
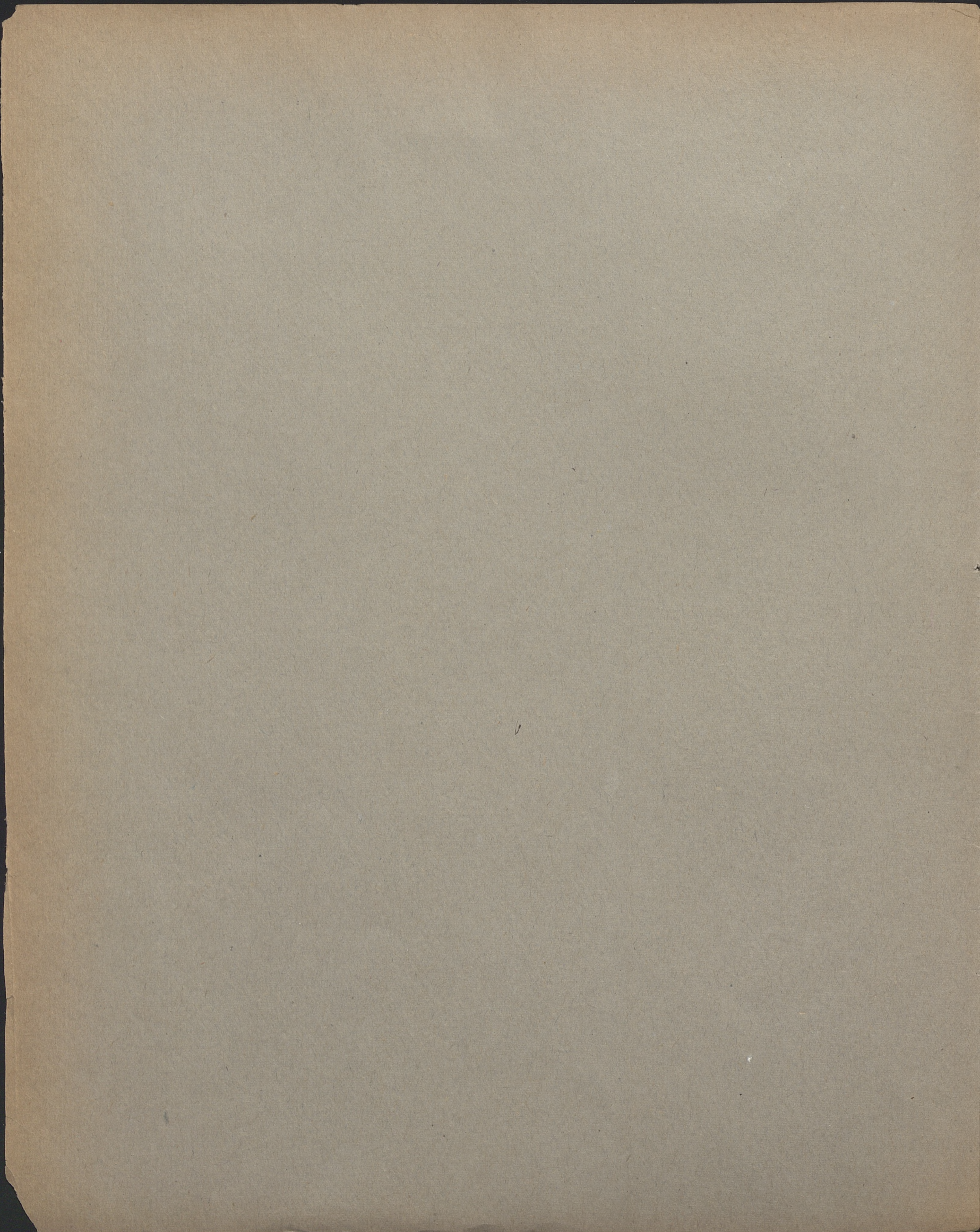

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<small>BIBLIOTECA UNIVERSITARIA COIMBRENSE</small>	musicalia 




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 BIBLIOTHECA UNIVERSITATIS CRACOVENSIS  
 MUSICALIA III

# PORTEFEUILLE

## des jeunes pianistes

par

# R. ADOLF.

Op. 12.

- Nº 1. Halka de Moniuszko.
- " 2. Chants polonais.
- " 3. Chants bohémiens.
- " 4. Chants d'Oukraine.
- " 5. Chants Cracoviens.
- " 6. Chansons d'Oukraine II.
- " 7. Verbum nobile de St. Moniuszko.
- " 8. Paria de St. Moniuszko.
- " 9. Rokiczana de St. Moniuszko.
- " 10. Jawnuta de St. Moniuszko.

Prix de Chaque Nº, 40 cop.

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POSPIESZNA LIT: SZTYCH NUT J. MEKARSKIEGO, N17 ALEKSANDRJA w WARSZAWIE

4616

III mus.

2

2 Porte-feuille des jeunes Pianistes.

Nº 2. Chants polonais.

Moderato.

.R. Adolphe, Op. 12.

*p* *sf* *p* *pp*

*p* *sf* *p* *pp* *p dolce*

*sf* *p* *pp*

*sf* *p* *pp*

*ff* *fp*

Allegro.

G. 856 W.



K 1953 m 1087

*sempre cresc.*  
Ped. \* Ped. \* Ped. \*

*ff* *molto ritard.*  
Ped. \*

*Andante.*  
*dolce*

Bibl. Jao.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with slurs and fingerings (5, 1). The bass clef part provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef part has a more active melodic line with many slurs. The bass clef part continues with a steady accompaniment.

Third system of musical notation, marked with a forte (*ff*) dynamic. The treble clef part features a series of chords and a melodic line. The bass clef part has a more rhythmic accompaniment.

Fourth system of musical notation, featuring a complex melodic line in the treble clef with many sharps and slurs. The bass clef part has a more static accompaniment.

Allegretto.

Fifth system of musical notation, marked with a piano (*p*) dynamic. The tempo is indicated as Allegretto. The treble clef part has a series of chords and a melodic line. The bass clef part has a steady accompaniment.

Sixth system of musical notation, marked with a pianissimo (*pp*) dynamic. The treble clef part has a series of chords and a melodic line. The bass clef part has a steady accompaniment.

*meno mosso*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a forte (*f*) dynamic marking and an 8-measure slur.

Second system of musical notation, continuing the piece with an 8-measure slur.

Third system of musical notation, including fingering numbers (5, 1, 5) and an 8-measure slur.

Fourth system of musical notation, marked **Kurdesz.** and *con anima*, with a 3/4 time signature.

Fifth system of musical notation, showing a continuation of the piece.

Sixth system of musical notation, concluding the piece.





