

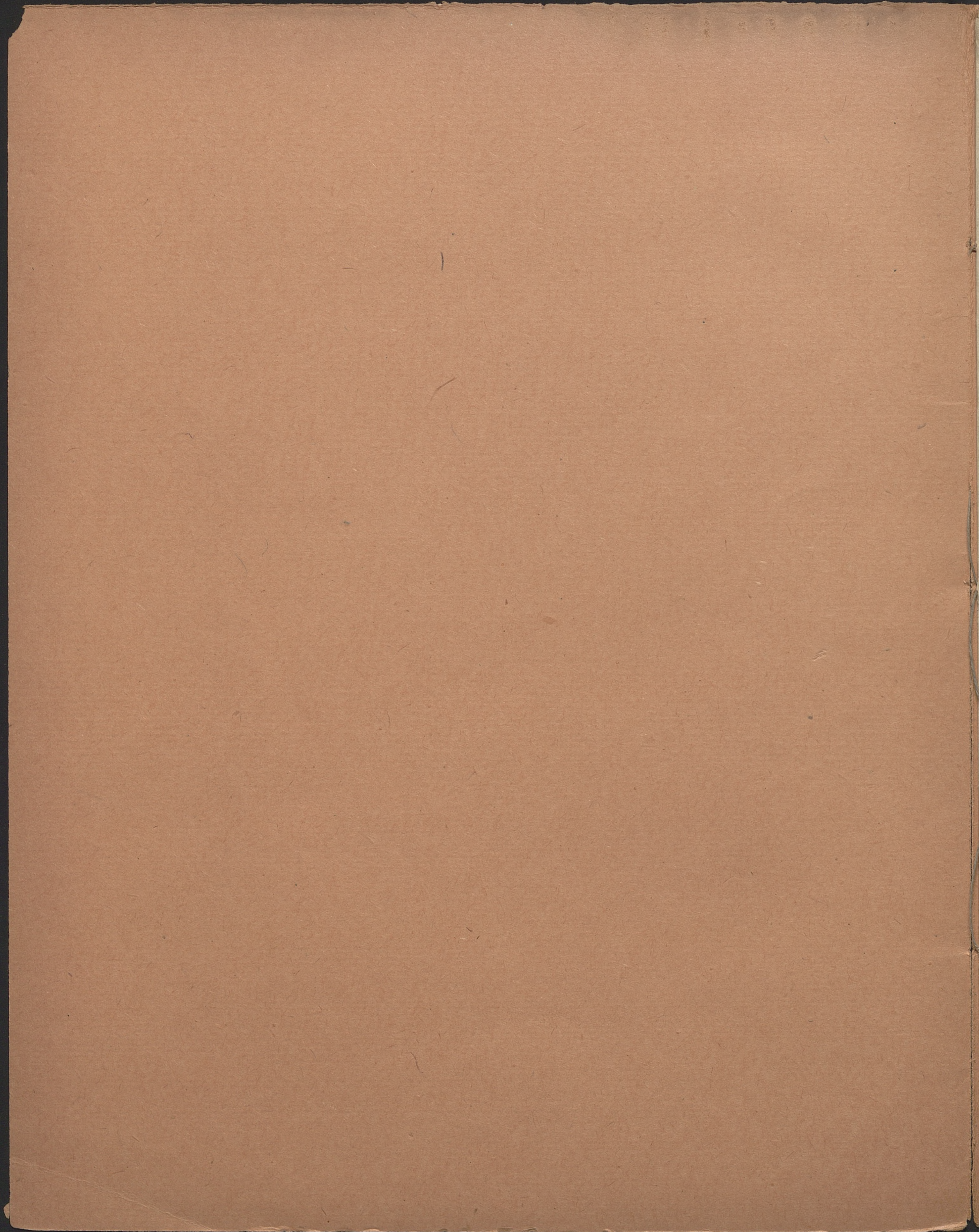


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À SA SOEUR

M^{me} CAROLINE HORNZIEL.

PENSÉE FUGITIVE

pour le

Piano

PAR

CASIMIR WERNIK.

OEUVRE POSTHUME.

*NB. Cette édition a été soigneusement revue et corrigée par
M. Joseph Wieniawski.*

Zet. J. Meisner'ski. N. 388

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k. 1953 m. 265

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Alti. Jag.

The musical score consists of five systems, each with a grand staff (treble and bass clefs) and a separate line for the left hand's pedals. The key signature is three flats (B-flat, E-flat, A-flat). The systems are marked with dynamic and performance instructions: *cresc* (crescendo) in the first system, *mf* (mezzo-forte) in the second, *cresc* in the fourth, *f* (forte) in the fifth system, and *pp* (pianissimo) in the final measure of the fifth system. The pedal line is marked with 'Ped.' and asterisks to indicate pedaling points.

poco rall.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

p loco.

8 2 1 3 5 4 1 3

5 1 2 1 4

Ped. * Ped. *



