



4616

MUSICALIA



# PORTEFEUILLE

des jeunes pianistes

par

## R. ADOLPHE.

Op. 12.

- N<sup>o</sup> 1. Halka de Moniuszko.
- .. 2. Chants polonais.
- .. 3. Chants bohémiens.
- .. 4. Chants d'Oukraine.
- .. 5. Chants Cracoviens.
- .. 6. Chansons d'Oukraine II.
- .. 7. Verbum nobile de St. Moniuszko.
- .. 8. Paria de St. Moniuszko.
- .. 9. Rokiczana de St. Moniuszko.
- .. 10. Jawnuta de St. Moniuszko.

Prix de Chaque N<sup>o</sup> 40 cop.

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**VARSOVIE CHEZ GEBETHNER & WOLFF.**

.Lit. J. Mękarski Ul. Aleksandrja 17. Warszawa.



4616

III Mus.

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4 Porte-feuille des jeunes Pianistes.

N° 4. Chants d'Ukraine.

R. Adolphe, Op. 12.

Allegro moderato.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro moderato' and includes dynamics 'f' and 'p'. The second system is marked 'leggiero'. The score features various musical notations including slurs, accents, and triplets.

G. 858 W.



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Lento.

The first system of music consists of two staves. The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff provides a harmonic accompaniment with chords. The word "dolce" is written in the bass staff.

The second system continues the musical piece with similar melodic and harmonic structures in both staves.

The third system introduces a more active melodic line in the treble staff, marked "la melodia ben cantando". The bass staff continues with harmonic support.

The fourth system shows the continuation of the melodic theme in the treble staff and the accompaniment in the bass staff.

The fifth system maintains the musical flow with consistent melodic and harmonic patterns.

The sixth system concludes the piece, featuring a rising melodic line in the treble staff and a final chord in the bass staff.



Sibl. Jag.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. It includes dynamic markings 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giove) in the bass staff.

Third system of musical notation, featuring a tempo change to 'Moderato' and a time signature change to 2/4. It includes dynamic markings 'm.d.' and 'm.g.'.

Fourth system of musical notation, showing a continuation of the harmonic texture with chords and moving bass lines.

Fifth system of musical notation, featuring a more active bass line with eighth notes and chords.

Sixth system of musical notation, concluding the piece with a final cadence and a decorative flourish in the treble staff.



Vivace.

G. 858 W.

Александр Цыгуловъ Москва 1888



