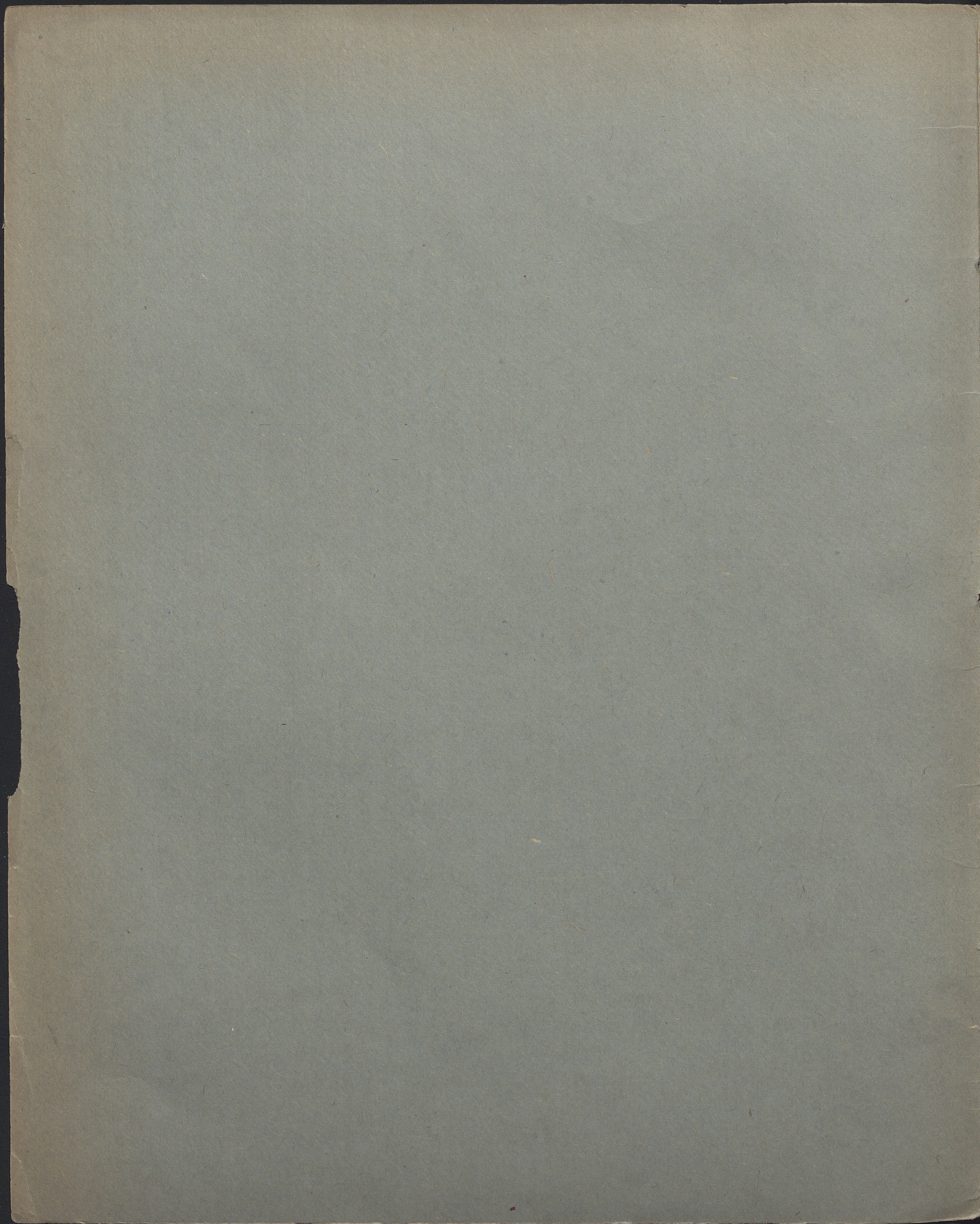




330

MUSICALIA





I. J. PADEREWSKI.

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Musikverlag
Gegründet 1888



Praeludium à Capriccio.

Allegro comodo.

I. J. Paderewski, Op. 1 N° 1.

Klavier.

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (pp) dynamic and includes several trills (tr) in both hands. The score progresses through various dynamics including piano (p), crescendo (cresc.), ritardando (rit.), fortissimo (ff), and sforzando (sf). There are also markings for ornaments (m.g.) and pedal points (Ped.). The piece concludes with a first ending (Ped.) and a final dynamic of piano (p).

Eigentum der Verleger
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13051.1

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Akc. Nr. 426, 1931
 B.

338



tr
espressivo
p

tr
cresc.
molto cresc.

f
rallent.
mf
m.g.
tr
m.d.
con Pedale

m.g.
dimin.
m.g.

pp
rallent.
ped.
 *

13051.1

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte *f* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the word *trm* above certain notes. A slur is present over the first four measures.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked with a fortissimo *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the word *trm* above certain notes. A slur is present over the first four measures. The dynamic changes to *meno f* (mezzo-forte) in the final measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked with a fortissimo *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the word *trm* above certain notes. A slur is present over the first four measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked with a fortissimo *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the word *trm* above certain notes. A slur is present over the first four measures.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked with a fortissimo *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the word *trm* above certain notes. A slur is present over the first four measures.

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *fff* and *ff*. Pedal markings are present below the bass staff.

Second system of musical notation. Continues the piece with similar melodic and harmonic textures. Dynamics include *ff*. Pedal markings are present below the bass staff.

Third system of musical notation. Features a section marked *m.g.* (mezzo-glorioso) with a *sf* dynamic. The right hand has a more active melodic line. Pedal markings are present below the bass staff.

Fourth system of musical notation. Includes a section marked *m.g.* with dynamics *f* and *p*. The right hand has a melodic line with slurs. Pedal markings are present below the bass staff.

Fifth system of musical notation. Features a section marked *pp* (pianissimo). The right hand has a melodic line with slurs. Pedal markings are present below the bass staff.

First system of musical notation. The bass staff features a melodic line with trills and a crescendo. The treble staff provides harmonic accompaniment with chords and trills.

Second system of musical notation. The bass staff includes a trill and a ritardando. The treble staff features a melodic line with a mezzo-forte dynamic.

Third system of musical notation. The bass staff has a piano dynamic. The treble staff features a melodic line with trills and a piano dynamic.

Fourth system of musical notation. The bass staff includes a trill and a piano dynamic. The treble staff features a melodic line with a mezzo-forte dynamic. The system concludes with a double bar line, a star, and the word 'Ped.'.

Fifth system of musical notation. The bass staff includes a trill and a piano dynamic. The treble staff features a melodic line with a mezzo-forte dynamic. The system concludes with a double bar line, a star, and the word 'Ped.'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. The word *tr* (trill) is written above several notes in both staves. The word *cresc.* (crescendo) is written above the bass staff.

Second system of musical notation. The bass staff continues with *tr* markings. The word *cresc. molto* (crescendo molto) is written above the treble staff.

Third system of musical notation. The bass staff has *f* (forte) and *rall.* (rallentando) markings. The treble staff has *tr* markings and *mf* (mezzo-forte) markings. The word *con Pedale* is written below the bass staff.

Fourth system of musical notation. The treble staff has *8va* (octave) markings and *tr* markings. The bass staff has *p* (piano) and *tr* markings. The word *con Pedale* is written below the bass staff.

Fifth system of musical notation. The bass staff has *pp* (pianissimo) and *rallent.* (rallentando) markings. The word *con Pedale* is written below the bass staff.

Minuetto.

L. J. Paderewski, Op. 1 N^o 2.

Allegretto grazioso.

Klavier. *p non legato*

rall.

cresc.

pp *f* *f*

f marcato cresc. sf f

8 *rallent.* *a tempo*
cresc. *f* *pp* *leggiro*
 Ped. *

cresc. *rall.*

a tempo
marcato il tema
 Ped. *

Ped. * Ped. * Ped. *

Piu mosso.
m.g.
p *sf*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking *m. g.* is placed above the first measure. The notation includes various note values, rests, and slurs.

Second system of musical notation. It continues the piece with similar chordal textures in the right hand and moving lines in the left hand. A dynamic marking *f* is visible in the right hand towards the end of the system.

Third system of musical notation. The right hand features more complex chordal patterns, while the left hand continues with a steady rhythmic accompaniment.

Fourth system of musical notation. A dynamic marking *crese.* is present in the left hand. The right hand has a prominent melodic line with slurs and a triplet of eighth notes. The left hand has a triplet of eighth notes.

Fifth system of musical notation. A dynamic marking *p* is present in the left hand. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes with fingerings 1, 3, 1.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a complex melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff continues the melodic development with slurs and accents. The lower staff features a prominent *f* (forte) dynamic marking and includes a triplet in the bass line.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff includes detailed fingering numbers (1, 2, 3) for the melodic line. The lower staff continues the accompaniment with various rhythmic patterns.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has extensive fingering numbers (1, 2, 3, 4, 5) and a *Tempo I.* marking. The lower staff includes a *pp* (pianissimo) dynamic marking and features a wavy line indicating a tremolo effect.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff features a wavy line with a dotted line above it, possibly indicating a tremolo or a specific performance technique. The lower staff continues the accompaniment with chords and moving lines.

Tempo I.

p non legato

p pp f

f

marcato. sf

f rallent. Ped.

a tempo

pp e leggiero

cresc.

f

mf e poi poco a poco dimin.

mf e poi poco a poco dimin.

p

pp

pp

ppp

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