



431

MUSICALIA G

BARTŁOMIEJ PEKIEL

# MISSA BREVIS

NA 4 GŁOSY MĘSKIE

(w oryginale na alt, 2 tenory i bas)

Z manuskryptów roranckich wypisali

X. Dr. HIERONIM FEICHT,

i

X. WENDELIN ŚWIERCZEK

Z ZASIŁKIEM KAPITUŁY METROPOLITALNEJ W KRAKOWIE

wydał

Związek Chórów Kościelnych Archidj. Krak.

KRAKÓW (ul. Straszewskiego 18)

1931.



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„CREDO“ opracował X. Dr. H. Feicht,  
inne części X. W. Świerczek.

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Wykonał Chór „Echo“ pod dyрекcją Bole-  
sława Wallek Walewskiego w katedrze na  
Wawelu w pierwszym dniu II Wszechpol-  
skiego Kongresu muzyki religijnej.

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431  
III

# MISSA BREVIS.

## KYRIE.

Barthomiej Pękiel. 1661.

Moderato.

T. I. *p* Ky-rie e-lei-son, Ky-rie e-lei

T. II. *p* Ky-rie e-lei-son,

B. I. *p* Ky-rie e-lei

B. II. *p* Ky-rie e-lei-son, Ky-rie e-

son, e-lei-son, Ky-rie e-lei

Ky-rie e-lei-son, Ky-rie e-lei

son.

lei-son, Ky-rie e-lei-son, e

son.

son.

*Soli* *mf* Chri-ste e-lei-son,

*Soli* *mf* Chri-ste

lei-son. *mf* Chri-ste e

Uw.: Znak X ozn. początek motywu.



rit.

ri - e e lei son, e lei son, e lei son.

e lei son.

son, Ky - ri - e e lei son.

Ky - ri - e e lei son.

## GLORIA.

Allegro risoluto.

Et in terra pax ho mi ni bus bo nae

Et in terra pax ho mi ni bus bo nae

Et in terra pax ho mi ni bus, ho mi ni bus.

Et in terra pax ho mi ni bus bo nae vo

vo lun ta tis. Lau da mus te. Be ne

vo lun ta tis. Lau da mus te. Be ne di ci mus

Lau da mus te, lau da mus te.

vo lun ta tis. Lau da mus te. Be ne di ci mus

- di-ci-mus te. *f* Glo-ri-fi-ca-mus te, *mf* Gra-ti-as  
 - te. *p* A-do-ra-mus te. *f* Glo-ri-fi-ca-mus te,  
 - do-ra-mus te. *f* Glo-ri-fi-ca-mus te.  
 te. *f* Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

a-gi-mus, a-gi-mus ti-bi, *mf* pro-pter  
 Gra-ti-as a-gi-mus ti-bi, *mf*  
*mf* Gra-ti-as a-gi-mus ti-bi, pro-  
 Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

ma-gnam glo-ri-am tu-am. Do-mi-ne  
 -bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us  
 -pter ma-gnam glo-ri-am tu-am.  
 pro-pter ma-gnam glo-ri-am tu-am.



De-us, Rex coe-le-stis, De-us Pa-ter, Rex coe-le-stis, Do-mi-ne De-us, Rex coe-le-stis, De-

Rex coe-le-stis, De-us Pa-ter, Do-mi-ne De-us, Rex coe-le-stis, De-

ter De-us Pa-ter om-ni-po-tens, Do-mi-ne ter, De-us Pa-ter om-ni-patens. Do-mi-ne Fi-li De-us Pa-ter om-ni-patens. Do-mi-ne Fi-li us Pa-ter om-ni-po-tens.

Fi-li u-ni-ge-ni-te Je-su Chri-ste, Do-mi-u-ni-ge-ni-te, Je-su, Je-su Chri-ste, Do-mi-ne u-ni-ge-ni-te, Je-su Chri-ste. Je-su Chri-ste, Do-mi-



re no bis, mi-se-re re re no bis. Qui tol

re no bis, mi-se-re re re no bis. Qui tol

re no bis, mi-se-re re re no bis. Qui tol

mi-se-re re re no bis. Qui tol

lis pec-ca-ta mun-di, *Tutti* *mf* su-sci-pe de-pre-ca-ti-o

lis pec-ca-ta mun-di, *Tutti* *mf* su-sci-pe de-pre-ca-ti-o

lis pec-ca-ta mun-di, *Tutti* *mf* su-sci-pe de-pre-ca-ti-o

lis pec-ca-ta mun-di, *Tutti* *mf* su-sci-pe de-pre-ca-ti-o

nem no-stram. Qui se-des ad dex-te-ras, qui

nem no-stram. Qui se-des ad dex-te-ras, qui

nem no-stram. Qui se-des ad dex-te-ras Pa-tris,

nem no-stram. Qui se-des ad dex-te-ras Pa-tris, qui se-des ad dex-te-

*Soli*

se-des ad dex-te ram Pa-tris, mi-se-re-re no-bis, mi-se

*Soli*

se-des ad dex-te ram Pa-tris, mi-se-re-re no-bis, mi-se

*Soli*

mi-se-re-re no-bis, mi-se

*Soli*

ram Pa-tris, mi-se-re-re no-bis, mi-se

*Tutti Moderato*

re-re no-bis. Quo-ni-am tu so-lus San-ctus. Tu so-lus

*Tutti*

re-re no-bis. Quo-ni-am tu so-lus San-ctus. Tu so-lus

*Tutti*

re-re no-bis. Quo-ni-am tu so-lus San-ctus. Tu so-lus

*Tutti*

re-re no-bis. Quo-ni-am tu so-lus San-ctus. Tu so-lus

*poco rit.*

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri

*poco rit*

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri

*poco rit*

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri

*poco rit*

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri

*a tempo* *mf*<sup>x</sup>  
 — ste. Cum San-cto Spi-ri-tu in glo-ri-a,  
*a tempo* *mf*<sup>x</sup>  
 — ste. Cum San-cto Spi-ri-tu,  
*a tempo* *mf*<sup>x</sup>  
 — ste. Cum San-cto Spi-ri-tu, cum San-cto spi-  
 — ste. Cum San-cto Spi-ri-tu, cum

*mf*<sup>x</sup> *a tempo* *f*  
 cum San-cto Spi-ri-tu in glo-ri-a De-i,  
 San-cto Spi-ri-tu in  
 — ri-tu, Spi-ri-tu in glo-ri-a De-i, in  
 San-cto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a

*f*<sup>x</sup> *a tempo* *f*  
 in glo-ri-a De-i, in glo-ri-a De-i Pa-tris.  
 glo-ri-a De-i, in glo-ri-a De-i Pa-tris.  
 glo-ri-a De-i, in glo-ri-a De-i, De-i Pa-tris.  
 De-i, in glo-ri-a De-i Pa-tris.

*Vivo.*

A men, a men, a men, a

*Allargando*

men, a men, a men.

# CREDO.

*Moderato.*

Pa trem o-mni-po-ten-tem, o-mni-po-

Pa trem o-mni-po-ten

Pa trem o-mni-po-ten-tem, o-mni-po-

Pa trem o-mni-po-ten-tem, o-mni-po-ten

ten-tem, factorem, factorem coeli et terrae

tem factorem coeli, factorem coeli et terrae

ten-tem factorem coeli et terrae

tem factorem coeli et terrae

rae, visibilibus omnium et in

rae, visibilibus omnium

rae, visibilibus visibilibus omnium et in

rae visibilibus omnium, et in

visibilium. Et in unum Dominum Jesum

et in visibilibus. Et in unum Dominum Jesum

visibilium. Et in unum Dominum Jesum Christi

visibilium. Et in unum Dominum Jesum

sum Chri stum Fi li.um De i u

Chri stum Fi li.um De i, Fi li.um De i

ium, Je sum Chri stum Fi li.um De i, Fi li.um

Je sum Chri stum, Fi li.um De i, Fi li.um De i

ni.ge ni tum. Et ex Pa.tre na tum

u.ni.ge ni tum. Et ex Pa.tre na tum an

De.i u.ni.ge ni tum. Et ex Pa.tre na tum

u.ni.ge ni tum an te o

an te o mni.a sae cu la De.um de De o lu.men de

te o mni.a sae cu la lu men de lu

De um de De o lu men de lu

mni.a sae cu la, De.um de De o lu.men de



lu-mi-ne De-um ve-rum de De-o ve-  
 mi-ne, De-um ve-rum de De-o  
 mi-ne De-um ve-rum de De-o  
 lu-mi-ne De-um ve-rum de De-o

ve-ro Ge-ni-tum non fa-ctum con-sub-  
 ve-ro Ge-ni-tum non fa-ctum  
 ve-ro Ge-ni-tum non fa-ctum, Con-sub-stan-  
 ve-ro. Ge-ni-tum non fa-ctum, Con-sub-

stan-ti-a-lem Pa-tri per quem o-mni-  
 Con-sub-stan-ti-a-lem Pa-tri per quem o-mni-  
 stan-ti-a-lem Pa-tri per quem  
 stan-ti-a-lem Pa-tri per quem o-mni-a.

a fa cta sunt, qui pro pter nos ho

.a fa cta sunt qui pro pter

o.mni.a fa cta sunt, qui pro. pter nos ho

o.mni.a fa cta sunt, qui pro pter nos

mi nes et propter no stram sa lu

nos ho mi nes et propter no stram sa lu

mi nes et pro. pter no stram sa lu

ho mi nes et pro. pter no stram sa lu

tem de scen dit

tem de scen dit, de scen

tem de scen

tem de scen

*Adagio*

de coe lis. *pp* Et in car na tus est. de  
 dit de coe lis. *pp* Et in car na tus est  
 dit de coe lis. *pp* Et in car na tus est de Spi ri  
 dit de coe lis. *pp* Et in car na tus est de

Spi ri tu San cto ex Ma ri a Vir gi ne  
 de Spi ri tu San cto ex Ma ri a Vir gi ne  
 tu San cto ex Ma ri a Vir gi ne et ho.  
 Spi ri tu San cto *mf* et ho mo

*mf* et ho mo fa ctus est,  
*mf* et ho mo, et ho mo, et ho mo  
 mo fa ctus est, et ho mo, et ho mo fa ctus  
 fa ctus est, et ho mo fa ctus est, et ho mo

*Piu mosso*

et ho — mo fa . ctus est. Cru — ci — fi — xus

mo fa . ctus est. Cru — ci —

ctus est. Cru. — ci — fi — xus e . ti . am pro . no —

fa — ctus est. Cru — ci — fi — xus e . ti . am pro . no —

e . ti . am pro . no bis cru — ci — fi — xus

— fi — xus e . ti . am pro . no bis, cru — ci — fi — xus e . ti . am pro no —

— bis, pro no bis, Cru — ci — fi . xus e . ti . am pro

— bis, cru — ci — fi — xus e . ti . am pro no — bis pro —

e . ti . am pro no bis sub Pon ti o Pi la

— bis, sub Pon ti o Pi la

— no bis,

bis, sub Pon ti o Pi la

to Si la to <sup>p</sup> pas sus, pas

to, Si la to pas sus,

sub Pon ti o Si la to pas sus,

to <sup>p</sup> pas

sus, pas sus et se pul tus est.

pas sus et se pul tus est.

pas sus et se pul tus est se pul tus est.

sus, pas sus et se pul tus est.

*Vivo*  
Et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e se-

## Allegro moderato

- cum-dum Scri- ptu - ras. Et a- scen - dit,

cum-dum Scri- ptu - ras. Et a- scen -

- cum-dum Scri- ptu - ras. Et a- scen - dit

- cum-dum Scri- ptu - ras Et a- scen - dit, et a-

et a- scen - dit, et a- scen - dit

dit, et a- scen -

et a- scen -

- scen - dit, et a- scen -

in coe - lum, se - det ad dex - te ram, ad

dit in coe - lum, se - det ad de - xte ram, ad de - xte

dit in coe - lum, se - det ad de - xte ram, ad

dit in coe - lum, se - det ad de - xte ram, ad

19.  
Tempo I.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "dex-teram Pa-tris et i-te-rum ven-tu-rus est cum glo-ri-ram Pa-tris, Et i-te-rum ven-tu-rus est cum de-xte-ram Pa-tris, et i-te-".

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "a, cum glo-ri-a iu-di-ca-re, iu-di-ca-glo-ri-a, cum glo-ri-a iu-di-ca-rum ven-tu-rus est cum glo-ri-a iu-di-ca-et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-ca".

Handwritten musical score for the third system. It consists of four staves. The lyrics are: "re, vi-vos et mor-re, vi-vos et re vi-vos et mor-tu-os re vi-vos et mor-tu-os".

tu os, vi vos, vi vos et mor tu os, mor tu os, vi

vi vos et mor tu os, vi

vi vos et mor tu os, vi

vi vos et mor tu os, vi vos et mor tu os, Cu ius re gni non

vi vos et mor tu os, cu ius re gni non

cu ius re gni, cuius re gni non e rit fi e rit fi nis

cu ius re gni non e rit fi nis cu ius re e rit fi nis, cu ius re gni non e rit fi



nis, cuius re-gni non e rit non e rit

cuius re-gni non e rit fi nis

-gni non e rit fi nis, non e rit fi nis, non e rit fi

-nis, cuius re-gni non e rit fi nis, non e rit fi

fi nis, cuius re-gni non e rit

non e rit fi nis, non e rit fi

nis, non e rit fi nis,

nis, non e rit fi nis, non e rit fi nis, non

fi nis, non e rit fi

nis, non e rit fi

non e rit fi nis.

e rit fi nis, non e rit fi nis.

*rit. molto*

*Vivo*

nis. Et in Spi-ri-tum san-ctum Do-mi-num, et vi-vi-

nis. Et in Spi-ri-tum san-ctum Do-mi-num, et vi-vi-

Et in Spi-ri-tum san-ctum Do-mi-num et vi-vi-fi-

Et in Spi-ri-tum san-ctum Do-mi-num et vi-vi-

fi-can-tem qui ex Pa-tre Fi-li-o que pro-ce-dit, qui cum

fi-can-tem, qui ex Pa-tre Fi-li-o que pro-ce-dit, qui cum.

can-tem, qui ex Pa-tre Fi-li-o que pro-ce-dit, qui cum

fi-can-tem, qui ex Pa-tre Fi-li-o que pro-ce-dit qui cum

*Poco moderato*

Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

ca- tur, qui lo- cu- tus est qui lo- cu- tus  
 ca- tur, qui lo- cu- tus est qui lo- cu- tus  
 ca- tur, qui lo- cu- tus est  
 ca- tur, qui lo- cu- tus est, qui lo- cu- tus est

est per Pro- phe- tas.  
 est per Pro- phe- tas. Et u- nam sanctam catho- li- cam, san-  
 per Pro- phe- tas. Et u- nam san- ctam ca- tho-  
 per Pro- phe- tas. Et u- nam san-

et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam Ec-  
 ctam ca- tho- li- cam et a- po- sto- li- cam  
 li- cam, ca- tho- li- cam et a- po- sto- li- cam Ec  
 ctam et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam Ec

de si am, Con fi te or u  
 Ec cles i am, Con fi te or u num ba ptis  
 de si am, Con fi te or u num ba ptis  
 de si am, Con fi te or u num ba

num ba ptis ma in re mis si o nem pec ca to rum.  
 ma in re mis si o nem pec ca to rum.  
 ma in re mis si o nem pec ca to rum. Et ex  
 ptis ma in re mis si o nem pec ca to rum. Et ex

*poco a poco sostenuto*

rum. Et ex spe cto re sur re cti o nem mor tu  
 Et ex spe cto re sur re cti o nem mor tu  
 spe cto, Et ex spe cto re sur re cti o nem mor tu  
 spe cto, Et ex spe cto re sur re cti o nem mor tu

Allegro con moto

rum. Et vi tam ven tu ri sae cu

o rum. Et vi tam ven tu ri sae

pp rum. Et

pp rum. Et vi

li, et vi tam ven tu ri sae cu

cu li, et

vi tam ven tu ri sae cu

tam ven tu ri sae cu

li, et vi tam ven tu ri sae cu

vi tam ven tu ri sae cu li, et vi tam ven tu ri sae

li, ven tu ri sae cu li ven tu ri sae

li, ven tu ri sae cu li, ven tu ri sae cu li, ven tu ri

li, et vi tam ven tu ri sae cu li,  
 cu li, et vi tam ven tu ri sae cu li, Et  
 cu li, ven tu ri sae cu  
 sae cu li, et vi tam ven tu ri

et vi tam ven tu ri sae cu  
 vi tam ven tu ri sae cu li, et vi tam ven tu ri sae cu  
 li, et vi tam ven tu ri, vi tam ven tu ri sae cu  
 sae cu li, ven tu ri sae cu li, ven tu ri sae cu

li. A men,  
 li. A men,  
 li. A men  
 li. A men,

System 1 of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "men, A" and a fermata over the final note. The second staff is a vocal line with lyrics "men, A" and a fermata. The third staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fourth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fifth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The music is in a key with one flat and a 4/4 time signature.

System 2 of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "men, A men, A" and a fermata. The second staff is a vocal line with lyrics "men, A" and a fermata. The third staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fourth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fifth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The music is in a key with one flat and a 4/4 time signature.

System 3 of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "men, A" and a fermata. The second staff is a vocal line with lyrics "men, A" and a fermata. The third staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fourth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The fifth staff is a piano accompaniment line with lyrics "men, A" and a fermata. The music is in a key with one flat and a 4/4 time signature.





us Sa-ba-oth. Ple-ni-sunt coe-li, Ple-ni-sunt  
 ba-oth. Ple-ni-sunt coe-li  
 ba-oth. Ple-ni-sunt coe-li Ple-ni-sunt  
 ba-oth. Ple-ni-sunt coe-li, Ple-ni-sunt coe-

coe-li et ter-ra,  
 coe-li et ter-ra, glo  
 coe-li et ter-ra glo  
 -li. Ple-ni-sunt coe-li et ter-ra glo

glo-ri-a tu-a.  
 ri-a tu-a.  
 ri-a glo-ri-a tu-a. Ho-  
 ri-a tu-a.



## BENEDICTUS.

Musical score for the first system of the Benedictus. It consists of four staves. The top two staves are vocal parts in G major, 3/4 time, with lyrics: "Be — ne — dic — tus qui ve —". The bottom two staves are piano accompaniment in G major, 3/4 time, with lyrics: "Be — ne — dic — tus qui ve — nit,". Dynamics include *pp*<sup>x</sup> and *pp*.

Musical score for the second system of the Benedictus. It consists of four staves. The top two staves are vocal parts in G major, 3/4 time, with lyrics: "— nit, Be — ne — dic — tus qui ve — nit, Be — ne — dic —". The bottom two staves are piano accompaniment in G major, 3/4 time, with lyrics: "— nit, qui ve — nit, Be — ne — dic — tus, Be —". Dynamics include *mf*<sup>x</sup>, *f*, and *p*.

Musical score for the third system of the Benedictus. It consists of four staves. The top two staves are vocal parts in G major, 3/4 time, with lyrics: "— tus qui ve — nit, qui ve — nit, qui". The bottom two staves are piano accompaniment in G major, 3/4 time, with lyrics: "— ne — dic — tus qui ve — nit, Be — ne — dic —". Dynamics include *mf*<sup>x</sup> and *f*<sup>x</sup>.

ve nit in no mi ne Do mi ni. Ho  
 tus qui ve nit, in no mi ne Do mi ni. Ho  
 nit, in no mi ne Do mi ni. Ho  
 ve nit in no mi ne Do mi ni. Ho

san na, Ho san na in ex cel sis, Ho  
 san na in ex cel sis, Ho san na in ex cel sis, Ho  
 san na in ex cel sis, Ho  
 san na, Ho san na, Ho san na in ex cel sis, Ho san na in ex

san na in ex cel sis, Ho san na in ex cel sis,  
 sis, Ho san na in ex cel sis, Ho san na in ex cel sis,  
 san na in ex cel sis, Ho san na in ex cel sis, Ho san na in ex  
 cel sis, Ho san na in ex cel sis, Ho san na, Ho san na, Ho

Ho san na in ex cel sis, in ex cel sis.

sis. Ho san na in ex cel sis.

cel sis, Ho san na in ex cel sis.

san na in ex cel sis.

# AGNUS DEI.

*Adagio*

*P* A gnus De i, qui tol lis pec ca ta, pec ca ta, pec ca ta.

*P* A gnus De i, qui tol lis pec ca ta.

A gnus De i, qui tol lis pec ca ta.

A gnus De i, qui tol lis pec ca ta.

ca ta mun di, *pp* mi se re re no bis, mi se re re

ca ta mun di, *pp* mi se re re no bis.

ca ta mun di, *pp* mi se re re, mi se re re no bis.



tol - lis pec - ca - ta mun - di, <sup>P</sup> mi - se - re

- ca - ta mun - di, <sup>P</sup> mi - se - re re no

- ca - ta mun - di, <sup>P</sup> mi - se - re re no

pec - ca - ta mun - di, mi - se - re re

*Tutti Moderato*  
re no - bis. A - gnus De - i, <sup>P</sup> qui tol - lis pec -

re no - bis. A - gnus De - i, qui tol -

re no - bis. A - gnus De - i,

no - bis. A - gnus De - i,

*f* *poco più mosso.*  
ca. ta pec - ta mun - di, do - na no - bis

lis pec - ca - ta, pec - ca - ta mun - di, do - na no -

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

pa - cem, do. na no - bis pa - cem,  
 bis pa - cem, do - na no -  
 do - na no - bis pa -  
 do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na no - bis pa -  
 bis pa - cem, do.  
 cem, do - na no - bis pa -  
 no - bis pa - cem, no. bis pa -

cem, do - na no - bis pa - cem, do. na no. bis pa - cem.  
 na no - bis pa - cem, pa - cem.  
 cem, do - na no - bis pa - cem.  
 cem, do - na no - bis pa - cem.







