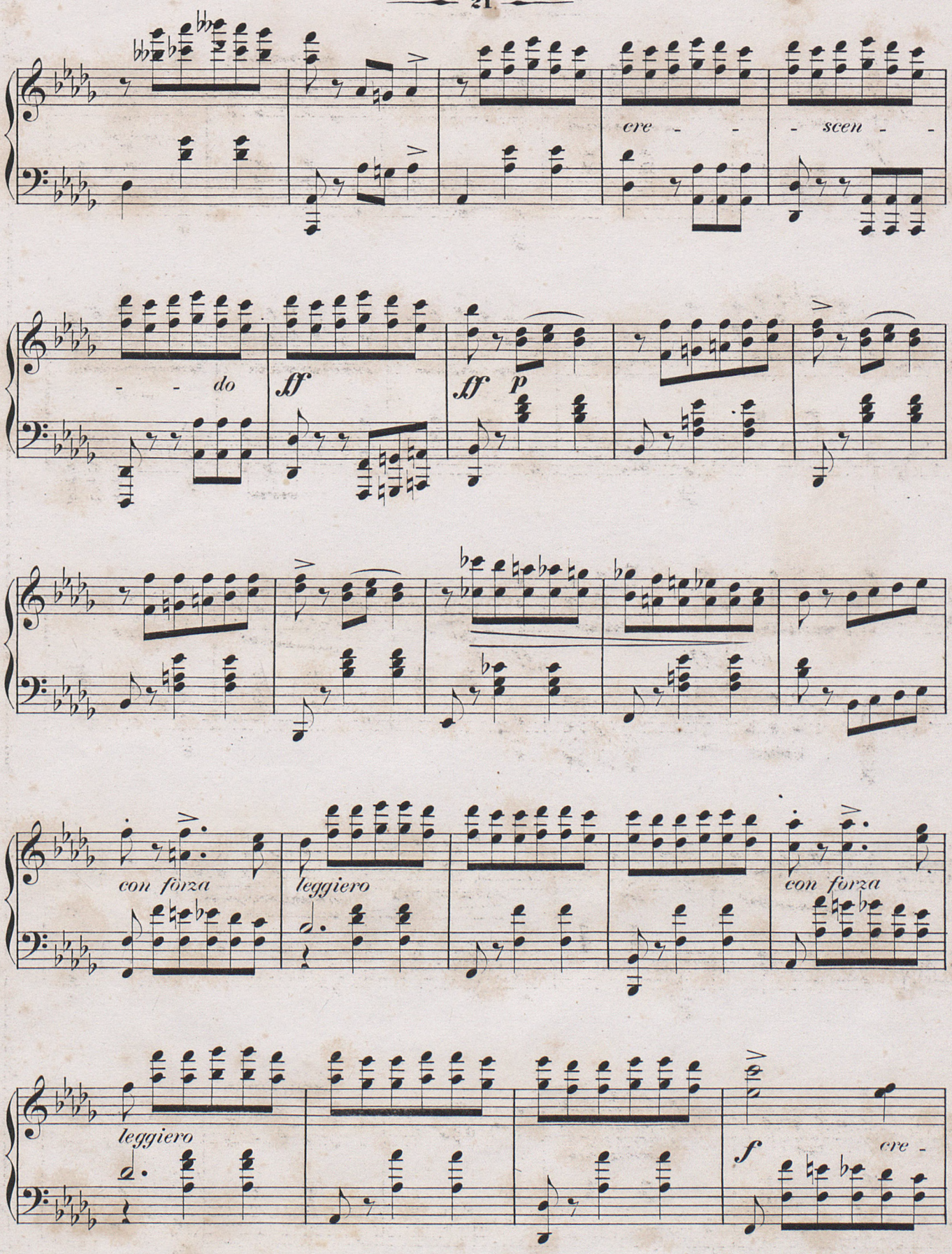
(DANSE DES SORCIÈRES.)

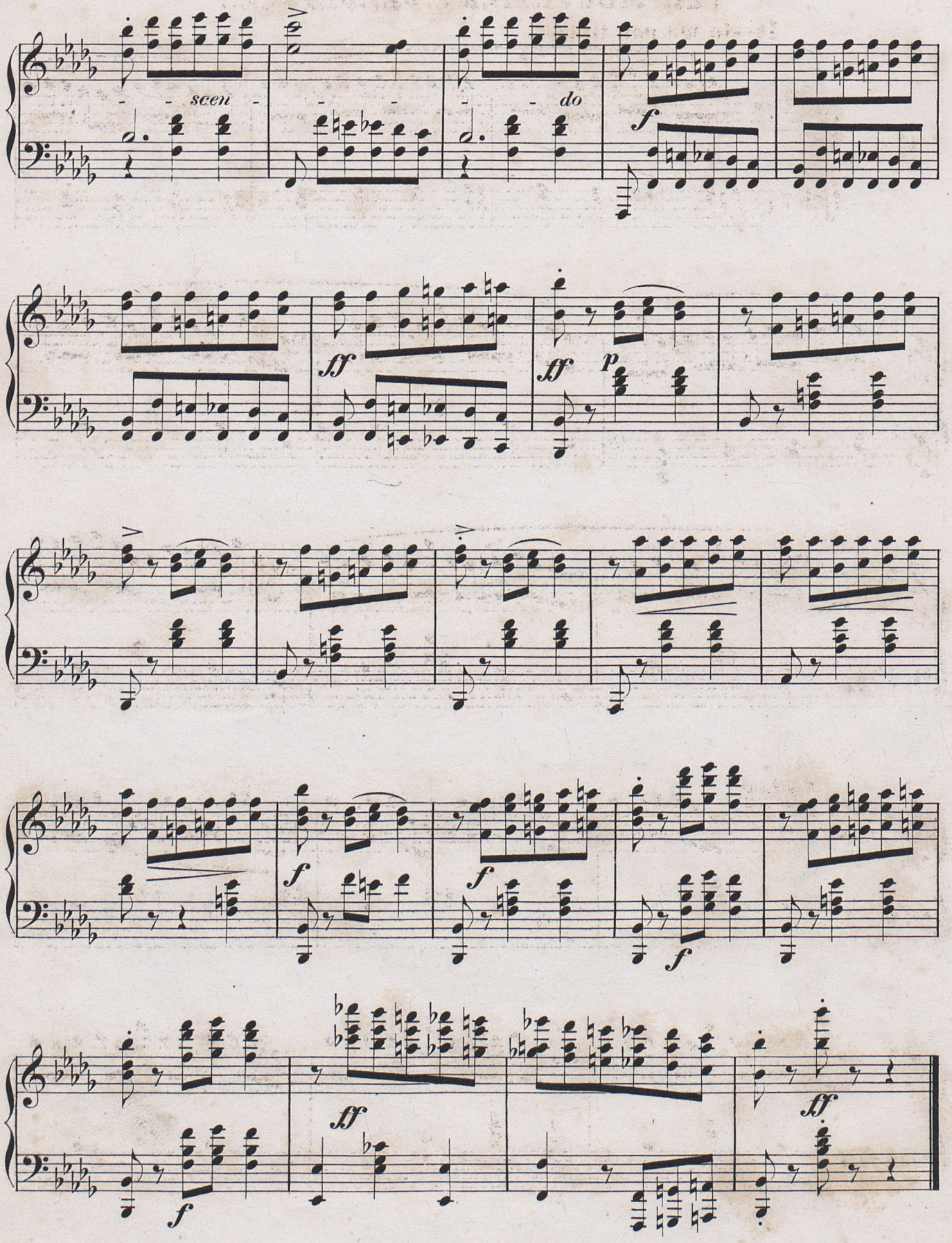
Allegro deciso.

N° 5




f
sempre f
cre - - - - scen -
do
fff
fff p
f
f

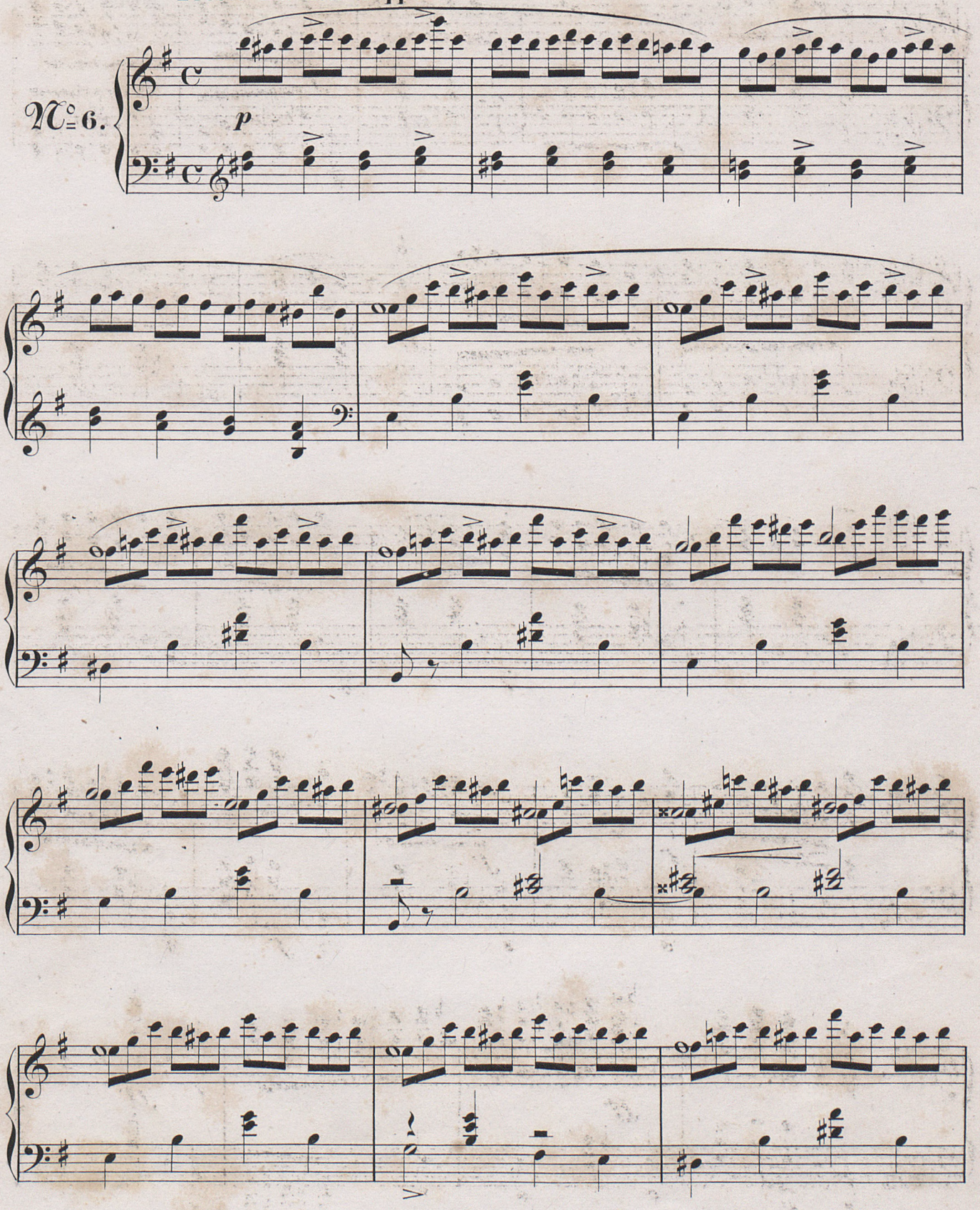

cre - - - scen - -
- - do
ff
ff p
con forza
leggiero
con forza
leggiero
f
cre -

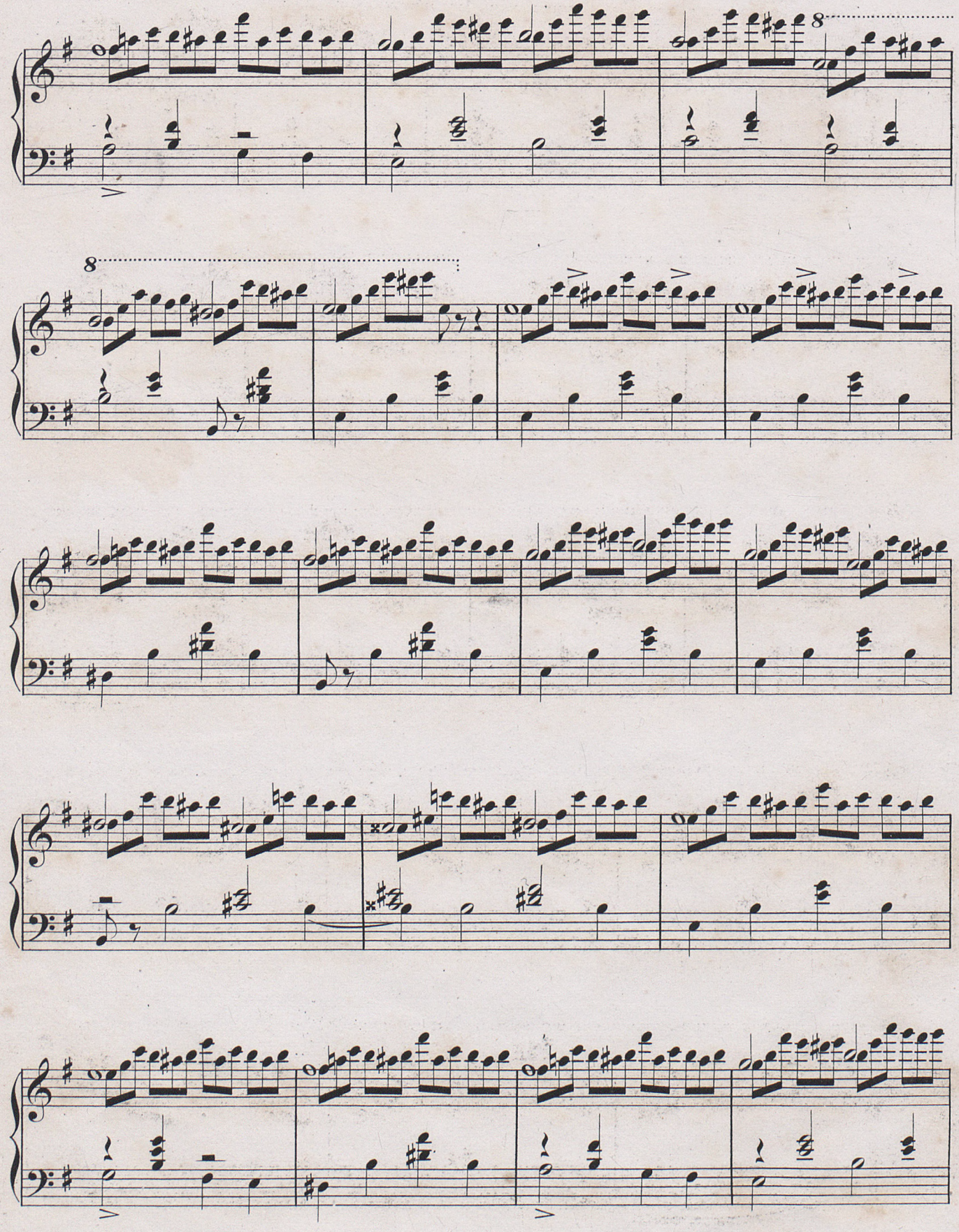

scen
do
f
ff
ff
p
f
f
f
f
ff
ff

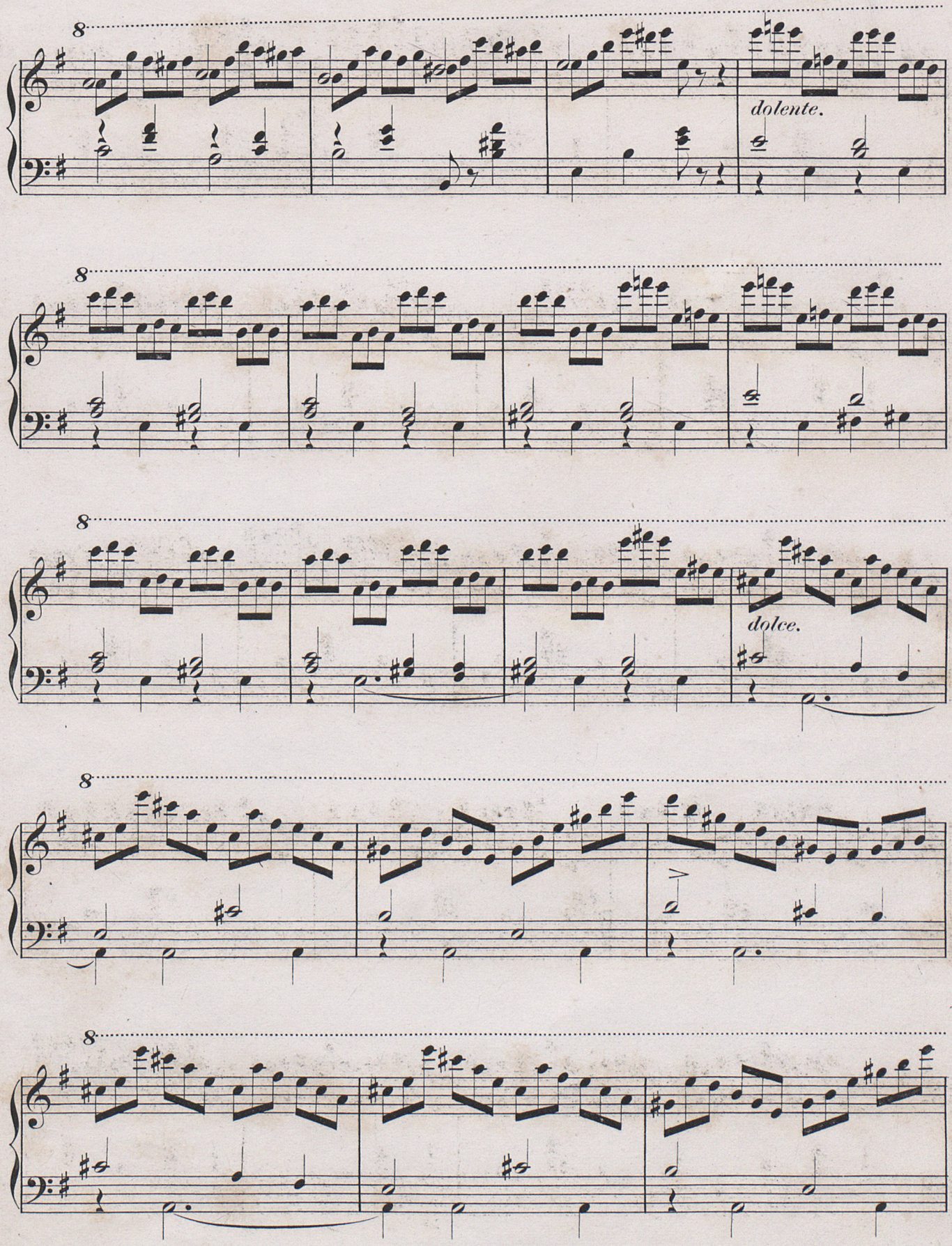
(LE MOUVEMENT PERPÉTUEL.)

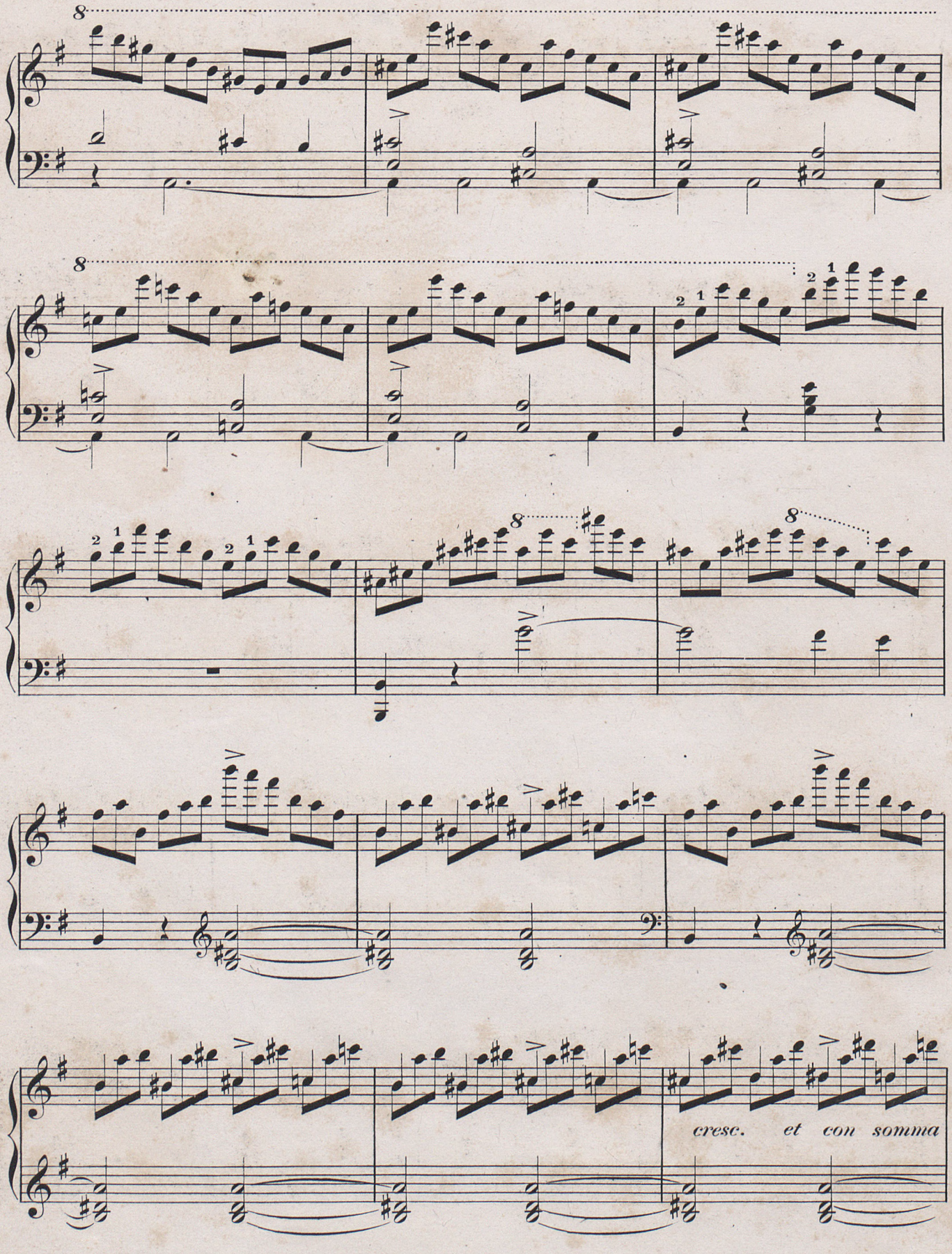
Presto ma non troppo.

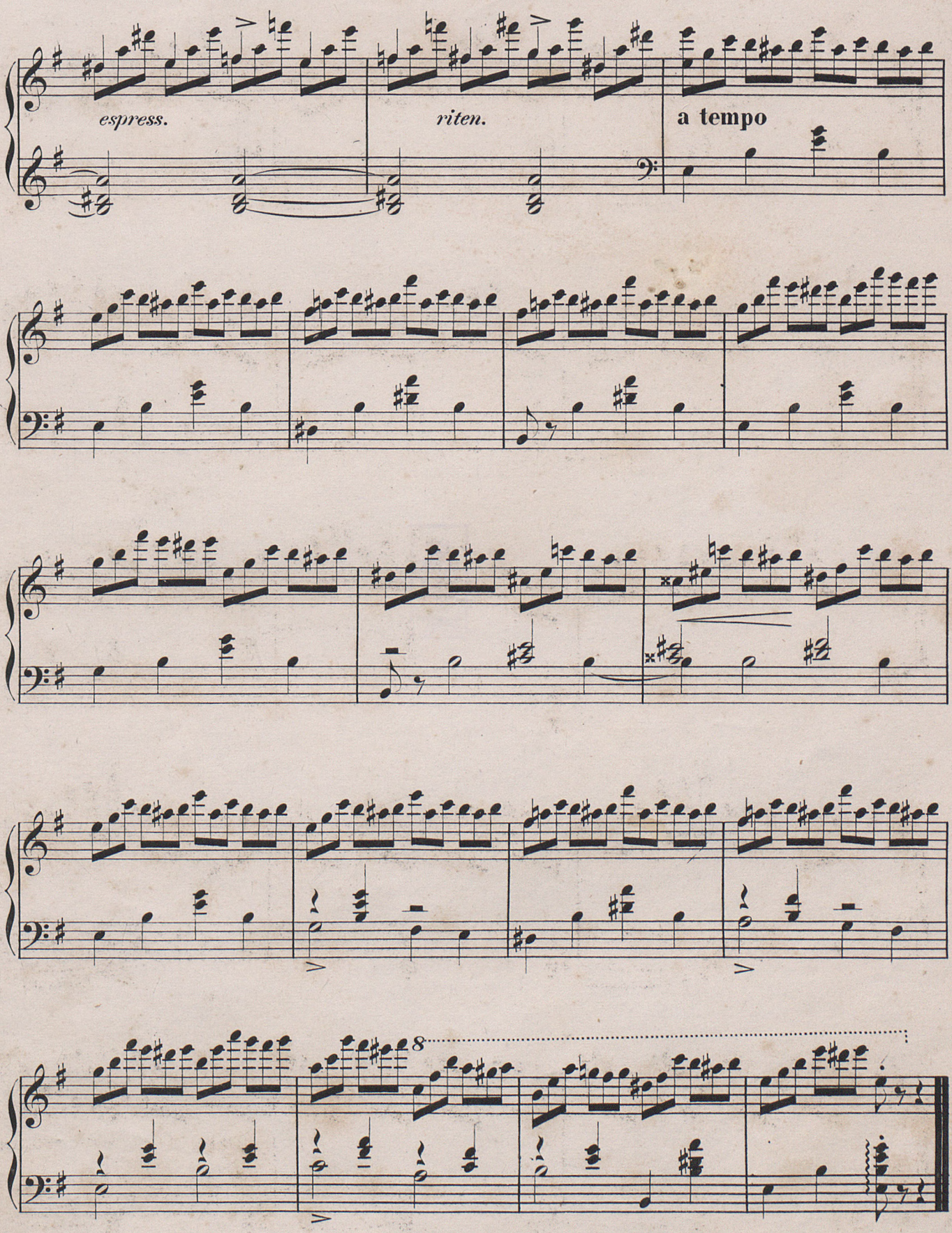
№ 6.






8
dolente.
8
8
dolce.
8
8


8
8
8
8
cresc. et con somma


espress.
riten.
a tempo
8

BIBLIOTHECA
UNIVERSITATIS
CRACOVIENSIS