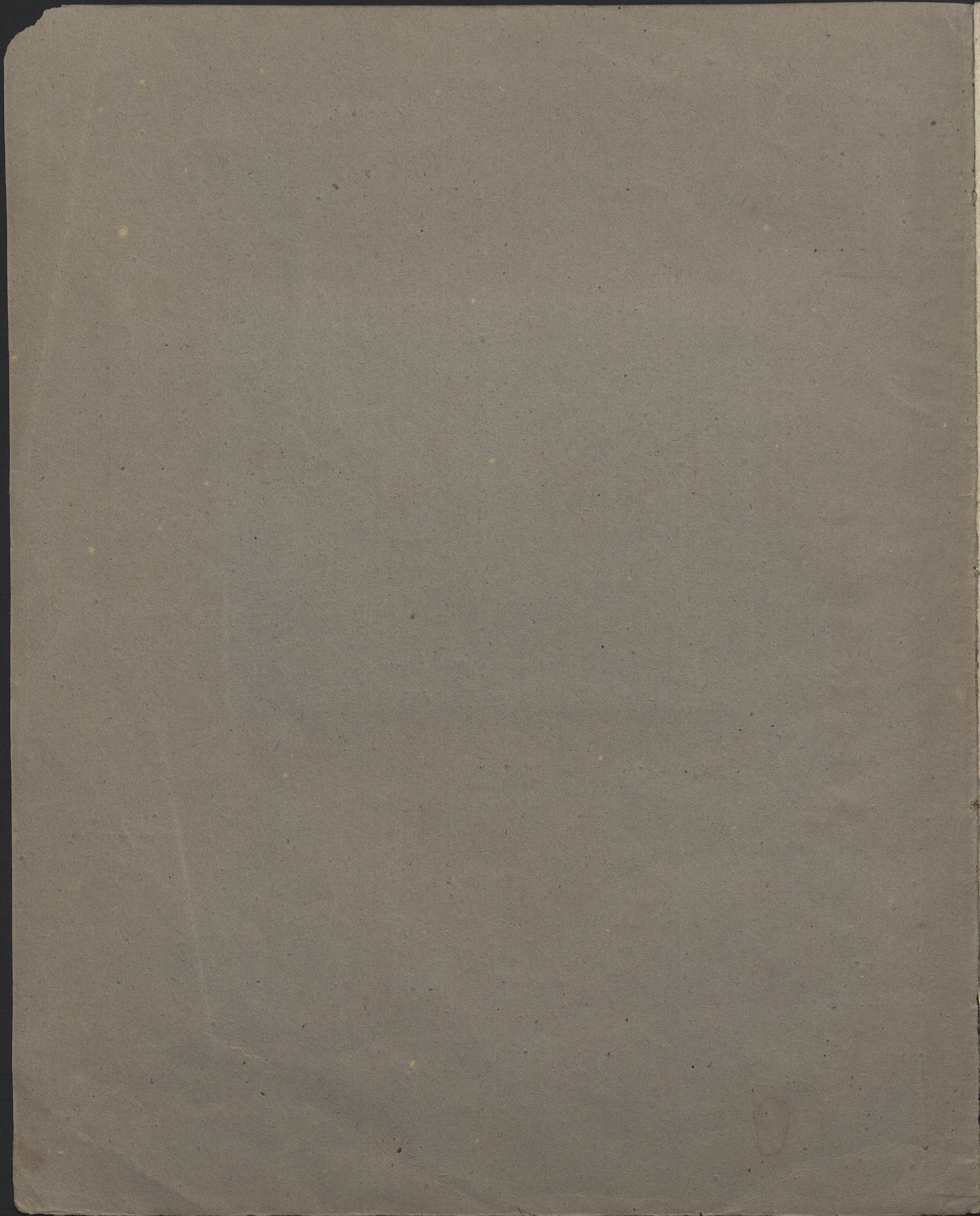


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**SKŁAD MUZYKI**  
**JULIUSZA WILDTA**  
w Krakowie.  
*Witwicki*  
*Triple Dum oph elem*  
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# PRIÈRES D'UN ORPHELIN

pour Piano  
par

## JOSEPH WITWICKI.

Oeuvre 31.

Prix: 60 cop.  
20 s. gr.

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KIEFF, KAMINIEC POD. ET ŻYTOMIR,  
chez ANT. KOCIPŃSKI.

Leipzig, chez Fr. Hofmeister.

79.

*Anstalt für Musikalien-Druck.*

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# 1.

J. Witwicki. Op. 31.

Moderato religioso.

Kieff, Kamieniec pod. et Żytomir, chez Ant. Kocipiński.

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A. K. 79.



*sempre portando*

*ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the first two staves of music. The upper staff features a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. Pedal markings are placed below the bass staff at the beginning of each measure.

*pp* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the third and fourth staves. The music continues with similar textures. The lower staff has a section marked *pp* (pianissimo) in the middle. Pedal markings are present at the start of each measure.

*pronunziato ed dolce*

*marcato*

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the fifth and sixth staves. The upper staff has a section marked *pronunziato ed dolce*. The lower staff has a section marked *marcato*. Pedal markings are present at the start of each measure.

*dolcissimo*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the seventh and eighth staves. The music is marked *dolcissimo*. Pedal markings are present at the start of each measure.

*dolcissimo*

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the ninth and tenth staves. The music is marked *dolcissimo*. Pedal markings are present at the start of each measure.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support. Dynamic markings include *f* and *pp*. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Musical notation for the second system, featuring treble and bass staves. The treble staff continues the melodic line with slurs and accents. Dynamic markings include *mf* and *f*. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Musical notation for the third system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *pp*, and *mf*. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Musical notation for the fourth system, featuring treble and bass staves. The treble staff contains a vocal line with the lyrics "ere - - scen - do". Dynamic markings include *p* and *pp*. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Musical notation for the fifth system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *dim.*, *p*, and *pp*. Pedal markings are indicated as *Ped.* with a circled cross symbol. The system concludes with a *ritardando* marking.

# 2.

**Andante con anima.**

*ben pronunziata la melodia*

The musical score is written for piano in a minor key (three flats) and common time. It consists of four systems of staves. The first system begins with a dynamic marking of *mf* and a first ending bracket. The second system includes a *dolce* marking and a triplet of eighth notes. The third system features a *ritard.* marking. The score is heavily annotated with pedal markings, including *Ped.* and *Ped. ⊕ Ped. ⊕*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

*a tempo*

The first section of the music is written for piano in a 6/8 time signature. It consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a *dolce* marking. Pedal points are indicated by a circle with a cross inside, labeled "Ped.". The second system includes a *trill* marking above the treble staff and a *leggiere* marking above the bass staff. The third system concludes with a *dim.* (diminuendo) marking and a final cadence. The piece ends with a double bar line and repeat signs.

**Allegro non troppo.**

The second section, titled "Allegro non troppo," is written in 6/8 time. It begins with a piano (*p*) dynamic. The first system shows a rhythmic pattern in the treble staff and a bass line in the bass staff. The second system features a forte (*f*) dynamic and a *dolce* marking. Pedal points are indicated by a circle with a cross inside, labeled "Ped.". The section concludes with a final cadence.



First system of musical notation. Treble clef, bass clef. Includes markings: *ritard.*, *a tempo*, and *Ped.* with pedal symbols. A bracket with the number 8 spans the first two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes markings: *cre - scen - do*, and *Ped.* with pedal symbols. A bracket with the number 8 spans the first two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes markings: *f*, *Ped.*, and *Basso marcato*.

Fourth system of musical notation. Treble clef, bass clef. Includes markings: *Ped.* with pedal symbols.

Fifth system of musical notation. Treble clef, bass clef. Includes markings: *Adagio*, and *Ped.* with pedal symbols.

1. K. 29.

# M U S I Q U E pour le P I A N O

publiée par Ant. Kocipiński.

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