



513

MUSICALIA

G

Polonez stary odbijany  
Polakom dobrze znany

UŁOŻONY NA

PORTFELIANY

przez

A. STURM

WARSZAWA

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wprost 00. Reformatorów.

# POLONEZ

—przez—  
A. Sturw.

PIANO

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second measure features a forte (*ffo*) dynamic and contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third and fourth measures continue with similar rhythmic patterns, including accents and triplets. The system concludes with a final measure in the treble staff.

The second system of the musical score continues the piece. It consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure. The system ends with a measure in the treble staff.

The third system of the musical score continues the piece. It consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure. The system ends with a measure in the treble staff.

The fourth and final system of the musical score concludes the piece. It consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure. The system ends with a double bar line and the word "Fine." written in the treble staff.



*ffo*

*D.S. al fine.*

**TRIO.**

*pp*

*Fine.*

*ffo*

*Trio D.C. al fine*

Corata

pp. 117 Huber

pp. 117 Huber I

Corata

pp. 117 Huber

pp. 117 Huber I

Corata

pp. 117 Huber

pp. 117 Huber I

