



446

musicalia

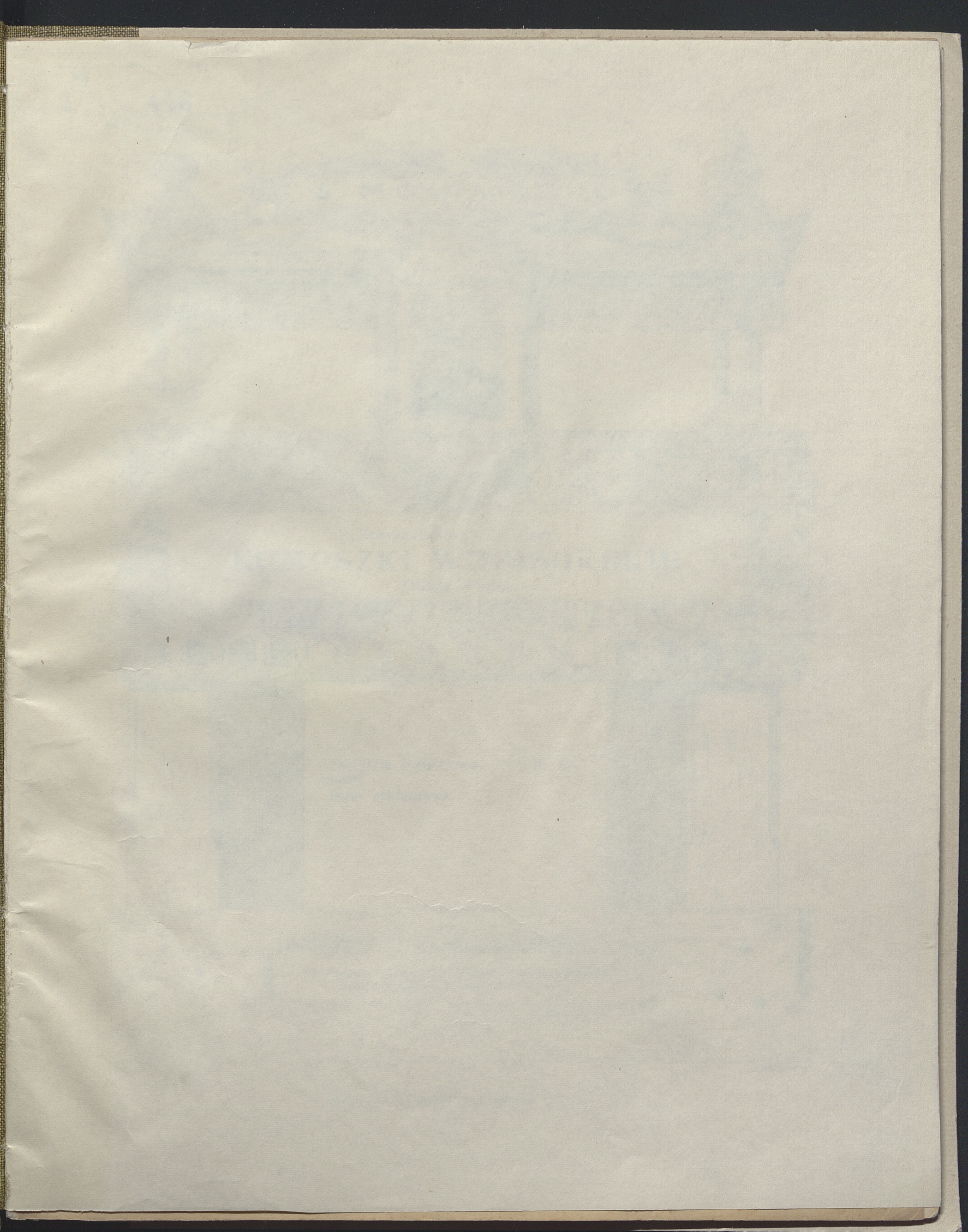




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musicalis



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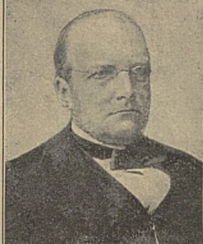


446

MUSICALIA

G

S. MONIUSZKO



Muzyka baletowa do opery
KUMOSZKI WINDSORSKIE
Ottona Nicolai

Partytura orkiestrowa . . . R. 3.—
Głosy orkiestrowe . . . „ 5.—

Wydawnictwo i własność Sekcji imienia Stanisława Moniuszki
przy Towarzystwie Muzycznym w Warszawie.

M.C. Leipzig.

Skład główny w Warszawie u Gebethnera i Wolffa.

W. B. ECKHART
LITHOGRAPHER
100 N. 3rd St. St. Louis, Mo.

St. Moniuszko

MUZYKA BALETOWA

do opery

KUMOSZKI WINDSORSKIE

Ottona Nicolai

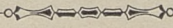
z użyciem motywu z uwertury tejże opery.

—  — **Millera.**

Dzieło przejrzane i sprawdzone przez **Władysława Millera.**

Partytura orkiestrowa R. 3.—

Głosy orkiestrowe . . R. 5.—

—  —

Wydawnictwo i własność Sekcyi imienia
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Kraków, G. Gebethner i Sp.



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III

685. c. 1832.

KUMOSZKI WINDSORSKIE.

Muzyka baletowa.

St. Moniuszko

Andantino.

Flauto.

Piccolo.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Pistoni in B.

I e II.
Tromboni.

III.

Ophicleide.

Timpani in B, F.

Tamburo piccolo.

Gran Cassa
e Piatti.

Drummi.

Arpa.

Violini I.
con sordini
pp

Violini II.
con sordini
pp

Viole.
con sordini
pp

Violoncelli.
pp

Contrabassi.

Andantino.

FL. Clar. B. Arpa. I. VI. II. V. Vol. C.B.

The first system of the musical score consists of eight staves. The Flute (FL.) staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth and sixteenth notes. The Clarinet B. (Clar. B.) staff has a treble clef and a key signature of one sharp, with a melodic line starting with a *pp* dynamic marking. The Arpa (Arpa) section consists of two staves, both with treble clefs and a key signature of one flat, playing a rhythmic accompaniment. The Violins (I and II) and Viola (V.) staves have treble clefs and a key signature of one flat, with a simple harmonic accompaniment. The Violoncello (Vol.) and Contrabasso (C.B.) staves have bass clefs and a key signature of one flat, with a simple harmonic accompaniment.

FL. Clar. B. Arpa. I. VI. II. V. Vol. C.B.

The second system of the musical score continues the instrumentation from the first system. The Flute (FL.) staff has a treble clef and a key signature of one flat, with a melodic line ending in a triplet. The Clarinet B. (Clar. B.) staff has a treble clef and a key signature of one sharp, with a melodic line. The Arpa (Arpa) section consists of two staves, both with treble clefs and a key signature of one flat, playing a rhythmic accompaniment. The Violins (I and II) and Viola (V.) staves have treble clefs and a key signature of one flat, with a simple harmonic accompaniment. The Violoncello (Vol.) and Contrabasso (C.B.) staves have bass clefs and a key signature of one flat, with a simple harmonic accompaniment. A *mf* dynamic marking is present in the Viola staff.

Mibi. Jao

FL. *f*

Flug. *p*

Cor. II. *pp*

Arpa

I. VI.

II.

V.

Vol. *f*

C.B.

A

FL.

Flug. *pp*

Cor. I. *pp*

Arpa

I. VI. *tr.*

II.

V. *pp*

Vol. *pp*

C.B. *pizz.* *arco* *pp*

A

Clar. B. *pp*

Flug. *pp*

Cor. II. *ppp*

Timp. *Timp.* *p*

I. *tr*

VI. *ppp*

V. *ppp*

Vcl. *ppp*

C-B. *ppp*

Solo.

Fl. *Piccolo.* *p*

Picc. *p*

Ob. *Solo.* *p*

Clar. B. *Solo.* *p*

Flug.

Cor. II. *ppp*

Timp.

Arpess. *p*

I. *ppp*

VI. *ppp*

V. *ppp*

Vcl. *ppp*

C-B. *pizz.* *ppp*

B

Fl.

Ob.

Clar. B.

Arpa

I. *pp*

II. *pp*

III. *pp*

Viol. *pp*

C-B.

Solo. p dolce

divisi

B

Fl.

Ob.

Clar. B.

Arpa

I.

II.

III.

Viol.

C-B.

4

pp

Allegro (alla Tarantella).

FL. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

Clar. B. *ff* *p*

Fag. *ff* *p*

Cor. I. *ff* *p*

Pist. B. *ff*

I. *ff*

II. *ff*

III. *ff* *p*

Allegro (alla Tarantella).

Timp. *ff*

Drum. *ff*

Arpa *ff* *p*

I. *ff* *p*

VI. *ff* *p*

II. *ff* *p*

V. *ff* *p*

Vcl. *ff* *p*

C.B. *ff* *p*

Allegro (alla Tarantella).

Fl. *sf* *f*
 Picc. *sf* *f*
 Ob. *sf* *f*
 Clar. B. *sf* *f*
 Fag. *sf* *f*
 Cor. F. *sf* *f*
 Pist. B. *sf* *f*
 I. *sf* *f*
 II. *sf* *f*
 III. *sf* *f*
 Timp. *sf* *Solo.* *f*
 Drm. *sf*
 Arpa *sf* *f*
 I. *sf* *f*
 II. *sf* *f*
 V. *sf* *f*
 Cel. *sf* *f*
 C.B. *sf* *f*

C

Fl. *p* *ff* *pp*

Picc. *p* *ff* *pp*

Ob. *ff* *pp*

Clar. B. *p* *ff* *pp*

Fag. *p* *ff* *pp*

Cor. A. *p* *ff* *pp*

Pist. B. *ff* *pp*

I. *ff* *pp*

II. *ff* *pp*

III. *ff* *pp*

Timpani *ff* *pp*

Drum

Arpa *pp*

I. *p* *ff* *pp*

VI. *p* *ff* *pp*

II. *p* *ff* *pp*

V. *p* *ff* *pp*

Viol. *p* *ff* *pp*

C-B. *p* *ff* *pp*

C

Fl.

Picc.

Ob.

Clar. B.

Bass.

Fl.

Horn I.

Horn II.

Tromb. I.

Tromb. II.

Tromb. III.

Timpani

Drum

Arpa

Viol. I.

Viol. II.

Viola

Violoncello

Contrabass

pp

ff

ppp

Solo.

ff

D

Fl. *mf*

Picc.

Ob. *mf*

Clar. B.

Flug. *mf*

Cor. I. *mf*

I. *mf*

II. *mf*

V. *mf*

Vcl. *mf* (*senza Basso*)

D

Fl. *mf*

Picc.

Ob. *mf*

Clar. B.

Flug. *mf*

Cor. I. *mf*

I. *mf*

II. *mf*

V. *mf*

Vcl. *mf*

Fl. *p* *pp*

Picc. *p* *ff* *ff*

Ob. *ff* *ff* *pp*

Clar. B. *p* *ff* *ff* *pp*

Fag. *p* *ff* *pp* *ff* *pp*

Cor. I. *p* *ff* *pp* *ff* *pp*

Fag. B. *ff* *ff*

Trb. I. *ff* *ff*

Trb. II. *ff* *ff*

Trb. III. *ff* *ff*

Timp. *ff* *ff*

Dru.

Arpa *pp* *pp*

Vl. I. *p* *ff* *ff* *pp*

Vl. II. *p* *ff* *ff* *pp*

Vcl. *p* *ff* *ff* *pp*

C.B. *p* *ff* *ff* *pp*

Handwritten musical score for orchestra, page 14. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor. A.), Bassoon (Pist. B.), Trumpets (I., II., III.), Timpani (Timp.), Drums (Drr.), Arpa, Violin I (I. Vl.), Violin II (II. Vl.), Viola (V.), Violoncello (Vcl.), and Contrabass (C.B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various dynamics such as *p*, *ff*, and *pp*, and includes performance markings like *Solo.* and *mf*. There are some handwritten annotations in blue ink at the top left, possibly indicating rehearsal marks or corrections.

Fl.
Picc.
Ob.
Clar. B.
Fag.
Cor. F.
Pist. B.
I. II. Trb.
III.
Timp.
Drm.
Arpa.
I. VI.
II.
V.
Vcl.
C.B.

ff

Solo.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

Cor. I. *ff*

Pist. B. *ff*

I. *ff*

II. *ff*

III. *ff*

Temp. *ff*

Drum.

Arpa

I. *ff*

VI. *ff*

II. *ff*

V. *ff*

Viol. *ff*

C-B. *ff*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. F.). The brass section includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Drum (Drm.). The string section includes Violins (I, II), Viola (Vcl.), and Cello/Double Bass (C.B.). The score consists of 12 staves, each with a unique clef and key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across the page.

F

Picc. *p*

Clar. B.

Trag. *p*

Cor. I. *p*

Drum. *p*

I. *p*

VI. *p*

II. *p*

V. *p*

Viol. *p*

C-B. *p*

F

pp

F

Fl. *p*

Picc. *pp*

Ob. *p*

Clar. B. *pp*

Trag. *p*

Cor. I. *pp*

Arpa. *f*

I. *pp*

VI. *pp*

II. *pp*

V. *pp*

Viol. *pizz.* *f* *arco* *p* *pp*

C-B. *pizz.* *f* *arco* *p* *pp*

f *p* *f* *p* *pp*

G

Fl. *f*

Picc. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

Cor. F. *f*

Pist. B. *f*

I. *f*

II. *f*

III. *f*

Tamb. piccolo. *f*

Drum. *f*

Arpas. *f*

I. *f*

VI. *f*

II. *f*

V. *f*

Vcl. *f*

C.B. *f*

G

divisi *arco* *pizz.* *arco*

unite *pizz.* *arco*

Fl. *f*

Picc. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

Cor. F. *f*

Pist. B. *f*

I. *f*

II. *f*

III. *f*

Tamb. piccolo *f*

Drum. *f*

Arpa. *f*

I. *f*

II. *f*

V. *f* *divisi* *unite* *divisi*

Viol. *f* *pizz.* *arco* *pizz.* *arco*

C.B. *f* *pizz.* *arco* *pizz.* *arco*

G. Schirmer & Co. N.Y. and Leipzig.

Fl. *p*

Picc. *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

Cor. F. *p*

Pist. B.

I. Trb.

II.

III.

Tomb. piccolo

Drm. *p*

Arpa. *p*

I. Vl. *p*

II. Vl. *p*

V. *p*

Vcl. *p*

C.B. *pizz.* *arco*

Fl. *p* *sf* *f* *pp*

Picc. *sf* *sf* *sf* *pp*

Ob. *p* *sf* *sf* *sf* *pp*

Clar. B. *sf* *sf* *sf* *pp*

Fag. *p* *sf* *sf* *sf* *pp*

Cor. II. *p* *sf* *sf* *sf* *pp*

Pist. B.

I. Trb.

II. Trb.

III. Trb.

Timp.

Drum.

Perc.

I. Vl. *pp*

II. Vl. *pp*

V. *sf* *sf* *pp*

Vcl. *pizz.* *arco* *f* *p* *f* *p* *pp*

C.B. *pizz.* *f* *arco* *f* *p* *f* *p* *pp*

Fl. *f* *ff* *pp* *ff*
 Picc. *f* *ff* *pp* *ff*
 Ob. *f* *ff* *pp* *ff*
 Clar. B. *f* *ff* *pp* *ff*
 Fag. *f* *ff* *pp* *ff*
 Cor. F. *f* *ff* *pp* *ff*
 Pist. B. *ff* *pp* *ff*
 I. Trb. *ff* *pp* *ff*
 II. Trb. *ff* *pp* *ff*
 III. Trb. *ff* *pp* *ff*
 Timpani *f* *ff* *pp* *ff*
 Drm. *ff* *pp* *ff*
 Arpa *ff* *pp* *ff*
 I. Vl. *f* *ff* *pp* *ff*
 II. Vl. *f* *ff* *pp* *ff*
 V. *f* *ff* *pp* *ff*
 Vcl. *f* *ff* *pp* *ff*
 C.B. *f* *ff* *pp* *ff*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.)**: Melodic line with dynamics *f*, *ff*, *pp*, *f*.
- Piccolo (Picc.)**: Melodic line with dynamics *f*, *ff*, *pp*, *f*.
- Oboe (Ob.)**: Melodic line with dynamics *f*, *ff*, *pp*, *f*.
- Clarinet B. (Clar. B.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Bassoon (Fag.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Horn I. (Cor. I.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Trumpet I. (Tpt. I.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Trumpet II. (Tpt. II.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Trumpet III. (Tpt. III.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Timpani (Timp.)**: Rhythmic accompaniment with dynamics *f*, *ff*, *pp*, *f*, and a *Solo.* section.
- Drum (Drm.)**: Rhythmic accompaniment.
- Percussion (Perc.)**: Rhythmic accompaniment.
- Violin I. (Vl. I.)**: Melodic line with dynamics *f*, *ff*, *pp*, *f*.
- Violin II. (Vl. II.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Viola (Vcl.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Violoncello (Vcl.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.
- Double Bass (C.B.)**: Harmonic accompaniment with dynamics *f*, *ff*, *pp*, *f*.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

Cor. F. *ff*

Pist. B. *ff*

I. *ff*

II. *ff*

III. *ff*

Trb. *ff*

Timp. *ff*

Drum. *ff*

Arpa *ff*

I. *ff*

VI. *ff*

II. *ff*

V. *ff*

Viol. *ff*

C-B. *ff*

divisi

Coda.

The musical score for the Coda section is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting with a whole note chord.
- Piccolo (Picc.):** Treble clef, starting with a whole note chord.
- Oboe (Ob.):** Treble clef, starting with a whole note chord.
- Clarinet B. (Clar. B.):** Treble clef, starting with a whole note chord.
- Bassoon (Fag.):** Bass clef, starting with a whole note chord marked *f*.
- Horn F. (Cor. F.):** Treble clef, starting with a whole note chord.
- Piston B. (Pist. B.):** Treble clef, starting with a whole note chord.
- Trumpets (Trb.):** Three parts (I, II, III) in Bass clef, starting with a whole note chord.
- Timpani (Timp.):** Bass clef, starting with a whole note chord marked *f*.
- Drum (Drm.):** Treble clef, with a whole rest.
- Arpa (Arpa):** Grand staff (treble and bass clefs), starting with a whole note chord marked *f*.
- Violins (Vl.):** Two parts (I, II) in Treble clef, playing a rhythmic eighth-note pattern marked *f*.
- Viola (V.):** Treble clef, playing a rhythmic eighth-note pattern marked *f*.
- Violoncello (Vcl.):** Bass clef, playing a rhythmic eighth-note pattern marked *f*.
- Contrabass (C.B.):** Bass clef, starting with a whole note chord.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

Cor. F. *ff*

Pist. B. *ff*

I. *f*

II. *f*

III. *f*

Tamb. picc. *f* *Tamburo piccolo.*

Drum.

Arpa. *f*

I. *ff*

VI. *ff*

II. *ff*

V. *ff*

Vcl. *f*

C.B. *f*

H

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. F.

Pist. B.

I. Trb.

II. Trb.

III. Trb.

Tamb. picc.

Drum.

Arpa.

I. Vl.

II. Vl.

V.

Vcl.

C.B.

f

f

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. F.

Pist. B.

I. II. Trb.

III.

Tromb. picc.

Drum.

Arpa.

I. VI.

II.

V.

Viol.

C-B.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet Bass), Flag. (Flag), Cor. F. (Horn F), Pist. B. (Trumpet Bass), I. II. (Trumpet I and II), III. (Trumpet III), Tamb. picc. (Percussion Piccolo), Dru. (Drums), Saxo. (Saxophone), I. VI. II. (Violin I, VI, II), V. (Viola), Vol. (Violoncello), and C-B. (Cello Bass). The score is written in a key signature of two sharps (D major) and a time signature of 4/4. It features a variety of musical notations, including rests, notes, beams, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is arranged in a multi-measure rest pattern for the first three measures, followed by a more active section starting in the fourth measure.

J

Fl. *f*

Picc. *f*

Ob. *f*

Clar. B. *f*

Bass. *f*

Cor. I. *f*

Pist. B. *f*

I. Trb. *f*

II. Trb. *f*

Temp. *f*

Drum.

Arcep. *f*

I. Vl. *f*

II. Vl. *f*

V. *f*

Vel. *f*

C.B. *f*

J

Fl.
Picc.
Ob.
Clar. B.
Fag.
Cor. F.
Tpt. B.
Tbn. I.
Tbn. II.
Tbn. III.
Timp.
Drm.
Cym.
Vl. I.
Vl. II.
Vla.
Vcl.
C.B.

Fl.

Picc.

Ob.

Clar. B.

B.

Flug.

Cor. F.

Pist. B.

I. II. Trb.

III.

Timpani

Drum.

Arpa.

I. VI.

II.

V.

Viol.

C. B.

sf

fff

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clar. B.** (Clarinet in B): Treble clef, playing sustained notes with slurs.
- Fag.** (Bassoon): Bass clef, playing sustained notes with slurs.
- Cor. F.** (Trumpet in F): Treble clef, playing sustained notes with slurs.
- Pist. B.** (Percussion in B): Treble clef, playing a rhythmic pattern of eighth notes.
- I. II. Trb.** (Trombone I and II): Bass clef, playing a rhythmic pattern of eighth notes.
- Ophicl.** (Ophicleide): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing sustained notes.
- Tamb. picc.** (Tambourine piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Gr. Cassa.** (Grand Cassa): Bass clef, playing sustained notes.
- I. VI.** (Violin I and VI): Treble clef, playing a melodic line with slurs and accents.
- II.** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- V.** (Viola): Bass clef, playing sustained notes with slurs.
- Viol.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- C.B.** (Cello/Bass): Bass clef, playing a rhythmic pattern of eighth notes.

Fl.
Picc.
Ob.
Clar. B.
Fag.
Cor. I.
Pist. B.
Trb. I.
Trb. II.
Trb. III.
Ophicl.
Timp.
Tamb. picc.
Gr. Cassa.
Vl. I.
Vl. II.
V.
Vcl.
C.B.

Fl.

Picc.

Ob.

Clar. B.

Flag.

Cor. F.

Pist. B.

I. Trb.

II.

III.

Ophicl.

Timp.

Tamb. piccolo.

Gr. Cassa.

I. Vl.

VI.

II.

V.

Vcl.

C.B.

Timp.

f

L

Fl.
Picc.
Ob.
Clar. B.
Fag.
Cor. F.
Pist. B.
I. Trb.
II. Trb.
III.
Ophicl.
Timp.
Tamb. picc.
Gr. Cassa.
I. Vl.
II. Vl.
Vl.
Vcl.
C.B.

L

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. I.

Cor. II.

Trb. I.

Trb. II.

Trb. III.

Ophicid.

Timp.

Tomb. picc.

Gr. Cassa

Vl. I.

Vl. II.

V.

Vcl.

C.B.

f

p

Più presto.

Fl. *al. Jao* *p* *scherzando* *Solo* *pp* *pp*

Picc. *pp* *scherzando* *p*

Ob. *p*

Clar. B. *pp* *scherzando* *pp*

Fag. *p*

Cor. F. *p*

Pist. B. *p*

I. Trb. *p*

II. *p*

III. *p*

Ophicl. *p*

Timp. *p*

Tamb. picc. *pp* *pp*

Gr. Clav. *pp* *pp*

Drum. *Drumki.* *p*

I. Vl. *p* *scherzando* *arco*

II. *pizz.* *p* *arco*

V. *p* *scherzando* *arco*

Vcl. *p* *pizz.* *arco*

C.B. *p* *pizz.* *arco*

Più presto.

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. I.

Pist. B.

I. Trb.

II. Trb.

III. Trb.

Ophicl.

Tirap.

Perm. picc.

Gr. Cassa.

Drum.

I. Vl.

II. Vl.

V.

Vcl.

C.B.

p scherzando

p

p

p

p

pizz.

f

arco

0

0

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. F.

Tromp. B.

Trb. I.

Trb. II.

Trb. III.

Ophicid.

Timp.

Tamb. picc.

Gr. Cassa.

Drr.

Vl. I.

Vl. II.

Vcl.

C.-B.

Fl. *molto cresc.* *ff* *p*

Picc. *molto cresc.* *ff* *p*

Ob. *molto cresc.* *ff* *p*

Clar. B. *molto cresc.* *ff* *p*

Fag. *molto cresc.* *ff* *p*

Cor. I. *molto cresc.* *ff* *p*

Pist. B. *molto cresc.* *ff* *p*

I. Trb. *molto cresc.* *ff* *p*

II. *molto cresc.* *ff* *p*

III. *molto cresc.* *ff* *p*

Ophicl. *ff* *p*

Timp. *molto cresc.* *ff* *p* *tom*

Tamb. picc. *ff* *p*

Gr. Cassa *ff* *p*

Dero. *ff* *p*

I. *molto cresc.* *ff* *p*

VI. *molto cresc.* *ff* *p*

II. *molto cresc.* *ff* *p*

V. *molto cresc.* *ff* *p*

Vel. *molto cresc.* *ff* *p* *pizz.*

C.B. *molto cresc.* *ff* *p* *pizz.*

2.

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor. F.

Pist. B.

I. Tr.

II. Tr.

III. Tr.

Ophicl.

Timp.

Tamb. picc.

Gr. Cassa

I. VI.

II.

V.

Vcl.

C.-B.

2.

cresc.

p

f

ff

cresc.

f

ff

cresc.

ff

cresc.

ff

cresc.

ff

Fl.

Picc.

Ob.

Clar. B.

Bass.

Cor. I.

Picc. B.

I. Trb.

II. Trb.

III. Trb.

Ophicel.

Temp.

Tamb. picc.

Gr. Cassa

I. Vl.

II. Vl.

Vl.

Vcl.

C.B.

FL.

Picc.

Ob.

Clar. B.

Fag.

Cor. F.

Pist. B.

I. II. Trb.

III.

Ophiol.

Timp.

Tamb. picc.

Gr. Claves

I. VI.

II.

V.

Vcl.

C.B.



