



492

III

MUSICALIA

G

A MADAME LA COMTESSE
MARIE ROCHKA
née Princesse Sanguszko.

POLOGNAISE

POUR
PIANO

PAR

MARCEL HADENGEKEL.

LÉOPOL,
CHEZ H. W. KALLENBACH.

Pr. 30 Xr. C.M.
10 Ngr.

POLONAISE.

M. Madeyski.

Grave.

Piano.

492
III

Musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *fz*, *espressivo*, *mf*, *grazioso*, *veloce*, and *assur*. Articulation marks like *Ped.* and *** are present. Performance instructions include *s risoluto*, *1. volta, segue la parte in Assur*, and *2. volta, dopo la ripetizione per finire*. The score consists of two systems of music, each with five staves.

mf

ff

mf

dolente

sf

Ped *

sempe - cre -
seen - - do
ss

p con dolore

tr *f*

ff *fp*

Tempo I° *p*

dolente

semper - cre - seen - do. *ff*

p con dolore

f

al-lar-gan-do

*Polonaise da Capo
al Fine.*

